

## 2025-2026

## FOUNDATIONS - Required for all Traditional Undergraduate Degrees

Academic Affairs and the Liberal Arts Council

## FOUNDATIONS REQUIREMENT (56) (May vary 44 - 59 due to placement or \*prerequisite requirements)

To graduate complete all major requirements, Foundations, and electives needed for 124 hour minimum bachelor's degree requirement or 60 hour minimum associate degree requirement and must pass chapel. Students with waivers of Foundations requirement must still meet the minimum credits required for graduation. \*\*Completion of Cross Cultural Immersion must be documented to graduate with the bachelor's degree.

	Introduction - required for incoming students.	SLO 3: Engaging Society & Global Responsibility (7)	
SLO 1:       Integrating Christian Faith & Cult. (12)         Complete billical studies:	1 LA 100 Engaging Liberal Arts	Complete one history:	
Complete biblical studies:       -3       HIS       201       U.S. History to Cull War <sup>2</sup> _3       NT       100       Und Old Testament       -3       HIS       202       U.S. History to Cull War <sup>2</sup> _3       NT       100       Und Old Testament       -3       HIS       202       U.S. History to Cull War <sup>2</sup> _3       PHL       201       Intro to Philosophy       -3       HIS       202       U.S. History to Cull War <sup>2</sup> _3       PHL       231       Encise       -3       HIS       202       U.S. History to Cull War <sup>2</sup> _3       PHL       231       Encise       -3       HIS       2021       U.S. History to Cull War <sup>2</sup> _3       PHL       231       Encise       -3       PSY       101       American Politics & Corv         _3       TH       250       Foundations of Christian Thought       -3       PSY       101       American Politics & Corv         _10       CCE       102       Chardel Attendance       -1       CCE       102       Coreso-Cultural Engagement/       SoC 100       Intro to social sciency       -3       6       0.5       0.5       0.5       0.5       0.5       0.5       0.5       0.5			
_3       NT       100       Und New Testament       HIS       202       U.S. History since Reconstruction         _3       OT       100       Und Old Testament       HIS       221       Empire & Resistance         Complete one philosophy:       _3       PHL       201       Intro to Philosophy of C.S. Lewis       Complete one social science:         _3       TH       251       Philosophy of C.S. Lewis       SOC       100       Intro Sociology         _3       TH       250       Foundations of Christian Thought       Fulfill Cross-Cultural Engagement:       SOC       100       Intro Sociology         _0       CH       021       Chappet Attendance	SLO 1: Integrating Christian Faith & Cult. (12)		
3       OT       100       Und Old Testament        3       OT       100       Und Old Testament       HIS       221       Empire & Resistance         Complete one philosophy: PHL       231       Ethics       Mino Old Testament       EON       273       Intro to Philosophy         _3       PHL       231       Ethics       Mino To O.S. Lewis       EON       273       Intro to Macroeconomics         Complete theology: 3       TH       250       Foundations of Christian Thought       Pile severy semester: 0       CH       021       Chapel Attendance (Automatically added to schedule each semester)         SLO 2:       Discovering Human Thought & Creative Expression (12-24) MUS       TO O       Understanding Music       SLO 4:       Achieving Quantitative & Critical Literacy (3-6) Complete nene arts: 			
_3       OI       OI       OI       OI       OI       Complete one philosophy:         _3       PHL       200       Intro to Philosophy       PHL       201       Intro to Philosophy         _1       PHL       211       Ancient & Medieval Philosophy       PS       101       Amcican Politics & Gov         _3       PHL       211       Ancient & Medieval Philosophy       PS       101       Amcican Politics & Gov         _3       PHL       251       Philosophy of C.S. Lewis       Complete one social science:       ECON 273       Intro to Macroeconomics         _3       PKL       210       Foundations of Christian Thought       PS       101       Psc social science:         _0       CH       021       Chapel Attendance       _3       PST       101       Psc social science:         _4       Discovering Human Thought & Creative Expression (12-24)       Complete one fine arts:       _1       CCCE       150       Cores-Cultural Engagement:         _3       MUS       100       Understanding Music       MAT       118       CCE       150       Complete one science with 184 (19 Math that Matters I& II (6)*         _3       ENG       101       College Writing I       Complete one science with 184 (4 credits of PE mocalous do n	3 NT 100 Und New Testament		
