

## 2023-2024

## MEDIA COMMUNICATION MAJOR, B.A.

Media, Journalism, & Digital Storytelling Department; School of Communication Arts

The Media Communication program is designed to prepare Christ-centered students who think creatively and critically about their messages, their audiences and their communication tools. Students will develop competency in using a variety of media to communicate – including the Internet, audio and radio, television and the cinema - and they will seek to engage and transform the culture around them to better reflect the Kingdom of God. Recognizing the media's collaborative nature, each student will also develop greater self-understanding, an appreciation of diversity, and the abilities to listen and to work in a team. The program has concentrations in TV & film production, design, performance, entertainment management, film production, multimedia, and audio production.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

	REQUIR				MCTV - TELEVISION & VIDEO PRODUCTION (21)				
(26 Cor	e + 18-24	Concent	ration)	3	BU	211	Princ of Management		
				3	MC	302	Single Camera Production		
3	MC	101	Media & Society						
3	MC	121	Audio Production	Choose	oose 15 hours from Production courses:				
3	MC	212	Writing for Media		DCC	264	Project Development & Distribution		
3	MC	225	Interactive Media I	3	JRN	374	Emerging Storytelling Media		
4	MC	261	Multi-Cam Production Lab		MC	228	Live Audio & Sound Reinforce		
$ \begin{array}{c} -3 \\ -3 \\ -3 \\ -4 \\ -3 \\ -1 \\ 3 \end{array} $	MC	342	Mass Comm Theory		MC	282	Feature Film Screenwriting (4)		
3	MC	371	Faith, Media & Calling	3	MC	308	Broadcast News		
1	MC	375	Junior Seminar		MC	326	Sports Storytelling		
3	MC	435	Internship		MC	330	Media Ministry & the Church		
					MC	338	Producing for Film & TV		
				3	MC	340	Editing Practice & Theory		
REOUII	RED CON	CENTRA	TION (choose one):		MC	344	Sound for Picture		
<u>ILL Q OII</u>		OLINIA			MC	360	Underwater Cinematography		
MCPF	- PFRFO	RMANCE	(18)		MC	370	Animation Design		
3	MC	211	Media Performance	3	MC	380	Remote TV Production		
3	MC	302	Single Camera Production		MC	385	Documentary Filmmaking		
3	MC	308	Broadcast News		MC	392/492	Directed Study		
3 3 3	THA	151	Acting 1		MC	393	Seminar in Communication		
0		151	Acting	3	MC	395	Sitcom Production		
Choose	6 hours fr	rom Media	a courses:		MC	428	Special Events & Prod		
0110030	DCC	264	Project Development & Distribution		MC	472	Media Law & Ethics		
	MC	308	Broadcast News (repeatable)						
3	MC	326	Sports Storytelling						
	MC	380	Remote TV Production	MCAP ·	- AUDIO	PRODUCT	ION (18)		
	MC	393	Seminar	3	MC	222	Digital Audio Editing		
3	MC	472	Media Law & Ethics	3	MC	275	Audio Engineering & Mixing		
5	THA	252	Intermediate Acting	3	MC	331	Advanced Audio Production		
	THA	371	Acting for the Camera I	3 3 3	MC	352	Multi-Track Recording		
	INA	371	Acting for the Camera I	0	ino	002	Mail Hask Roooraing		
				Choose	Choose 6 hours from Audio Production courses:				
					MC	228	Live Audio & Sound		
				3	MC	320	Inside the Music Business		
				3	MC	344	Sound for Picture		

<ul> <li>MC 200 Into In Film Production</li> <li>MC 202 Film Assthetics</li> <li>MC 302 Single Camera Production</li> <li>MC 303 Occenter Production</li> <li>MC 304 Editing Practice. X Theory</li> <li>MC 304 Editing Practice. X Theory</li> <li>MC 304 Editing Practice. X Theory</li> <li>MC 305 Occenter All Networks</li> <li>MC 400 Directing the Narrative Film</li> <li>Choose one Film course:</li> <li>MC 325 Design for Film, Y Theatre</li> <li>MC 326 Feature Film Screenwriting (1)</li> <li>MC 326 Feature Film Screenwriting (1)</li> <li>MC 326 Sundarce: Independ. Chema</li> <li>MC 327 All History Alter 1500</li> <li>MC 328 Sundarce: Independ. Chema</li> <li>MC 328 Sundarce: Independ Chema</li> <li>MC 348 Source for Production Design or Marking</li> <li>MC 348 Source In Film, Theatre</li> <li>MC 340 Directing the Narrative Film</li> <li>MC 344 Sourd on Production Design or Marking</li> <li>MC 344 Sourd Fridoweater Chematography 4 