

Graduate
 MFAPP 2017 7/1/2017
 School of Communication Arts

FILM & TELEVISION PRODUCTION
 MASTER OF FINE ARTS

Prerequisites courses or equivalent:

MC	121	Audio Production*
MC	261	Television Production*
MC	302	Digital Field Production*

Requires 42 semester hours

Core (27)

__ 3	DSG	550	Master Storytelling
__ 3	DSG	610	Cinematography
Theory/Pract			
__ 3	DSG	625	Deconstructing the
Documentary			
__ 3	DSG	642	Media Ethics & Criticism
__ 3	DSG	650	The Business of Media
__ 3	DSG	680	Los Angeles Media
Workshop***			
__ 6	DSG	799	Creative Project
__ 3	MCG	520	Design Film, TV & Theatre

Choose one Directing course :

__ 3	DSG	655	Directing for Film & TV
	MCG	521	Advanced Directing**

Choose one Production course:

	DSG	612	Summer Film Production***
__ 3	DSG	613	Summer TV Production***
	DSG	710	Directed Apprenticeship

Choose one Writing course:

	DSG	582	Feature Film Screenwriting
	DSG	585	Cross Platform Storytelling
__ 3	DSG	614	Writing the One-Hour Drama
	DSG	616	Writing Half-Hour Comedy
	DSG	620	Rewriting the Script

Choose 6 hours Media courses (not already taken):

	MCG	511	Directing the Narrative Film**
	MCG	512	Film Production**
	MCG	521	Advanced Directing**
	MCG	524	Producing for Film**
	MCG	525	Sports Storytelling
__ 3	MCG	528	Editing Practice & Theory
	MCG	530	Media Ministry & the Church
	MCG	532	Sundance: Indep. Cinema***
	DSG	582	Feature Film Screenwriting
	DSG	585	Cross Platform Storytelling
	DSG	600	Reading the Great Scripts
__ 3	DSG	612	Summer Film Production***
	DSG	614	Writing the One-Hour Drama
	DSG	616	Writing Half-Hour Comedy
	DSG	620	Rewriting the Script
	DSG	630	Viral Marketing Methods
	DSG	640	Comm Research Methods
	DSG	691/692	Directed Study/ Indep. Study

* Offered as a 2 week intensive class during the summer

** Only offered on campus.

*** Course offered off-campus but not online

Note: A substitution may be made for the two week Los Angeles Media Workshop due to extenuating circumstances. Substitutions must be approved by the faculty advisor and Graduate Director.