

**MEDIA COMMUNICATION MAJOR**

**MAJOR REQUIREMENTS (44-50)**  
**(26 Core + 18-24 Concentration)**

\_\_ 3 MC 101 Media & Society

Choose one:

\_\_ 3 MC 120 Radio Production  
 MC 121 Audio Production

Complete:

\_\_ 3 MC 212 Writing for Media  
 \_\_ 3 MC 225 Interactive Media I  
 \_\_ 4 MC 261 Multi-Cam Production  
 \_\_ 0 MC 261L Multi-Cam Production Lab  
 \_\_ 3 MC 342 Mass Comm Theory  
 \_\_ 3 MC 371 Faith, Media & Calling  
 \_\_ 1 MC 475 Senior Seminar I

Choose Internship:

MC 435 Internship  
 \_\_ 3 MC 437 Los Angeles Internship

REQUIRED CONCENTRATION (choose one):

**MCTV - TELEVISION & VIDEO PRODUCTION (21)**

\_\_ 3 BU 211 Princ of Management  
 \_\_ 3 MC 302 Digital Field Production

Choose 15 hours from Production courses:

ART 354 Graphic Design I  
 ID 450 Project Management (2)  
 JRN 333 Adv Newsgathering  
 \_\_ 3 MC 228 Live Audio & Sound Reinforce  
 MC 282 Feature Film Screenwriting (4)  
 MC 308 Broadcast News  
 \_\_ 3 MC 326 Sports Storytelling  
 MC 330 Media Ministry & the Church  
 MC 340 Editing Practice & Theory  
 \_\_ 3 MC 360 Underwater Cinematography  
 MC 380 Remote TV Production  
 MC 395 Sitcom Production  
 \_\_ 3 MC 392/492 Directed Study  
 MC 393 Seminar in Communication  
 MC 397 Media Industry Travel  
 \_\_ 3 MC 428 Special Events & Prod  
 MC 472 Media Law  
 THA 151 Acting I

**MCDS - PRODUCTION DESIGN (21)**

\_\_ 3 BU 211 Princ of Management  
 \_\_ 3 MC 325 Design for Film,TV, Theatre  
 \_\_ 3 THA 262 Approach to Design Theatre

Choose one Art History:

\_\_ 3 ART 251 Art History I  
 ART 252 Art History II

Choose 9 hours from Design courses:

ART 111 Intro to 2D Form & Design  
 ART 112 Intro to 3D Form & Design  
 \_\_ 3 ART 231 Intern Design & Color Theory  
 ART 354 Graphic Design I  
 ID 450 Project Management (2)  
 \_\_ 3 MC 332 Sundance: Independ Cinema  
 MC 372 Interactive Media II  
 MC 392/492 Directed Study  
 \_\_ 3 MC 393 Seminar in Communication  
 MC 397 Media Industry Travel  
 MC 428 Special Events & Prod

**MCMM - MULTIMEDIA (21)**

\_\_ 3 ART 354 Graphic Design I  
 \_\_ 3 ART 452 Graphic Design II  
 \_\_ 3 MC 372 Interactive Media II

Choose two Multimedia courses:

\_\_ 3 MC 302 Digital Field Production  
 \_\_ 3 MC 329 Coding/Develop Multimedia

Choose 6 hours from Multimedia Production courses:

ART 406 Digital Darkroom & Imaging  
 COM 261 Social Media & Emerg Tech  
 COM 461 Social Media Marketing  
 \_\_ 3 ID 325 Designing Online Interactions  
 ID 375 Learning & Content Mgt Syst (2)  
 ID 410 Assessment & Evaluation  
 ID 450 Project Management (2)  
 \_\_ 3 MC 392/492 Directed Study  
 MC 393 Seminar in Communication  
 MC 397 Media Industry Travel  
 MC 428 Special Events & Production

-OVER FOR MORE CONCENTRATIONS-

**MCPF - PERFORMANCE (18)**

__ 3	MC	211	Media Performance
__ 3	MC	302	Digital Field Production
__ 3	MC	308	Broadcast News
__ 3	THA	151	Acting 1

Choose 6 hours from Media courses:

	JRN	333	Advanced Newsgathering
	MC	308	Broadcast News (repeatable)
__ 3	MC	326	Sports Storytelling
	MC	393	Seminar
	MC	397	Media Industry Travel
__ 3	MC	472	Media Law
	THA	251	Acting II
	THA	371	Acting for the Camera

**MCEM - ENTERTAINMENT MANAGEMENT (22)**

__ 3	BU	100	Business & Personal Finance
__ 3	BU	325	Social Entrepreneurship
__ 1	MC	220	Inside Entertainment Business
__ 3	MC	472	Media Law
__ 3	MKT	241	Principles of Marketing

Choose 3 hours from Entertainment Business courses:

	BU	312	Small Business Mgmt
	BU	343	Fund Professional Selling
__ 3	ID	450	Project Management (2)
	MC	320	Inside the Music Business
	MC	338	Producing for Film

Choose two Marketing courses (not used above):

	ACC	100	Fundamentals of Accounting
	BU	341	Digital Market/Channel Mgmt
	BU	342	Consumer Behav/Decisions
__ 3	BU	343	Fund Professional Selling
	COM	220	Interpersonal Comm
	COM	281	Public Relations
	COM	351	Persuasion
__ 3	COM	461	Social Media Marketing
	ECN	100	Principles of Economics
	MC	393	Seminar
	MC	397	Media Industry Travel

**MCAP - AUDIO PRODUCTION (18)***[Take MC 121 in major core requirements.]*

__ 3	MC	222	Digital Audio Editing
__ 3	MC	275	Audio Engineering & Mixing
__ 3	MC	331	Advanced Audio Production
__ 3	MC	352	Multi-Track Recording

Choose 6 hours from Audio Production courses:

	MC	228	Live Audio & Sound
__ 3	MC	320	Inside the Music Business
__ 3	MC	392/492	Directed Study
	MC	344	Sound for Picture

**MCFP - FILM PRODUCTION (24)**

__ 3	MC	272	Film Aesthetics
__ 3	MC	302	Digital Field Production
__ 3	MC	310	Cinematography & Lighting
__ 3	MC	318	Film History
__ 3	MC	338	Producing for Film
__ 3	MC	340	Editing Practice & Theory
__ 3	MC	341	Directing the Narrative Film

Choose one Film course:

	ENG	315	Film as Literature
	JRN	375	Documentary Filmmaking
	MC	282	Feature film Screenwriting (4)
	MC	325	Design for Film,TV,Theatre
	MC	332	Sundance: Independ. Cinema
	MC	344	Sound for Picture
__ 3	MC	360	Underwater Cinematography
	MC	382	Film Production
	MC	392/492	Directed Study (3)
	MC	393	Seminar in Film
	MC	395	Sitcom Production
	MC	397	Media Industry Travel
	MC	401	Advanced Directing
	MC	435/437	Internship (repeatable)
	THA	151	Acting I

**PLUS FOUNDATIONAL COURSE REQUIREMENTS (46)****PLUS ELECTIVES NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT (28-34, depending on Concentration)**