Undepend. Chema</li> <li>MC 344 Sourd Fridoweater Chematography 4 Undepend Chema</li> <li>MC 343 Sourd Friduation Design or Marking</li> <li>MC 344 Sourd Fridoweater Chematography 4 Undepend Chema</li> <li>MC 424 Film Scoring</li> <li>MC 424 Film Scoring</li> <li>MC 424 Film Scoring</li> <li>MC 420 Chematography 4 Undepend Chema</li> <li>MC 424 Film Scoring</li> <li>MC 420 Chematography 4 Undepend Chema</li> <li>MC 424 Film Scoring</li> <li>MC 420 Chematography 4 Undepend Chema</li> <li>MC 420 Chematography 4 Undepend Chematography 4 Undepend Chema</li> <li>MC 420 Chem</li></ul>	MCFP	- <u>FILM I</u>	PRODUCT	Г <u>ІОN (</u> 24)					
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<ul> <li>MC 300 Characterization and produced a produce of the second characterization of the second characteris of the</li></ul>	3	MC	272	Film Aesthetics	3	MC	200	Intro to Film Production	
Choose one Film course: Choose one Film course: Choose one Film course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: C	3	MC	302	Single Camera Production	3	MC	325	Design for Film, TV, Theatre	
Choose one Film course: Choose one Film course: Choose one Film course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: C	3	MC	310		3	THA	113		
Choose one Film course: Choose one Film course: Choose one Film course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: C	3	MC	338		3	THA	215		
Choose one Film course: Choose one Film course: Choose one Film course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: C	3	MC	340		3	THA		Approach to Design Theatre	
Choose one Film course: Choose one Film course: Choose one Film course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: Choose one course: Choose of hours from Cestive Writing/Fiction Choose one course: Choose one course: C	3								
DCC     264     Project Development & Distibution     ART     252     Art History After 1500       MC     318     Film History     ART     252     Art History After 1500       MC     325     Design for Film, TV. Theatre     ART     111     Intro to 2D Form & Design       MC     320     Sound ance: Independ. Chema     ART     111     Intro to 2D Form & Design       MC     330     Seminar in Film     ART     231     Color Theory       MC     333     Seminar in Film     -3     ART     254     Graphic Design I       MC     333     Seminar in Film     -3     MC     332     Sundance: Independ Chema       -3     ID     201     Foundations, Theory, & Practice     -3     MC     333     Seminar in Communication       -3     ID     201     Foundations, Theory, & Practice     -3     ART     254     Graphic Design I       -3     ID     201     Instructional Design & Messaging I     -3     ART     452     Graphic Design I       -3     ID     202     Instructional Design & Messaging I     -3     ART     554     Graphic Design I       -3     ID     202     Instructional Design & Messaging I     -3     ART     550     Graphic Design I <td></td> <td></td> <td></td> <td>C C</td> <td>Choose</td> <td>e one Art I</td> <td></td> <td>urse:</td>				C C	Choose	e one Art I		urse:	
MC       282       Feâture Film Screenwriting (4)         MC       318       Film History         MC       325       Design for Film TV. Theate         MC       324       Sound for Picture         MC       336       Choose 6 hours from Design courses:         MC       332       Sundance: Independ. Cinema         MC       344       Sound for Picture         MC       335       Documentary Filmmaking         MC       345       Documentary Filmmaking         MC       343       Seminar in Film         MC       344       Soundance: Independ Cinema         MC       344       Soundence: Independ Cinema         MC       345       Documentary Filmmaking         MC       345       Documentary Films Screing         THA       351       Production Design         MCID - INSTRUCTIONAL DESIGN (24)	Choose				3				
