



Why Study Media at  
Asbury University?

## WHAT DO YOU LOOK FOR IN A MEDIA SCHOOL?

*The Asbury University Media program, designed within a liberal arts context, is unique in that it has been able to attract industry-successful, academically strong, faculty who are committed to students. They not only teach in the classroom, they offer students unparalleled opportunities to apply those theories and skills to real-life situations using state-of-the-art equipment. The result is one of the highest graduate media-hire rates in the nation.*

**We are often asked how our program compares to other university media programs. We have put together some information that will help you compare other media programs with ours. If you have additional questions, please feel free to contact Dr. Jim Owens, Dean of the School of Communication at [jim.owens@asbury.edu](mailto:jim.owens@asbury.edu).**

### DEPARTMENT GOALS

- Academic excellence
- Spiritual vitality
- Cultural engagement & transformation
- Professional competence (*Core competencies in Internet, television, audio/radio and writing*)
- Personal development (*Development of self-understanding, appreciation of diversity, ability to listen, ability to work as a team*)

### LIBERAL ARTS vs. NON-LIBERAL ARTS or VOCATIONAL

- We believe that students should be given a broad foundation on which to build their careers. Asbury's liberal arts curriculum creates that foundation for life. The Media Communication program then builds on the same foundation with enduring media concepts such as storytelling and learning how to communicate ideas. Students are then given the opportunity to explore the practical hands-on application of these concepts while using state-of-the-art media equipment.
- Students should be challenged academically and prepared to be life-long learners.

### MEDIA PROGRAM AREAS

The Asbury Media program offers the following areas of emphasis:

- Audio Production
- Film Production
- Production Design
- Multimedia
- Media Performance
- Television & Video Production

### ASBURY MEDIA ALUMNI TRIVIA



- Alumni have been involved in over 450 nationally distributed films
- Grads have worked on films that have garnered 121 Oscar and 105 Golden Globe nominations and won 29 **Oscar Awards** and 37 **Golden Globe Awards**.
- Asbury grads have been cinematographers or editors of films screened at four Sundance Film Festivals. One of our grads personally won "**Best Cinematography**" in the Documentary category at Sundance.
- Alumni have won over 70 personal national and regional **Emmy Awards**
- Asbury media alumni have worked on over 700 **different television series** or major programs. One of our grads was a writer on 88 episodes of *Everybody Loves Raymond*...but that only counted as **one** of the television series mentioned above.
- Asbury alumnus **Dean Jones** appeared in more Disney films than any other actor (total of twelve films).
- In December of 2010, a record number of movie theater tickets were sold in one weekend. The three top-grossing films of that record-breaking weekend involved Asbury grads: *Avatar* (special effects), *Sherlock Holmes* (script development) and *Alvin & the Chipmunks: The Squeakquel* (lead animator).





## EASY TRANSITION to a MASTERS (M.A.) or MASTER OF FINE ARTS (M.F.A.) DEGREE

Asbury's undergraduate media program can reduce the hours required in our graduate programs. We offer a *Master of Arts in Digital Storytelling (M.A.)* degree (30 hours) as well as two different Master of Fine Arts (M.F.A.) degrees (42 hours): *Screenwriting* and *Film & Television Production*. Our graduate programs provide students with the opportunity to extend far beyond the undergraduate degree by providing advanced classes in documentary, storytelling, advanced screenwriting, media ethics, producing, and more. Classes can be taken online from any location in the world. The M.A. degree can be completed in one year. The graduate programs are academically excellent, affordable (costs almost half the tuition of the undergrad program) and flexible (they can be taken online from anywhere in the world...you can do it while working).

