

# **BULLETIN** 2018-2019

VOLUME 87

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ASBURY UNIVERSITY ONE MACKLEM DRIVE WILMORE, KENTUCKY 40390

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#### CONTACT INFORMATION

#### www.asbury.edu

#### Campus switchboard: 859-858-3511

#### Toll Free 1-800-888-1818

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| G | eneral in | auiries | may be | directed | to the | following | office | extensions: |
|---|-----------|---------|--------|----------|--------|-----------|--------|-------------|
|   |           |         |        |          |        |           |        |             |

- 2283 Academic Accessibility Resources 2110 Academic Dean's Office 2142 Admissions - Traditional Undergraduate 2600 Adult & Online Learning - APS 2301 Cafeteria 2263 Campus Post Office (CPO) 2401 Career and Calling Center for Academic Excellence & Tutoring Services 2196 2322 Chapel Office College of Arts. Humanities & Social Sciences 2181 2115 Community Life & Housing 2323 Counseling Center 2162 Eagle Outlet Bookstore 2195 Financial Aid 2524 Global Engagement Office (GEO) 2318 Graduate Studies in Communication (M.A., M.F.A.) 2304 Graduate Studies in Education (M.A.T., M.A., Ed.S.) 2277 Health Services (Clinic) 2177 Helpdesk (IT Services) 2132 Howard and Beverly Dayton School of Business 2240 Human Resources 2314 Intercultural Programs 2127 Leadership Development 2265 Library Circulation Desk 2478 Luce Physical Activity Center 2214 Master of Business Administration (M.B.A.) 2132 Master of Social Work (M.S.W.) 2110 President's Office 2500 Provost's Office 2325 Registrar's Office 2405 School of Communication Arts 2223 School of Education 2130 School of Science, Health & Mathematics 0 Security or call Switchboard extension 2168 2200 Spiritual Life 2330 Student Accounts
- Telephone calls for individual faculty, staff, administrators, and various University offices should be directed to the campus switchboard.

Student Development – Fletcher Early

2555

2322

Student Center

- The P.O. address of Asbury University is One Macklem Drive, Wilmore, Kentucky 40390-1198. Mail to students, faculty, and administrators should be sent to the College Post Office (CPO) at this address. Mail to students should include their Campus Post Office (CPO) box number.
- 3. The University is located in the city of Wilmore approximately 20 miles south of Lexington, Kentucky, three miles south of the intersection of Routes 68 and 29.
- 4. University offices are open on weekdays during regular business hours. University offices are closed Saturdays, Sundays, and national holidays.

#### MESSAGE FROM THE PRESIDENT

In 1890, Asbury University was founded to assume a major role in the world for Christ, to get "sinners

converted, believers sanctified and the student body established in the experience and doctrine of the Holy Scriptures." Today, over 128 years later, we are as steadfast and committed to this triple bottom line of getting people saved, sanctified and ready for service. Because we understand the importance of faith informing learning, and hold fast to our mission of academic excellence and spiritual vitality, we approach Christian higher education with a sense purpose, calling and conviction.

This Bulletin introduces you to the broad range of intellectually challenging and potentially transformative academic and communal experiences offered at Asbury University. We believe your time here can be some of the most pivotal years of your life, when knowledge and truth take on deeper meaning and lay a solid foundation for the vocations to which God is calling you. Beyond the mere pursuit of knowledge or even academic



success, our faculty, administrators and staff want to equip you to think critically, creatively and Christianly as you prepare for a lifetime of leadership and service.

I am convinced our students are to be key players in shaping the culture—not just reacting to or embracing the current culture, but influencing and shaping it for the broader good. Asburians are already circling the globe, living and serving in all 50 states and 88 nations. You are to become the next generation of leaders—the salt and light who will discover cures for Alzheimer's and cancer, who will render legal decisions that align with God's teaching, who will demonstrate integrity and morality in the marketplace and who will win lost tribes and nations for Christ.

This academic year, we invite you to join us in exploring new horizons of thought and experience emerging out of our central allegiance to the lordship of Christ and the trust of His Word. The Lord has great plans for you, and a bright future lies ahead.

Sandra C. Gray, President Asbury University

## TRADITIONAL UNDERGRADUATE 2018-2019 ACADEMIC CALENDAR

Asbury University operates under a semester calendar. All course credits are in semester hours.

| FALL SEMESTER 2018               | a semester calendar. All course credits are in semester nours.                                 |
|----------------------------------|--|
| Tuesday, August 14, 2018         | Welcome Week begins and residences open for new students                                       |
| Thursday, August 16, 2018        | Welcome Week begins and residences open for new transfer students                              |
| Saturday, August 18, 2018        | Residences open for returning students at 1 p.m.—first meal for returning students is supper   |
| Monday, August 20, 2018          | Classes begin  |
| Friday, August 24, 2018          | Last day to register for a Fall 2018 course and last day to drop a course and receive a refund |
| Monday, September 3, 2018        | Labor Day (no on campus classes)   |
| MonFri., September 10-14, 2018   | Fall Revival   |
| ThursSat., October 4-6, 2018     | Family Weekend   |
| Monday, October 15, 2018         | Graduation application due for December 2018 graduation and Commencement 2019                  |
| Wednesday, October 17, 2018      | Midterm grades due   |
| ThursFri., October 18-19, 2018   | Fall Break (no on campus classes)  |
| Monday, October 29, 2018         | Registration for Spring 2019 begins  |
| MonFri., October 29-Nov. 2, 2018 | Great Commission Congress  |
| Wednesday, October 31, 2018      | *Last day to withdraw from a full-semester course  |
| WedFri., November 21-23, 2018    | Thanksgiving Holiday (no on campus classes); Residences close at 10 a.m. on Wednesday          |
| Sunday, November 25, 2018        | Residences open at 1 p.m.  |
| Monday, November 26, 2018        | Classes resume at 8 a.m.   |
| Friday, December 7, 2018         | Last day of scheduled class sessions   |
| Monday, December 10, 2018        | Final Examination Week begins  |
| Thursday, December 13, 2018      | Final Examinations end; last day of classes; end of semester                                   |
| Friday, December 14, 2018        | Residences close at 10 a.m.  |
| Tuesday, December 18, 2018       | All grades due by noon   |
|                                  |  |

| SPRING SEMESTER 2019          |  |
|-------------------------------|--|
| Friday, January 11, 2019      | Welcome Week begins and residences open for new and transfer students                                      |
| Saturday, January 12, 2019    | Residences open for returning students at 1 p.m.—first meal for returning students is supper               |
| Monday, January 14, 2019      | Classes begin  |
| Friday, January 18, 2019      | Last day to register for a Spring 2019 course and last day to drop a course and receive a refund           |
| Monday, January 21, 2019      | MLK Day (no on campus classes)   |
| MonFri., Jan. 28-Feb. 1, 2019 | Holiness Emphasis  |
| Tuesday, February 5, 2019     | Last day to file graduation application for May & August graduation and participation in 2019 Commencement |