MC     318     Film History     Choose of hours from Design curses:      3     MC     332     Sundance: Independ. Clnema    3       _MC     332     Sundance: Independ. Clnema    3       _MC     330     Sandance: Independ. Clnema    3       _MC     330     Sound for Picture    3       _MC     330     Documentary Filmmaking    3       _MC     333     Seminar in Film    3       _MC     344     Film Scoring    3       _THA     151     Acting I    3       _MCID - INSTRUCTIONAL DESIGN (24)    3     MCC      3     10     201     Foundations, Theory, & Practice       _3     10     202     Instructional Design & Messaging I       _3     10     202     Instructional Design & Messaging I       _3     10     410     Assessment Evaluation       _3     MC     302     Single Camera Production courses:       _COM     211     Social Media & Emerging Te		DCC		Project Development & Distribution		ART	252	Art History After 1500	
MC       325       Design for Film, TV. Theatre       ART       111       Intro to 2D Form & Design         _3       MC       344       Sound for Picture       _3       ART       213       Color Theory         _MC       340       Underwater Cinemalography		MC	282	Feature Film Screenwriting (4)					
MC       332       Sundance: Independ: Cinema		MC	318	Film History	Choose	e 6 hours f	from Desi	gn courses:	
<ul> <li>MC 344 Sound for Picture MC 360 Underwater Cinematography MC 370 Animation Design MC 370 Animation Design MC 370 Eminar in Film MC 444 Film Scoring THA 151 Acting 1</li> <li>MCID - INSTRUCTIONAL DESIGN (24) - 3 ID 201 Foundations. Theory, &amp; Practice - 3 ID 450 Project Management - 3 ID 450 Project Management - 3 ID 450 Project Management - 3 MC 302 Single Camera Production - 3 MC 302 Single Camera Production - 3 MC 302 Single Camera Production - 3 ID 450 Project Management - 3 MC 302 Single Camera Production - 3 ID 450 Project Management - 3 MC 302 Single Camera Production - 3 MC 202 Film Aesthetics - 4 MC 282 Feature Film Screenwriting - 3 MC 303 Topics in Scriptwriting - 3 MC 304 Actin Media &amp; Emerging Tech - 3 MC 307 Journalism Design - 3 MC 308 Topics in Scriptwriting - 3 MC 309 Creative Writing/Fiction - 3 ENG 321 Intermediate Creative Writing/Poetry ENG 370 Creative Writing/Fiction - 3 ENG 321 Intermediate Creative Writing/Poetry ENG 370 Creative Writing/Poetry ENG 370 Creative Writing/Poetry ENG 370 Creative Writing/Poetry ENG 370 Creative Writing/Poetry ENG 550 Toreative Writing/Poetry ENG 550 Cross-Platform Scriptwriting - 3 MC 322 Single Camera Production MC 383 Topics in Scriptwriting - 3 MC 320 Creative Writing/Fiction - 3 ENG 321 Intermediate Creative Writing/Poetry ENG 550 Cross-Platform Scriptwriting - 3</li></ul>		MC	325	Design for Film, TV, Theatre		ART	111	Intro to 2D Form & Design	
<ul> <li>MC 344 Sound for Picture MC 360 Underwater Cinematography MC 370 Animation Design MC 370 Animation Design MC 370 Eminar in Film MC 444 Film Scoring THA 151 Acting 1</li> <li>MCID - INSTRUCTIONAL DESIGN (24) - 3 ID 201 Foundations. Theory, &amp; Practice - 3 ID 450 Project Management - 3 ID 450 Project Management - 3 ID 450 Project Management - 3 MC 302 Single Camera Production - 3 MC 302 Single Camera Production - 3 MC 302 Single Camera Production - 3 ID 450 Project Management - 3 MC 302 Single Camera Production - 3 ID 450 Project Management - 3 MC 302 Single Camera Production - 3 MC 202 Film Aesthetics - 4 MC 282 Feature Film Screenwriting - 3 MC 303 Topics in Scriptwriting - 3 MC 304 Actin Media &amp; Emerging Tech - 3 MC 307 Journalism Design - 3 MC 308 Topics in Scriptwriting - 3 MC 309 Creative Writing/Fiction - 3 ENG 321 Intermediate Creative Writing/Poetry ENG 370 Creative Writing/Fiction - 3 ENG 321 Intermediate Creative Writing/Poetry ENG 370 Creative Writing/Poetry ENG 370 Creative Writing/Poetry ENG 370 Creative Writing/Poetry ENG 370 Creative Writing/Poetry ENG 550 Toreative Writing/Poetry ENG 550 Cross-Platform Scriptwriting - 3 MC 322 Single Camera Production MC 383 Topics in Scriptwriting - 3 MC 320 Creative Writing/Fiction - 3 ENG 321 Intermediate Creative Writing/Poetry ENG 550 Cross-Platform Scriptwriting - 3</li></ul>		MC	332	Sundance: Independ. Cinema		ART	231	Color Theory	
