

Key: F Dorian

Agnus Dei

2023 KMEA High School All-State Audition Piece

Thomas Morley

(ca. 1557-1602)

Ed. by John DeFerraro

Suggested $\text{♩} = 60-70$

The musical score is arranged in two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The second system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are distributed across the vocal staves.

System 1:

- Soprano:** Ag - nus
- Alto:** Ag - nus De - i, Ag - nus De -
- Tenor:** Ag - nus De - i, qui tol - - - lis, qui
- Bass:** Ag - nus De - i,
- Piano:** (for rehearsal purpose only)

System 2:

- Soprano:** De - i, qui tol - - - lis, pec -
- Alto:** i, qui tol - - - lis, qui tol - - -
- Tenor:** tol - - -
- Bass:** qui tol - - -
- Piano:**

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2

18

S ca - ta mun - - - di,

A lis, pec - ca - ta mun - - - di,

T lis, pec - ca - ta mun - - - di, pec -

B lis, pec - ca -

Pno.

27

S pec - ca - ta mun - - - di,

A pec - ca - ta mun - - - di, mi -

T ca - ta mun - - - di, mi - se -

B - ta mun - - - di, mi - se -

Pno.

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36

S mi - se - re - re no - stri, mi -

A - se - re - re no - stri, no - - - stri, mi - se - re - re

T re - re no - stri, no - - - stri, mi - se -

B re - re no - - - - stri, mi - se - re -

Pno.

(Cross-voicing in Sop / Alto)

45

S - se - re - re no - - - - - stri, mi -

A no - - - - - stri,

T re - re no - - - - - stri, mi - se - re - re

B re no - - - - - stri, mi - se - re - re

Pno.

(Cross-voicing in Alto / Tenor) (Cross-voicing in Alto / Tenor)



Agnus Dei

by Thomas Morley
(ca. 1557-1602)

Text, Translation, and IPA Pronunciation Guide

Agnus Dei, qui tollis peccata mundi, miserere nostri.

['ɑŋ:ŋʊs 'dɛ:i kwi 'tɔ:lɪs pɛk:'ka-ta 'mun-di mi-sɛ-'rɛ-rɛ 'nɔ-stri]

Lamb of God, who takes away the sins of the world, have mercy on us.

Biography and Historical Context

Thomas Morley, (born 1557/58, Norwich, England — died October 1602, London), was a composer, organist, and music theorist, as well as being considered to be the first of the great English madrigalists. Morley held a number of church musical appointments, most notably at London's St. Paul's Cathedral in 1591.

About that time, Morley began to recognize the possibilities that were offered by the new popularity of Italian madrigals paired with English texts, as he began publishing sets of madrigals of his own composition. Among his works are a considerable number of Italian madrigals reworked and published by Morley with no acknowledgment of the original composers—a practice not uncommon at the time.

In 1597, Morley published *A Plain and Easy Introduction to Practical Music*, which provides knowledge of the theoretical basis of composition of Morley's own time and that of earlier generations. This selection was first originally published in this textbook.

Citation of Sources

Morley, Thomas, 1557?-1602. *Plain and easy introduction to practical music*, book, 2nd edition, 1771; London. University of North Texas Libraries, UNT Digital Library, UNT Music Library. <https://digital.library.unt.edu/ark:/67531/metadc86/> . Accessed 29 July 2022.

"Agnus Dei (Thomas Morley)." *Agnus Dei* (ed. by Giffen) – ChoralWiki, CPDL #23327 [https://www.cpd.org/wiki/index.php/Agnus_Dei_\(Thomas_Morley\)](https://www.cpd.org/wiki/index.php/Agnus_Dei_(Thomas_Morley)) . Accessed 29 July 2022.

Britannica, The Editors of Encyclopaedia. "Thomas Morley". *Encyclopedia Britannica*, 2021. <https://www.britannica.com/biography/Thomas-Morley> . Accessed 29 July 2022.