



**ASBURY UNIVERSITY**

*Academic Excellence & Spiritual Vitality*

**CCE 150 CULTURAL ENGAGEMENT AND RESPONSIBILITY**

**1.5 CREDIT HOURS TOTAL**

**CCE 150 (1 CREDIT HOUR) FALL SEMESTER, 2020**

**CCE 150 EX (0.5 CREDIT HOUR) TO BE COMPLETED BEFORE DECEMBER 9, 2021**

**OVERALL INFORMATION**

**Course:** CCE 150: Cultural Engagement and Responsibility

**Credit hours:** Total 1.5 (1.0 for CCE 150 Course + 0.5 for CCE 150 EX Cross-cultural Experience)

**CCE 150 (coursework)**

**Section:** B

**Location:** HU 120

**Time:** Monday, 4:00pm-4:50pm

**Instructor:** Dr. Kirk Sims, Associate Professor of Intercultural Studies

**Office location:** HU 124

**Office hours:** Mondays 8am-noon; Tuesdays 2-4pm; To book an appointment, go to:

<https://kirksims.youcanbook.me/>

**Phone Number:** 859.858.3511, ext. 2471

**Cell Phone:** 859.401.2709 (include name in any text)

**Email Address:** kirk.sims@asbury.edu

**CCE 150 EX (immersive cross-cultural experience)**

**Location:** Proposed by the student, to be approved through the Cross-cultural Engagement Office

**Duration:** Immersive experience in another culture for at least 6 nights and 7 days

**Debrief:** Opportunities will be available after the immersive experience

**Approval:** Must be submitted and approved by the Cross-cultural Engagement Office by June 10, 2021

**Paper:** Due to Cross-cultural Engagement Office by December 9, 2021

**COURSE DESCRIPTION**

**CCE 150 (1) Cultural Engagement and Responsibility** — This course will prepare students to understand their own ethnicity and cultural background. Additionally, students will be equipped to identify cultural realities and be prepared to adapt, understand, and communicate across cultural boundaries. This course brings the mission of Asbury University to equip students for leadership and service to the professions, society, the family and the Church, preparing them to engage their cultures and advance the cause of Christ around the world into clear focus. Finally, this course will prepare students to fulfill their CCE graduation requirement in a culturally responsible way.

**CCE 150 EX (0.5) Cultural Immersion Experience** — This requirement will be completed through a domestic or international cultural engagement experience. Institutional credit for final 0.5 credits will be awarded upon completion.

## STUDENT LEARNING OUTCOMES

CCE 150 Cultural Engagement and Responsibility is a key component of Asbury's institution-wide initiative, Embrace. This course is developed to enhance the student's learning experience at Asbury. The following is a representation of the learning outcomes:

<b>Student Learning Outcomes</b>
<b>I. Knowledge</b>
a. Students will articulate a Biblical understanding of cultural diversity
b. Students will be able to define cultural responsibility
c. Students will demonstrate understanding of one's own cultural identity
d. Students will be able to interpret one's own direct experience of cultural identity
<b>II. Skills</b>
a. Students will demonstrate empathy and awareness in interpersonal interactions
b. Students will be able to better engage cultures outside their own
c. Students will conduct self-appraisal to enhance cultural awareness
<b>III. Attitudes</b>
a. Students will display humility in inter- and intra-cultural interactions

## REQUIRED TEXTBOOKS

1. Livermore, David A. *Cultural Intelligence: Improving Your CQ to Engage Our Multicultural World*. Grand Rapids: Baker Academic, 2009.
2. Additional required readings are available on Discovery.

## CCE 150 COURSE REQUIREMENTS

1. **Cultural Intelligence assessment:** The Livermore book has an assessment tool that can help you gauge your understanding of intercultural competence. You will complete this at the beginning and at the conclusion of the semester to assist in self-awareness of areas in which you could grow. Upon satisfactory completion you will receive full credit for the pre and post CQ assessment.
2. **Cultural identity reflection paper:** You will be expected to reflect on your own personal cultural identity in the form of a 4-6 page paper. In addition to defining your cultural identity, you will reflect on the influences that have shaped your values and your perceptions of reality.
3. **Readings & Reading Reports:** You will be expected to complete the assigned readings for the assigned class sessions and fill out a reading report on each assigned reading. A template will be provided. You will be asked to summarize the passage, provide an insight from that assigned reading, and propose a take away from that reading.
4. **Class participation:** Class participation is an essential part of this course. You will share insights in class and as well as in small groups. When short articles or case studies are distributed before or during class for discussion, you will be expected to be prepared to make contributions. We will also have some role-playing games in some sessions.

