



FRIDAY, APRIL 26 – WORKSHOPS

9:00 A.M.

THE FINAL REWRITE: THE ART OF CUTTING FROM SCRIPT TO SCREEN

NICOLE BAER, EDITOR/DIRECTOR
MILLER CENTER GYERTSON SCREENING ROOM

10:00 A.M.

SPECIAL CHAPEL SPEAKER

MICHAEL SWANSON, ENTERTAINMENT EXECUTIVE - NBC UNIVERSAL
HUGHES AUDITORIUM

11:00 A.M.

BEING A CHRISTIAN IN HOLLYWOOD

DEAN BATALI, TV WRITER/SHOWRUNNER
MILLER CENTER GYERTSON SCREENING ROOM

1:00 P.M.

EDITING TECHNIQUES FOR ACTION, SUSPENSE & THE SUPERNATURAL: TIPS FROM AN EXPERIENCED EYE

NICOLE BAER, EDITOR/DIRECTOR
MILLER CENTER GYERTSON SCREENING ROOM

2:00 P.M.

LEADERSHIP & FAITH IN ENTERTAINMENT MEDIA

MICHAEL SWANSON, ENTERTAINMENT EXECUTIVE - NBC UNIVERSAL
MILLER CENTER GYERTSON SCREENING ROOM

3:00 P.M. - 5:00 P.M. WORKSHOP

TV WRITING: BREAKING BUFFY

DEAN BATALI, TV WRITER/SHOWRUNNER
MILLER CENTER GYERTSON SCREENING ROOM

7:30 P.M.

FRIDAY NIGHT LIVE

STUDENT IMPROV/SKETCH COMEDY
GREATHOUSE THEATRE: \$5 ADMISSION

SATURDAY, APRIL 27 – THE SHOW

7:30 P.M. (DOORS OPEN AT 7)

HIGHBRIDGE FILM FESTIVAL

PRESENTED BY ASBURY UNIVERSITY SCHOOL OF COMMUNICATION ARTS
HUGHES AUDITORIUM: \$16 FESTIVAL PASS (INCL. TAX)
INCLUDES RED CARPET RECEPTION IMMEDIATELY AFTER AWARDS SHOW
MILLER CENTER FOR COMMUNICATION ARTS
TICKETS AVAILABLE @ HIGHBRIDGEFILMFESTIVAL.COM

ENGAGING CULTURE WEEKEND

HIGHBRIDGE '19 FILM FESTIVAL