PHL       200       Intro to Philosophy         _3       PHL       211       Ancient & Medieval Philosophy         PHL       231       Ethics       General Philosophy of C.S. Lewis         Complete theology:	3 OT 100 Und Old Testament	HIS 221 Empire & Resistance	
PHL       200       Intro to Philosophy         _3       PHL       211       Ancient & Medieval Philosophy         PHL       231       Ethics       General Philosophy of C.S. Lewis         Complete theology:			
_3       PHL       211       Ancient & Medievial Philosophy         _1       PHL       231       Ethics         _3       PHL       231       Philosophy of C.S. Lewis         _3       TH       250       Foundations of Christian Thought         _10       CM       021       Chapel Attendance (Automatically added to schedule each semester)         _20       CM       021       Chapel Attendance (Automatically added to schedule each semester)         SLO2:       Discovering Human Thought & Creative Expression (12-24) Complete one fine arts: Any ART 100-level or 200-level course And complete one of:       0.5         _3       ENG       100       College Writing 1         _3       ENG       100       Comple		Complete one social science:	
PHL       231       Ethics         PHL       251       Philosophy of C.S. Lewis         Complete theology:		ECN 273 Intro to Macroeconomics	
PHL       251       Philosophy of C.S. Lewis         Complete theology:		PS 101 American Politics & Gov	
Complete theology: _3 TH 250 Foundations of Christian Thought Plus every semester: _0 CH 021 Chapel Attendance (Automatically added to schedule each semester) SLO2: Discovering Human Thought & Creative Expression (12-24) Complete one fine arts: _Any ART 100-level or 220-level course _Any ART 100-level or 220-level course _Any ART 100 Understanding Music Satisfy two college writing requirements: _3 ENG 100 Understanding Music Satisfy two college writing requirements: _3 ENG 110 College Writing I _BNG 151 Adv. College Writing I _BNG 151 Adv. College Writing ' _* a placement determined by test scores and/or GPA; see Academic Catalog. Complete iterature: _3 ENG 205 Literature & Culture THA 151 Acting I [Education majors music choose COM130] Complete foreign language: Satisfy the 201 level in one is anguage by course or placement (3) CHN, FNN, GRK, HEB, LAT, OR SPN _3 (201 190 192 in majors music choose COM130] Complete foreign language: _3 (1) 102 college vorting (3) _3 (2) 201 192 college Completes foreign language for the second completes foreign language: _3 (1) 122 college Completes foreign language for the 201 metric of the second completes college c		3 PSY 101 Psychology & Everyday Life	
_3       TH       250       Foundations of Christian Thought         Plus every semester: 	PHL 251 Philosophy of C.S. Lewis		
_3       TH       250       Foundations of Christian Thought         Plus every semester: 			
<ul> <li>3 IH 250 Foundations of Christian Inought</li> <li>(See <u>https://www.asbury.edu/academics/resources/geo/cross-cultural-engagement/Responsibility</u></li> <li>(Complete one fine ants:         <ul> <li>And complete one of:</li> <li>3 ENG 110 College Writing I</li> <li>And complete one of:</li> <li>3 ENG 110 College Writing I</li> <li>And complete one of:</li> <li>3 ENG 110 College Writing I</li> <li>And complete one of:</li> <li>3 ENG 110 College Writing I</li> <li>And complete one of:</li> <li>3 ENG 120 Literature &amp; Culture</li> <li>Complete interature:</li> <li>3 ENG 120 Literature &amp; Culture</li> <li>Complete one communication:</li> <li>THA 151 Acting I</li> <li>Education majors must choose COM130]</li> </ul> </li> <li>Complete foreign language:</li> <li>Satisfy the 201 level in one language by course or placement (3)</li> <li>CHN, FRN, GRK, HEB, LAT, OR SPN</li> <li>3' 201</li> <li>102</li> <li>3' 201</li> <li>102<td></td><td>Fulfill Cross-Cultural Engagement:</td></li></ul>		Fulfill Cross-Cultural Engagement:	