## WHAT KIND of JOBS DO ASBURY MEDIA GRADUATES GET?

Camera Operator	Actor	Screenwriter/Writer
Production Coordinator	Production Assistant	Locations coordinator
Producer	Editor	Director
Video Journalist	Audio Mix Engineer	Production Designer
Sports Information	Public Relations	Web Designer
Special Effects	Media Professor	Scriptwriter
Graphics	Anchor/Reporter	Communications Director
Show Runner	Radio Personality	Program Manager

## WHERE DO ASBURY GRADUATES GO?

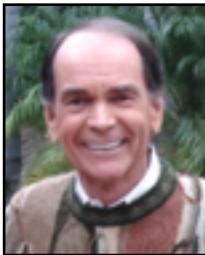
- Graduates are challenged to go wherever God leads them to share their faith. Sometimes it is to work on a show that does not share their values; other times it is with a ministry.
- Some of the companies, projects and programs where Asbury graduates have been hired:

### Film

Guardians of the Galaxy	Mom's Night Out	Captain America
Judas & the Black Messiah	The Lego Movie	Harry Potter
Universal Studios	Iron Man 2	Sherlock Holmes
Greyhound	Bedtime Stories	Lincoln
Chronicles of Narnia	Secretariat	Terminator 3
The Book of Eli	Selma	The King and I
DreamWorks	Disney Studios	The Avengers
Big Ideas' Jonah	The Lego Movie	Hugo



Kristin Ross  
Mgr. of Feature  
Production  
20th Century  
Fox



Dean Jones  
acted in 12  
Disney films  
including *Herbie  
the Love Bug*



Andrea Nasfell  
Screenwriter  
*Moms' Night Out*



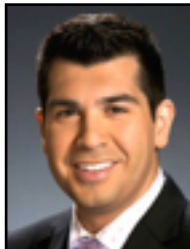
Tommy Brown  
Lighting  
*Lincoln &  
Terminator 3*

## **Television**

ESPN	Brooklyn Nine-Nine	The Voice
NASCAR Productions	Mythbusters	Deadliest Catch
Agents of S.H.I.E.L.D.	Olympic Channel	X-Files
Mandalorian	The Disney Channel	CNN
NCIS	HGTV	NBC Dateline
NBC/ABC/CBS Sports	VeggiTales	Fox News/Sports
X-Games	ESPN Drone Racing	ABC/NBC/CBS-TV
Discovery Channel	PGA Productions	History Channel
Nickelodeon	A&E	Friends
Netflix	PBS	Dirty Jobs
DIY Network	NBA Turner Sports	CSI
ESPN Sports Center	ABC News	Everybody Loves Raymond
Cartoon Network	Lionsgate	National Geographic
NFL Films	Law & Order	Star Trek: Enterprise
The Amazing Race	Monday Night Football	NBC NASCAR



Peter Hutchens  
Producer,  
National  
Geographic



Hakem  
Dermish  
Anchor, CBS



Sarah Seaton  
Producer,  
HGTV & DIY



Andy Merrill  
Writer/Producer,  
Cartoon Channel



DT Slouffman  
Producer, Time.com,  
SportsIllustrated.com  
Television. 5-time  
Emmy winner

## **Online Media**

SportsIllustrated.com  
Pentagon  
ESPN.com  
NASA  
[PGA.com](http://PGA.com)

CNN.com  
Huffington Post  
Google  
Tech Insider  
Cheddar  
[time.com](http://time.com)  
CBS Sports Digital  
Olympic channel.com



On-air personality and Asbury  
alumna Alex Gervasi co-hosting  
a show with Ryan Seacrest.

## **Radio**

CBS Radio  
Adventures in Odyssey (Focus on the Family)  
The Dave Ramsey Show  
Laker's post-game show (ESPN)  
Kiss FM 102.7 Los Angeles  
Play-by-play, Los Angeles Football Club (ESPN)



Greg Lucid  
Artist  
Management

### **Music Industry**

- Assistant Music Supervisor, Playtone (Tom Hank's company)
- Road Managers for *Lady Antebellum*, *We are Messenger*, *Jaci Velasquez*, *Point of Grace*, *FFH*, *4HIM*, *Wayne Watson* and more)
- Record label Executive, Fair Trade Services. *Record label for Newsboys*, *Mercy Me*, *Citizen Way*, *Phil Wickham*, *Audio Adrenaline*.
- Assistant Music Supervisor, Playtone (owned by Tom Hanks)
- Executive Vice President, Mike Atkins Entertainment (*Mark Shultz*, *Sandi Patty*, *Bluetree*, *Veritas* and more)
- Dove award winning engineer for Canton Junction
- Studio mix engineer for Newsong and For King & Country/Dolly Parton
- Assistant engineer, Sonic Union.

