



# ASBURY UNIVERSITY

*Academic Excellence & Spiritual Vitality*

## ***Paris Semester*** **Course Offerings**

[every other fall: e.g. fall 2021; fall 2023]

### **ART 252: Renaissance through Twentieth-Century Art**

Art History Survey II

3 hours credit

Linda Stratford, Ph.D

Art 252 guides students through a broad survey of the principal innovations in the visual arts in the West from the Renaissance through the twentieth century. Lecture and reading preparation emphasize the impact of social, religious, political and economic forces over the past 500 years as well as the stylistic characteristics distinguishing various movements. Students learn as well, to look carefully at period works of art using access to works in the Louvre; Musée d'Orsay and Pompidou Center, and consider ways in which display and reproduction may alter a work's impact. Written interpretation of works develops as students access works of art and employ a growing art historical vocabulary associated with specific periods, movements and artists. The course utilizes Kleiner et al., *Gardner's Art Through the Ages* and Barnet, *A Short Guide to Writing about Art*.

*Linda Stratford, Ph.D., is a historian of art and society and founding director of Asbury University's Paris Semester program as well as a founding member of ASCHA (The Association of Scholars of Christianity in the History of Art)*

### **Intercultural Studies 330: The Church in Context, France**

3 hours credit

Steve Thrall, DMin

ICS 330: The Church in Context, France investigates the historical and cultural context of the church at-large in France. Students come to appreciate the dynamics of development of Christian faith within the French cultural and historical context, from its inception up to the present day. Students form an understanding of the deep roots of French identity and its variety of cultures through classroom lecture, site visits, class discussions, and interactions with the professor and visiting church leaders, developing initial means to approach questions of missional contextualization within modern-day multicultural France.

*Paris-based Professor Steve Thrall has practiced church planting, pastoral care, teaching and urban ministry through the arts in Paris for over 30 years*

### **History 393: Seminar in French History**

3 hours credit

Professor Linda Stratford, Ph.D

This 3-credit seminar equips students with an understanding of French political, cultural, social and intellectual history with emphasis on the great questions its history raises. Taught in the capital city of Paris, the roots of which go back some 6000 years, the course moves chronologically through an investigation of the hexagon's ancient and medieval past, its emergence as the French nation-state in the early modern period, and the hopes and challenges represented by its revolutionary heritage today. Site visits are an integral part of the course, enriching material presented in weekly lecture and discussion, utilizing the "city as classroom."

*Linda Stratford, Ph.D., teaches art history and French history at Asbury University and is founding director of Asbury University's Paris Semester program*

### **ART 450: Advanced Art Practice Seminar, Paris**

3 hours credit

Professor Richard Van der Aa, M.F.A.

This group seminar is designed to sharpen the student's vision for studio practice through the development of artistic vision and skill; accountability to ongoing artistic practice; and exposure to present-day institutions and directions within the contemporary art world. Instruction in drawing and design skills is given with the intent of strengthening work in the student's chosen concentration (e.g. painting, sculpture, photography, ceramics, drawing, painting, graphic design) at their home campus. Group critique of each student's ongoing and completed drawing and design projects, and mentored visits to working artists' studios, galleries and museums in Paris facilitates heightened personal vision for ongoing and future artistic practice. In addition to group visits, the professor assigns particular gallery, museum and studio visits corresponding to each student's individual studio development and interests. Participants are to maintain contact with home campus studio instructors as to the development of their personal vision and work progress. Students are to arrive with an electronic portfolio of sample work at the start of the course.

*Paris-based Professor Richard Van der Aa completed his M.F.A. at the College of Fine Arts, University of New South Wales, Sydney, Australia. Before moving to Paris he served as Department Chair of The School of Creative Arts, Sydney*

### **ART 475: Senior Seminar**

1 hour credit online

Linda Stratford, Ph.D

Art 475: Senior Seminar is a 1-hr online course designed to equip art majors with information, skills and opportunities for reflection in order to prepare for a wide array of careers in the visual arts. Students are exposed to the wide array of professions within the visual arts; take up theologically inflected thought on life calling; anticipate areas of greatest fit within the visual arts professions; recognize the financial and relation dynamics of the professional art world; anticipate challenges and opportunities for professional development prior to graduation from their respective institution' and foresee challenges and opportunities endemic to establishing oneself in the world of work. Currently the course makes use of Bhandari, *Art/work. Everything You Need to Know (and Do) As You Pursue Your Art Career*; Thornton, *Seven Days in the Art World*; and Jones, *The Path. Creating Your Mission Statement for Work and Life* as well as further digital resources.

*Linda Stratford, Ph.D., is a historian of art and society and founding director of Asbury University's Paris Semester program as well as a founding member of ASCHA (The Association of Scholars of Christianity in the History of Art)*

### **ART 491: Independent Study, Artist Assistantship in Paris**

3 hours credit

Student placed in an Artist Assistantship in Paris work alongside a visual artist as a studio assistant, carrying out a wide range of tasks that expose the student to the requirements of working as a professional artist. Tasks range widely and may include such responsibilities as clerical assignments, documenting artwork, properly storing artwork, lighting, stretching canvases, gathering and preparing art supplies, preparing clay, building crates to ship artwork, helping to install shows, preparing and monitoring budgets, managing social media, compiling media files from art journals and digital sites, updating the

artist's website and cleaning tools. Students benefit from first-hand exposure to the work practices and requirements of a viable artistic practice.

