

**THIS ISSUE***Jared Porter**Janet Dean**Will Shafer**Corrie Merricks**Bobby Baldrige**Jill Campbell**Heather Hornbeak**Erin Penner**Jim Shores & Carol Anderson***JARED PORTER ATTENDS
THE LIBRARY COPYRIGHT
INSTITUTE**

This past April, Director of Library Services, Jared Porter received a grant to attend The Library Copyright Institute at NC State in July. This was a three-day institute with many law librarians and copyright administrators from large universities such as Harvard, University of Michigan, and Penn State University, among other prestigious institutions. A focus of the institute was to empower librarians in underserved regions, such as Kentucky, so that they may be able to pass along the information to their institutions and present at local conferences.

Porter has applied to present in November, so 'the rest of the story' may depend on whether or not his proposal is accepted.

JILL CAMPBELL TRAINS TEACHERS IN NC, ACTS AND SINGS IN *MATILDA* IN KY

This summer, Jill Campbell, Assistant Professor of Music Education and Voice, performed in *Matilda the Musical* alongside her youngest son, Nathan. This project was produced through Stage Right Acting in Lexington, directed by Broadway veteran, Miles Meehan, and ran for nine sold out performances. Jill played whimsical librarian Ms. Phelps, sang in the chorus, and played a labor and delivery nurse. She felt that this growing experience will inform her pedagogy as director of the opera workshop and musical theater workshop here on Asbury's campus.

In early September, Jill Campbell taught music teachers about vocal health and wellness at the North Carolina Music Educators Association conference in Raleigh. She also facilitated a professional development conference over the summer in Louisville and is chairing the KY all-state junior high choir convocation this fall as well as researching considerations of repertoire by choral directors.

Additionally, she is currently serving as the state president for the KY chapter of the American Choral Director's Association.



Jill as Ms. Phelps with her son, Nathan in *Matilda the Musical*

HEATHER HORNBEAK TRANSITIONS TO TEACHING ONLINE FULL-TIME AND EMBARKS ON TINY HOME ADVENTURE

Heather Hornbeak, Assistant Professor of Media Communication and Journalism, has a new teaching appointment this year which involves teaching media studies online full-time. A supportive administration enabled this shift which will allow Hornbeak to travel the US meeting alumni and other media professionals to enrich and deepen her curriculum. She will attend conferences and is presently at work on a paper entitled, "Teaching Media Arts Online" which she hopes to present and publish in the future. This new appointment dovetails with her family's involvement with the tiny house movement. They have recently sold their home and outfitted a 2016 Ford Transit 250 van into a home on wheels. They have been in conversation with the town of Jackson, TN, where she and her husband are from, to initiate a "demonstration project" in hopes of developing a permanent tiny home community. The city has been supportive, with stories in a local magazine, and a podcast interview helping to raise awareness about this project. Interested friends and colleagues can follow their tiny home journey at <https://tinyhomefamily.myportfolio.com/home>

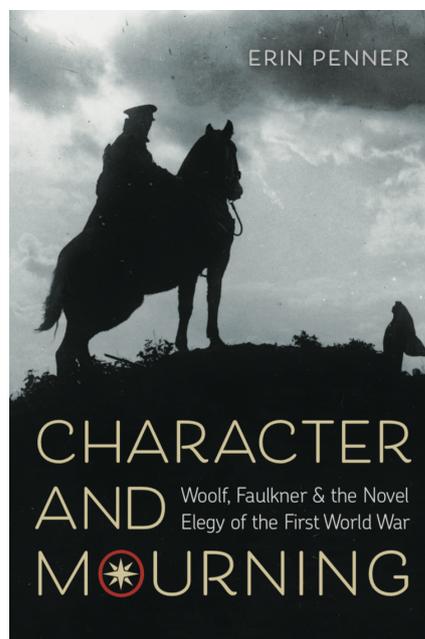
JANET DEAN LEADS TRAINING BASED ON HER RESEARCH AND BOOK *LISTENING TO SEXUAL MINORITIES*

Janet Dean, Associate Professor of Psychology, was invited to speak in several different venues as a way to practically apply her research to the church and Christian higher education. In the spring of 2018, her book *Listening to Sexual Minorities: Sexual Identity and Faith on Christian College Campuses* (Yarhouse, Dean, Stratton, & Lastoria) was published. This summer Janet was invited to do several training sessions with the Colorado District of the Church of the Nazarene at their district assembly and in one of their local churches, a webinar for the Church of the Nazarene denomination, and a half-day workshop with the Board of Regents at Baylor University (Waco, TX). In these training sessions, the theme was how to best support and minister to sexual minorities while holding to the traditional, orthodox Christian sexual ethic.

IN NEW BOOK ERIN PENNER EXPLORES WOOLF AND FAULKNER'S ROLE IN RESHAPING THE 20TH C. LITERATURE OF GRIEF

Associate Professor of English Erin Penner's book *Character and Mourning: Woolf, Faulkner, and the Novel Elegy of the First World War* was published by The University of Virginia Press in July. Her book of literary criticism explores how two modernists, American writer William Faulkner and English writer Virginia Woolf, attempt to articulate loss and grief in the wake of the devastation of World War I, thus reimagining modern mourning and forging a new shape for elegiac literature in the 20th century.