### **Ministry Organizations**

- Some of the ministry companies our graduates have been involved with around the world include:

Focus on the Family  
One Mission/OMS International  
The Salvation Army  
The Free Methodist Church  
Missionary Aviation Fellowship  
CBN Ministries  
The Christian & Missionary Alliance  
JAARS  
Joni and Friends

Veggietales/Big Idea  
World Gospel Mission  
Word Made Flesh  
The United Methodist Church  
Campus Crusade  
HCJB  
Zondervan Publishers  
American Family Association



Ben Greenhoe  
Video Production,  
Zondervan



Kendra White  
Film Director,  
American  
Family Studios



Jessica Sapp  
Manager,  
Joni and Friends



Will Adams  
Digital Storyteller,  
Church



### **MEDIA CLASS SIZES**

Our production classes are generally limited to between 12-18 students.

Small classes allow for more one-on-one contact with faculty and staff.

Award-winning film production designer John DeCuir was the production designer for films such as *Hello Dolly* and *Ghostbusters*. Here he is teaching a class at Asbury on film and television production design.



## INDIVIDUAL vs. GROUP PROJECTS

- We believe that individual video projects offer students the unique opportunity to learn all of the aspects of production. Even though individual projects limit class size and require more equipment, our television field production classes require individual final projects as a way of ensuring that students understand the entire production process.
- We also require that students work in groups in order to develop a student's ability to work as part of a team in some situations.

## UNIQUE CLASSES at ASBURY

If you take a look at Asbury's list of media classes you will see that we offer almost forty different media classes. Not included in that number are the media seminars (3 hours of credit) that we offer on an annual basis. Some of the unique classes and seminars offered at Asbury include:

- **Remote Production** A class that gives students hands-on experience producing, directing and shooting events outside of the studio such as sporting events and concerts.
- **Steadicam Certification** Since 1995 Asbury, in cooperation with Steadicam/Tiffen, offers Steadicam certification seminars on our campus. Steadicam offers our students this workshop for less than half the price it is offered elsewhere.
- **Underwater Cinematography class** Students are certified to scuba dive and then shoot underwater documentaries and cinematic productions.
- **Feature Film Production** Asbury students, working with film professionals who mentor, have now produced six feature films during the summer months. Some of the films have received distribution deals from Amazon Prime, Walmart, and are shown on DirectTV.



Asbury University has partnered with Steadicam to offer professional Steadicam certification for our students on campus at a highly reduced cost.



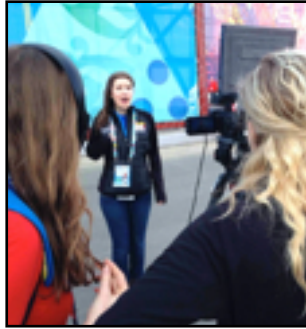
Students have the chance to work on a variety of productions as part of the remote production class. Projects include sports, news, concerts, and parades.



Our underwater cinematography class expands the breadth of our student's education by exposing them to a world they have not seen before.



Students work on a variety of studio productions, like this concert filmed in front of a live audience.



Over 700 Asbury media students have been hired to work as part of the paid broadcast staff at Olympics beginning in 1996 and every Olympics since 2000. Their jobs have included assisting broadcasters, working as reporters, camera operators, audio assistants, editors and more.

