2022-2023

MUSIC MAJOR

Music Department; College of Arts, Humanities & Social Sciences

Asbury University is an accredited institutional member of The National Association of Schools of Music and offers two majors in the area of music.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

		EMENTS Required	(44-46) I Emphases)	0
2	CON	311	Conducting I	0 RCT 041 Fall / Spring 20
_2	CON	312		
2	CON	312	Conducting II	0 RCT 041 Fall / Spring 20
1.5	FA	101	Art & Culture	All Instrument Emphases below must complete 8 major instrument lessons:
3	MHL	251	History & Lit of Music I	Private Lessons required every semester based on instrument:
$-\frac{3}{3}$	MHL	252	History & Lit of Music II	Instrument (circle one) Semester (circle one)
Choose	one Musi	c History	course:	1 INS / ORG / PNO / VOC† 211 / 212 Fall / Spring 20 1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20
	MHL	355	World Music Survey	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20
2-3	MHL	357	History African Am Music (3)	1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20
	MHL	358	Music Criticism	1 INS/ORG/PNO/VOC 411/412 Fall/Spring 20
		000	acia ciliacia.	1 INS/ORG/PNO/VOC 411/412 Fall/Spring 20
2	MTH	111	Written Theory I	1 INS/ORG/PNO/VOC* 411/412 Fall/Spring 20
_2	MTH	112	Written Theory II	1 INS/ORG/PNO/VOC* 411/412 Fall/Spring 20
2 1.5	MTH	121	Sight/Aural Train I	
1.5	MTH	122	Sight/Aural Train II	† Voice students may substitute VOC 100 for the first semester of private
	MTH	231	Adv Musicianship I	lessons, depending upon audition results.
— 1	MTH	231L	Adv Musicianship I Lab	***************************************
	MTH	231		* Students with Composition/Arranging Emphasis satisfy 2 semesters of 400
— 4	MTH	232L	Adv Musicianship II	level lessons with MTH 411.
$-\frac{0}{2}$			Adv Musicianship II Lab	DECLUDED EMPLIACES ()
4 0 4 0 2 1	MTH	311	Form & Analysis	REQUIRED EMPHASES (choose one of four):
	MTH Compositi	331	Orchestration	
Į(on/Arrang	ing Emphasis take: MTH 332 (2)]	MUSI - <u>INSTRUMENTAL</u> (11) (3 PNO courses + 8 INS lessons) 1 PNO 151 Begin Functional Piano
1	MUS	150	Music Technology	1 PNO 152 Elementary Functional Piano 1 PNO 251 Intermediate Functional Piano
0.5-1	RCT	480-483	3 Senior Recital	MUSO - ORGAN (11) (3-4 PNO courses + 8 ORG lessons)
			sis take RCT 484 or RCT 485 (2)]	1 PNO 161 Adv Functional Piano I
L			(,)	1 PNO 162 Adv Functional Piano II
(8) Ense	emble - mi	inimum or	ne required every semester:	Complete 1 hour from Accompanying courses:
0-1	ENS		Fall / Spring 20	0.5 PNO 261 Piano Accompanying I
0-1	ENS		Fall / Spring 20	0.5 PNO 262 Piano Accompanying I
0-1	ENS		Fall / Spring 20	Church Music Leadership emphasis will take instead:
0-1	ENS		Fall / Spring 20	
0-1	ENS		Fall / Spring 20	
0-1	ENS		Fall / Spring 20	MUSP - PIANO (13) (5-6 PNO courses + 8 PNO lessons)
0-1	ENS		Fall / Spring 20	1 PNO 161 Adv Functional Piano I
0-1	ENS		Fall / Spring 20	1 PNO 162 Adv Functional Piano II
0-1	LIVO		Tall / Spring 20	1 PNO 361 Piano Pedagogy I 1 PNO 362 Piano Pedagogy II
(8) Reci	tal Attend	ance requ	ired – one every semester:	Complete 1 hour from Accompanying courses:
0	RCT	041	Fall / Spring 20	0.5 PNO 261 Piano Accompanying I
0	RCT	041	Fall / Spring 20	0.5 PNO 262 Piano Accompanying II
0	RCT	041	Fall / Spring 20	Church Music Leadership emphasis will take instead:
0	RCT	041	Fall / Spring 20	PNO 130 Piano Service Playing (1)

