**ASBURY UNIVERSITY – VOICE LESSON REQUEST FORM – Part One**

**Complete this 1st page of the Voice Lesson Request Form and return “hard” copy to Dr. Duclos in the Music Department during Pre-Registration**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class (Fr/So/Jr/Sr):\_\_\_\_\_\_\_\_\_\_\_\_Preferred Teacher (if known):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Major(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Minor(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PREREQUISITE** (check the one you have completed) … More complete information is available online in the “Voice Lesson Information Document” found at this website: <http://www.asbury.edu/academics/departments/music/music-home/current-student-forms>

\_\_\_\_\_Have successfully had a vocal audition for a Music Performance Scholarship, major or minor (exempt from prerequisite voice class VOC100 or 104)

\_\_\_\_\_Have taken and passed VOC100 (Vocal Fundamentals for Singers – fall semester) *or* VOC104 (Voice for Theatre and Worship – spring semester)

\_\_\_\_\_Exception Granted… (Any exceptions to these 2 prerequisites require an audition and approval by the Music Department before the first day of classes)

**VOICE LESSON COURSE #** (check one only and note that THE LAST NUMBER INDICATES THE NUMBER OF CREDITS for each of these lesson types)

 101 **½ hr. lesson** elective voice lesson – no accompanist provided unless student pays them independently; practice hour requirement is 3 hrs. weekly

 102 **1 hr. lesson** elective voice lesson – no accompanist provided unless student pays them independently; practice hour requirement is 4.5 hrs. weekly

 111 **½ hr. lesson** voice lesson for Theatre & Cinema Performance majors *with Musical Theatre Emphasis* – accompanist provided

 112 **1 hr. lesson** voice lesson for Theatre & Cinema Performance majors *with Musical Theatre Emphasis* – ½ hr. accompanist provided

 201 **½ hr. lesson** elective voice lesson for non-music majors who are pre-approved to perform the RCT280 recital – accompanist provided

 202 **1 hr. lesson** elective voice lesson for non-music majors who are pre-approved to perform the RCT280 recital – ½ hr. accompanist provided

 211 **½ hr. lesson** voice lesson for underclassman music majors or minors with voice as the primary instrument – accompanist provided

 212 **1 hr. lesson** voice lesson for underclassman music majors or minors with voice as the primary instrument – ½ hr. accompanist provided

 411 **½ hr. lesson** voice lesson for underclassman music majors with voice as the primary instrument – accompanist provided

 412 **1 hr. lesson** voice lesson for upperclassman music majors with voice as the primary instrument – ½ hr. accompanist provided

 422 **1 hr. lesson** voice lesson for upperclassman music majors with voice as the primary instrument – accompanist provided for the full hour lesson

Please note that Asbury hires its part-time voice instructors on the basis of the pre-registrations and the receipt of this page of the voice lesson request form. If this first page is not received during pre-registration, then we cannot assure that we will have enough teacher hours reserved for all students desiring private voice lessons. The 2nd page of this document, with each student’s completed schedule, including all class & work hours, must be received by **Wednesday of the 1st week of classes.** Lesson times, teacher assignments, and accompanist assignments (where applicable) are determined on Thursday morning of the 1st week of classes. Schedule changes may not be possible after that date! If you turn in your schedule *before* Wednesday of the 1st week of classes and something changes, it is ***your*** responsibility to turn in a ***revision by the 1st Wednesday of classes***. Once set up, lesson times cannot always be revised! If your schedule may change, it is better to turn in only this first page and delay turning in the schedule page. (Put a reminder in your calendar now to turn in your schedule by the 1st Wednesday!)

VERY IMPORTANT – Voice lessons have FEES above and beyond tuition costs.

Please sign here that you understand the fee structure and are “okay with it” …\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ASBURY UNIVERSITY – STUDENT SCHEDULE**

Name:       Cell Phone:       E-mail:       Semester/Year:

Major:       Minor:       Preferred Instructor:

Voice Lesson Number VOC: [ ] 101 [ ] 102 [ ] 111 [ ] 112 [ ] 201 [ ] 202 [ ] 211 [ ] 212 [ ] 411 [ ] 412 [ ] 422

***Please note instructions***: In the rectangular gray fields below each day, put a description of your schedule in each half leaving blank all half hours that you are free. If the time does not *exactly* correspond to the half hours given, please note the *exact* time you are in class, working, etc.

HOURS MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

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| 8:00 | [ ]        | [ ]        | [ ]        | [ ]        | [ ]        |
| 8:30 | [ ]        | [ ]        | [ ]        | [ ]        | [ ]        |
| 9:00 | [ ]        | [ ]        | [ ]        | [ ]        | [ ]        |
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| 10:00 | [ ]        | [ ]        | [ ]        | [ ]        | [ ]        |
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| 11:00 | [ ]        | [ ]        | [ ]        | [ ]        | [ ]        |
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| 12:00 | [ ]        | [ ]        | [ ]        | [ ]        | [ ]        |
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| 4:30 | [ ]        | [ ]        | [ ]        | [ ]        | [ ]        |
| 5:00 | [ ]        | [ ]        | [ ]        | [ ]        | [ ]        |
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