2022-2023

COMMUNICATION MAJOR, B.A.

Communication & Theater Arts Department, School of Communication Arts

The Communication program gives students the theory and practice necessary to communicate effectively across appropriate channels in multiple environments. Rooted in the ancient traditions of oratory and rhetoric as well as modern social scientific research, Communication majors at Asbury can concentrate their studies in public relations, leadership, or international communications. Communication is the number one skill sought in job interviews, is vital for nearly every human interaction, and is relevant for a broad range of vocations.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

| MAJOR REQUIR (20 Core + 26-33 | 3 3 | JRN MC | 214 225 | Video Journalism Interactive Media I | | | | |
|---|---|-----------------------------------|---------------|---|------------|---|--|--|
| 3 COM | 220 | Interpersonal Comm | | | | | | |
| 3 COM | _ 3 COM 221 Narratives/Ideology Film & TV | | | Choose two Interdisciplinary courses: | | | | |
| 3 COM | 271 | Intro to Comm Theory | | ART | 266 | Intro to Photography | | |
| 3 COM | 331 | Group Comm & Leadership | | ART | 452 | Graphic Design II | | |
| 4 COM | 340 | Researching the Big Idea Lab | 3-4 | COM | 251 | Intercultural Communication | | |
| 1 COM | 375 | Junior Seminar | | COM | 281 | Public Relations Theory/ Practice | | |
| 3 COM | 435 | Internship | | COM | 342 | Communication Campaigns | | |
| | | | 2.4 | JRN | 110 | Foundations of Journalism | | |
| DECLUDED CONCENTRATION (-1 | | | 3-4 | JRN | 343 | Photojournalism | | |
| REQUIRED CONCENTRATION (choose one of four): | | | | MC | 212 | Writing for the Media | | |
| COMI LEADE | DCUID (2 | 4) | | MKT | 241 | Principles of Marketing | | |
| COML - <u>LEADERSHIP</u> (26) 3 BU 211 Principles of Management | | | | | | | | |
| 1 COM | 200 | Agency Practicum | COML - | INTERN | IATIONAI | <u>COMMUNICATION</u> (27) | | |
| 1 COM | 200 | Agency Practicum | _3 | COM | 230 | Leadership Skills | | |
| 3 COM | 230 | Leadership Skills | _ 3 | COM | 251 | Intercultural Communication | | |
| 3 COM | 251 | Intercultural Communication | 3 | SOC | 353 | International Social Issues | | |
| 3 COM | 351 | Persuasion | _ | | | | | |
| 3 COM 3 COM 3 COM 3 ID | 450 | Project Management | Choose | a Produc | tion cours | se: | | |
| | | | 3 | JRN | 214 | Video Journalism | | |
| Choose two Com | municatio | | | MC | 302 | Single Camera Production | | |
| COM | 261 | Social Media & Emerging Tech | | | | | | |
| 3 COM | 281 | Public Relations Theory/Practice | Choose | | | ral courses: | | |
| COM | 342 | Communication Campaigns | | ICS | 201 | Christianity/World Religion | | |
| 3 MC | 225 | Interactive Media | $\frac{3}{3}$ | ICS | 311 | Strategy Intercultural Comm | | |
| | | | 3 | ICS | 322 | Contextualization: Christianity/Culture | | |
| Choose one Leadership course: | | | | PS | 301 | Comparative Politics | | |
| BU | 331 | Human Resource Management | | SOC | 112 | Intro Anthropology | | |
| CM | 411 | Leadership in Ministry | 01 | 0 1 (| | Party Paramaran | | |
| 3 ENG | 300 | Writing for the Marketplace | Choose | | | disciplinary courses: | | |
| SOC | 201 | Inequalities in Society | 2 | ART | 254 | Graphic Design I | | |
| SOC | 353 | International Social Issues | 3 | ART COM | 266 261 | Intro to Photography | | |
| | | | 2 | COM | 281 | Social Media & Emerging Tech Public Relations Theory/Practice | | |
| COMM - SOCIAL MEDIA (27) | | | _3 | PS | 302 | International Relations | | |
| 3 ART | 254 | Graphic Design I | 3 | PSY | 342 | Cross-Cultural Psychology | | |
| 1 COM | 200 | Agency Practicum | _ 3 | 131 | 342 | Cross-Cultural r Sychology | | |
| 1 COM | 200 | Agency Practicum Agency Practicum | | | | | | |
| 1 COM | 200 | Agency Practicum | COMP | - PUBLIC RELATIONS (33) | | | | |
| 3 COM | 261 | Social Media & Emerging Tech | 3 | ART | 254 | Graphic Design I | | |
| 3 | 351 | Persuasion | _ 1 | COM | 200 | Agency Practicum | | |
| 3 COM | 461 | Social Media Marketing | _ · _ 1 | COM | 200 | Agency Practicum | | |
| | | J | | | | · · | | |

| _1 | COM | 200 | Agency Practicum |
|--------|-----------|----------|----------------------------------|
| 3 | COM | 261 | Social Media/Emerging Tech |
| 3 | COM | 281 | Public Relations Theory/Practice |
| 3 | COM | 342 | Communication Campaigns |
| 3 | COM | 351 | Persuasion |
| 3 | COM | 431 | PR Management & Strategy |
| 3 | JRN | 110 | Foundations of Journalism |
| 3 | MKT | 241 | Principles of Marketing |
| | | | • |
| Choose | two Media | courses: | |
| | ART | 452 | Graphic Design II |
| | COM | 251 | Intercultural Communication |
| | COM | 461 | Social Media Marketing |
| 3 | JRN | 207 | Journalism Design |
| | JRN | 343 | Photojournalism |
| | MC | 212 | Writing for the Media |
| | MC | 225 | Interactive Media I |
| 3 | MC | 302 | Single Camera Production |
| | MC | 308 | Broadcast News |
| | MC | 393 | Seminar |
| | | | |

MC

MKT

428

441

Special Events Marketing Research

MAJOR PLUS FOUNDATIONS REQUIREMENT OF (56)

<u>Plus electives needed for the 124 hour degree requirement</u> (15-22, depending on Concentration)