| Monday, February 25, 2019 | Registration for Summer 2019 begins                          |
|---------------------------|--|
| Wednesday, March 13, 2019 | Midterm grades due   |
| Saturday, March 16, 2019  | Residences close at 10 a.m. for break                        |
| Monday, March 18, 2019    | Spring Break begins  |
| Sunday, March 24, 2019    | Residences open at 1 p.m.                                    |
| Monday, March 25, 2019    | Classes resume at 8 a.m.                                     |
| Wednesday, March 27, 2019 | *Last day to withdraw from a full-semester course            |
| Monday, April 1, 2019     | Registration for Fall 2019 begins                            |
| Thursday, April 11, 2019  | SEARCH Symposium   |
| Friday, April 19, 2019    | Good Friday (no on campus classes)                           |
| Monday, April 22, 2019    | Easter Holiday (no on campus classes)                        |
| Tuesday, April 23, 2019   | Classes resume at 8 a.m.                                     |
| Friday, May 3, 2019       | Last day of scheduled class sessions                         |
| Monday, May 6, 2019       | Final Examination Week begins                                |
| Thursday, May 9, 2019     | Final Examinations end; last day of classes; end of semester |
| Friday, May 10, 2019      | Residences close (for students not graduating) at 10 a.m.    |
| Friday, May 10, 2019      | Baccalaureate  |
| Saturday, May 11, 2019    | Commencement   |
| Tuesday, May 14, 2019     | All grades due by 5 p.m.                                     |

| SUMMER TERM 2019         | TENTATIVE  |
|--------------------------|--|
| Sunday, May 19, 2019     | Residences open at 1 p.m.  |
| Monday, May 20, 2019     | On-campus classes begin (4 wks.) & online (8 wks.) classes & full-summer contract classes begin    |
| Wednesday, May 22, 2019  | Last day to register for any Summer 2019 course and last day to drop a course and receive a refund |
| Monday, May 27, 2019     | Memorial Day (no on campus classes)  |
| Thursday, June 6, 2019   | *Last day to withdraw from a 4 week on-campus class  |
| Friday, June 14, 2019    | Last day of a 4 week on-campus classes & exams   |
| Saturday, June 15, 2019  | Residences close at 10 a.m.  |
| Tuesday, June 18, 2019   | On-campus 4 week class grades due by noon  |
| Wednesday, June 26, 2019 | *Last day to withdraw from an online class   |
| Friday, July 12, 2019    | Last day of online classes/exams   |
| Wednesday, July 17, 2019 | *Last day to withdraw from a full-summer (contract) class  |
| Friday, July 19, 2019    | Online class grades due by noon  |
| Friday, August 16, 2019  | Last day of full-summer classes & exams; end of term   |
| Tuesday, August 20, 2019 | All full-summer (contract) class grades due by noon  |

<sup>\*</sup>For classes with start and end dates that do not follow the official class sessions or modules above, the last date to withdraw without a grade of F is before the two-thirds point of the class.

### TRADITIONAL UNDERGRADUATE 2019-2020 ACADEMIC CALENDAR (TENTATIVE) Asbury University operates under a semester calendar, All course credits are in semester hours.

| r | Asbury University operates under a se | mester calendar. All course credits are in semester hours.                                     |
|---|---------------------------------------|--|
|   | FALL SEMESTER 2019 (TENTATIVE)        |  |
|   | Tuesday, August 13, 2019              | Welcome Week begins and residences open for new students                                       |
|   | Thursday, August 15, 2019             | Welcome Week begins and residences open for new transfer students                              |
|   | Saturday, August 17, 2019             | Residences open for returning students at 1 p.m.—first meal for returning students is supper   |
|   | Monday, August 19, 2019               | Classes begin  |
|   | Friday, August 23, 2019               | Last day to register for a Fall 2019 course and last day to drop a course and receive a refund |
|   | Monday, September 2, 2019             | Labor Day (no on campus classes)   |
|   | TBA                                   | Fall Revival   |
|   | TBA                                   | Family Weekend   |
|   | Tuesday, October 15, 2019             | Graduation application due for December graduation and Commencement 2020                       |
|   | Wednesday, October 16, 2019           | Midterm grades due   |
|   | ThursFri., October 17-18, 2019        | Fall Break (no on campus classes)  |
|   | Monday, October 28, 2019              | Registration for Spring 2020 begins  |
|   | TBA                                   | Great Commission Congress  |
|   | Wednesday, October 30, 2019           | *Last day to withdraw from a full-semester course  |
|   | WedFri., November 27-29, 2019         | Thanksgiving Holiday (no on campus classes); Residences close at 10 a.m. on Wednesday          |
|   | Sunday, December 1, 2019              | Residences open at 1 p.m.  |
|   | Monday, December 2, 2019              | Classes resume at 8 a.m.   |
|   | Friday, December 6, 2019              | Last day of scheduled class sessions   |
|   | Monday, December 9, 2019              | Final Examination Week begins  |
|   | Thursday, December 12, 2019           | Final Examinations end; last day of classes; end of semester                                   |
|   | Friday, December 13, 2019             | Residences close at 10 a.m.  |
|   | Tuesday, December 17, 2019            | All grades due by noon   |
|   |                                       |  |

| SPRING SEMESTER 2020 (TENTAT | IVE)   |
|------------------------------|--|
| Friday, January 10, 2020     | Welcome Week begins and residences open for new and transfer students                                      |
| Saturday, January 11, 2020   | Residences open for returning students at 1 p.m.—first meal for returning students is supper               |
| Monday, January 13, 2020     | Classes begin  |
| Friday, January 17, 2020     | Last day to register for a Spring 2020 course and last day to drop a course and receive a refund           |
| Monday, January 20, 2020     | MLK Day (no on campus classes)   |
| TBA                          | Holiness Emphasis  |
| Wednesday, February 5, 2020  | Last day to file graduation application for May & August graduation and participation in 2020 Commencement |

Monday, March 2, 2020 Registration for Summer 2020 begins

Wednesday, March 11, 2020 Midterm grades due

Saturday, March 14, 2020 Residences close at 10 a.m. for break

Monday, March 16, 2020 Spring Break begins
Sunday, March 22, 2020 Residences open at 1 p.m.
Monday, March 23, 2020 Classes resume at 8 a.m.

Wednesday, March 25, 2020 \*Last day to withdraw from a full-semester course

Monday, March 30, 2020 Registration for Fall 2020 begins
Friday, April 10, 2020 Good Friday (no on campus classes)
Monday, April 13, 2020 Easter Holiday (no on campus classes)

Tuesday, April 14, 2020 Classes resume at 8 a.m.
Thursday, April 23, 2020 SEARCH Symposium

Friday, May 1, 2020 Last day of scheduled class sessions Monday, May 4, 2020 Final Examination Week begins

Thursday, May 7, 2020 Final Examinations end; last day of classes; end of semester Friday, May 8, 2020 Residences close (for students not graduating) at 10 a.m.

Friday, May 8, 2020 Baccalaureate
Saturday, May 9, 2020 Commencement

Tuesday, May 12, 2020 All grades due by 5 p.m.

<sup>\*</sup>For classes with start and end dates that do not follow the official class sessions or modules above, the last date to withdraw without a grade of F is before the two-thirds point of the class.