MC       360       Underwater Cinematography       ID       211       Tech Issues & Trends         MC       385       Documentary Filmmaking       MC       332       Sundance: Independ Cinema         MC       385       Documentary Filmmaking       MC       333       Seminar in Communication         MC       444       Film Scoring       MC       333       Sundance: Independ Cinema         MC       444       Film Scoring       MC       333       Sundance: Independ Cinema         MC       444       Film Scoring       MC       333       Sundance: Independ Cinema         MC       444       Film Scoring       MC       333       Sundance: Independ Cinema         MC       151       Acting I       MC       MC       300       Digital Production Design         MC       10       201       Foundations, Theory, & Practice       -3       ART       254       Graphic Design I         -3       1D       201       Instructional Design & Messaging II       -3       MC       302       Single Camera Production         -3       1D       450       Project Management       -3       MC       302       Single Camera Production         -3       MC       302	3	MC	344	Sound for Picture	3	ART	254		
MC       370       Animation Design       MC       332       Sundance: Independ Clinema         MC       393       Seminar in Film       MC       393       Seminar in Communication         MC       393       Seminar in Film       MC       393       Seminar in Communication         MC       144       Film Scoring       THA       333       Lighting         3       ID       201       Foundations, Theory, & Practice       -3       MC       33       JD U201       Instructional Design & Messaging I       -3       ART       452       Graphic Design I         -3       ID       211       Technology Issues & Trends       -3       ART       452       Graphic Design I         -3       ID       212       Instructional Design & Messaging II       -3       ART       452       Graphic Design I         -3       ID       210       Instructional Design & Messaging I       -3       MC       302       Single Camera Production         -3       ID       450       Project Management       -3       MC       372       Interactive Media II         -3       MC       322       Single Camera Production       -3       ID       450       Project Management         -									
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MC       393       Seminar in Film									
MC       444       Film Scoring         THA       333       Lighting         MCID -       INSTRUCTIONAL DESIGN (24)       THA       333       JD         _3       ID       201       Foundations, Theory, & Practice					3				
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_3       ID       202       Instructional Design & Messaging I       _3       ART       254       Graphic Design I         _3       ID       211       Technology Issues & Trends       _3       ART       452       Graphic Design I         _3       ID       211       Instructional Design & Messaging I       _3       ART       452       Graphic Design I         _3       ID       210       Instructional Design & Messaging I       _3       ART       452       Graphic Design I         _3       ID       410       Assessment Evaluation       _3       MC       372       Interactive Media II         _3       ID       450       Project Management       Choose 9 hours from Multimedia Production courses:         _COM       261       Social Media & Emerging Tech       _3       ID       450       Project Management         _3       MC       302       Single Camera Production       _3       ID       450       Project Management         _3       MC       372       Interactive Media II       _3       MC       370       Animation Design & Mesting         _3       MC       272       Film Aesthetics       _3       MC       370       Animation Design & Mesting	3								
