2025-2026

COMMUNICATION MAJOR, B.A.

Communication & Theater Arts Department, School of Communication Arts

The Communication program gives students the theory and practice necessary to communicate effectively across appropriate channels in multiple environments. Rooted in the ancient traditions of oratory and rhetoric as well as modern social scientific research, Communication majors at Asbury can concentrate their studies in public relations, leadership, or international communications. Communication is the number one skill sought in job interviews, is vital for nearly every human interaction, and is relevant for a broad range of vocations.

To graduate must complete all major requirements, foundations requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR	REQUIR	EMENTS	<u>i</u> (49-53)	Chann	Ohanna and Marketina and and an and an and an and an			
(20 Core + 29-33 Concentration)				Choose one Marketing course: MKT 343 Fund. Professional Selling				
3	COM	220	Interpersonal Comm	3	SPM	343 340	Fund. Professional Selling	
33413	COM	221	Narratives/Ideology Film & TV	_ 3	SPIVI	340	Sport Marketing	
3	COM	271	Intro to Comm Theory	Choose two Media courses:				
3	COM	331	Group Comm & Leadership		ART	254	Graphic Design I*	
4	COM	340	Researching the Big Idea Lab	3	MC	211	Media Performance	
1	COM	375	Junior Seminar		MC	225	Website Design	
3	COM	435	Internship		MC	261	Multi-Cam Production w/ Lab (4)	
				3	MC	308	Broadcast News	
DEOLU	DED 001	OFNEDA	TION (I		MC	326	Sports Storytelling	
REQUIRED CONCENTRATION (choose one of three):								
COMG	COMG - LEADERSHIP & GLOBAL COMMUNICATION (29)				COMS - STRATEGIC COMMUNICATION (33) 1 COM 200 Agency Practicum			
3	COM	120	Global Impact Through Comm	1	COM	200	Agency Practicum Agency Practicum	
<u> </u>	COM	200	Agency Practicum	- ¦	COM	200	Agency Practicum Agency Practicum	
1	COM	200	Agency Practicum	— j	COM	251	Intercultural Communication	
3	COM	230	Leadership Skills	_ ³	COM	261		
133333	COM	251	Intercultural Communication	_ ³	COM	281	Social Media/Emerging Tech	
3	COM	261	Social Media & Emerging Tech	_ ³	COM	342	Public Relations Theory/Practice Communication Campaigns	
3	COM	281	Public Relations Theory/Practice	_ ³	COM	3 4 2		
3	COM	351	Persuasion	_ ³	COM	431	Persuasion	
	01			_ 3	COM	461	PR Management & Strategy Social Media Marketing	
Choose	three Glo			3 3 3 3 3 3	JRN	110	Foundations of Journalism	
	ART	254	Graphic Design I*	_3	JININ	110	Foundations of Journalism	
•	ART	266	Intro to Photography*	Choose	e two Inter	disciplina	ry courses:	
3	BU	211	Principles of Management		ART	254	Graphic Design I*	
	BU	339	Business as Mission		ART	452	Graphic Design II	
•	ENG	362	Diverse Voices		JRN	343	Photojournalism	
3	HC	250	Intro to Public/Population Health	3	MC	211	Media Performance	
	JRN	214	Video Journalism		MC	212	Writing for the Media	
2	PS PC	302	International Relations		MC	225	Website Design	
3	PS	305	Politics & Public Policy		MC	302	Single Camera Production	
	PS	351	Human Trafficking	3	MC	308	Broadcast News	
	SOC	350	Race & Ethnicity		MC	393	Seminar	
	SOC	353	International Social Issues		MC	428	Special Events	
COMC	- SPORT	ГСОММІ	INICATION (33)		MKT	241	Principles of Marketing	
COMC - SPORT COMMUNICATION (33) 3								
	COM	281	Public Relations Theory/Practice	PLUS FOUNDATIONS REQUIREMENTS (53) (3 hours Foundations Integration satisfied by required major courses for all Concentrations. *ART254 or ART266 meet FND				
$-\frac{3}{3}$	COM	342	Communication Campaigns					
3	COM	461	Social Media Marketing					
_3	JRN	110	Foundations of Journalism	Fine Arts if chosen; add 3 elective.)				
	JRN	214	Video Journalism	Plus electives needed for the 124 hour degree requirement				
$ \begin{array}{c} -3 \\ -3 \\ \hline 3 \end{array} $	JRN	303	Features & Opinions	(18-22, depending on Concentration)				
_3	SPM	330	Sport Communication					
•	O. 1VI	550	Sport Communication					