## ADULT PROFESSIONAL STUDIES 2018-2019 ACADEMIC CALENDAR

| ASbury University operates under a semester calendar. All course credits are in semester hours. |   |  |
|---|---|--|
| FALL SEMESTER 2018  | [full semester classes plus 1st and 2nd 8 week module classes]  |  |
| Monday, July 23, 2018   | Full semester classes begin   |  |
| Friday, July 27, 2018   | Last day to register for a full semester class and last day to drop a full semester class and receive a refund      |  |
| Monday, August 20, 2018   | 1 <sup>st</sup> module classes begin  |  |
| Friday, August 24, 2018   | Last day to register for 1st or 2nd module class and last day to drop 1st or 2nd module class and receive a refund. |  |
| Wednesday, September 26, 2018   | *Last day to withdraw from a 1st module class   |  |
| Friday, October 12, 2018  | Last day of 1st module classes & exams  |  |
| Friday, October 19, 2018  | 1st module class grades due by noon   |  |
| Monday, October 15, 2018  | Graduation application due for December 2018 graduation and Commencement 2019                                       |  |
| Monday, October 15, 2018  | 2 <sup>nd</sup> module classes begin  |  |
| Monday, November 12, 2018   | Registration for Spring 2019 begins   |  |
| Wednesday, November 14, 2018  | *Last day to withdraw from a full-semester class  |  |
| Tuesday, November 20, 2018  | *Last day to withdraw from a 2 <sup>nd</sup> module class   |  |
| Friday, December 7, 2018  | Last day of 2 <sup>nd</sup> module classes & exams  |  |
| Friday, December 14, 2018   | 2 <sup>nd</sup> module class grades due by noon   |  |
| Friday, January 11, 2019  | Last day of full-semester classes & exams; end of semester  |  |
| Friday, January 18, 2019  | Full-semester class grades due by noon  |  |
| SPRING SEMESTER 2019  | [full semester classes plus 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> 8 week module classes]            |  |
| Monday, January 14, 2019  | Full-semester classes and 1st module classes begin  |  |
| Friday, January 18, 2019  | Last day to register for all Spring 2019 courses and last day to drop any course and receive a refund               |  |
| Tuesday, February 5, 2019   | Last day to file graduation application for May & August graduation and participation in 2019 Commencement          |  |
| Wednesday, February 20, 2019  | *Last day to withdraw from a 1st module class   |  |
| Friday, March 8, 2019   | Last day of 1st module classes & exams  |  |
| Friday, March 15, 2019  | 1st module grades due by noon   |  |
| Monday, March 18, 2019  | 2 <sup>nd</sup> module classes begin  |  |
| Monday, April 15, 2019  | Registration for Fall 2019 begins   |  |
| Wednesday, April 24, 2019   | *Last day to withdraw from a 2 <sup>nd</sup> module class   |  |
| Thursday, May 9, 2019   | Last day of a 2 <sup>nd</sup> module classes & exams  |  |
|   |   |  |

 $3^{\text{rd}}$  module classes begin

2<sup>nd</sup> module class grades due by noon

\*Last day to withdraw from a full-semester class

Baccalaureate

Commencement

Friday, May 10, 2019

Saturday, May 11, 2019

Thursday, May 16, 2019

Wednesday, May 15, 2019 Monday, May 20, 2019

| Wednesday, June 26, 2019 | *Last day to withdraw from a 3rd module class   |
|--------------------------|---|
| Friday, July 12, 2019    | Last day of full-semester and $3^{\text{rd}}$ module classes & exams; end of semester |
| Friday, July 19, 2019    | All full-semester and 3rd module class grades due by noon                             |

<sup>\*</sup>For classes with start and end dates that do not follow the official class sessions or modules above, the last date to withdraw without a grade of F is before the two-thirds point of the class.

## ADULT PROFESSIONAL STUDIES 2019-2020 ACADEMIC CALENDAR (TENTATIVE)

Asbury University operates under a semester calendar. All course credits are in semester hours.

| FALL SEMESTER 2019 (TENTATIVE) | [full semester classes plus 1st and 2nd 8 week module classes]  |
|--------------------------------|---|
| Monday, July 29, 2019          | Full-semester classes begin   |
| Friday, August 2, 2019         | Last day to register for a full semester class and last day to drop a full semester class and receive a refund      |
| Monday, August 19, 2019        | 1 <sup>st</sup> module classes begin  |
| Friday, August 23, 2019        | Last day to register for 1st or 2nd module class and last day to drop 1st or 2nd module class and receive a refund. |
| Wednesday, September 25, 2019  | Last day to withdraw from 1st module class  |
| Friday, October 11, 2019       | Last day of 1st module classes & exams  |
| Tuesday, October 15, 2019      | Graduation application due for December 2019 graduation and Commencement 2020                                       |
| Monday, October 14, 2019       | 2 <sup>nd</sup> module classes begin  |
| Friday, October 18, 2019       | 1st module grades due by noon   |
| Monday, November 11, 2019      | Registration for Spring 2020 opens  |
| Wednesday, November 20, 2019   | Last day to withdraw from 2 <sup>nd</sup> module class  |
| Friday, December 6, 2019       | Last day of 2 <sup>nd</sup> module classes & exams  |
| Friday, December 13, 2019      | 2 <sup>nd</sup> module grades due by noon   |
| Friday, January 10, 2020       | Last day of full-semester classes & exams; end of semester  |
| Friday, January 17, 2020       | Full-semester class grades due by noon  |

| SPRING SEMESTER 2020 (TENTATIVE) | [full semester classes plus 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> 8 week module classes]   |
|----------------------------------|--|
| Monday, January 13, 2020         | Full-semester classes and 1st module classes begin   |
| Friday, January 17, 2020         | Last day to register for all Spring 2020 courses and last day to drop any course and receive a refund      |
| Wednesday, February 5, 2020      | Last day to file graduation application for May & August graduation and participation in 2020 Commencement |
| Wednesday, February 19, 2020     | *Last day to withdraw from a 1st module class  |
| Friday, March 6, 2020            | Last day of 1st module classes & exams   |
| Friday, March 13, 2020           | 1st module grades due by noon  |
| Monday, March 16, 2020           | 2 <sup>nd</sup> module classes begin   |
| Wednesday, April 15, 2020        | Registration for Fall 2020 begins  |
| Wednesday, April 22, 2020        | *Last day to withdraw from a 2 <sup>nd</sup> module class  |

Thursday, May 7, 2020 Last day of a 2<sup>nd</sup> module classes & exams

Friday, May 8, 2020 Baccalaureate
Saturday, May 9, 2020 Commencement

Wednesday, May 13, 2020 \*Last day to withdraw from a full-semester class

Thursday, May 14, 2020 2nd module class grades due by noon

Monday, May 18, 2020 3rd module classes begin

Wednesday, June 24, 2020 \*Last day to withdraw from a 3<sup>rd</sup> module class

Friday, July 10, 2020 Last day of full-semester and 3rd module classes & exams; end

of semester

Friday, July 17, 2020 All full-semester and 3<sup>rd</sup> module class grades due by noon

\*For classes with start and end dates that do not follow the official class sessions or modules above, the last date to withdraw without a grade of F is before the two-thirds point of the class.