<ul> <li>CH 021 Chapel Attendance (Automatically added to schedule each semester)</li> <li>SLO 2: Discovering Human Thought &amp; Creative Expression (12-24) Complete one fine arts: Any ART 100-level or 200-level course</li> <li>3 MHL 251 or 252 Music History MUS 100 Understanding Music</li> <li>Satisfy two college writing requirements: 3 ENG 100 College Writing I ENG 151 Adv. College Writing I ENG 151 Adv. College Writing I ENG 151 Adv. College Writing A ** placement determined by test scores and/or GPA; see Academic Catalog.</li> <li>Complete one communication: 3 COM 130 Public Speaking &amp; Culture THA 151 Acting I [Education majors <u>must</u> choose COM130]</li> <li>Complete foreign language: Satisfy the 201 level in one language by course or placement (3) CHN, FRN, GRK, HEB, LAT, OR SPN</li> <li>Complete foreign language: Satisfy the 201 level in one language by course or placement test results. [Foundations Language not required of Non-Language placement test results. [Foundations Language not required of Non-Language Teacher Education majors]</li> </ul>	3 TH 250 Foundations of Christian Thought	(See https://www.asbury.edu/academics/resources/geo/cross-cultural-engagement/)	
<ul> <li>CH 021 Chapel Attendance (Automatically added to schedule each semester)</li> <li>SLO 2: Discovering Human Thought &amp; Creative Expression (12-24) Complete one fine arts: Any ART 100-level or 200-level course</li> <li>3 MHL 251 or 252 Music History MUS 100 Understanding Music</li> <li>Satisfy two college writing requirements: 3 ENG 100 College Writing I ENG 151 Adv. College Writing I ENG 151 Adv. College Writing I ENG 151 Adv. College Writing A ** placement determined by test scores and/or GPA; see Academic Catalog.</li> <li>Complete one communication: 3 COM 130 Public Speaking &amp; Culture THA 151 Acting I [Education majors <u>must</u> choose COM130]</li> <li>Complete foreign language: Satisfy the 201 level in one language by course or placement (3) CHN, FRN, GRK, HEB, LAT, OR SPN</li> <li>Complete foreign language: Satisfy the 201 level in one language by course or placement test results. [Foundations Language not required of Non-Language placement test results. [Foundations Language not required of Non-Language Teacher Education majors]</li> </ul>	Plus every comester	1 CCE 150 Cross-Cultural Engagement/Responsibility	
Automatically added to schedule each semester)       Out of a conduct minipole condition minipole completion of timmersion Experience         SLO 2: Discovering Human Thought & Creative Expression (12-24)       Complete one fine arts: Any ART 100-level or 200-level course       0.5 credit earned upon documented completion of timmersion Experience         3       MHL 251 or 252 Music History MUS 100       Understanding Music       Statisfy two college writing requirements:       MAT 118 & 119			
Complete one fine arts:       Any ART 100-level or 200-level course         Any ART 100-level or 200-level course       Complete quanitative requirement:         Any ART 100-level or 252 Music History       Main that Matters I & II (6)*         Satisfy two college writing requirements:       Main that Matters I & II (6)*         Ard complete one of:       Main that complete one of:         3       ENG       100         Complete iterature:       Catalog.         Complete literature:       SLO 5:         3       ENG       100         Complete iterature:       Catalog.         Complete one communication:       (lecture)         3       ENG       100         Stify the 201 level in one language by course or placement (3)       CHIT erapersonal Communication:         3       ENG       101         Complete foreign language:       Satisfy the 201 level in one language by course or placement (3)         CHIT       THA       151         Acting 1       Acting 1         IEducation majors must choose COM130]       Complete foreign language:         3*       101         _3*       102         _3*       101         _3*       102         _3*       101         _3*<			