## INTERESTING MEDIA PROJECTS

In our quest to give our students a well-rounded education, Asbury's media program has aggressively sought out high-end projects that will allow our students to be paid, increase their skills, and build their resumes. Projects that we are currently working on or have worked on in the recent past include:

- **Olympics** Asbury is the only U.S. school who has been invited to send media students to work for pay by some of the world broadcasters from every Olympics since the Sydney 2000 Olympics. We also took students to the 1984, 1988 and 1996 Olympics. Over 700 Asbury students have worked as paid entry-level Olympic broadcast staff at previous Olympics. We are currently preparing students to go to the 2020 Tokyo Olympics.
- **NASA** Asbury students were paid to document the creation of the next generation Mars probe for NASA. This was a joint project between Asbury University and the University of Kentucky. One of the documentaries was displayed at the Smithsonian.
- **U.S. Department of Justice** The Asbury University Media Department have won over \$250,000 in grants from the Department of Justice to create different projects. The videos are now being used nationally by the law enforcement officials.
- **Film Productions:** Asbury has been involved in film projects with major studios including Disney, Walden Media and many others.



Asbury students shoot over 50 short films a year. They often also have opportunities to work on department and professional films. Asbury has partnered with a number of production companies/studios in the past including Disney, Walden Media, American Family Studios and Rebel Pilgrim Productions.



Oscar-winning cinematographer Russell Carpenter talking with Asbury students in the Miller studio



Phil Collins/Genesis drummer Chester Thompson works with students in our recording studio.

## GUEST SPEAKERS at ASBURY

Each year representatives of the various media speak on-campus. Past speakers have included:

- Oscar-winning cinematographer Russell Carpenter (*Titanic*)
- Actor Doug Jones (*Return of the Silver Surfer*, *Shape of Water*)
- Screenwriter Janet Batcheler (*Batman Forever*)
- Actor in 12 Disney films, Dean Jones
- Oscar winning sound director Peter Lehman (*Braveheart*)
- Co-director of Disney's *Mulan*, Barry Cook
- Composer Bruce Broughton (*Young Sherlock Holmes*)
- Sarah Kuban, Director of Original Programming, HGTV, DIY Network
- Animator Sean McComber (*Yogi & Alvin & the Chipmunks*)
- *Deadliest Catch* cinematographer Will Lyons
- 3-time Oscar Award winning cameraman Garrett Brown (*Rocky*)
- CBS SportsCenter anchor Hakem Dermish (former ESPN)
- Producer/writer Dean Batali (*Nazareth & Buffy the Vampire Slayer*)
- Film & TV Production Designer John DeCuir, Jr. (*Ghostbusters*, 1984)
- Former History Channel Executive Producer and Peabody Award winner Margaret Kim
- *Saturday Night Live* Director of Photography Alex Buono
- Emmy Award-winning director and cinematographer from 24, Rodney Chambers...and many more.

## STUDENT MEDIA OPPORTUNITIES

Opportunities at Asbury University allow students to apply the theory learned in the classroom to professional situations. Although we view all of our opportunities as potential ministry experiences, we do strive to provide a variety of opportunities for our students to use their skills to contribute to ministries as well as to expose them to some of the top secular media events in the world. Asbury offers students with an amazing array of opportunities:



Film students shoot a documentary in Columbia as part of a media class.

- Students have visited over **50 countries** while involved in for-credit trips to produce ministry programs for radio, television and the Internet.
- Asbury takes a group of students to the **Sundance Film Festival** in Park City, UT, every other Spring semester. The group participates in the Windrider program that applies Christian principles to films.
- ABC/NBC/ESPN/Fox/Speed Channel: Over 800 of our students have **freelanced** for various networks. They have flown our students all over the U.S. and world.
- **WACW**, the university radio station, is completely student-run and can be heard throughout the world via the Internet at [www.wacw.com](http://www.wacw.com).
- **WASB-TV** provides a local television news program for the campus.
- Every other summer a **feature film** is usually created by students taking a film production course. Other summers students work on documentaries.
- Students have the opportunity to digitally **record and produce** recordings for musicians.





Asbury's Highbridge Film Festival showcases high school and university student short films. Drawing an audience of over 1400 each year, the festival is owned and operated by the Media Communication program. For more information go to [www.highbridgefilmfestival.com](http://www.highbridgefilmfestival.com)

## MEDIA EQUIPMENT

The media program at Asbury believes that communicating ideas is much more important than technology. However, students do need to be competent in the use of equipment.