#### GRADUATE STUDIES 2018-2019 ACADEMIC CALENDAR

Asbury University operates under a semester calendar. All course credits are in semester hours.

| FALL SEMESTER 2018          |  |
|-----------------------------|--|
| Monday, August 20, 2018     | Classes begin  |
| Friday, August 24, 2018     | Last day to register for a Fall 2018 course and last day to drop a course and receive a refund |
| Monday, October 15, 2018    | Graduation application due for December 2018 graduation and Commencement 2019                  |
| Wednesday, October 31, 2018 | *Last day to withdraw from a full semester course  |
| Monday, November 12, 2018   | Registration for Spring 2019 begins  |
| Thursday, December 13, 2018 | Last day of classes & exams; end of semester   |
| Tuesday, December 18, 2018  | All grades due by noon   |

| SPRING SEMESTER 2019      |  |
|---------------------------|--|
| Monday, January 14, 2019  | Classes begin  |
| Friday, January 18, 2019  | Last day to register for a Spring 2019 course and last day to drop a course and receive a refund           |
| Tuesday, February 5, 2019 | Last day to file graduation application for May & August graduation and participation in 2019 Commencement |
| Monday, February 25, 2019 | Registration for Summer 2019 begins  |
| Wednesday, March 27, 2019 | *Last day to withdraw from a full semester course  |
| Monday, April 15, 2019    | Registration for Fall 2019 begins  |
| Thursday, May 9, 2019     | Last day of classes & exams; end of semester   |
| Friday, May 10, 2019      | Baccalaureate  |
| Saturday, May 11, 2019    | Commencement   |
| Tuesday, May 14, 2019     | All grades due by 5 p.m.   |

| SUMMER TERM 2019         | TENTATIVE  |
|--------------------------|--|
| Monday, May 20, 2019     | Summer classes begin   |
| Wednesday, May 22, 2019  | Last day to register for any Summer 2019 course and last day to drop a course and receive a refund |
| Monday, July 18, 2019    | *Last day to withdraw from a full summer (contract) course   |
| Friday, August 16, 2019  | Last day of summer classes & exams; end of term  |
| Tuesday, August 20, 2019 | All summer grades due by noon  |

<sup>\*</sup>For classes with start and end dates that do not follow the official class sessions or modules above, the last date to withdraw without a grade of F is before the two-thirds point of the class.

## **GRADUATE STUDIES** 2019-2020 ACADEMIC CALENDAR (TENTATIVE) Asbury University operates under a semester calendar. All course credits are in semester hours.

| FALL SEMESTER 2019 (TENTATIVE) |  |
|--------------------------------|--|
| Monday, August 19, 2019        | Classes begin  |
| Friday, August 23, 2019        | Last day to register for a Fall 2019 course and last day to drop a course and receive a refund |
| Tuesday, October 15, 2019      | Graduation application due for December 2019 graduation and Commencement 2020                  |
| Wednesday, October 30, 2019    | *Last day to withdraw from a full semester course  |
| Monday, November 11, 2019      | Registration for Spring 2020 begins  |
| Thursday, December 12, 2019    | Last day of classes & exams; end of semester   |
| Tuesday, December 17, 2019     | All grades due by noon   |

| SPRING SEMESTER 2020 (TENTAT | ΓIVE)  |
|------------------------------|--|
| Monday, January 13, 2020     | Classes begin  |
| Friday, January 17, 2020     | Last day to register for a Spring 2020 course and last day to drop a course and receive a refund           |
| Wednesday, February 5, 2020  | Last day to file graduation application for May & August graduation and participation in 2020 Commencement |
| Monday, March 2, 2020        | Registration for Summer 2020 begins  |
| Wednesday, March 25, 2020    | *Last day to withdraw from a full semester course  |
| Wednesday, April 15, 2020    | Registration for Fall 2020 begins  |
| Thursday, May 7, 2020        | Last day of classes & exams; end of semester   |
| Friday, May 8, 2020          | Baccalaureate  |
| Saturday, May 9, 2020        | Commencement   |
|                              |  |

<sup>\*</sup>For classes with start and end dates that do not follow the official class sessions or modules above, the last date to withdraw without a grade of F is before the two-thirds point of the class.

All grades due by 5 p.m.

Tuesday, May 12, 2020

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#### ASBURY UNIVERSITY PROFILE

#### THE STATEMENT OF MISSION

Asbury University, a Christian Liberal Arts University in the Wesleyan-Holiness tradition, equips students, through academic excellence and spiritual vitality, for lifelong learning, leadership and service to the professions, society, the family and the Church, preparing them to engage their cultures and advance the cause of Christ around the world.

#### THE STATEMENT OF PURPOSE

Asbury University is an independent liberal arts University, providing undergraduate and graduate programs guided by the classical tradition of orthodox Christian thought. Central to this endeavor is a clear affirmation of the scriptures of the Old and New Testaments as God's infallible and authoritative word, and particularly its teaching that the world was created by God and that persons are created in the image of God. On this foundation, we seek to provide an excellent integrated educational experience that appreciates truth in all areas of life and develops whole persons for achievement and service. Whether preparing students for further advanced degree study or for professional employment, the educational programs of the University reflect a liberal arts character.

The University believes in the humanizing value of broad exposure to the Western cultural heritage, the "great tradition" as both a classical body of knowledge and a dynamic conversation on the great ideas and values that have shaped this civilization. In robust interaction with Christian faith and practice, this educational approach develops students' natural God-given potentials as rational, moral, spiritual, social, and physical beings. The University seeks to expand students' horizons outward to understand the history and value of other peoples and cultures, and prepares them for involvement in a complex and changing global reality.

University life is shaped by the Wesleyan understanding of sin, grace, and the possibility of full salvation for Christ-like living. Asbury University embraces the equality, dignity, and worth of all persons and endeavors to be a campus community that reflects both the unity and diversity of the body of Christ. Asbury University fosters in students a commitment to Jesus Christ as personal Savior and to holiness of heart and life. The University sends them forth to transformatively engage the cultures in which they are called to live out their allegiance to the Kingdom of God and to participate in the cause of world redemption.

#### THE STATEMENT OF FAITH

Asbury University is a Christian liberal arts University which stands in the long succession of Christian orthodoxy. Although no official denominational emphasis exists at Asbury University and all may participate fully in the spiritual life of the campus, the institution maintains its commitment to an evangelical Wesleyan-Arminian perspective and requires all who affiliate with the University community to live within the guidelines of this commitment. Those basic beliefs to which Asbury University is dedicated are stated as follows:

#### We believe:

- 1. That the Scriptures of both the Old and New Testaments constitute the divinely inspired Word of God, that they are inerrant in the original writings, and that they are the final authority for truth and life.
- 2. That all truth is a unity since it originates in God, and that God imparts it to man through His revelation in Jesus Christ, in the Scriptures, and in nature.
- 3. That there is one God, eternally existing in three persons: Father, Son, and Holy Spirit.
- 4. That Jesus Christ was begotten by the Holy Spirit, born of the Virgin Mary, and is true God and true man.
- 5. That Jesus Christ died for our sins according to the Scriptures, that His atonement is for the whole human race, and that whosoever repents and believes through faith in Him is justified and regenerated and saved from the dominion of sin.

