2024-2025

COMMUNICATION MAJOR, B.A.

Communication & Theater Arts Department, School of Communication Arts

The Communication program gives students the theory and practice necessary to communicate effectively across appropriate channels in multiple environments. Rooted in the ancient traditions of oratory and rhetoric as well as modern social scientific research, Communication majors at Asbury can concentrate their studies in public relations, leadership, or international communications. Communication is the number one skill sought in job interviews, is vital for nearly every human interaction, and is relevant for a broad range of vocations.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR REQUIREMENTS (46-53) (20 Core + 26-33 Concentration)					COM	461	Social Media Marketing			
				3	JRN	214	Video Journalism			
_3	COM	220	Interpersonal Comm	3	MC	225	Interactive Media I			
3	COM	221	Narratives/Ideology Film & TV							
3 3	COM	271	Intro to Comm Theory	Choose	Choose two Interdisciplinary courses:					
3	COM	331	Group Comm & Leadership		ART	266	Intro to Photography			
4 1	COM	340	Researching the Big Idea Lab		ART	452	Graphic Design II			
1	COM	375	Junior Seminar	3-4	COM	251	Intercultural Communication			
3	COM	435	Internship		COM	281	Public Relations Theory/ Practice			
					COM	342	Communication Campaigns			
					JRN	110	Foundations of Journalism			
REQUIRED CONCENTRATION (choose one of four):					JRN	343	Photojournalism			
					MC	212	Writing for the Media			
COML	- LEADE	RSHIP (2	6)		MKT	241	Principles of Marketing			
3	BU	211	Principles of Management							
	COM	200	Agency Practicum							
1 1 3 3 3	COM	200	Agency Practicum	COMI -	INTERN	ATIONA	L COMMUNICATION (27)			
3	COM	230	Leadership Skills	3	COM	230	Leadership Skills			
3	COM	251	Intercultural Communication	3	COM	251	Intercultural Communication			
3	COM	351	Persuasion	3 3	SOC	353	International Social Issues			
3	ID	450	Project Management							
		.,	Choose a Production course:							
Choose	two Com	municatio	n courses:	3	JRN	214	Video Journalism			
	COM	261	Social Media & Emerging Tech		MC	302	Single Camera Production			
3	COM	281	Public Relations Theory/Practice				3			
_ •	COM	342	Communication Campaigns	Choose	Choose 6 hours from Cultural courses:					
3	MC	225	Interactive Media	0000	ICS	201	Christianity/World Religion			
_ •	•			3	ICS	311	Strategy Intercultural Comm			
Choose one Leadership course:				_3	ICS	322	Contextualization: Christianity/Culture			
0110000	BU	331	Human Resource Management	_•	PS	301	Comparative Politics			
	CM	411	Leadership in Ministry		. 0	001	Comparativo i citaco			
3	ENG	300	Writing for the Marketplace	Choose	9 hours f	rom Inter	disciplinary courses:			
•	SOC	201	Inequalities in Society	0110000	ART	254	Graphic Design I*			
	SOC	353	International Social Issues	3	ART	266	Intro to Photography*			
	300	333	international Social Issues	_ 3	COM	261	Social Media & Emerging Tech			
					COIVI					
COMM - SOCIAL MEDIA (27)					COM	281	Dublic Palations Theory/Dractice			
COMM	- 80014	I MEDIA	(27)	3	COM	281 302	Public Relations Theory/Practice			
					PS	302	International Relations			
3	ART	254	Graphic Design I*	_3 _3						
3	ART COM	254 200	Graphic Design I* Agency Practicum		PS	302	International Relations			
3	ART COM COM	254 200 200	Graphic Design I* Agency Practicum Agency Practicum		PS	302	International Relations			
	ART COM	254 200	Graphic Design I* Agency Practicum		PS	302	International Relations			

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Persuasion

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COM

COMP - PUBLIC RELATIONS (33)										
_3	ART	254	Graphic Design I*	COMC	- SPORT	СОММ	JNICATION (33)			
1	COM	200	Agency Practicum	3	COM	251	Intercultural Communication			
1	COM	200	Agency Practicum	3	COM	281	Public Relations Theory/Practice			
1	COM	200	Agency Practicum	3	COM	342	Communication Campaigns			
1133333333	COM	261	Social Media/Emerging Tech	3333333	COM	461	Social Media Marketing			
3	COM	281	Public Relations Theory/Practice	3	JRN	110	Foundations of Journalism			
3	COM	342	Communication Campaigns	3	JRN	214	Video Journalism			
3	COM	351	Persuasion	3	JRN	303	Features & Opinions			
3	COM	431	PR Management & Strategy	3	SPM	330	Sport Communication			
3	JRN	110	Foundations of Journalism							
3	MKT	241	Principles of Marketing	Choose one Marketing course:						
			•		MKT	343	Fund. Professional Selling			
Choose two Media courses:				3	SPM	340	Sport Marketing			
	ART	452	Graphic Design II							
	COM	251	Intercultural Communication	Choose two Media courses:						
	COM	461	Social Media Marketing		ART	254	Graphic Design I*			
3	JRN	207	Journalism Design	3	MC	211	Media Performance			
	JRN	343	Photojournalism		MC	225	Interactive Media			
	MC	212	Writing for the Media	3	MC	308	Broadcast News			
	MC	225	Interactive Media I		MC	326	Sports Storytelling			
3	MC	302	Single Camera Production							
	MC	308	Broadcast News							
	MC	393	Seminar							
	MC	428	Special Events							
	MKT	441	Marketing Research							

PLUS FOUNDATIONS REQUIREMENTS (50-53)

(3 hours Foundations Integration satisfied by required major courses for all Concentrations. *3 hours Fine Arts satisfied by required major courses for COMM & COMP or potentially met by optional courses in pools for COMI & COMC.)

<u>Plus electives needed for the 124 hour degree requirement</u> (18-25, depending on Concentration)