



2025-2026

SCREENWRITING, M.F.A.

Graduate Studies; Media, Journalism, & Digital Storytelling Department; School of Communication Arts

MFA students in screenwriting at Asbury University learn how to write the stories that matter to them, whether feature films, television programming, or webisodes. They learn how to become a successful and versatile professional from leading faculty and expert writers working in the industry.

MASTER OF FINE ARTS

Prerequisite:

MC 302 Single Camera Production* or equivalent/experience

Prerequisite course available online.

PROGRAM REQUIREMENTS (42)

Core (36):

___ 1	DSG	502	Intro Grad. Communication
___ 3	DSG	520	Tools for Writers
___ 3	DSG	550	Master Storytelling Seminar
___ 3	DSG	582	Feature Film Screenwriting
___ 3	DSG	585	Cross-Platform Storytelling
___ 3	DSG	600	Reading the Great Scripts
___ 3	DSG	614	Writing the One-Hour Drama
___ 3	DSG	616	Writing the Half-Hour Comedy
___ 3	DSG	620	Rewriting the Script
___ 3	DSG	642	Media Ethics & Criticism
___ 3	DSG	680	Media Industry Intensive***
___ 5	DSG	799	Creative Project

Choose 6 hours CMG, DSG or MCG classes not previously used**:

(May also choose an MBA or NPM 500-level course or an IDG course)

___ 3	___	___	_____
___ 3	___	___	_____

* Offered on campus fall and spring semester and as a 2-3 week intensive online class during the summer.

** Some MCG and DSG courses only offered on campus.

*** Course offered off-campus but not online

Note: A substitution may be made for the two week Los Angeles

Media Workshop due to extenuating circumstances.

Substitutions must be approved by the faculty advisor and

Graduate Director.