- 6. That man was created in the image of God, that man fell into sin through disobedience and "so death passed upon all men for that all have sinned" (Romans 5:12), that all human beings are born with a bent toward sinning, and in the case of those who reach moral responsibility, become sinners in need of conversion.
- 7. That entire sanctification is that act of divine grace, through the baptism with the Holy Spirit, by which the heart is cleansed from all sin and filled with the pure love of God. This is a definite cleansing work of grace in the heart of a believer subsequent to conversion, resulting from full consecration and faith in the cleansing merit of the blood of Jesus Christ.
- 8. That the Holy Spirit bears witness both to the new birth and to entire sanctification enables the Christian to live a godly life, to grow in the graces of the Spirit, and to walk blamelessly in His holy commandments.
- 9. That the church is the body of Christ, and that all who are united by faith to Him are its members and love one another out of pure hearts.
- 10. That the crucified body of the Lord was resurrected, that He ascended into heaven, and that His return will be personal and is imminent.
- 11. That there will be a bodily resurrection, of the just to everlasting blessedness, and of the unjust to everlasting punishment.

The institution maintains its historic Christian commitment and resists the public practice or propagation of beliefs alien to its Wesleyan Christian orthodoxy. It welcomes students though who have not come to that faith but are respectful of the institution, its mission, and its commitment.

In keeping with our rich Wesleyan-Holiness foundation and commitment, Asbury University believes firmly in the inherent equality of all persons before God, irrespective of race, gender, age, or socioeconomic reality. This equality includes salvation, full membership, participation, and leadership in Church and society (including pulpit ministry), reception & exercise of spiritual gifts, and pursuit of vocational call. Therefore, Asbury University is committed to encouraging all persons to explore, discover, and express their vocational call in obedience to God and for His glory.

#### THE WESLEYAN THEOLOGICAL HERITAGE

Five Biblical concepts, promoted by John Wesley and his followers, guide our mission.

- 1. The Nature of the Truth: We believe that all Truth is God's Truth, liberating us to pursue knowledge in any and every legitimate discipline of learning.
- The Authority of Scripture: In pursuing Truth, we are anchored to the authority of the Bible employing reason, experience, and tradition to develop a Christian world view that unites academic excellence and spiritual vitality.
- 3. The Nature of Humanity: We believe that men and women are distinct beings created by God, endowed with a free will, and dependent upon God's undeserved mercy to exercise the freedom to choose and change responsibly.
- 4. The Importance of Purity: We believe that the Christian's deepest need is for a purity of heart and a freedom from the power of sin, which we describe as entire sanctification, in order to live pleasing to God. Sanctification is a definite cleansing experience by the Holy Spirit subsequent to conversion, and a life-long process of cleansing by the Holy Spirit gradually conforming the believer into the image of Christ. It is a process encompassing both purity and maturity.
- 5. The Call to Service: We believe that the primary motivation for seeking Truth is to live lives of meaningful, sacrificial service contributing to God's redemptive purposes for creation and society.

#### THE ASBURY HERITAGE

Asbury University was founded in 1890 as the fulfillment of a pledge the Reverend John Wesley Hughes, a Methodist evangelist, made as a student at Vanderbilt University a decade earlier. He chose Wilmore as the school's location because it was situated within his evangelistic preaching circuit and because the townspeople had shown a willingness to support the financing of the initial physical plant.

Originally named Kentucky Holiness College, the school was renamed Asbury College to honor the founder of American Methodism, Bishop Francis Asbury. He was directly responsible for the organization of Bethel Academy in the 1790's. The first of its kind west of the Allegheny Mountains, Bethel Academy was a pioneering Methodist school, located on the banks of the Kentucky River, approximately four miles south of the present Asbury University campus.

On March 5, 2010, Asbury College was renamed to Asbury University, to reflect the institution's growth and further planned expansion in its master's level programs and international markets.

Asbury opened its doors for instruction in September 1890, stating in its Bulletin that, "While we give prominence to the religious, we give equal prominence to thorough mental training; thus giving liberal culture of mind and soul." Since 1893 the University has graduated more than 16,500 men and women, among whom are University presidents, denominational leaders, business executives, medical doctors, lawyers, school administrators, and professors. A host of pastors, missionaries, evangelists, and other full-time Christian workers are also among the alumni, who have placed the Asbury imprint around the world.

Asbury University is an independent institution, held in trust by a self-perpetuating board of trustees. It is evangelical in its religious commitment, bound by its by-laws to those doctrinal standards established by John Wesley and his immediate successors. The University is not supported by any denomination nor does it receive government funds. Admission is open to any qualified student meeting its standards for matriculation.

Since its inception Asbury University has been led by sixteen presidents. Their names and dates of service are listed below.

John Wesley Hughes, Ph.B., D.D. (1890-1905)

Francis Florien Fitch, A.M., S.T.B. (1905)

Benjamin Franklin Haynes, D.D. (1905-1908)

Newton Wray, D.D. (1908-1909)

Aaron Sherman Watkins, D.D., Ph.D., LL.D. (1909-1910)

Henry Clay Morrison, D.D., LL.D. (1910-1925)

Lewis Robeson Akers, B.A., M.A., D.D., LL.D. (1925-1933)

Henry Clay Morrison, D.D., LL.D. (1933-1940)

Zachary Taylor Johnson, B.A., M.A., Ph.D., LL.D., D.D. (1940-1966)

Karl Kenneth Wilson, B.A., B.D., Th.M., Ph.D. (1966-1967)

Cornelius R Hager, B.A., B.D., M.A., LL.D. (1967-1968)

Dennis Franklin Kinlaw, B.A., B.D., M.A., Ph.D. (1968-1981)

Cornelius R Hager, B.A., B.D., M.A., LL.D. (1981-1983)

John Newell Oswalt, B.A., B.D., Th.M., M.A., Ph.D. (1983-1986)

Dennis Franklin Kinlaw, B.A., B.D., M.A., Ph.D. (1986-1991)

Edwin Gene Blue, B.A., M.S., Ed.D. (1991-1992)

Cornelius R Hager, B.A., B.D., M.A., LL.D. (1992-1993)

David John Gyertson, B.A., Ph.D. (1993-2000)

Paul Alexander Rader, B.A., B.D., Th.M., D.Miss. (2000-2006)

William Clark Crothers, B.A., M.B.A., Ph.D. (2006-2007)

Sandra Cowley Gray, B.B.A., M.B.A., Ph.D., (2007-)

#### THE WILMORE CAMPUS

Thousands of people have walked the paths of the beautiful Asbury University campus, graced with Georgian-colonial architecture, set on 65 acres of gently rolling hills of the Kentucky bluegrass. The total University property, including the campus, covers more than 700 acres. At the entrance to the campus is a semi-circle drive which borders a tree-shaded area, dotted in the spring and summer with park benches. Go to <a href="mailto:asbury.edu/about-us/university-profile/facilities">asbury.edu/about-us/university-profile/facilities</a> to learn about campus facilities.

#### **ACCREDITATION**

- Asbury University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, masters, and education specialist degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call (404) 679-4500 for questions about the accreditation of Asbury University.
- Asbury University is authorized under federal law to enroll nonimmigrant alien students.
- Asbury University is an accredited institutional member of the National Association of Schools of Music (NASM).
- Asbury University is accredited by the Council for the Accreditation of Educator Preparation (CAEP).
   The Asbury University School of Education is approved by the State of Kentucky through the Kentucky Education Professional Standards Board (EPSB). Any education program offered is subject to changes made by the EPSB.
- The Asbury University Social Work Program is accredited by the Council on Social Work Education, Commission on Accreditation.

