

ENG 2017

7/1/2017

ENGLISH MAJOR

MAJOR REQUIREMENTS (39)

__ 3	ENG	230	Intro to Literature
__ 3	ENG	231	British Lit I
__ 3	ENG	232	British Lit II
__ 3	ENG	261	American Lit I
__ 3	ENG	262	American Lit II
__ 3	ENG	410	Shakespeare
__ 3	ENG	431	Literary Criticism
__ 3	ENG	475	Senior Seminar

Choose one Medieval or Renaissance course:

	ENG	370	Medieval Lit
__ 3	ENG	375	Renaissance Lit
	ENG	378	Milton/17 th Century Lit

Choose one Eighteenth- or Nineteenth-Century course:

	ENG	311	English Novel
	ENG	322	Victorian Period
__ 3	ENG	342	American Novel
	ENG	382	18 th Century English Lit

Choose one Modern or Contemporary course:

	ENG	340	Modern Poetry
__ 3	ENG	345	Modern Novel
	ENG	348	Contemporary Lit

Choose 6 hours from ENG electives. (200 or higher, excluding ENG205)

May also use ENG period courses not chosen above.

	ENG	200	Intro to Teaching ESL
	ENG	240	Gram/Comp for Elem Teachers
	ENG	241	Intro to Creative Writing-- Fiction
	ENG	242	Intro to Creative Writing--Poetry
	ENG	250	Writing for Teachers
	ENG	300	Writing for the Professions
__ 3	ENG	315	Film as Lit
	ENG	331	Linguistics and Advanced Grammar
	ENG	335	Sound Systems of Language
	ENG	336	Grammatical Structure of Language
	ENG	353	Creative Writing for Young People
	ENG	360	Children's Lit (P-5)
	ENG	361	Adolescent Lit
__ 3	ENG	362	American Multi-Ethnic Lit
	ENG	371	Intermed Creative Writing—Fiction
	ENG	372	Intermed Creative Writing—Poetry
	ENG	391	Independent Study
	ENG	393	Seminar
	ENG	402	ESL Practicum
	ENG	403	Practicum in Creative Writing
	ENG	423	C. S. Lewis and the Oxford Circle
	ENG	450	Advanced Studies in Creative Writing

PLUS FOUNDATIONAL COURSE REQUIREMENTS (46)

PLUS ELECTIVES NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT (39)