Complete one fine arts:       Any ART 100-level or 200-level course         Any ART 100-level or 200-level course       Complete quanitative requirement:         Any ART 100-level or 252 Music History       Main that Matters I & II (6)*         Satisfy two college writing requirements:       Main that Matters I & II (6)*         Ard complete one of:       Main that complete one of:         3       ENG       100         Complete iterature:       Catalog.         Complete literature:       SLO 5:         3       ENG       100         Complete iterature:       Catalog.         Complete one communication:       (lecture)         3       ENG       100         Stify the 201 level in one language by course or placement (3)       CHIT erapersonal Communication:         3       ENG       101         Complete foreign language:       Satisfy the 201 level in one language by course or placement (3)         CHIT       THA       151         Acting 1       Acting 1         IEducation majors must choose COM130]       Complete foreign language:         3*       101         _3*       102         _3*       101         _3*       102         _3*       101         _3*<	SLO 2: Discovering Human Thought & Creative Expression (12-24)	SLO 4: Achieving Overstitative & Critical Literacy (2.6)	
<ul> <li>Any ART 100-level or 200-level course</li> <li>MHL 251 or 252 Music History</li> <li>MUS 100 Understanding Music</li> <li>Satisfy two college writing requirements:</li> <li>3* ENG 100 College Writing I</li> <li>And complete one of:</li> <li>3 ENG 110 College Writing II</li> <li>ENG 151 Adv. College Writing^n</li> <li>* ^ placement determined by test scores and/or GPA; see <u>Academic Catalog</u>.</li> <li>Complete literature:</li> <li>3 ENG 205 Literature &amp; Culture</li> <li>Complete foreign language:</li> <li>Satisfy the 201 level in one language by course or placement (3)</li> <li>ChN, FRN, GRK, HEB, LAT, OR SPN</li> <li>3* 101</li> <li>3* 102</li> <li>3* 201</li> <li>101</li> <li>Complete foreign language:</li> <li>Satisfy the 201 level in one language by course or placement (3)</li> <li>ChN, FRN, GRK, HEB, LAT, OR SPN</li> <li>3* 102</li> <li></li></ul>			
<ul> <li>3 MHL 251 or 252 Music History MUS 100 Understanding Music</li> <li>Satisfy two college writing requirements: 3* ENG 100 College Writing I And complete one of: -3 ENG 110 College Writing I ENG 151 Adv. College Writing ' * '* placement determined by test scores and/or GPA; see <u>Academic Catalog</u>.</li> <li>Complete literature: -3 ENG 205 Literature &amp; Culture -3 ENG 205 Literature &amp; Culture -3 ENG 205 Literature &amp; Culture THA 151 Acting I [Education majors <u>musit</u> choose COM130]</li> <li>Complete foreign language: Satisfy the 201 level in one language by course or placement (3) CHN, FRN, GRK, HEB, LAT, OR SPN -3* 101 -3* 101</li></ul>			
MUS       100       Understanding Music			
Satisfy two college writing requirements:       3*       ENG       100       College Writing I         _3*       ENG       110       College Writing II         _3*       ENG       110       College Writing I         _3*       ENG       110       College Writing I         _3*       ENG       110       College Writing I        3*       ENG       205       Literature & Culture        3*       COM       120       PED         _3*       101       Complete foreign language:       Satisfy the 201 level in one language by course or placement (3)         CHN, FRN, GRK, HEB, LAT, OR SPN      3*       102			
<ul> <li>Satisfy two College Writing Tequine Inertic.</li> <li>3* ENG 100 College Writing I</li> <li>And complete one of:</li> <li>3 ENG 110 College Writing II</li> <li>ENG 151 Adv. College Writing^A <ul> <li>* A placement determined by test scores and/or GPA; see <u>Academic Catalog.</u></li> </ul> </li> <li>Complete literature: <ul> <li>3 ENG 205 Literature &amp; Culture</li> <li>3 COM 130 Public Speaking &amp; Culture</li> <li>THA 151 Acting I</li> <li>[Education majors <u>must</u> choose COM130]</li> </ul> </li> <li>Complete foreign language: <ul> <li>Satisfy the 201 level in one language by course or placement (3)</li> <li>CHN, FRN, GRK, HEB, LAT, OR SPN</li> <li>3* 102</li> <li>3* 201</li> <li>102</li> <li>3* 3* 201</li> <li>102</li> <li>102</li> <li>102</li> <li>103</li> <li>104</li> <li>105</li> <li>105</li> <li>105</li> <li>106</li> <li>107</li> <li>107</li> <li>108</li> <li>108</li> <li>108</li> <li>109</li> <li>109</li> <li>1000</li> <li>1000</li></ul></li></ul>			