#### State Authorization

Asbury University is licensed by the Kentucky Council on Postsecondary Education to offer the A.A., A.S., B.A., B.S., M.A., M.A.T., M.B.A., M.F.A., M.S.W., and Ed.S. degrees.

Kentucky Council on Postsecondary Education 1024 Capital Center Drive, Suite 320

Frankfort, KY 40601

Phone: (502) 573-1555 Fax: (502) 573-1535

#### **MEMBERSHIPS**

Memberships include the Association of Independent Kentucky Colleges and Universities, Christian College Consortium, Council for Christian Colleges and Universities, American Association of Colleges for Teacher Education, National Athletic Intercollegiate Association, National Association of Independent Colleges and Universities, Southeastern Library Network, Inc., The University Board, Accreditation Council for Business Schools and Programs, and National Association of Student Financial Aid Administrators.

#### **Professional Organizations**

University chapters of organizations related to various professional groups: Kentucky Education Association – Student Program, Sigma Delta Pi (Spanish), Sigma Zeta (physical sciences), Phi Beta Lambda (business), Phi Alpha Theta (history), Pi Kappa Delta (speech), Sigma Zeta Tau (English), the Music Educators National Conference, the Student Association for Health, Physical Education and Recreation, Society of Collegiate Journalists, and the Student Chapter of the National Association of Teachers of Singing (SNATS).

#### ASBURY UNIVERSITY ACADEMICS OVERVIEW

#### ACADEMIC PROGRAM LEVELS AND DEGREES OFFERED

- Traditional Undergraduate [TUG] primarily on campus, face-to-face classes with limited online classes. Offering the Associates of Arts, Bachelor of Arts, and also the Bachelor of Science for nonforeign language education majors.
- Asbury Academy high school students, prior to high school graduation, are admitted to the Academy, making them eligible to take classes with and follow the policies of the traditional undergraduate level [TUG].
- Adult Professional Studies Undergraduate [APS] —adult learners, online classes. Offering the Associate of Science, Bachelor of Science, and elementary teacher certification courses.
- Graduate Studies [GRAD] Online or on campus, depending on degree and program. Degrees
  offered in Social Work (Master of Social Work), Business (Master of Business Administration),
  Communication (Master of Arts, Master of Fine Arts) and Education (Master of Arts, Master of Arts in
  Teaching, and Education Specialist).

#### **ACADEMIC DEPARTMENTS**

Academics for Asbury University undergraduate and graduate programs are overseen by the following: COLLEGE OF ARTS. HUMANITIES & SOCIAL SCIENCES

Ancient & Modern Languages

Art & Design

Christian Studies & Philosophy

English

Music

Psychology

Social Science & History

Social Work

HOWARD AND BEVERLY DAYTON SCHOOL OF BUSINESS
Business

SCHOOL OF COMMUNICATION ARTS

Communication, Worship & Theatre Arts Media, Journalism & Digital Storytelling

SCHOOL OF EDUCATION Education

SCHOOL OF SCIENCE, HEALTH & MATHEMATICS

Mathematics Science & Health

Courses and academic opportunities not part of any department or program which may be utilized by students across disciplines (e.g., off campus study, academic support, UNV courses, and ROTC) are overseen by Academic Affairs, Office of the Academic Dean.

Adult & Online Learning oversees online delivery options in select programs in APS undergraduate degree completion and graduate studies.

#### UNDERGRADUATE ACADEMICS

Traditional Undergraduates (including Asbury Academy), and Adult Professional Studies

#### OFFICIAL COMMUNICATION - ASBURY UNIVERSITY EMAIL ACCOUNT

The student's Asbury email is the official means of communication between students, and office representatives and faculty at Asbury University. An Asbury email account will be created for all students; the required log in identifies communications as being from the student. Students are responsible for reviewing and responding to emails in a timely manner. Students should pay close attention to email from the representatives of the offices of Registrar, Financial Aid, or Student Accounts; these are often time sensitive.

#### ACADEMIC CALENDAR AND CREDIT HOURS

Asbury University operates under a semester calendar. All course credit hours are in semester hours.

#### **Definition Of Credit Hour**

Asbury University has established the credit hour to be represented by minutes of guided faculty instruction and minutes of student work across all forms of instructional delivery resulting in equivalent learning opportunity.

Asbury University's definition of the credit hour observes the principles set forth in the federal definition and is the unit used in assigning course credits. Work represented in intended learning outcomes and verified by evidence of student achievement is equivalent to:

- 1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester hour of credit, or the equivalent amount of work over a different amount of time; or
- 2. At least an equivalent amount of work as required in point (1) of this definition for other academic activities as established by the institution, including laboratory work, internships, practicums, studio work, and other academic work leading to the award of credit hours.

#### PROGRAM LEVELS

[Program levels are: Traditional Undergraduate (with Asbury Academy for high school students), Adult Professional Studies, and Graduate]

- A. In order to become an Asbury University student in any program with access to class registration students must have applied, completed all admissions requirements, and been confirmed as "accepted and final" by the appropriate admissions office for that program. Students must submit all official transcripts and documents to be fully admitted.
- B. Selection of a program level determines admissions requirements, program costs, financial aid availability, and academic calendar, as well as availability of specific courses, majors, programs, and degrees.
- C. When moving from one of the four program levels to another, students must apply to and meet all the requirements for acceptance into the new program level.
- D. Students are considered "Active" in only one program level at a time. When applying to move to another program, the start and end dates of any registered classes in the current program and the future program may not overlap.

Go to the Asbury university website for admissions information for the different programs. https://www.asbury.edu/admissions

#### ACADEMIC SUPPORT SERVICES

#### **Academic Advising**

The role of the academic advisor is to aid students in the choice of courses as well as to provide general guidance. The academic advisor should normally be the person of first recourse for a student who needs help in any area of adjustment to University life. Prior to each semester's registration, students should discuss a proposed schedule with a faculty advisor in the major to review the semester's class choices. The purpose of this personal attention is to help students make successful academic progress toward graduation.

- All undergraduate students are assigned a faculty member as an academic advisor based upon the student's major field of study.
- Traditional undergraduate students who are undecided in their major will be advised by the Coordinator of New Student Advising.
- The APS Advising Center provides a contact point for adult learners in the APS program online. All
  APS undergraduates, and especially those who are undecided majors, should contact the APS
  Advising Center as an additional resource. Email: advisingcenter@asbury.edu
- The Office of the Registrar is available to all university students for general help and advising on academics related issues.
- The Center for Academic Excellence provides additional academic support, tutoring, and academic accessibility resources. <a href="mailto:asbury.edu/academics/cae">asbury.edu/academics/cae</a>

#### Center for Academic Excellence

The Center for Academic Excellence (CAE), located on the lower level of Kinlaw Library, exists to support students across all academic disciplines. Traditional undergraduate degree students are offered free academic support through the Center for Academic Excellence (CAE) - writing support and tutoring services, and Academic Accessibility Resources. Fee-based tutoring is available for Academy students. Students can request tutoring and other academic support services at any time during a semester through the CAE website, asbury.edu/academics/cae or by emailing tutoring@asbury.edu.

