



2022-2023

FILM & TELEVISION PRODUCTION, M.F.A.

Graduate Studies; Media, Journalism, & Digital Storytelling Department; School of Communication Arts

The M.F.A. in Film & Television Production at Asbury University equips students with the expertise needed to be a successful professional working in the media industry. MFA students in Film & Television Production will learn the fundamental principles of storytelling and discover how to expertly translate them in practice.

MASTER OF FINE ARTS

Prerequisites:

MC	121	Audio Production* or equivalent/experience
MC	261	Television Production* or equivalent/experience
MC	302	Single Camera Production* or equivalent/experience

Prerequisite courses available online.

PROGRAM REQUIREMENTS (42)

Core (24):

__ 1	DSG	502	Intro Grad. Communication
__ 3	DSG	550	Master Storytellers Seminar
__ 3	DSG	610	Cinematography Theory/Practice
__ 3	DSG	642	Media Ethics & Criticism
__ 3	DSG	650	The Business of Media
__ 3	DSG	680	Los Angeles Media Workshop***
__ 5	DSG	799	Creative Project
__ 3	MCG	528	Editing Practice & Theory

Choose one Production course:

	DSG	625	Deconstructing the Documentary
__ 3	MCG	520	Design for Film, TV & Theatre
	MCG	524	Producing the Film**
	MCG	590	Sound for Picture

Choose one Directing course:

__ 3	DSG	588	Directing the Actor
	DSG	655	Directing for Film & TV

Choose one Experiential course:

	DSG	612	Summer Production**
__ 3	DSG	710	Directed Apprenticeship

Choose one Writing course:

	DSG	582	Feature Film Screenwriting
	DSG	585	Cross-Platform Storytelling
__ 3	DSG	614	Writing the One-Hour Drama
	DSG	616	Writing the Half-Hour Comedy

Choose 6 hours DSG or **MCG classes not previously used:

(May also choose an MBA or NPM 500-level course or an IDG course)

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__ 3	__	__	_____

* Offered on campus fall and spring semester and as a 2-3 week intensive online class during the summer.

** Some MCG and DSG courses only offered on campus.

*** Course offered off-campus but not online

Note: A substitution may be made for the two week Los Angeles Media Workshop due to extenuating circumstances. Substitutions must be approved by the faculty advisor and Graduate Director.