<ul> <li>3* ENG 100 College Writing I</li> <li>And complete one of:</li> <li>3 ENG 110 College Writing II</li> <li>ENG 151 Adv. College Writing^A         <ul> <li>* ^ placement determined by test scores and/or GPA; see <u>Academic Catalog.</u></li> </ul> </li> <li>Complete literature:             <ul> <li>3 ENG 205 Literature &amp; Culture</li> <li>3 ENG 205 Literature &amp; Culture</li></ul></li></ul>	Satisfy two college writing requirements:		
And complete one of:			
ENG       151       Adv. Čollege Ŵriting^         *^ placement determined by test scores and/or GPA; see Academic Catalog.       Complete one science with lab (4 credits total):		lower, complete sequence MAT 118/119.	
ENG       151       Adv. Čollege Ŵriting^         *^ placement determined by test scores and/or GPA; see Academic Catalog.       Complete one science with lab (4 credits total):	3 ENG 110 College Writing II	OLO F. Ostantian (h. Natural World and the Environment (C)	
<ul> <li>*^ placement determined by test scores and/or GPA; see <u>Academic Catalog</u>.</li> <li>Complete literature: <ul> <li>3</li> <li>ENG</li> <li>205</li> <li>Literature &amp; Culture</li> <li>3</li> <li>COM 130</li> <li>Public Speaking &amp; Culture</li> <li>THA 151</li> <li>Acting I</li> <li>[Education majors must choose COM130]</li> </ul> </li> <li>Complete foreign language:</li> <li>Satisfy the 201 level in one language by course or placement (3)</li> <li>CHN, FRN, GRK, HEB, LAT, OR SPN</li> <li>3*</li> <li>3*</li> <li>101</li> <li>3*</li> <li>201</li> <li>3*</li> <li>30</li> <li>Acting I</li> <li>Complete foreign language not required of Non-Language Teacher Education majors</li> </ul>			
Catalog.			
Complete literature:			
3       ENG       205       Literature & Culture        3       ENG       205       Literature & Culture         Complete one communication:      1       PED       100       Theory of Wellness        3       COM       130       Public Speaking & Culture      1       PE      1       PE      1       Pixed Activity        3       COM       151       Acting I      1       PE      1       PE      1       Pixed Activity        1       PE      1       PE      1       Pixed Activity      1       Pixed Activity        1       THA       151       Acting I      1       Pixed Activity      1       Pixed Activity        1       Education majors must choose COM130]       Indition       Cooles one Foundations Integration course:      1       Natt Theory & Criticism        3*      101		0-1 BIO/CHE/PHY (lab)	
Complete one communication:	3 ENG 205 Literature & Culture		
Complete one communication:		1 PED 100 Theory of Wellness	
THA       151       Acting I       credits of the PE can be from Varsity Sports participation.]         [Education majors must choose COM130]       In addition         Complete foreign language:       Satisfy the 201 level in one language by course or placement (3)       In addition         CHN, FRN, GRK, HEB, LAT, OR SPN       ART       300       Art Theory & Criticism		1 PE Physical Activity	
In addition       In addition         Complete foreign language:       Satisfy the 201 level in one language by course or placement (3)       In addition         CHN, FRN, GRK, HEB, LAT, OR SPN       ART       300       Art Theory & Criticism        3*      101			
In addition         Complete foreign language:       Choose one Foundations Integration course:         Satisfy the 201 level in one language by course or placement (3)       ART 300       Art Theory & Criticism         CHN, FRN, GRK, HEB, LAT, OR SPN       ART 360       Aesthetics        3*       101       COM 220       Interpersonal Communication        3*       102       COM 251       Intercultural Communication        3*       201       ED 330       Behavioral Support         *Language 101, 102 and 201 may be waived based on language placement test results. [Foundations Language not required of Non-Language Teacher Education       ENG 378       Milton & the Seventeenth Century         majors]       HIS       314       Women in U.S. History		credits of the PE can be from varsity Sports participation.]	