MUSV -			PNO/VOC courses + 8 VOC lessons)	C.	<u>PERFO</u>	RMANCE	<u>EMPHASIS</u> (12-15)		
1 1	PNO	151	Begin Functional Piano	NONV	NON VOCAL MAJORS – (INS, ORG, or PNO)				
_	PNO	152 251	Elementary Functional Piano						
I 1	PNO VOC	105	Intermediate Functional Piano Diction for Singers I		8 extra lesson credits: Take Private Music Lessons courses at 2.0 credits each				
_ : _ 1 _ 1	VOC	106	Diction for Singers II			n crodite in	211 for four semesters		
_ '	VUC	100	Diction for Singers II				411 for four semesters		
DI IIC E	ΟΠΝΙΟΛΤΙΟ	UNG DEC	QUIREMENTS (53)	plus tak		ii cieulis III	1411 IOI IOUI Semesters		
			by required major courses.)		ν.	461	Pedagogy and Lit (INS, ORG)		
Jilouis	TITIC ALLS	satisficu i	by required major courses.)	$-\frac{1}{1}$		462	Pedagogy and Lit (INS, ORG)		
عام عالا	ctives nee	eded for	the 124 hour degree requirement (25-	_ ; 1	RCT	380	Junior Recital		
27, depending on Emphases)					RCT	484	Senior Performance Recital		
					ajors also		Schlor i Groffhance Recitar		
				1 1 1	PNO	371	Piano Literature (with PNO 362)		
				<u> </u>	1110	071	Tidilo Elicididi (Willi Tivo 302)		
N ADDITION, ONE OF THE FOLLOWING EMPHASES MAY BE					<u>VOCAL MAJORS</u> – (VOC)				
COMPL	ETED TOV	vards e	LECTIVE HOURS:		6-8 extra lesson credits: Take Private Music Lessons courses at 2.0				
_					credits each				
۹.			LEADERSHIP EMPHASIS (12-13)				in 212 for minimum two semesters		
_2	CHM	210	Music in Worship			n credits in	422 for four semesters		
2 2 3	CHM	312	Church Music Administration	plus tak		000			
_2	CHM	472	Songs of the Church	_1	RCT	380	Junior Recital		
3	CHM	435	Internship	$-\frac{2}{1}$	RCT	485	Senior Vocal Performance Recital		
olus choc		202	lates to Elem Music Toolsian	1-2	VOC	300	Opera Workshop		
0	MED	302	Intro to Elem Music Teaching	1 1	VOC	461	Vocal Pedagogy I		
_ 3	MED	304	Choral Music Pedagogy	_ '	VOC	462	Vocal Pedagogy II		
olus take		120	Diana Candas Diadas						
1	PNO	130	Piano Service Playing	D	DDE M	LICIC THE	DADY EMPHACIC (10)		
0	(KEYBO				D. <u>PRE-MUSIC THERAPY EMPHASIS</u> (18)0 VOC 200 Proficiency*				
0	VOC	200	Proficiency*	0					
t If tha \			VOC lessons or examination)	Satisfy	(met by 4 hours of voice lessons grade B or higher) Satisfy one:				
			quirements are not completed by the end		INS	100	Class Guitar		
			students must enroll in voice lessons	_1	INS		Private Lessons/Majors		
segiiiiiii	ig with the	ııısı term	of the junior year.				proficiency on guitar)		
				Also tal		onstrateu	proficiency of guitary		
З.	COMPOS	N/MOLTIS	RRANGING EMPHASIS (12)	3	MED	302	Intro to Elementary Music Teaching		
2	MTH	210	Intro Composition Lessons	3 2	MED	243	Percussion Methods		
_2	MTH		Adv Orchestration				proficiency on percussion)		
_ 2	MTH	411	Composition/Arranging Lessons	2	MTP	200	Introduction to Music Therapy		
_ 2	MTH	411	Composition/Arranging Lessons	 1	MTP	201	Music Therapy Practicum		
2 2 2 2	MTH	411	Composition/Arranging Lessons	· 3	PSY	201	Developmental Psychology		
	MTH	411	Composition/Arranging Lessons	_3	PSY	351	Counseling and Psychotherapy I		
	******		composition in anything Economic	_3	PSY	360	Abnormal Psychology		
					ecommend		· · · · · · · · · · · · · · · · · · ·		
				3	PSY	315	Statistics for Behavioral Science		