<ul> <li>a) D 211 Technology issues &amp; Trenus</li> <li>a) D 211 Instructional Design &amp; Messaging II</li> <li>a) D 385 Learning Tech &amp; Theory</li> <li>a) D 385 Learning Tech &amp; Theory</li> <li>a) D 410 Assessment Evaluation</li> <li>a) D 450 Project Management</li> <li>b) 450 Project Management</li> <li>c) A50 Project Management</li> <li>d) A50 Project Management</li></ul>	3				3	ART	254	Graphic Design I	
<ul> <li>a) D 212 initiation Messign &amp; Messign g in3 MC 302 Single Carriera Production</li> <li>a) D 410 Assessment Evaluation</li> <li>a) D 410 Assessment Evaluation</li> <li>a) D 450 Project Management</li> <li>Choose one course:         <ul> <li>COM 261 Social Media &amp; Emerging Tech</li> <li>ART 356 Digital Darkroom &amp; Imaging</li> <li>COM 461 Social Media &amp; Emerging Tech</li> <li>COM 372 Interactive Media II</li> </ul> </li> <li>MC 372 Interactive Media II</li> <li>Choose one course:         <ul> <li>COM 261 Social Media &amp; Emerging Tech</li> <li>ART 356 Digital Darkroom &amp; Imaging</li> <li>Com 461 Social Media &amp; Emerging Tech</li> <li>JD 450 Project Management</li> <li>MC 372 Interactive Media II</li> <li>JRN 207 Journalism Design</li> <li>ART 356 Digital Darkroom &amp; Imaging</li> <li>CoM 261 Social Media &amp; Emerging Tech</li> <li>JD 450 Project Management</li> <li>JRN 207 Journalism Design</li> <li>ART 370 Animation Design</li> <li>MC 372 Interactive Media II</li> <li>JRN 207 Journalism Design</li> <li>MC 383 Topics in Scriptwriting</li> <li>AMC 420 Tools for Writers</li> </ul> </li> <li>Choose 6 hours from Creative Writing/Fiction</li> <li>A ENG 372 Intermediate Creative Writing/Poetry</li> <li>ENG 371 Intermediate Creative Writing/Poetry</li> <li>ENG 372 Intermediate Creative Writing/Poetry</li> <li>ENG 372 Intermediate Creative Writing/Poetry</li> <li>ENG 372 Intermediate Creative Writing/Poetry</li> <li>ENG 370 Master Storytelling Seminar</li> <li>DSG 582 Feature Film Screenwriting</li> <li>S65 582 Feature Film Screenwriting</li> </ul> <li>*may also use graduate-level courses:         <ul> <li>DSG 582 Feature Fil</li></ul></li>	3				3				
ART 356 Digital Darkroom & Imaging Choose one course: COM 261 Social Media & Emerging Tech 3 MC 302 Single Camera Production MC 372 Interactive Media II 3 MC 272 Film Aesthetics 4 MC 282 Feature Film Screenwriting 3 MC 282 Feature Film Screenwriting 3 MC 420 Tools for Writers Choose 6 hours from Creative Writing/Fiction 3 ENG 241 Intro Creative Writing/Fiction 3 ENG 241 Intro Creative Writing/Fiction 3 ENG 372 Intermediate Creative Writing/Fiction 3 ENG 550 Master Storytelling Seminar 5 DSG 582 Feature Film Screenwriting 5 DSG 585 Cross-Platform Storytelling 5 There are additional requirements for undergraduate students to take	3				3				
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ART 356 Digital Darkroom & Imaging Choose one course: COM 261 Social Media & Emerging Tech 3 MC 302 Single Camera Production MC 372 Interactive Media II 3 MC 272 Film Aesthetics 4 MC 282 Feature Film Screenwriting 3 MC 282 Feature Film Screenwriting 3 MC 420 Tools for Writers Choose 6 hours from Creative Writing/Fiction 3 ENG 241 Intro Creative Writing/Fiction 3 ENG 241 Intro Creative Writing/Fiction 3 ENG 372 Intermediate Creative Writing/Fiction 3 ENG 550 Master Storytelling Seminar 5 DSG 582 Feature Film Screenwriting 5 DSG 585 Cross-Platform Storytelling 5 There are additional requirements for undergraduate students to take	3				•				
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Choose one course:				- <b>J</b>					
COM261Social Media & Emerging TechCOM461Social Media Marketing3MC302Single Camera Production3ID450Project Management3MC372Interactive Media II3JRN207Journalism Design3MC272Film Aesthetics3MC370Animation Design3MC227Film Aesthetics3MC393Seminar in Communication4MC282Feature Film Screenwriting3MC420Tools for Writers3MC383Topics in Scriptwriting for young Readers4MC282Feature Writing/Poetry3ENG242Intro Creative Writing/Poetry550Master Storytelling Poetry3ENG371Intermediate Creative Writing/Poetry5150Mc3ENG372Intermediate Creative Writing/Poetry5350Master Storytelling Seminar3ENG372Intermediate Creative Writing/Poetry50585Cross-Platform Storytelling*may also use graduate-level courses:	Choose	one cou	rse:		3				