Complete foreign language:       Choose one Foundations Integration course:         Satisfy the 201 level in one language by course or placement (3)       ART       300       Art Theory & Criticism         CHN, FRN, GRK, HEB, LAT, OR SPN       ART       360       Aesthetics        3*      101       COM       220       Interpersonal Communication        3*      102       COM       251       Intercultural Communication        3*      201       ED       330       Behavioral Support         *Language 101, 102 and 201 may be waived based on language placement test results. [Foundations Language not required of Non-Language Teacher Education       ENG       378       Milton & the Seventeenth Century         majors]       HIS       314       Women in U.S. History	[Education majors must choose COM130]	la addition	
Satisfy the 201 level in one language by course or placement (3)       ART       300       Art Theory & Criticism         CHN, FRN, GRK, HEB, LAT, OR SPN       ART       360       Aesthetics        3*      101       COM       220       Interpersonal Communication        3*      102       COM       251       Intercultural Communication        3*      201       ED       330       Behavioral Support         *Language 101, 102 and 201 may be waived based on language placement test       ENG       362       Diverse Voices in Literature         results.       [Foundations Language not required of Non-Language Teacher Education       ENG       378       Milton & the Seventeenth Century         majors]       HIS       314       Women in U.S. History	Complete ferrier language		
CHN, FRN, GRK, HEB, LAT, OR SPN       ART       360       Aesthetics        3*      101			
3*      101			
3*      102      102      102       Intercultural Communication        3*      201      102      102      102      102         *Language 101, 102 and 201 may be waived based on language placement test       ENG       362       Diverse Voices in Literature         results. [Foundations Language not required of Non-Language Teacher Education       ENG       378       Milton & the Seventeenth Century         majors]       HIS       314       Women in U.S. History			
3*      201      30       Behavioral Support         *Language 101, 102 and 201 may be waived based on language placement test       ENG       362       Diverse Voices in Literature         results. [Foundations Language not required of Non-Language Teacher Education       ENG       378       Milton & the Seventeenth Century         majors]       HIS       314       Women in U.S. History			
3*      201      30       Behavioral Support         *Language 101, 102 and 201 may be waived based on language placement test       ENG       362       Diverse Voices in Literature         results. [Foundations Language not required of Non-Language Teacher Education       ENG       378       Milton & the Seventeenth Century         majors]       HIS       314       Women in U.S. History	3° 102		
results. [Foundations Language not required of Non-Language Teacher Education ENG 378 Milton & the Seventeenth Century majors] HIS 314 Women in U.S. History	3^ 201		
majors] HIS 314 Women in U.S. History			
3 ICS 350 Islam & Christianity	majorsj		
		3 ICS 350 Islam & Christianity	

LA	375	Why Work?
MC	308	Broadcast News
MC	330	Media Ministry & the Church
PHL	312	Epistemology
PS	351	Human Trafficking
PSY	255	Holocaust Studies Tour
SW	211	Encountering Poverty
	265	Honors Foundations course* (3)
		*not used elsewhere