Asbury's Canon C700 4K digital cinema camera.

- We have chosen to primarily use the industry standards in equipment. However, we also give students a chance to work with some of the experimental systems that we believe will become the standard in the future.
- Asbury University teaches students to edit video on non-linear systems: Our building includes over 60 computers equipped with Premier Pro and the entire Adobe creative package of software.
- We have various stages of equipment. Our students start out with beginner cameras and edit systems (Canon XA-25 cameras). Once they complete the beginning classes, production students then move to higher level professional cameras. Students shooting digital cinema use 16:9 three-chip cameras with sets of prime lenses (Canon C300 and C700 cameras). Our advanced students also have access to professional equipment like Steadicams, jibs and dollies.
- Our students have multiple opportunities to work in Asbury's 40' professional HD television production trailer. This \$2.5 million dollar trailer provides a top-of-the line professional experience. Asbury's production trailers have been rented by ESPN2 (regional), VH-1, NBC, Turner, CBS News and the Olympics in the past. (See trailer at the top of the next page.)
- Once students have completed the basic courses, they can have access to our equipment through directed studies and special projects.



Asbury's 40' professional television production trailer

## ASBURY'S COMMUNICATION ARTS COMPLEX

Media classes moved into our new 52,000 square foot Communication Arts Center in January of 2011. This building has immersed our students in an atmosphere of creativity. The facility includes a 6,400 square foot film sound stage/television production facility, 4,500 square foot black box theater, professional recording studio, radio studios and production facilities, multimedia computer labs, convergent news bureau for print/online/broadcast journalism, shop for building sets, an outdoor film back lot and fifty Final Cut Pro Studio video editing systems. The facility has been decorated with film and television props including a 14' airplane used in the filming of Kevin Costner's *Thirteen Days* hanging from the ceiling, actual filming sets from the 1941 film *Citizen Kane*, *Gone With the Wind*, *Star Trek*, *24*, *Gone With The Wind*, and the *Chronicles of Narnia*; and costumes from films like *Guardians of the Galaxy*, *Unbroken*, *Avatar* and *The Incredible Hulk*. Some of the other films represented by props that decorate the halls include *Hugo*, *Lincoln*, *Captain America*, *Sherlock Holmes*, *Seabiscuit*, *Iron Man 2*, *The Ten Commandments*, and *Star Wars*.

6,400 square foot film sound stage and television studio.

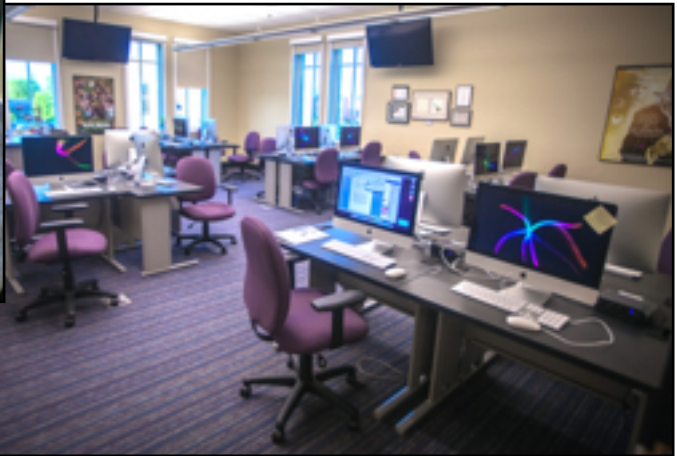


The Miller building's film & television back lot includes residential, theatre, storefront and a fire station facades.





Asbury's professionally equipped recording studio supports music production as well as film & television sound track productions.

