



ASBURY UNIVERSITY

Academic Excellence & Spiritual Vitality

One Macklem Drive • Wilmore, KY 40390 • 859-858-3511 ext. 2250 • musicdept@asbury.edu

MUSIC DEPARTMENT AUDITIONS

An audition is required for all who would like to major or minor in Music, as well as those who apply for a Music Performance scholarship. Begin the audition process by submitting an online audition request (www.asbury.edu/music). A faculty member will confirm audition date, location and requirements.

On-Campus Audition Schedule for 2020-21 Entrants

- Friday, September 6, 2019
- Friday, October 4, 2019
- Friday, October 25, 2019
- Friday, November 8, 2019
- Saturday, November 16, 2019
- Friday, January 24, 2020
- Friday, January 31, 2020
- Friday, February 7, 2020
- Saturday, February 29, 2020
- Friday, March 6, 2020
- Friday, April 3, 2020

These auditions dates are scheduled in conjunction with Asbury University Visit Weekends. You are invited to contact Admissions to plan a campus visit and tour at the same time as your audition.

If you cannot be on campus on any of these days, you can propose an alternate date or submit a video audition.

MUSIC PERFORMANCE SCHOLARSHIPS FOR NEW STUDENTS

Music Performance Scholarships are available through the Music Department to prospective students with demonstrated abilities and interest in music. All awards are made after competitive audition. (Pursuing a major or minor in Music is not required.)

All of the following must be received before a scholarship can be offered:

- ✓ Asbury University application
- ✓ FAFSA report
- ✓ Music Performance Scholarship application, including a fifty-word essay (www.asbury.edu/music)
- ✓ Letter of Recommendation from a music professional who knows your work
- ✓ Audition (see other side for requirements)

Deadline

Those who have completed the music audition and the scholarship paperwork by March 1st tend to have the greatest advantage in consideration for music scholarships. However, all scholarship applications and auditions completed before the start of classes will receive consideration if funds are available.

MUSIC FACULTY

If you need additional information about auditions, please contact the faculty coordinator for your musical area.

Vocal:	Dr. Jill Campbell	jill.campbell@asbury.edu	859-858-3511 ext. 2252
Instrumental:	Dr. Glen Flanigan	glen.flanigan@asbury.edu	859-858-3511 ext. 2308
Organ:	Dr. Mark Schell	mark.schell@asbury.edu	859-858-3511 ext. 2124
Piano:	Prof. Mary Ann Wilder	maryann.wilder@asbury.edu	859-858-3511 ext. 2473

Asbury University complies with federal and state requirements for non-discrimination on the basis of sex, race, color, national or ethnic origin in admission and access to its program and activities.

AUDITION REQUIREMENTS

Students who are skilled in more than one area of musical talent may audition on multiple instruments.

Organ

- Suggested audition pieces for those who have studied organ: (a) a prelude and fugue from Eight Little Preludes and Fugues by J.S. Bach, (b) a chorale prelude from The Liturgical Year by J.S. Bach
- Students who have not studied organ should demonstrate proficiency on the piano in at least two stylistic periods (ex.: Baroque, Classic, Romantic, Twentieth Century) with levels of difficulty equal to the following: (a) A two-part invention by J.S. Bach, (b) a standard sonata by Mozart, Haydn, or Beethoven, (c) a waltz by Chopin, (d) a piano composition by Bartok, Kabalevsky, etc.

Percussion Instruments

Consists of a two-part audition, including a short sight-reading excerpt.

- Snare drum: the student will play a solo (rudimental or orchestral), a long roll (crescendo and diminuendo) and rudiments.
- Melody percussion instrument (bells, marimba or xylophone): the student will play all scales through three flats and three sharps and a solo demonstrating at least two-mallet technique.
- Students are also welcome to include timpani literature in auditions.

Piano

A brief example of sight-reading, several major scales (hands together, four octaves) and solo piano literature representing two stylistic periods. The literature should equal or exceed the level of challenge presented in the sample works listed: (a) Baroque Period: J.S. Bach, Two-Part Invention No. 13 in A Minor, (b) Classic Period: Beethoven, Sonata in C Minor, Op. 13, Movement III, (c) Romantic Period: Brahms, Rhapsody in G Minor, Op. 79, No. 2, (d) Twentieth Century: Debussy, Arabesque No. 1 in E Major. Other appropriate literature might be found in anthologies such as the following: (1) Volume 47, Early Advanced Classics to Moderns, New York: Consolidated Music Publishers, 1969; (2) Recital Winners, Volume Two, Van Nuys, CA: Alfred Publishing, 1993; (3) Applause, Book Two, Van Nuys, CA: Alfred Publishing, 1986.

String Instruments

Major scales through four sharps and four flats and selected solos representing at least two styles of music (ex.: Baroque, Classic, Romantic, Twentieth Century). Students will also perform a short sight-reading excerpt.

Vocal

Prospective students performing a vocal audition sing two selections – one in English and a second item in a foreign language. For scholarship consideration, the two songs should present contrasting styles of classical-tradition art songs from the Baroque, Classic, Romantic, and/or Twentieth-Century periods of music history. Following the prepared solos, vocalists should also be prepared for two short sight-singing demonstrations.

An accompanist will be provided for on-campus vocal auditions, though a student may bring his or her own accompanist if desired. (Recorded accompaniments are not acceptable.) Please be sure when making photocopies of music for an accompanist that all lines of the piano parts appear on the photocopy. (Overly large pages may need to be reduced slightly.)

Students who wish to submit a videotaped audition will be asked to submit the contact information for an accompanist or other music mentor who would be willing to administer the sight-singing portion of the videotaped audition after the solo songs have been recorded.

Wind Instruments

Major scales through four sharps and four flats, chromatic scales covering the entire range of the instrument, and selected solos representing at least two styles of music (ex.: Baroque, Classic, Romantic, Twentieth Century). Students will also perform a short sight-reading excerpt.