

Graduate
MFASW 2017 7/1/2017
School of Communication Arts

SCREENWRITING

MASTER OF FINE ARTS

Prerequisite:

MC 302 Digital Field Production* or
equivalent

Requires 42 semester hours

Core (36)

__ 3	DSG	550	Master Storytelling
__ 3	DSG	582	Feature Film Screenwriting
__ 3	DSG	585	Cross Platform Storytelling
__ 3	DSG	600	Reading the Great Scripts
__ 3	DSG	614	Writing the One-Hour Drama
__ 3	DSG	616	Writing the Half-Hour Comedy
__ 3	DSG	620	Rewriting the Script
__ 3	DSG	630	Viral Marketing Methods
__ 3	DSG	642	Media Ethics & Criticism
__ 3	DSG	680	Los Angeles Media Workshop***
__ 6	DSG	799	Creative Project

Choose 6 hours Media courses:

	DSG	610	Cinematography Theory/Pract
	DSG	612	Summer Film Production***
	DSG	613	Summer Television Production***
__ 3	DSG	625	Deconstructing the Documentary
	DSG	640	Communication Research Meth
	DSG	655	Directing for Television & Film
	DSG	650	The Business of Media
__ 3	DSG	691/692	Directed Study/Indepen. Study
	DSG	710	Directed Apprenticeship
	MCG	511	Directing the Narrative Film**
	MCG	524	Producing for Film**
	MCG	532	Sundance: Indepen. Cinema***

* Offered as a 2 week intensive class during the summer

** Only offered on campus.

*** Course offered off-campus but not online

Note: A substitution may be made for the two week Los Angeles Media Workshop due to extenuating circumstances. Substitutions must be approved by the faculty advisor and Graduate Director.