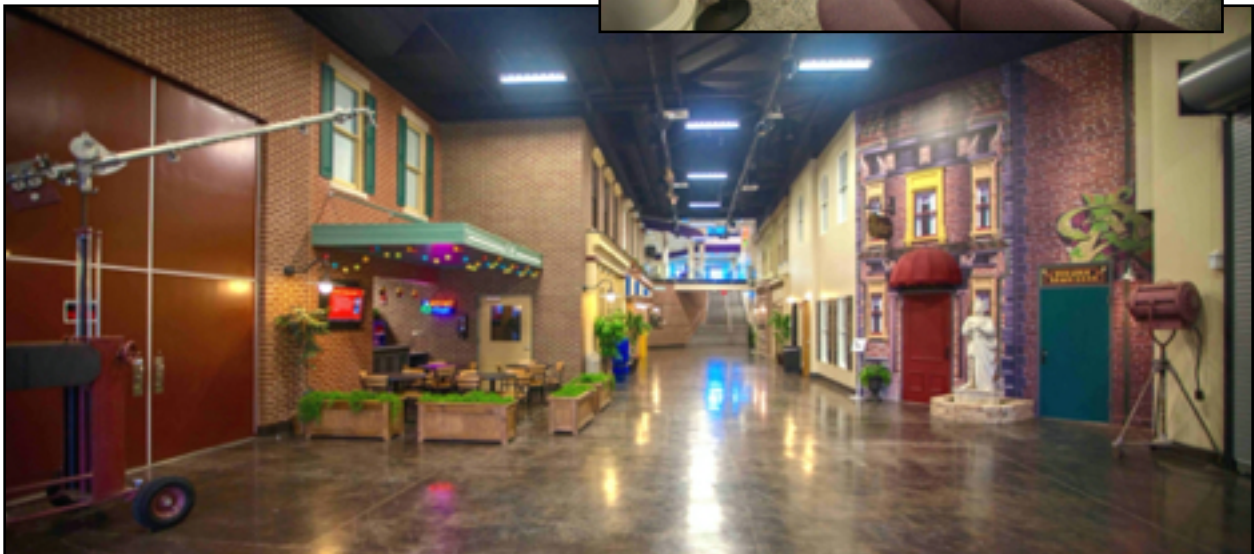
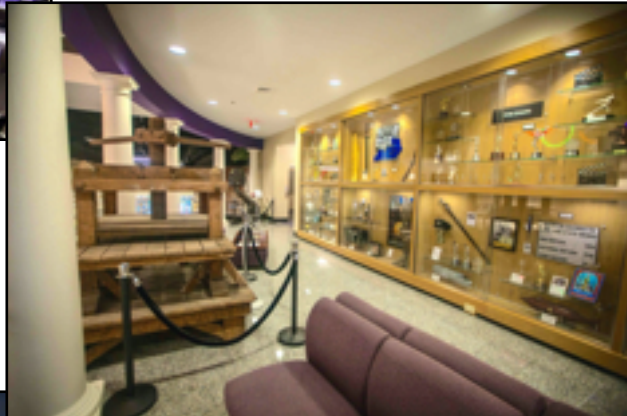


The Miller building includes two fully equipped computer labs.



The film screening room seats an audience of 120.

The building is decorated with film and television memorabilia museum including sets from *Narnia*, *Gone With the Wind* and *Citizen Kane*.



Asbury's Miller Communication building includes a large internal film and television back lot. The back lot includes a cafe designed for filming, store fronts, 1940's area, and a theater facade.





The Asbury School of Communication Arts was gifted with an historical collection of over 400 original film production design paintings. Shown here are two of the designs. The above design was created for *Ghostbusters* (1984) by three-time Academy Award winning designer John DeCuir, Sr.

The painting on the left is an original set design painting for *Gone With the Wind* (1939) by designer Dorothea Redmond. This collection has become part of the academic program for our film students...enabling them to study the classics from a unique perspective. Check-out: [asburyproductiondesignstudiescenter.com](http://asburyproductiondesignstudiescenter.com)



### MEDIA PROGRAM'S AWARDS

- Ted Turner awarded Asbury with the CNN Award of Excellence
- Our students have won over 350 regional, national and international student and professional awards.
- Awards include 37 regional Student Production Awards (known affectionately as student *Emmys*) from the National Academy of Television Arts & Sciences (Ohio Valley Chapter) in the last ten years.