3       MC       302       Single Camera Production      3       ID       450       Project Management         MC       372       Interactive Media II      3       ID       450       Project Management        3       MC       372       Interactive Media II      3       ID       450       Project Management        3       MC       372       Film Aesthetics      3       MC       373       Animation Design        3       MC       282       Feature Film Screenwriting      3       MC       393       Seminar in Communication        3       MC       383       Topics in Scriptwriting      3       MC       428       Special Events & Production        3       MC       420       Tools for Writers       MC       428       Special Events & Production        3       ENG       241       Intro Creative Writing/Poetry       MG       353       Creative Writing/Poetry        8       Sig       372       Intermediate Creative Writing/Poetry       MC       383       Topics in Scriptwriting        3       ENG       370       Creative Nonfiction       MC       383       Topics in Scriptwriting        3       ENG				Social Media & Emerging Tech	•				
MC       372       Interactive Media II	3				3				
MCSW - SCREENWRITING (19)					•				
MCSW - SCREENWRITING (19)       MC       393       Seminar in Communication         _3       MC       272       Film Aesthetics       MC       428       Special Events & Production         _3       MC       282       Feature Film Screenwriting       MC       428       Special Events & Production         _3       MC       383       Topics in Scriptwriting       MC       428       Special Events & Production         _3       MC       420       Tools for Writers       MC       428       Special Events & Production         _3       MC       420       Tools for Writers       MC       428       Special Events & Production         _3       MC       420       Tools for Writers       MC       428       Special Events & Production         _3       ENG       241       Intro Creative Writing/Fiction       MC       4383       Special Events & Production         _3       ENG       371       Intermediate Creative Writing/Poetry       ENG       390       Creative Nonfiction         _3       ENG       372       Intermediate Creative Writing/Poetry       ENG       390       Creative Nonfiction         _4       MC       383       Topics in Scriptwriting       Pustreative Streative Streative Streative Strea		mo	072		3				
<ul> <li>MC 272 Film Aesthetics</li> <li>MC 282 Feature Film Screenwriting</li> <li>MC 383 Topics in Scriptwriting</li> <li>MC 420 Tools for Writers</li> <li>MC 420 Tools for Writers</li> <li>Choose 6 hours from Creative Writing courses*:         <ul> <li>ENG 241 Intro Creative Writing/Fiction</li> <li>Send 353 Creative Writing/Poetry</li> <li>ENG 371 Intermediate Creative Writing/Fiction</li> <li>Send 372 Intermediate Creative Writing/Poetry</li> <li>ENG 390 Creative Nonfiction</li> <li>MC 383 Topics in Scriptwriting</li> </ul> </li> <li>*may also use graduate-level courses:         <ul> <li>DSG 550 Master Storytelling Seminar</li> <li>DSG 582 Feature Film Screenwriting</li> <li>DSG 585 Cross-Platform Storytelling</li> </ul> </li> <li>PLUS FOUNDATIONS REQUIREMENTS (56)</li> </ul>	MCSW	- SCRF	FNWRITI	NG (19)					
_4       MC       282       Feature Film Screenwriting         _3       MC       383       Topics in Scriptwriting         _3       MC       420       Tools for Writers         Choose 6 hours from Creative Writing courses*:       ENG       241       Intro Creative Writing/Fiction         _3       ENG       242       Intro Creative Writing/Fiction	3								
