



MUSIC MAJOR

Music Department; College of Arts, Humanities, & Social Sciences

Asbury University is an accredited institutional member of The National Association of Schools of Music and offers two majors in the area of music.

Students must complete all Foundations requirements and major requirements, as well as any additional General Electives needed to reach the minimum of 124 total credits required for a Bachelor's degree.

MAJOR REQUIREMENTS (44-46)

(33 Core + 11-13 Required Emphases)

1.5 ART 101* Art & Culture
*may also be met by ART100 (3)

2 CON 311 Conducting I
2 CON 312 Conducting II

3 MHL 251 History & Lit of Music I
3 MHL 252 History & Lit of Music II

Choose one Music History course:

MHL 355 World Music Survey
2-3 MHL 357 History African Am Music (3)
MHL 358 Music Criticism

2 MTH 111 Written Theory I
2 MTH 112 Written Theory II
1.5 MTH 121 Sight/Aural Train I
1.5 MTH 122 Sight/Aural Train II
4 MTH 231 Adv Musicianship I
0 MTH 231L Adv Musicianship I Lab
4 MTH 232 Adv Musicianship II
0 MTH 232L Adv Musicianship II Lab
2 MTH 311 Form & Analysis
1 MTH 331 Orchestration

[Composition/Arranging Emphasis take: MTH 332 (2)]

1 MUS 150 Music Technology

0.5-1 RCT 480-483 Senior Recital
[Performance Emphasis take RCT 484 or RCT 485 (2)]

(8) Ensemble - minimum one required every semester:

0-1 ENS Fall / Spring 20
0-1 ENS Fall / Spring 20
0-1 ENS Fall / Spring 20
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(8) Recital Attendance required - one every semester:

0 RCT 041 Fall / Spring 20
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All Instrument Emphases below must complete 8 major instrument lessons:

Private Lessons required every semester based on instrument:

Table with columns: Instrument (circle one), Semester (circle one). Rows list instrument options like PNO, VOC, and their corresponding semester options.

† Voice students may substitute VOC 100 for the first semester of private lessons, depending upon audition results.

* Students with Composition/Arranging Emphasis satisfy 2 semesters of 400 level lessons with MTH 411.

REQUIRED EMPHASES (choose one of four):

MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons)

1 PNO 151 Begin Functional Piano
1 PNO 152 Elementary Functional Piano
1 PNO 251 Intermediate Functional Piano

MUSO - ORGAN (11) (3-4 PNO courses + 8 ORG lessons)

1 PNO 161 Adv Functional Piano I
1 PNO 162 Adv Functional Piano II

Complete 1 hour from Accompanying courses:

0.5 PNO 261 Piano Accompanying I
0.5 PNO 262 Piano Accompanying II

Church Music Leadership emphasis will take instead:

PNO 130 Piano Service Playing (1)

MUSP - PIANO (13) (5-6 PNO courses + 8 PNO lessons)

1 PNO 161 Adv Functional Piano I
1 PNO 162 Adv Functional Piano II
1 PNO 361 Piano Pedagogy I
1 PNO 362 Piano Pedagogy II

Complete 1 hour from Accompanying courses:

0.5 PNO 261 Piano Accompanying I
0.5 PNO 262 Piano Accompanying II

Church Music Leadership emphasis will take instead:

PNO 130 Piano Service Playing (1)

MUSV - VOICE (13) (5 PNO/VOC courses + 8 VOC lessons)

__ 1	PNO	151	Begin Functional Piano
__ 1	PNO	152	Elementary Functional Piano
__ 1	PNO	251	Intermediate Functional Piano
__ 1	VOC	105	Diction for Singers I
__ 1	VOC	106	Diction for Singers II

Plus FOUNDATIONS REQUIREMENTS (53)

(3 credits Fine Arts satisfied by required major courses.)

Plus GENERAL ELECTIVES needed to reach minimum 124 credits (25-27, depending on Emphases)

IN ADDITION, ONE OF THE FOLLOWING EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:

A. CHURCH MUSIC LEADERSHIP EMPHASIS (12-13)

__ 2	CHM	210	Music in Worship
__ 2	CHM	312	Church Music Administration
__ 2	CHM	472	Songs of the Church
__ 3	CHM	435	Internship

plus choose one:

__ 3	MED	302	Intro to Elem Music Teaching
__ 3	MED	304	Choral Music Pedagogy

plus take:

__ 1	PNO	130	Piano Service Playing (KEYBOARD majors only)
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__ 0	VOC	200	Proficiency* (met by 4 hours of VOC lessons or examination)
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* If the Vocal Proficiency requirements are not completed by the end of the sophomore year, students must enroll in voice lessons beginning with the first term of the junior year.

B. COMPOSITION/ARRANGING EMPHASIS (12)

__ 2	MTH	210	Intro Composition Lessons
__ 2	MTH	332	Adv Orchestration
__ 2	MTH	411	Composition/Arranging Lessons
__ 2	MTH	411	Composition/Arranging Lessons
__ 2	MTH	411	Composition/Arranging Lessons
__ 2	MTH	411	Composition/Arranging Lessons

C. PERFORMANCE EMPHASIS (12-15)**NON VOCAL MAJORS – (INS, ORG, or PNO)**

8 extra lesson credits: Take Private Music Lessons courses at 2.0 credits each

__ 4 extra lesson credits in 211 for four semesters

__ 4 extra lesson credits in 411 for four semesters

plus take:

__ 1	__	461	Pedagogy and Lit (INS, ORG)
__ 1	__	462	Pedagogy and Lit (INS, ORG)
__ 1	RCT	380	Junior Recital
__ 2	RCT	484	Senior Performance Recital

PNO majors also take:

__ 1	PNO	371	Piano Literature (with PNO 362)
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VOCAL MAJORS – (VOC)

6-8 extra lesson credits: Take Private Music Lessons courses at 2.0 credits each

__ 2- 4 extra lesson credits in 212 for minimum two semesters

__ 4 extra lesson credits in 422 for four semesters

plus take:

__ 1	RCT	380	Junior Recital
__ 2	RCT	485	Senior Vocal Performance Recital
__ 1-2	VOC	300	Opera Workshop
__ 1	VOC	461	Vocal Pedagogy I
__ 1	VOC	462	Vocal Pedagogy II

D. PRE-MUSIC THERAPY EMPHASIS (18)

__ 0	VOC	200	Proficiency*
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(met by 4 hours of voice lessons grade B or higher)

Satisfy one:

__ 1	INS	100	Class Guitar
__ 1	INS	201/211	Private Lessons/Majors (or demonstrated proficiency on guitar)

Also take:

__ 3	MED	302	Intro to Elementary Music Teaching
__ 2	MED	243	Percussion Methods (or demonstrated proficiency on percussion)
__ 2	MTP	200	Introduction to Music Therapy
__ 1	MTP	201	Music Therapy Practicum
__ 3	PSY	201	Developmental Psychology
__ 3	PSY	351	Theories of Psychotherapy
__ 3	PSY	360	Abnormal Psychology

Also Recommended:

__ 3	PSY	315	Statistics for Behavioral Science
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