### **Attendance:**

- 1 unexcused absence is allowed without penalty.
- Three tardy attendances will be considered one unexcused absence.
- Each unexcused absence beyond the one permitted will reduce the final grade by a letter grade.

- If you are someone permitted to connect to class remotely during this pandemic or if we are required to move this class fully online, you must have your camera on and you must participate in the synchronous Zoom session to be marked present.

**CCE 150 EX REQUIREMENTS**

5. **Cultural Immersion Experience (CCE150 EX):** This requirement will be completed through a domestic or international cultural engagement experience. Your Final Cross-cultural engagement paper will be based on this experience. Details of this will be provided in class.
6. **Cultural Immersion Debrief and Presentation:** This requirement will be completed upon return to campus after the cultural immersion experience. The presentation should include a visual component (PowerPoint, Prezi, poster, etc.) as well as an overview of the main points of the student’s paper. Details of this will be provided in class.
7. **Final Cross-cultural engagement paper:** You will write a 4-6 page paper reflecting on an intercultural interaction. We will discuss this assignment in class.
8. **Cultural Intelligence Assessment:** You will take the CQ assessment a second time after your cross-cultural experience.

**EVALUATION PROCEDURES AND GRADING CRITERIA**

<b>CCE 150 (Course)</b>		Letter grades will be assigned according to the following point values:
<i>Assignment</i>	<i>% of grade</i>	
Completing the CQ assessment	10	
Cultural Identity Reflection Paper	45	
Readings & Reading Reports	25	
Class participation	20	
<b>Total</b>	<b>100</b>	
<b>CCE 150 EX (Experience)</b>		
<i>Assignment</i>	<i>% of grade</i>	
Final CCE Paper	60	
Debrief and Presentation	20	
Completing the CQ assessment after experience	20	
<b>Total</b>	<b>100</b>	
<i>If CCE 150 EX requirements are not fulfilled by December 9, 2021, student will be required re-take CCE150</i>		

- Students who complete the cross-cultural engagement requirements before the end of the semester will earn 1.5 credit hour, having completed both segments of the course. (CCE 150 plus CCE 150 EX)
- Students who do not complete the cross-cultural engagement (CCE 150 EX) before the end of the semester will earn a letter grade for the 1 credit hour CCE 150 at the time grades are due for their enrolled term. These students will be given 12 months from the end of the term to satisfy the outstanding CCE 150 EX cross-cultural engagement assignment.
- Once this is rectified, students will be assigned a credit/no credit grade for the remaining portion of the class. If the student passes, this will be reported to the Registrar’s Office, who will enter the remaining 0.5 credit hours as CCE 150 EX directly onto the student’s transcript.
- Students who fail to satisfy all requirements within the 12-month duration will be determined as a no-pass in CCE 150 EX and will be required to retake CCE 150 in a future term.

Late assignments will be reduced by a full letter grade for each day they are late, and they will be considered late if turned in after the beginning of class on the day they are due.

### **ELECTRONIC DEVICES**

For the classroom, computers, tablets, and mobile phones are allowed in class with certain conditions. They may be used to take notes, access articles we may be discussing in class, or access a Bible app because we are looking at the Scriptures.

### **COPYRIGHT ISSUES**

During the course, you will be given digital or print copies or access to articles, chapters, or videos. Please do not reproduce or redistribute any of these without first talking with your instructor. Of course, if it is located on a website that is not accessed by a password, you are free to share the link. In other words, do not distribute things located on Discovery.

### **ACADEMIC INTEGRITY POLICIES AND CONSEQUENCES (STATEMENT FROM THE BULLETIN)**

“**Academic dishonesty** can be defined as any type of cheating relative to a formal academic requirement. Academic dishonesty is typically thought of first as plagiarism. Plagiarism, whether intentionally or unintentionally, is the use of another’s ideas, words, thoughts, or organization without appropriate credit and documentation given. Other examples include, but are not limited to, unauthorized collaborations, fabrications of data, unauthorized access to sources on an exam, excessive revision by someone other than the student, and re-use of previous work without permission. See ‘Academic Integrity’ in the Bulletin for detail and information about consequences and appeals.” Please, be a person of integrity. If you have questions about this, please talk with your instructor.