### PERSONAL DEVELOPMENT

Asbury's media program is committed to assisting student in the following ways:

- Development of self-understanding
- Ability to listen
- Ability to work as a team
- Appreciation of diversity
- Become life-long self-learners

## FACULTY

The faculty who teach in Asbury's media program have an incredible range of skills and experiences.

**Jim Owens, M.S.** (Indiana University), **Ed.S.** (Indiana University), **Ph.D.** (Southeastern University)  
*Dean, School of Communication Arts; Chair of the Media, Journalism & Digital Storytelling Department;  
Chair of the Communication & Theatre Arts Department, and Professor of Media Communication*  
Dr. Owens has been involved in the television broadcast of eighteen Olympics and is the author of three books: *Television Sports Production*, *Video Production Handbook* and *Introduction to Television Production*. He is the recipient of a regional Emmy Award, is a broadcast training consultant for the broadcast division of the International Olympic Committee, and was the curator for the broadcasting exhibition at the Olympic museum in Lausanne, Switzerland and now permanently installed at Olympic Broadcasting's headquarters in Madrid, Spain.

**Doug Walker, M.S.** (Wheaton College), **Ph.D.** (Indiana University)  
*Associate Dean, School of Communication Arts and Professor of Media Communication*  
Dr. Walker worked in radio for more than ten years, including time at missionary stations in Alaska and Haiti. Along the way, he interviewed U.S. Senators and Congressmen, and broadcasted everything from sled dog races to wrestling tournaments to basketball games. While in Haiti, Walker trained Haitian broadcasters to work on the air and discovered a love for teaching. He has won several awards for both radio and video pieces.

**Elizabeth Jones, M.A.** (Ball State University), **Ph.D.** (Ohio State University)  
*Director of Graduate Studies in Communication and Assistant Professor of Communication.*  
Dr. Jones' research focuses on social media, emerging technologies, and cross-platform storytelling. Her work has appeared in top academic journals and has been presented at national and international academic conferences.

**Barry Blair, M.F.A.** (Middlestate Tennessee University)  
*Associate Professor of Media: Audio*  
Prof. Blair is a 2-time Dove Award winner and Grammy-nominated guitarist from the band Audio Adrenaline and co-writer of many songs including GMA's Song of the Decade (90s): *Big House*. He has produced recordings for Forefront Records and Warner Brothers. Blair has also scored and/or mixed soundtracks for multiple feature films.

**John DeCuir** (University of Southern California)  
*Adjunct faculty, Production Design*  
Production designer John DeCuir has worked on many films including *Ghostbusters* (1984), *Cleopatra*, *Hello Dolly!*, *3D Muppet Movie*, and *Top Gun*. As a part of Disney Imagineering, his design team created the EPCOT World Showcase and the iconic EPCOT ball.

**Leiliani Downer** (University of Southern California)  
*Adjunct faculty, Screenwriting*  
Prof. Downer is a producer and writer with an impressive list of network television credits spanning three decades. As a member of the Writers Guild of America, she was a supervising producer on *Hangin' With Mr. Cooper* on ABC, *Fresh Prince of Belair* on NBC, *Sister, Sister* on the WB and *Rewind* for FOX. With a career that began on the hit 90s ABC TV show *Growing Pains*, she has written for several other network television sit-coms, as well as selling and writing pilots for ABC, FOX and NBC.

**Sean Gaffney, M.F.A. (Columbia University)**

*Associate Professor of Media: Screenwriting*

Prof. Gaffney has a long history of screenwriting including 10 years with Warner Bros. Story Division, Feature Creative Development and Television. He has written multiple feature films as well as Veggie Tales and Superbook projects. His experience includes the big screen, television shows and web series. Sean has won multiple awards and screenings at film festivals including the Austin Film Festival, Nashville Film Festival, Los Angeles International Short Film Festival and the USA Film Festival.

