



M.F.A. in Film & Television Production

Welcome to Asbury University's Master of Fine Arts program! The M.F.A. in Film & Television Production equips you with the expertise needed to be a successful professional working in the media industry. Through this program, you'll learn the fundamental principles of storytelling and discover how to expertly translate them in practice.

Ready to get started? Here are the classes you'll need to take. Please note that if you have not completed prerequisites MC 121 (Audio Production), MC 261 (Television Production), and MC 302 (Single Camera Production), or their equivalent, you'll need to take them as part of your degree path. All three courses are offered as two-week intensives during the summer.

FILM & TV PRODUCTION CORE

- DSG 502 Intro to Grad. Communication
- DSG 550 Master Storytellers Seminar
- DSG 610 Cinematography Theory/Practice
- DSG 642 Media Ethics & Criticism
- DSG 650 The Business of Media
- DSG 680 Los Angeles Media Workshop
- DSG 799 Creative Project
- MCG 528 Editing Practice & Theory

PRODUCTION COURSES (CHOOSE 1)

- DSG 625 Deconstructing the Documentary
- MCG 520 Design for Film, TV & Theatre
- MCG 524 Producing the Film (on campus)
- MCG 590 Sound for Picture

EXPERIENTIAL COURSES (CHOOSE 1)

- DSG 612 Summer Film Production
- DSG 613 Summer TV Production
- DSG 710 Directed Apprenticeship

DIRECTING COURSES (CHOOSE 1)

- DSG 588 Directing the Actor
- DSG 655 Directing for Film & TV

WRITING COURSES (CHOOSE 1)

- DSG 582 Feature Film Screenwriting
- DSG 585 Cross-Platform Storytelling
- DSG 614 Writing the One-Hour Drama
- DSG 616 Writing the Half-Hour Comedy
- MCG 533 Adv. Journalistic Research/Writing

ELECTIVE COURSES (CHOOSE 2)

You may choose any DSG or MCG course (not previously used), an IDG course, or an MBA 500-level course. Below are some examples of courses you could choose.

- DSG 620 Rewriting the Script
- MCG 532 Sundance Film Festival
- MCG 560 Underwater Cinematography
- MBA 516 Strategic Marketing