



2026-2027

## FILM & TELEVISION PRODUCTION, M.F.A.

Graduate Studies; Media, Journalism, & Digital Storytelling Department; School of Communication Arts

The M.F.A. in Film & Television Production at Asbury University equips students with the expertise needed to be a successful professional working in the media industry. MFA students in Film & Television Production will learn the fundamental principles of storytelling and discover how to expertly translate them in practice.

### MASTER OF FINE ARTS

#### Prerequisites:

MC	121	Audio Production*	or equivalent/experience
MC	261	Television Production*	or equivalent/experience
MC	302	Single Camera Production*	or equivalent/experience

\*Prerequisite courses available online. Required prerequisites do not count toward 42 credits required for graduate degree.

#### PROGRAM REQUIREMENTS (42)

##### Core (24):

__ 1	DSG	502	Intro Grad. Communication
__ 3	DSG	550	Master Storytelling Seminar
__ 3	DSG	610	Cinematography Theory/Practice
__ 3	DSG	642	Media Ethics & Criticism
__ 3	DSG	650	The Business of Media
__ 3	DSG	680	Media Industry Intensive***
__ 5	DSG	799	Creative Project
__ 3	MCG	528	Editing Practice & Theory

##### Choose one Experiential course:

__ 3	DSG	612	Summer Production**
	DSG	710	Directed Apprenticeship

##### Choose one Writing course:

	DSG	520	Tools for Writers
	DSG	582	Feature Film Screenwriting
__ 3	DSG	585	Cross-Platform Storytelling
	DSG	614	Writing the One-Hour Drama
	DSG	616	Writing the Half-Hour Comedy

##### Choose one Production course:

	DSG	625	Deconstructing the Documentary
	MCG	520	Design for Film, TV & Theatre
__ 3	MCG	524	Producing the Film
	MCG	544	Film Scoring**
	MCG	590	Sound for Picture**

##### Choose 6 credits CMG, DSG, MCG, or THG classes not previously used\*\*:

(May also choose an MBA or NPM 500-level course or an IDG course)

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__ 3	___	___	_____

##### Choose one Directing course:

__ 3	DSG	588	Directing the Actor
	DSG	655	Directing for Film & TV

\* Offered on campus fall and spring semester or as a 2-3 week intensive online class during the summer.

\*\* Some MCG, DSG, and THG courses are only offered on campus and not available online.

\*\*\* Course offered off-campus but not online

Note: A substitution may be made for the two-week Los Angeles Media Workshop due to extenuating circumstances. Substitutions must be approved by the faculty advisor and Graduate Director.