**Heather Hornbeak, M.F.A. (Azusa Pacific University)**

*Assistant Professor of Media & Journalism: Interactive & Photojournalism*

Prof. Hornbeak has broad experience in the areas of design and photography. She was a graphic designer for Lifeway Christian Resources and Griffin Technology, as well as owned her own studio. Her work has been seen in every Apple store in the world, CES, MacWorld and various magazines such as *Rolling Stone*, *Home*, *European Audio*, *Men's Health* and *Cracked*.

**Lisa Jones, Ed.D. (Morehead State University)**

*Assistant Professor of Instructional Design*

Dr. Jones has over a decade of online instructional design experience and was the former Director of Distance Learning Initiative at the Kentucky Community and Technical College System that served over 60K students. She brings a wealth of experience to our Instructional Design program.

**Sarah Hogencamp, M.F.A. (National University)**

*Associate Professor of Media: Film*

Prof. Hogencamp has travelled to over 25 countries creating documentaries for missions. She is a certified Steadicam operator and underwater cinematographer. Hogencamp continues to work as a freelancer in television production, including as a producer for NBC affiliate WLEX-TV18 at the Sochi and Rio Olympics. She was nominated for an Emmy Award in 2017 for lighting.

**Rich Manieri, M.F.A. (Leslie University)**

*Associate Professor of Journalism*

Prof. Manieri has worked in journalism for over 15 years as a as an editor, writer and columnist for print and online news and as an anchor and reporter for television news in Philadelphia and Louisiana (NBC, CBS and FOX affiliates). He has won multiple awards including an Associated Press Award For Investigative Reporting and an Emmy Award for Best Single News Report. Rich also worked as a spokesman and Director of Public Affairs for the the U.S. Attorney's Office and the Department of Justice in Philadelphia for 12 years.

**Andrea Nasfell, M.F.A. (Spaulding University)**

*Adjunct faculty, Screenwriting*

Screenwriter Andrea Nasfell has had eight of her films produced including Dove Award-winning *Moms' Night Out*. Other films she has written include *The Resurrection of Gavin Stone*, *Silver Bells*, *Escape*, *Christmas Angel*, *Christmas with a Capital C*, and *What If...* She has a number of other scripts currently in development.

**Brady Nasfell, M.B.A (Asbury University)**

*Adjunct Faculty, Media Business*

Producer Nasfell is a film and television producer. He has produced for television NBC and Fox and over 250 UFC television episodes. His films included *The Last Dispatch*, *Breaking Dawn*, and *Flying Changes*.

**Donald Slouffman, M.F.A. (Asbury University)**

*Adjunct faculty, Producer/Journalist*

DT Slouffman is a five-time national Emmy Award winning freelance producer and has served as the executive producer of Sports Illustrated's show *SI Now*, CNN's *Unguarded with Rachel Nichols* and a producer for the NBC Olympics. His experience has included working as a producer at multiple Olympics, Rose Bowl parades, auto racing and figure skating, and reality television.



**Meagan Weaver-Seitx, M.F.A.** (Chapman University)

*Assistant Professor of Media: Film*

Prof. Weaver-Seitz has worked professionally in narrative film, broadcast news, documentary, and television sports. Her films have won awards and been screened in multiple film festivals and she has worked in 16mm and 35mm as well as with digital cinema cameras. She has taught a wide variety of classes in the past from directing film to sitcom and *Zombie Cinema: Reflections of Society*.

**David Whitaker, M.A.** (University of Reading, UK), **M.F.A.** (Asbury University)

David spent 7 years in Los Angeles working in production as well as the business side of the film industry. Today he freelances on film, television and commercial productions.

### **FOR MORE INFORMATION ABOUT OUR PROGRAMS:**

Information about our **undergraduate Media Communication** program: [asbury.edu/mediacom](http://asbury.edu/mediacom)

If you are interested in our **graduate degrees** in Communication: [asbury.edu/gradcom](http://asbury.edu/gradcom)



Media and Journalism students work together to create NewsWatch in our studio.



1-800-888-1818 | One Macklem Drive | Wilmore, KY 40390 | [asbury.edu](http://asbury.edu)