

## 2022-2023

## THEATRE MAJOR, B.A.

Communication & Theater Arts Department, School of Communication Arts

The Theatre program uses a broad spectrum of areas to prepare the well-rounded, service driven artist. Through experiential learning, students will develop competency in a full range of theatre skills – including performance, design, management, ministry and the technical aspects of production. Recognizing the media's collaborative nature, each student will also develop greater self-understanding, an appreciation of diversity, and the abilities to listen and to work in a team. As part of the School of Communication Arts, this program complements and is enhanced by the nationally recognized Media Communications Department, allowing the Theatre student to apply their talents to the worlds of Film and Television.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

## **MAJOR REQUIREMENTS (50)**

1	THA	101	Theatre Practicum
1	THA	101	Theatre Practicum
1	THA	101	Theatre Practicum
1	THA	101	Theatre Practicum
3	THA	113	Stagecraft
	THA	150	Voice & Movement for the Actor
3	THA	151	Acting I
3 3 3 3 3 3 1	THA	215	Costume & Makeup
3	THA	262	Intro to Production Design
3	THA	313	Stage Management
3	THA	325	Fundamentals of Directing
3	THA	332	Theatre Ministry
1	THA	375	Junior Seminar
3	THA	435	Internship
Choose	one The	atre Histor	ry course:
	THA	380	Theatre History I
3	THA	381	Theatre History II
Choose		cialized co	
	MC	228	Live Audio & Sound
Choose	MC THA	228 333	Live Audio & Sound Lighting
	MC	228	Live Audio & Sound
3	MC THA THA	228 333 371	Live Audio & Sound Lighting Acting for the Camera
3	MC THA THA 12 hours	228 333 371 from The	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above):
3 Choose	MC THA THA 12 hours MC	228 333 371 from The 228	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound
3	MC THA THA 12 hours MC MC	228 333 371 from The 228 282	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound Screenwriting (4)
3 Choose	MC THA THA 12 hours MC MC MC MC	228 333 371 from The 228 282 325	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre
3 Choose 3	MC THA THA 12 hours MC MC MC THA	228 333 371 from The 228 282 325 252	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting
3 Choose	MC THA THA 12 hours MC MC MC THA THA	228 333 371 from The 228 282 325 252 333	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting
3 Choose 3	MC THA THA 12 hours MC MC MC THA THA THA	228 333 371 from The 228 282 325 252 333 363	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design
3 Choose 3 3	MC THA THA 12 hours MC MC MC THA THA THA THA	228 333 371 from The 228 282 325 252 333 363 371	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera
3 Choose 3	MC THA THA 12 hours MC MC MC THA THA THA THA THA	228 333 371 from The 228 282 325 252 333 363 371 391	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera Independent Study (1-3)
3 Choose 3 3	MC THA THA 12 hours MC MC MC THA THA THA THA THA THA	228 333 371 from The 228 282 325 252 333 363 371 391 393	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera Independent Study (1-3) Seminar (1-3)
3 Choose 3 3	MC THA THA 12 hours MC MC MC THA THA THA THA THA	228 333 371 from The 228 282 325 252 333 363 371 391	Live Audio & Sound Lighting Acting for the Camera ater courses (not used above): Live Audio & Sound Screenwriting (4) Design/Film, TV, Theatre Intermediate Acting Lighting 3D Digital Production Design Acting for the Camera Independent Study (1-3)

## PLUS FOUNDATIONAL REQUIREMENTS (56)

Plus electives needed for the 124 hour degree requirement (18)