DEPARTMENT RECITAL PERFORMANCE REQUEST FORM

Performance Date (first-come, first-served): 1st choice \_\_\_\_\_\_\_\_\_\_\_ 2nd choice \_\_\_\_\_\_\_\_\_\_

*Check one of the next two lines below then go on to complete all remaining portions of this form* ***including signatures.***

\_\_\_\_\_\_ This is a non-required performance. (Students who are requesting an elective performance are given places on recitals only after required recital requests are completed.)

\_\_\_\_\_\_ This is a required performance. (Music majors and minors are required to perform solo literature in an approved public performance annually. If this is your first request to perform this year, please check. Otherwise, check the “non-required performance” line.) Note that it is the responsibility of the music major or music minor to be scheduled for a public performance annually. However, the closing date for requesting a required recital performance on an Open Student Recital is two weeks prior to the event (and places may be reserved that late only if the program is not already full).

Student’s Name (for public program): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instrument or Voice Part: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For foreign language songs, attach a translation using as few lines as possible (to be used if space permits).

Composition Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Major Work from which it is taken, if any: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Movements(s), if applicable: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Composer (full name): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Composer’s Birth-Death Years: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Arranger if applicable: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Accompanist, if applicable: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Exact Timing of Your Performance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_minutes\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_seconds

Staging Requirements (check all that apply) \_\_\_\_\_number of music stands

 \_\_\_\_\_ using piano – *please add lid info:* \_\_\_\_ lid down\_\_\_\_ short stick\_\_\_\_ lid fully up

 \_\_\_\_\_ need page turning chair \_\_\_\_\_ need performers’ chair(s) – *diagram added below*

If setup is anything other than a centered piano and/or solo performer centered on stage, use this space to draw a set-up diagram and/or give details of any other equipment needs:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructor’s Signature Area Coordinator’s Signature