Penner also presented "Reading the Portable Faulkner through Digital Yoknapatawpha: the Compson 'Appendix.'" at Faulkner's Families, the University of Mississippi's 46th Annual Faulkner & Yoknapatawpha Conference in July.



Heather and Jesse Hornbeak stand in the doorway of their new home, a Ford Transit 250 van. Sons Emery and Ollie are along for the ride.

JIM SHORES AND CAROL ANDERSON ACT AND DIRECT WITH STUDENTS ACROSS THE POND

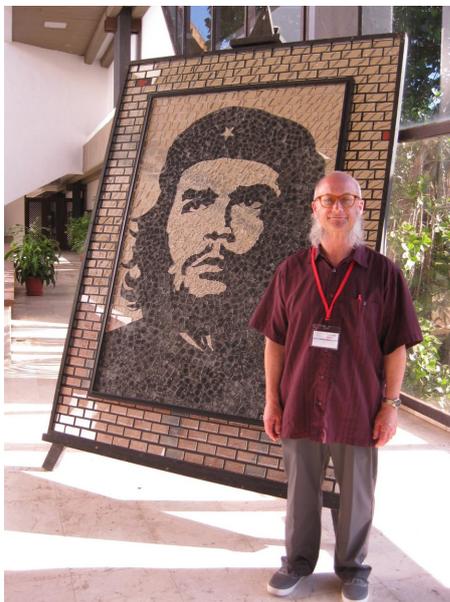
In July, Jim Shores (Chair of the Department of Communication, Worship Arts & Theatre) and Carol Anderson studied acting at Shakespeare's Globe Theatre in London with eleven Asbury students, an extraordinary opportunity, which culminated in a performance of *Midsummer Night's Dream* in London's Sam Wanamaker Theatre.

The following month, they staged a production of *Crowned with Glory and Honor*, an original play written by American playwright Jerry Averill, with nine Asbury students, and performed to sold-out houses at the Edinburgh Fringe Festival in Scotland.

BOBBY BALDRIDGE ATTENDS PAN-AMERICAN CONGRESS IN CUBA

Bobby Baldrige, Professor of Biology, attended the 2nd Pan-American Congress of Physiological Sciences in Havana, Cuba at the end of May, followed by the Post-Congress Symposium on Space Physiology in Varadero, Cuba at the beginning of June.

He presented a poster in the Teaching section called "An Alternative Introduction to Reading and Evaluating the Primary Literature for Beginning Graduate Students."



Bobby Baldrige in conference center standing beside Ernesto "Che" Guevara, a major figure of the Cuban revolution whose image is ubiquitous in Havana.

CORRIE MERRICKS AND ASBURY UNIVERSITY WRITING CENTER FACILITATES STATEWIDE CONFERENCE OF WRITING CENTER SCHOLARSHIP, RESEARCH, AND THEORY

On April 5, 2019 the Asbury University Writing Center hosted a Statewide Conference with Writing Center Directors and Staff from across Kentucky. This one-day mini conference was held in Kinlaw Library and was sponsored by the Southeastern Writing Center Association. The conference focused on Writing Center scholarship, research, and theory.

Two Asburians, Micah Fyock and Annalee Brantner, shared a wonderful presentation on students' perceptions of their growth as writers after participating in College Writing I and Writing Consultations.

All Asbury Writing Consultants from 2018-19 and 2019-20 were able to participate in the conference and further engage with Writing Center Theory.

The Faculty Newsletter is written, edited, and designed by Kristina K. Erny. Pertinent stories should be sent to kristina.erny@asbury.edu



Catalysis students placing reactor in downtown Lexington.

A CATALYSIS CREW, ASBURY'S COLLABORATIVE STUDENT-LED RESEARCH GROUP, IMPACTS THE WORLD

Assistant Professor of Chemistry, Will Shafer, is championing the efforts of A Catalysis Crew, a student-led collaborative research group which meets the first Tuesday of every month at 3:30 on the third floor in Hamann-Ray.

A Catalysis Crew, housed in Asbury's Science and Health Department, is thriving, with over ten students working on individual and collaborative projects rivaling many Tier 1 universities. Projects range from computational modeling, novel biochemical approaches, building patented system for hydrogen separation with One Scientific, summer work with Alltech, and collaborations with University of Alberta, CA. Student Harrison Williams's collaborative project seeks to find new, and novel, routes to mathematically model an industrial catalysis process. This is ongoing work with the University of Texas, San Antonio and the University of Kentucky. Three students, Elizabet Strasko, Caleb Engler, and Tyler Thompson, have placed a reactor in downtown Lexington to assist in CO₂ mitigation. After designing and building the algae system, they received permission from the Lexington-Fayette Urban County Government, and are now monitoring it. Shafer was instrumental in helping the students write a grant to fund this project but the design and work has been completely student developed. The system has a sign that brings to attention to Asbury's role in this process. Senior Young Koh had a poster accepted to the American Chemical Society. His work explores Zeolite synthesis and is in collaboration with University of Kentucky, Toposol, and the University of Texas, San Antonio. His poster was presented at ACS in August.

Will Shafer also traveled to the American Chemical Society in San Diego in August to lead a symposium entitled: "Future Insights into Syngas Conversion Catalysis: Symposium in honor of Burtron H. Davis."

Interested colleagues can find out more information about A Catalysis Crew and student collaborative research efforts in the Science and Health Department at <https://acatalysiscrew.com/>