

THA 2017

7/1/2017

**THEATRE & CINEMA PERFORMANCE
MAJOR**

**MAJOR REQUIREMENTS (46-48)
(32 Core + 14-16 Concentration)**

__ 1	THA	101	Theatre/Cinema Practicum
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__ 1	THA	101	Theatre/Cinema Practicum
__ 3	THA	150	Movement for the Actor
__ 3	THA	151	Acting I
__ 3	THA	251	Acting II
__ 3	THA	262	Approach to Design
__ 3	THA	321	Auditions
__ 3	THA	325	Fundamentals of Directing
__ 3	THA	351	Acting III: Styles
__ 3	THA	382	Theatre History
__ 3	THA	451	Acting IV: Shakespeare
__ 1	COM	475	Senior Seminar

REQUIRED CONCENTRATION (choose one):

THAA - ACTING (16)

__ 4	MC	282	Feature Film Screenwriting
__ 3	THA	371	Acting for the Camera

Choose one:

__ 3	COM	221	Narr/Ideologies Hollywood
	MC	371	Faith, Media & Calling

Choose 6 hours from Theater courses:

	ENG	241	Intro Creative Writing Fiction
	ENG	410	Shakespeare
	MC	261	Multi-Cam Production (4)
__ 3	MC	302	Digital Field Production
	MC	395	Sitcom Production
	THA	285	New Works Seminar (4)
	THA	392	Directed Study (1-3)
__ 3	THA	393	Seminar (1-3)
	VOC	104	Voice Theatre & Worship (2)
	VOC	111	Voice/Theatre (1)
	VOC	112	Voice/Theatre (2)

THAM - MUSICAL THEATRE (14)

__ 2	MTH	111	Written Theory I
__ 2	MTH	112	Written Theory II
__ 1.5	MTH	121	Sight/Aural Training I
__ 1.5	MTH	122	Sight/Aural Training II

Choose one Vocal Theater course:

	VOC	104	Voice Theatre & Worship
__ 1-2	VOC	300	Opera Workshop
	VOC	301	Musical Theatre Ensemble

Choose 6 hours from Music courses:

	ENS	1__	Ensembles (1) (limit 2)
	MC	325	Design/Film,TV,Theatre
	MHL	251	History & Lit of Music I
__ 3	MHL	252	History & Lit of Music II
	MHL	356	Opera & Musical Theatre (2)
	PNO	151	Beg Functional Piano (1)
	PNO	152	Elem Functional Piano (1)
__ 3	THA	392	Directed Study (1-3)
	THA	393	Seminar (1-3)
	VOC	111	Private Lesson (1)
	VOC	112	Private Lesson (2)

PLUS FOUNDATIONAL COURSE REQUIREMENTS (46)

**PLUS ELECTIVES NEEDED FOR THE 124 HOUR DEGREE
REQUIREMENT (30-32, depending on Concentration)**