Social Science \& History Department; College of Arts, Humanities \& Social Sciences
History is the story of human community as it has developed through time. It is a narrative and interpretive study, based upon documentary evidence. History plays a central role in the liberal arts curriculum because of its value in illustrating the human condition through time and in integrating into a comprehensible whole the range of activities that have formed the human experience. The History major prepares students for a number of occupations and postgraduate studies, including secondary and college teaching, law, ministry, government, and public service.

## MAJOR REQUIRMENTS (36)

## Choose three U.S. History courses:

| $\mathbf{- a}^{3}$ | HIS | 201 | U.S. History to Civil War* |
| :--- | :--- | :--- | :--- |
|  | HIS | 202 | U.S. History from Reconstruction* |
|  | PS | 202 | History \& Politics of the U.S. Constitution |
|  | PS | 307 | American Foreign Policy |
| -3 | HIS | 311 | War in American Memory |
|  | HIS | 314 | Women in U.S. History |
|  | HIS | 316 | The U.S. in the 1960s |
|  | MHL | 357 | History of African-American Music |
| $\mathbf{- 3}^{3}$ | HIS | 393 | Seminar in U.S. History |

Choose three Global History courses:

| $\mathbf{- a}^{3}$ | HIS | 101 | Early Global History* |
| :--- | :--- | :--- | :--- |
|  | HIS | 102 | Modern European History* |
|  | HIS | 221 | Empire \& Resistance* |
|  | ART | 251 | Art History Through 1500 |
|  | ART | 252 | Art History After 1500 |
| -3 | HIS | 323 | History of Christianity to 1500 |
|  | HIS | 324 | History of Christianity from 1500 |
|  | HIS | 341 | Modern French History** |
|  | HIS | 352 | History of Latin America |
|  | HIS | 353 | East Asian History \& Civilization |
|  | HIS | 364 | The City in Modern History |
| $\mathbf{- 3}^{*}$ | HIS | 393 | Seminar in Global History |

Choose one Public History course:

|  | HIS | 301 | Digital Methods in the Humanities |
| :--- | :--- | :--- | :--- |
| $\ldots$ | HIS | 435 | Internship |

Complete Methodology courses:

| -3 | HIS | 275 | Historical Research \& Writing |
| :--- | :--- | :--- | :--- |
| -3 | HIS | 375 | The Historian's Craft |

Complete three additional courses:
Take three other HIS courses that are 200-level or higher. This may include any of the courses not used above. Up to 6 additional hours of PS/SOC 200 can be used as a substitute.

| $-_{3}^{3}$ | - | - | $\square$ |
| :---: | :---: | :---: | :---: |
| -3 | $\square$ | - | $\square$ |

PLUS FOUNDATIONAL COURSE REQUIREMENTS (53)
Plus electives needed for the 124 hour degree requirement (32)

* Foundations HIS requirement is satisfied by required major courses.
${ }^{* *}$ Course only offered during Paris Semester.


## PATHWAYS

Students may wish to add coursework from other fields to the formal HIS curriculum. Below are some suggested pathways toward particular interests or vocational goals.

| AMERICAN STUDIES |  |  |  |
| :---: | :---: | :---: | :---: |
| 3 | HIS | 311 | War in American Memory |
| 3 | HIS | 313 | History of Religion in U.S. |
| 3 | HIS | 314 | Women in U.S. History |
| 3 | HIS | 316 | The U.S. in the 1960s |
| 3 | HIS | 364 | The City in Modern History |
| -3 | PS | 101 | American Politics \& Government |
| -3 | SOC | 350 | Race \& Ethnicity |
| GLOBAL STUDIES |  |  |  |
| 3 | HIS | 352 | History of Latin America |
| -3 | HIS | 353 | East Asian History \& Civilization |
| 3 | HIS | 364 | The City in Modern History |
| 3 | PS | 302 | International Relations |
| 3 | PS | 307 | American Foreign Policy |
| 3 | SOC | 353 | International Social Issues |
| 3 | ECN | 273 | Intro to Macroeconomics |
| PUBLIC HISTORY |  |  |  |
| 3 | HIS | 364 | The City in Modern History |
| 3 | HIS | 370 | Digital Methods in Humanities |
| 3 | HIS | 435 | Internship |
| 3 | PS | 305 | Politics \& Public Policy Making |
| -3 | SOC | 260 | Practical Sociology |
| 3 | COM | 251 | Intercultural Communication |
| -3 | MCA | 212 | Writing for the Media |
| RELIGIOUS HISTORY |  |  |  |
| 3 | HIS | 313 | History of Religion in the U.S. |
| 3 | HIS | 323 | History of Christianity to 1500 |
| 3 | HIS | 324 | History of Christianity from 1500 |
| -3 | SOC | 353 | International Social Issues |
| 3 | SOC | 311 | Sociology of Religion |
| 3 | ICS | 201 | Christianity \& World Religions |
| -3 | TH | 310 | History of the Early Church |

ART HISTORY

| -3 | HIS | 251 | Art History Through 1500 |
| :--- | :--- | :--- | :--- |
| -3 | HIS | 252 | Art History After 1500 |
| -3 | HIS | 311 | War in American Memory |
| -3 | HIS | 341 | Modern French History |
| -3 | HIS | 370 | Digital Methods in the Humanities |
| -3 | HIS | 435 | Internship |
| -3 | SOC | 355 | Gender \& Society |

