



## M.F.A. in Screenwriting

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**Welcome to Asbury University's Master of Fine Arts program!** The M.F.A. in Screenwriting teaches you how to write stories that matter, whether feature films, television programming, or webisodes. Through this program, you'll learn how to become a successful and versatile professional from leading faculty and expert writers working in the industry.

Ready to get started? Here are the classes you'll need to take. Please note that if you have not completed prerequisite course MC 302 (Single Camera Production), or its equivalent, you'll need to take it as part of your degree path. The course is offered as a two-week intensive during the summer.

### SCREENWRITING CORE

- DSG 502 Intro to Grad. Communication
- DSG 520 Tools for Writers
- DSG 550 Master Storytellers Seminar
- DSG 582 Feature Film Screenwriting
- DSG 585 Cross-Platform Storytelling
- DSG 600 Reading the Great Scripts
- DSG 614 Writing the One-Hour Drama
- DSG 616 Writing the Half-Hour Comedy
- DSG 620 Rewriting the Script
- DSG 642 Media Ethics & Criticism
- DSG 680 Los Angeles Media Workshop
- DSG 799 Creative Project

### ELECTIVE COURSES (CHOOSE 2)

You may choose any DSG or MCG course (not previously used), an IDG course, or an MBA 500-level course. Below are some examples of courses you could choose.

- DSG 610 Cinematography Theory/Practice
- DSG 612 Summer Film Production
- DSG 625 Deconstructing the Documentary
- MCG 532 Sundance Film Festival
- MCG 560 Underwater Cinematography
- IDG 550 Project Management
- MBA 516 Strategic Marketing