### **ART 491: Independent Study, Figure Drawing**

3 hours credit

Académie de la Grande Chaumière (drop-in) Live Model Sketching Workshops, Paris  
*Grande-chaumiere.fr/en/*

The Académie de la Grande Chaumière is an art school located at 14 rue de la Grande Chaumière in the VI<sup>e</sup> arrondissement of Paris, France. At the turn of the 20th century, it was one of the most famous art schools in Paris. It offers unique drop-in sketch sessions allowing students to draw from live models. Illustrious list of alumni, include Picasso and Modigliani. Asbury *Paris Semester* students choosing this for one of their 3-hr studio art credits choose from among the afternoon sketching sessions (*atelier croquis*) with a live model on weekdays, 2 to 5 pm, and Saturdays, 1 to 5 pm.

Students supply their own paper, pencils, watercolors, etc (sketchbooks, pencils and host of other art supplies are available at the art supply store across the street). Benches and sketch boards are available on site. Three-hour sessions begin with a series of short gesture drawings and progress to longer model pose periods of 5 minutes, 15 minutes and 30 minutes.

### **ART 492: Directed Study, Techniques in Painting [*with Louvre, or other museum, copyist option*]**

3 hours credit

Professor Betsy Damez, M.F.A.

This immersion in major techniques in painting is based on the method used at the Ecole des Beaux Arts de Paris and originated by Nicolas Wacker, Russian artist and restorer. The approach is tactile, touch oriented and applicable to Old Master as well as modern and contemporary approaches.

The semester begins with several work sessions in Old Master's technique, using a photo of a masterpiece as a guide. This provides working knowledge of the raw materials of painting (pigments, a support to paint on, and a medium or binder to attach the pigments to the chosen support or surface) as well as an understanding of the classical Van Eyck method. Working in a variety of agents known as "paint", students gain a first-hand knowledge of the variety of possibilities associated with what is known as "painting" including the possibility of developing a unique medium.

Students meet for weekly instruction in Prof Damez's studio weeks one to six. Weeks seven through twelve, students either 1) paint as a copyist in the Louvre or other major museum (pending permissions) or work weekly in Prof Damez's studio for free style work during studio access hours.

Students supply their own brushes (approx. 15 brushes of different widths pig's bristle best plus one or two fine sable brushes for details) plus palette knife. Pigments and binders are provided as well as small mounted linen canvas for the Old Masters technique portion. The mounted linen canvas for Old Masters technique will need to be carefully packed in suitcase for return home (it is not possible to roll up the Old Masters technique canvas). For free style work students purchase canvas, paint and supports, with degree of this reimbursed by Asbury. For free style work bigger than suitcase size, students will plan to roll up canvas for transportation home.

*Paris-based Professor Betsy Damez, formerly a professor with the Wells College Program in the Arts in Paris is a graduate of Wells College and The Ecole Nationale Supérieure des Beaux Arts, Paris, France*

### **435 Internship in One's Field**

3 hours credit

Paris organizations and agencies benefit from the efforts of a responsible student volunteer serving in his or her area of study. Students complete 120 hours of nonpaid work in the area of study, supervised by a professional assigning work to the student, from early September through mid-November. Hours are carried out either 1) regularly each week, or 2) in blocks of time devoted to particular events.

To establish an internship, the Paris Semester Director works to match student university training to the needs of particular organizations and agencies in Paris, aiming for as close a correspondence as possible between a student's field of study and organizational needs. Areas of student service range as widely as athletic coaching, graphic design, photography, videography, theatre, art and historical exhibit and display, English language and other instruction, social media and website services, business, social service/relief work, historical research, church ministry, visual art instruction, and equine management. Asbury University *Paris Semester* students come with a wide range of French language skill ranging from absolute beginner to fairly skilled. If a particular level of French is necessary, this is clarified in advance.

Students receive university credit for this experience from a particular academic department within Asbury University. Paris-based local supervisors agree to assist the student in meeting hours of volunteer service and to submit a confidential **evaluation** of the student to the *Paris Semester* Director in late November.

### **Social Work 340 (Practicum I)**

5 hours credit

#### **French language credit**

3, 6 or 9 credits (one 3-hr credit French language course in Paris required of all, cost of which is included. Additional French credits incur extra fees.) Courses are taught by faculty at Étoile Institut de Langue, 38 Boulevard Raspail, Paris

FRENCH 101/Paris  
FRENCH 102/Paris  
FRENCH 201/Paris  
FRENCH 291/Paris  
FRENCH 301/Paris

### **PE 122 Fitness Walking**

1 credit

Contract established with Asbury University, Science & Health Department

#### **3-credit online classes generally offered, limit of one**

COM 130; ENG 110; ENG 205; OT 100; PHL 200; PS 101; TH 250; BIO 100; BIO 101; NT 100; MC 225 (Interactive Media I)