Tutors in the Center for Academic Excellence serve their fellow students through a dynamic tutoring process. Tutors, who have mastered content-specific information about academic subjects, general academic skills, and writing, communicate this information to students at each student's level of academic preparedness, competence, and confidence. Tutors work with students to encourage immediate and lifelong goals: the ability to think and write on a college level and to impact the world for Christ. One-on-one or small-group meetings allow for Christian fellowship, encouragement, and accountability. Go to <a href="mailto:asbury.edu/academics/cae">asbury.edu/academics/cae</a>, email <a href="mailto:tutoring@asbury.edu">tutoring@asbury.edu</a>, or call ext. 2196 for additional information.

#### **Academic Accessibility Resources**

Academic Accessibility Resources (AAR) provides reasonable academic accommodations for students with disabilities in accordance with the ADA Amendments Act of 2008 (ADAAA). AAR offers academic accommodations on a case-by-case basis depending on student self-report, past history of need, and current need of academic accommodations. Even though the AAR reserves the right to request supporting documentation for requested services, we encourage students to meet with our AAR Director as soon as possible because accommodations are not retroactive. Students who receive academic accommodations complete the same course requirements as all students, and accommodations will not interfere with the fundamental requirements or objectives of the course. Academic accommodations are meant to provide equal access to students.

Students who would like more information about receiving academic accommodations can contact the AAR Director at <a href="mailto:academicaccessibility@asbury.edu">academicaccessibility@asbury.edu</a> or (859) 858-3511 X2283. Disability information will remain confidential unless permission is given by the student or where disclosure is required by law.

Documentation is housed in the Center for Academic Excellence and the Academic Accessibility Resources office. Documentation will be kept five years past graduation and three years past transfer or withdrawal.

#### ACADEMIC INTEGRITY

Academic integrity, the embodiment of the moral and spiritual principles to which we adhere, is the essential basis of the Asbury University academic community. Integrity, as partially defined by the Student or Program Handbook on Community Life Expectations, is "both knowing the right thing to do and doing it regardless of the circumstances." This definition may be applied to all of the scholastic interactions of the academic community. Every member of the community shares responsibility for maintaining mutual trust, respect, and integrity. Violations of such trust and specific acts of academic dishonesty will be subject to disciplinary action.

#### Definitions of Academic Dishonesty

Academic dishonesty can be defined as any type of cheating relative to a formal academic requirement. Academic dishonesty is typically thought of first as plagiarism. Plagiarism, whether intentionally or unintentionally, occurs when credit is taken for what someone else worked hard to discover and record if there is no clarification from where or from whom information is taken. Plagiarism is the use of another's ideas, words, thoughts, or organization without appropriate credit and documentation when used for a project, paper, presentation, or exam.

More examples of academic dishonesty include, but are not limited to: unauthorized collaborations, fabrications of data, unauthorized access to sources on an exam, excessive revision by someone other than the student, re-use of previous work without permission, and other situations described by faculty for specific purposes.

#### Appeals Process

Students desiring to appeal a determination of academic dishonesty will follow the 'Academic Appeals Procedure' found in the Probation, Suspension, and Appeals section of the Asbury University Bulletin.

#### <u>Determination of Academic Dishonesty and Consequences:</u>

Faculty will address suspected occurrences of academic dishonesty as follows:

- The faculty member will meet with the student individually to discuss the incident. At the faculty member's discretion, the department chair will either be notified of the meeting or be asked to be present for it. The student will be informed of the department chair's involvement.
- 2. At the faculty member's discretion the student will receive a lowered grade, an 'F' or 0% on the assignment in question.
- 3. The faculty member will report the incident in writing to the Registrar who will maintain a record of academic integrity violations.
  - a. If the incident is the student's second offense of academic dishonesty as verified by the Registrar, the student will meet with the Dean of the college or school where the most recent incident occurred. At the Dean's discretion, the student may be given an 'F' in the course.
  - b. If the incident is the student's third offense, the student will be suspended from Asbury University.

#### UNDERGRADUATE DEGREE REQUIREMENTS

For Traditional Undergraduates and Adult Professional Studies Undergraduates

#### THE FOUNDATIONS - MISSION

The mission of Asbury University, as a Christian Liberal Arts University in the Wesleyan-Holiness tradition, is to equip students, through academic excellence and spiritual vitality, for lifetime learning, leadership and service to the professions, society, the family and the Church, preparing them to engage their cultures and advance the cause of Christ around the world. Value Proposition: Academic Excellence and Spiritual Vitality.

#### THE FOUNDATIONS LIBERAL ARTS PROGRAM

Asbury University's Foundations Liberal Arts Program organizes around five (5) key conceptual areas. Each of the five areas clearly identifies a Student Learning Outcome (SLO) crucial to the liberal arts vision and overall academic mission of the University. While each conceptual category is distinct, and supports a clearly defined learning outcome, none of categories is to be considered as isolated from the other, nor static. They are of a piece, all interconnected, inseparable, and dynamic. They invite reflection on the whole person, not on some disaggregated set of aptitudes or skills. Thus Christian faith and culture sheds light on and informs human thought and creative expression. Yet neither the religious nor the creative life unfolds in a vacuum. A person in search of knowledge, meaning, and wisdom must necessarily engage society and answer the call to public and global responsibility, while also recognizing that informed citizenship requires critical thinking, analysis, and problem solving. Social responsibility, in turn, entails a deep awareness that human persons are very obviously situated in human circumstances and communities, which must be sustained by productive learning, living, and well-being. Thus, the following conceptual framework for the Foundations/Liberal Arts Program at Asbury University is designed to highlight these intersections, to open new pathways of thought, to promote an interdisciplinary approach to liberal arts study, and, ultimately, to keep alive the enduring questions of human life and meaning:

#### 1. Integrating Christian Faith and Culture

At Asbury University, the Foundations Liberal Arts Program takes shape within the context of Christian revelation. Asbury's Christian (Wesleyan) theological tradition invites students to apprehend God's revelation through scripture, reason, tradition, and experience. These common inquiries challenge students to explore the rich relationship between Christian belief and practice, between Christian theological foundations and traditions. As a crucial part of this theological education, students will use critical approaches and interpretive skills necessary to establish life-long Biblical literacy. [Courses: OT 100, NT 100, TH 250]

SLO 1: Students will demonstrate Biblical literacy and theological understanding as they inform human life.

#### 2. Discovering Human Thought and Creative Expression

Works of literature, art, music, and philosophy raise enduring questions about humankind. This area of study will help students ask and address fundamental questions relating to humankind and the varieties of human experiences. Essential to this area of inquiry is a sustained program of reading deeply in and writing about influential thinkers—artists, poets, philosophers, and historians—who have posed questions and expressed ideas about such perennial human concerns as art and beauty, truth and goodness, history and culture, and morality and ethics. [Course areas: Composition, literature, speech, fine arts history/appreciation, philosophy]

SLO 2: Students will use aesthetic, historic, linguistic, and philosophical forms and expressions to interpret the human condition.

#### 3. Engaging Society and Global Responsibility

For millennia humans have organized themselves in families, communities and states – for protection, to meet needs, expand material wealth and promote social wellbeing. This category attempts to understand the human experience with regard to social and political organization and the responsibility of individuals and groups to sustain and alter the social order. [Course areas: history, social science, foreign language/Cross-Cultural engagement]

SLO 3: Students will demonstrate how key concepts from the social and behavioral sciences help to identify and address real-world problems of human persons, communities, and nations, including the origin of such problems.