### **ACCOMMODATIONS**

Please contact the Director of Academic Accessibility Resources if you have any questions or concerns about receiving your academic accommodation at [academicaccessibility@asbury.edu](mailto:academicaccessibility@asbury.edu).

## Schedule for CCE 150 Course

Week #	Date	Topics	Assignments
1	Aug 17	Course overview Foundations for Cultural Engagement & Responsibility (Theological, Practical)	<ul style="list-style-type: none"> <li>• Read: Part 1 intro</li> <li>• Read: Chapter 1</li> <li>• <b>Complete the CQ assessment</b> (appendix B)</li> </ul>
2	Aug 24	Foundations for Cultural Engagement & Responsibility (Theological, Practical)	<ul style="list-style-type: none"> <li>• <b>Bring your completed CQ assessment to class</b> (appendix B)</li> <li>• Read: Chapter 2</li> <li>• Read: Chapter 3</li> <li>• Read: "Mission and God's Image" (pdf available on Discovery)</li> </ul>
3	Aug 31	Culture	<ul style="list-style-type: none"> <li>• Read: Part 2 Introduction</li> <li>• Read: Chapter 4</li> <li>• Read: Chapter 5</li> </ul>
4	Sep 7	Culture	<ul style="list-style-type: none"> <li>• Read: Chapter 6</li> <li>• Read: Chapter 9</li> </ul>
5	Sep 14	Worldview	<ul style="list-style-type: none"> <li>• Read: "Understanding Culture" (pdf available on Discovery)</li> </ul>
6	Sep 21	Cultural Values	<ul style="list-style-type: none"> <li>• Read: Chapter 8</li> </ul>
7	Sep 28	Cultural Values	<ul style="list-style-type: none"> <li>• <b>Cultural Identity Paper Due</b></li> <li>• Read: "Basic Values Model in Intercultural Communication" (pdf available on Discovery)</li> </ul>
8	Oct 5	Intercultural Communication	<ul style="list-style-type: none"> <li>• Read: Chapter 7</li> </ul>
9	Oct 12	Intercultural Communication	<ul style="list-style-type: none"> <li>• Read: Chapter 14</li> </ul>
10	Oct 19	Intercultural Communication	
11	Oct 26	Awareness and Empathy	<ul style="list-style-type: none"> <li>• Read: Part 3 Introduction</li> <li>• Read: Chapter 9</li> </ul>
12	Nov 2	Culture Shock	<ul style="list-style-type: none"> <li>• Read: Chapter 13</li> </ul>
13	Nov 9	Culture Shock	<ul style="list-style-type: none"> <li>• Read: <i>Back Home</i> (hyperlink to pdf available on Discovery)</li> </ul>
14	Nov 16	Category Width	<ul style="list-style-type: none"> <li>• Read: Chapter 10</li> <li>• Read: Chapter 11</li> </ul>
15		Cultural Intelligence	<ul style="list-style-type: none"> <li>• Read: Chapter 15</li> <li>• <b>Reading reports due Nov 20</b></li> </ul>
	Final Exam		A voluntary time to interact about CCE procedures will take place during the exam period assigned to this class

Note: The schedule is subject to minor changes. Any alterations to the schedule will be duly communicated in class, by e-mail, and/or on Discovery.

**Schedule for CCE 150 EX (Experience)**

<6 mo. of course end	No later than June 10, 2021	CCE150 EX Proposal	<ul style="list-style-type: none"> <li>• Proposal for your cross-cultural engagement must be completed and approved before you embark on the assignment</li> <li>• Forms are on the website</li> </ul>
<12 mo. of course end	No later than Dec. 9, 2021	Final Cross-cultural Engagement Paper Post Assessment	<ul style="list-style-type: none"> <li>• Have a <b>substantive cross-cultural encounter</b></li> <li>• Write the <b>reflection paper</b> <i>integrating theory from this class</i></li> <li>• Participate in a debrief session and share a <b>presentation</b> about your experience</li> <li>• <b>Complete the CQ assessment</b> a second time</li> </ul>