<ul> <li>MC 383 Topics in Scriptwriting</li> <li>MC 420 Tools for Writers</li> <li>Choose 6 hours from Creative Writing courses*:         <ul> <li>ENG 241 Intro Creative Writing/Fiction</li> <li>SENG 242 Intro Creative Writing/Poetry</li> <li>ENG 353 Creative Writing for Young Readers</li> <li>ENG 371 Intermediate Creative Writing/Poetry</li> <li>ENG 372 Intermediate Creative Writing/Poetry</li> <li>ENG 390 Creative Nonfiction</li> <li>MC 383 Topics in Scriptwriting</li> </ul> </li> <li>*may also use graduate-level courses:         <ul> <li>DSG 550 Master Storytelling Seminar</li> <li>DSG 585 Cross-Platform Storytelling</li> </ul> </li> <li>PLUS FOUNDATIONS REQUIREMENTS (56)</li> </ul>	4								
3       MC       420       Tools for Writers         Choose 6 hours from Creative Writing courses*:       ENG       241       Intro Creative Writing/Fiction        3       ENG       242       Intro Creative Writing/Poetry        3       ENG       353       Creative Writing/Fiction        3       ENG       353       Creative Writing/Fiction        3       ENG       371       Intermediate Creative Writing/Poetry        3       ENG       372       Intermediate Creative Writing/Poetry        3       ENG       372       Intermediate Creative Writing/Poetry        3       ENG       390       Creative Nonfiction        3       MC       383       Topics in Scriptwriting         *may also use graduate-level courses:       DSG       550        3       Experiments       Storytelling Seminar        3       DSG       585        3       Cross-Platform Storytelling       PLUS FOUNDATIONS REQUIREMENTS (56)	3								
Choose 6 hours from Creative Writing courses*: ENG 241 Intro Creative Writing/Fiction 3 ENG 242 Intro Creative Writing/Poetry ENG 353 Creative Writing/Fiction 3 ENG 371 Intermediate Creative Writing/Fiction 3 ENG 372 Intermediate Creative Writing/Poetry ENG 390 Creative Nonfiction MC 383 Topics in Scriptwriting *may also use graduate-level courses: DSG 550 Master Storytelling Seminar DSG 582 Feature Film Screenwriting DSG 585 Cross-Platform Storytelling There are additional requirements for undergraduate students to take	3								
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<ul> <li>3 ENG 242 Intro Creative Writing/Poetry ENG 353 Creative Writing for Young Readers ENG 371 Intermediate Creative Writing/Fiction</li> <li>3 ENG 372 Intermediate Creative Writing/Poetry ENG 390 Creative Nonfiction MC 383 Topics in Scriptwriting</li> <li>*may also use graduate-level courses: DSG 550 Master Storytelling Seminar DSG 582 Feature Film Screenwriting DSG 585 Cross-Platform Storytelling</li> <li><i>PLUS FOUNDATIONS REQUIREMENTS</i> (56)</li> </ul>									
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3       ENG       372       Intermediate Creative Writing/Poetry        BNG       390       Creative Nonfiction         MC       383       Topics in Scriptwriting         *may also use graduate-level courses:       DSG       550         DSG       550       Master Storytelling Seminar         DSG       582       Feature Film Screenwriting         DSG       585       Cross-Platform Storytelling         There are additional requirements for undergraduate students to take       PLUS FOUNDATIONS REQUIREMENTS (56)									
ENG       390       Creative Nonfiction         MC       383       Topics in Scriptwriting         *may also use graduate-level courses:       DSG       550         DSG       550       Master Storytelling Seminar         DSG       582       Feature Film Screenwriting         DSG       585       Cross-Platform Storytelling         There are additional requirements for undergraduate students to take       PLUS FOUNDATIONS REQUIREMENTS (56)	3								
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There are additional requirements for undergraduate students to take					PLUS	FOUNDAT	TIONS RE	EQUIREMENTS (56)	
graduate level courses. Plus electives needed for the 124 hour degree requireme				rements for undergraduate students to take					
	graduat	te level co	ourses.		Plus e	lectives n	eeded fo	<u>r the 124 hour degree requireme</u>	

<u>Plus electives needed for the 124 hour degree requirement</u> (18-24, depending on Concentration)