

CROSS-CULTURAL ENGAGEMENT

ALTERNATE COMPLETION PLAN FOR STUDENTS AFFECTED BY COVID-19

Revised July 24, 2020

The Alternate Completion Plan for the Cross-Cultural Engagement requirement is being offered to current juniors and seniors who have not been able to complete their travel experience due to COVID-19 travel restrictions. This Alternate Plan is available for students **graduating by August 2022**.

These options have been devised with keeping students' health and safety as the highest priority during this current health crisis. If circumstances change regarding COVID and travel restrictions, students are encouraged to complete the traditional CCE 073 experience.

Steps for completing the Alternate Plan:

1. Complete a CCE Orientation Session. Register for a session [here](#).
2. Review the four options below to select which plan works best for your interests and schedule.
3. Submit the Proposal Assignment, which includes declaring which plan you have selected to substitute for your CCE requirement. These assignments are located on Discovery.
4. Complete your Alternate Plan requirements.
5. Submit your Final Reflection Paper on Discovery.

Assignments to be completed for the Alternate Plan:

1. CCE Orientation
2. Proposal
 - a. Self-Reflection Statement – as described (250-350 words)
 - b. Proposed Purpose – list the Alternate Plan option you have chosen
 - c. Proposed Description – describe how you intend to fulfill the plan you have chosen
 - d. Proposed Timeline – list your time frame for completion of your plan
3. Final Reflection Paper (2500-3000 words)

All courses are to be uploaded to Discovery under the Stateside “Proposal” and “Final Paper” assignments. Disregard any other listed assignments.

Deadlines:

The deadline for your assignments is the last date of finals of the semester you completed the Alternate Plan.

ALTERNATE PLAN #1 – Community Service

Complete **FIVE HOURS** of community service in your local community. These service hours can include food banks (i.e. God’s Pantry in Lexington), Meals on Wheels, Habitat for Humanity, blood donation, homeless shelters, etc. Please submit your intentions on your Proposal form for approval **BEFORE** you complete the service hours.

These hours should NOT include regular volunteering to your local church. These are intended to be above and beyond your regular service. Service to diverse cultural and ethnic backgrounds is preferred.

Remember, safety is a priority. Please follow local regulations and social distancing protocols. Direct contact with others is not necessary to complete this option.

FINAL REFLECTION PAPER (2500-3000 words):

The Reflection Paper should include your observations during your service, as well as insights into how a crisis such as COVID has impacted various groups of people differently. How has racial and socioeconomic factors played into the effects on these people groups? How have people’s behaviors and concerns been affected depending on their status in society? Viewing current news stories will help in being able to have a reference point for these reflections.

The Reflection Paper should be uploaded on Discovery under the “Final Paper” option. Please follow MLA format and include the word count at the end of the paper.

This paper should include the following log of hours served:

Location	Service Provided	Date	Time	Total Hours

ALTERNATE PLAN #2 – Cultural Reading

Select a cultural reading from the attached list of options and write a Final Reflection Paper to be submitted on Discovery.

- *Pachinko* - Min Jin Lee (Korean)
- *Birds of Opulence* by Crystal Wilkinson (Affrilachia / African American Appalachians)
- *Love Medicine* by Louise Erdrich (Ojibwe)
- *The Round House* by Louise Erdrich (Ojibwe)
- *Joy Luck Club* by Amy Tan (Chinese-American)
- *The Kitchen God's Wife* by Amy Tan (Chinese-American)
- *My Name is Asher Lev* by Chaim Potok (Hasidim/Jewish)
- *Breath, Eyes, Memory* by Chaim Potok (Hasidim/Jewish)
- *The Farming of Bones* by Edwidge Danticat (Haitian)
- *Interpreter of Maladies* by Jhumpa Lahiri (Indian)
- *Between the World and Me* by Ta-Nehisi Coates (African American)
- *Underground Railroad* by Colson Whitehead (African American)
- *Just Mercy* by Bryan Stevenson (Social Justice in America)
- *The Sun Does Shine* by Anthony Ray Hinton (Social Justice in America)
- *The Water Dancer* by Ta-Nehisi Coates (African American)

FINAL REFLECTION PAPER: (2500-3000 words):

Share a short summary of the reading and your personal observations and insights into the meaningful moments or lessons shared by the author. Then choose 5 out of the 8 cultural features from the Cultural Analysis Toolkit and give *detailed* examples from the reading of how these features were reflected in the culture of the story.

Refer to [Cultural Analysis Toolkit: 8 Cultural Features Explained](#) for a review on the Cultural Features as discussed in the CCE Orientation Session.

The Reflection Paper should be uploaded on Discovery under the “Final Paper” option. Please follow MLA format and include the word count at the end of the paper.

ALTERNATE PLAN #3 – Cultural Events

Complete **FIVE HOURS** of engagement in cultural events sponsored locally or on-campus. These events can include the Embrace Conference, Latino Festival, International Christmas Market, Mid Autumn Festival, Roots & Heritage, as well as local **cultural** festivals, seminars, art shows, musical performances, etc.

Please submit your intentions on your Proposal form for approval **BEFORE** you complete the hours.

FINAL REFLECTION PAPER (2500-3000 words):

The Reflection Paper should include your observations during the cultural events, including the focus of the events, new insights or learning, conversations with people leading the events, reflections on your own cultural perspective, how this event influenced your perspective.

The Reflection Paper should be uploaded on Discovery under the “Final Paper” option. Please follow MLA format and include the word count at the end of the paper.

This paper should include the following log of hours served:

Cultural Event	Location	Date	Time	Total Hours

ALTERNATE PLAN #4 – Cultural Courses

Complete one of the semester courses listed below. This should be a **NEW** enrollment, not a course already taken. Your selection should be submitted on the Proposal Form and submitted on Discovery **BEFORE** the beginning of the course. A Final Paper will not be required since the course will require its own assignments.

The course you choose for your CCE substitution course **CANNOT** also be used for another requirement. The course can be used only for CCE.

- CCE 150 Cross-Cultural Engagement and Responsibility
- COM 251 Intercultural Communication
- ENG 362 American Multi-Ethnic Literature
- FRN 323 Introduction to French Civilization
- HIS 350 Survey of Non-Western Cultures
- ICS 201 Christianity & World Religions
- ICS 250 World Christianity
- ICS 311 Strategies in Intercultural Communication
- ICS 322 Contextualization: Christianity & Culture
- ICS 330 Church in Context
- MHL 355 World Music Survey
- MHL 357 History of African-American Music
- PS 393 Seminar: Human Trafficking
- PSY 342 Cross-Cultural Psychology
- PSY 393 Seminar: Psychology of the Holocaust
- SOC 112 Introduction to Anthropology
- SOC 201 Inequalities in Society
- SOC 312 Issues in Intercultural Relations
- SOC 350 Race and Ethnicity
- SOC 353 International Social Issues
- SPN 322 Culture and Civilization of Spanish America
- SPN 323 Culture and Civilization of Spain
- SW/SWA 211 Encountering Poverty: Concepts/Interventions for Social Workers