#### 4. Achieving Quantitative and Critical Literacy

The modern age presents humans not just with mass society, but also with an outpouring of data about every element of that society, as well as tools that enable individuals and groups to analyze and interpret these data. Increasingly, success in the professions and in personal life will depend upon a person's ability to utilize these tools to facilitate critical thinking and problem solving. This area of inquiry will challenge students to comprehend and evaluate mathematical and statistical information, perform problem-solving operations on qualitative and quantitative data, and describe the challenges of using technology and managing information. [Course areas: math, technology]

SLO 4: The student will demonstrate critical thinking and problem solving through the interpretation and analysis of data.

#### 5. Searching the Natural World and the Environment

Scientific discoveries in the recent era have led to an explosion of knowledge of the natural world. Though such knowledge has enabled humans to conquer diseases and to construct infrastructures that promote human well-being, the scientific era has also raised moral, ethical, religious, and environmental questions regarding human practices, habitations, circumstances, and environments. Scientific discovery and practicing the scientific method are crucial for a life of productive learning and living. Students, then, will explore foundational principles and concepts in natural science and use them in critically thinking about such related areas as personal wellness, environmental stewardship, culture formation, and moral and ethical decision making. [Course areas: natural science, health]

SLO 5: Students will use the scientific method to engage in an exploration of the natural world, including a close examination of practices that promote environmental stewardship and personal well-being.

#### SATISFYING THE FOUNDATIONS REQUIREMENT

- Courses in the Foundations areas are required for all undergraduate degrees.
   See the specific courses that fulfill the Foundations in each program "Traditional Undergraduate Degree Requirements" or "Adult Professional Studies Undergraduate Degree Requirements".
- 2. Some courses required in a major or minor may also satisfy a Foundations course.
- 3. Students fulfilling any Foundations requirements with major courses, or by waivers of any kind, must still meet the minimum credits required for the degree.

#### ASSOCIATE DEGREE REQUIREMENTS

- Admission standards for the associate's degree are the same as the bachelor's degree.
- There are no differences between courses offered for the associate's and the bachelor's degree.
- A student who holds a bachelor's degree may not be awarded an associate's degree.
- A student may not be awarded a bachelor's degree and an associate's degree at the same commencement. A student must declare an associate's degree before their junior year (60 credits earned).

All candidates for an associate's degree must meet the following requirements to graduate:

- 1. Complete a minimum total of 60 semester hours.
- 2. Earn a minimum 2.00 cumulative grade point average
- 3. Satisfy the academic residency requirement (hours at Asbury) detailed below.
- 4. Fulfill all the liberal arts Foundations requirements of their program (Exception is Cross-Cultural Engagement. Note: Cross-Cultural Engagement Policy Students who previously earned their associate's degree from Asbury University and are readmitted for the B.A. or B.S. degree in the traditional undergraduate program will be required to satisfy the Cross-Cultural Engagement.)
- 5. Traditional undergraduates must receive a passing grade of 'P' in their final registration in chapel.
- 6. Traditional undergraduates may choose to complete an optional emphasis using an undergraduate minor for the associate of arts degree. All requirements for the minor must be complete to graduate with the emphasis. 50% of the hours/courses in any elected emphasis must be completed at Asbury.
- 7. Complete comprehensive examinations and assessment tests as required by individual departments and programs or the University administration.
- 8. Students must graduate under the requirements (Foundations, major, and minor) of the Bulletin in effect at the time of first enrollment. Note exceptions:
  - a. Students may elect to graduate under new requirements placed in effect while enrolled.
  - b. Students changing to or adding newly approved majors or minors will be expected to move all requirements (foundations, major, and minor) to the newer bulletin.
  - c. Students who withdraw or become inactive must reenroll within two years of the last term attended to continue on the same year bulletin degree requirements. Students who reenroll after the two years become subject to all bulletin degree requirements in place at the time of reenrollment.
  - d. NOTE: Returning students may not reenroll in a degree program, major or minor that has been discontinued. Returning students in such programs must declare a current active program at the time of readmission.
- 9. Students must file a "Graduation Application" form in the Registrar's Office by the posted deadline for the commencement year and for their expected graduation date (generally, Oct. 15 for December graduation, and Feb. 15 for May or August graduation). Application information may be found online: www.asbury.edu/offices/registrar/graduation
- 10. Students who previously earned their associate's degree from Asbury University must reapply and be readmitted for the B.A. or B.S. degree.

Students with waivers of any Foundations or other requirements must still complete the total 60.0 credits required for graduation with an associate's degree.

#### **BACHELOR DEGREE REQUIREMENTS**

All candidates for an undergraduate bachelor's degree must meet the following requirements to graduate:

- 1. Complete a minimum total of 124 semester hours.
- Earn a minimum 2.00 cumulative grade point average
- 3. Satisfy the academic residency requirement (hours at Asbury) detailed below.
- 4. Fulfill all liberal arts foundations requirements, including Cross Cultural Engagement for traditional undergraduates.
- 5. Traditional undergraduates must receive a passing grade of 'P' in their final registration in chapel.
- Traditional undergraduates All majors except for non-foreign language education majors must fulfill all liberal arts core requirements, including Foreign Language, to receive the Bachelor of Arts.
- 7. Traditional undergraduates Non-foreign language education majors must fulfill all Foundations requirements excluding Foreign Language to receive the Bachelor of Science. However, if these majors complete the Foreign Language requirement they will be awarded the Bachelor of Arts.
- 8. APS undergraduates All majors will complete only the Bachelor of Science.

- 9. Fulfill the requirements for at least one major. All majors and minors on a student's record must be completed to graduate with these listed on record. 50% of the hours/courses for all majors and minors must be completed at Asbury University. Second majors and minors are not required for graduation and may be dropped by the student in order to graduate.
- 10. Complete comprehensive examinations and assessment tests as required by individual departments and programs or the University administration.
- 11. Students must graduate under the requirements (Foundations, major, and minor) of the Bulletin in effect at the time of first enrollment (note exceptions)
  - a. Students may graduate under new requirements placed in effect while enrolled.
  - b. Students changing to or adding newly approved majors or minors will be expected to move all requirements (foundations, major, and minor) to the newer bulletin.
  - c. Students who withdraw or become inactive must reenroll within two years of the last term attended to continue on the same year bulletin degree requirements. Students who reenroll after the two years become subject to all bulletin degree requirements in place at the time of reenrollment.
  - d. NOTE: Returning students may not reenroll in a degree program, major or minor that has been discontinued. Returning students in such programs must declare a current active program at the time of readmission.
- 12. Students must file a "Graduation Application" form in the Registrar's Office by the posted deadline for the commencement year and for their expected graduation date (generally, Oct. 15 for December graduation, and Feb. 15 for May or August graduation). Application information may be found online: www.asbury.edu/offices/registrar/graduation

## Students with waivers of any Foundations or other requirements must still complete the total 124.0 credits required for graduation with a bachelor's degree.

Education majors meeting the above requirements earn the bachelor's degree, but additional requirements may be required to complete teacher certification. See details at the School of Education.

#### ACADEMIC RESIDENCY REQUIREMENT FOR A DEGREE

Academic Residency is the minimum number of semester hours/classes that must be completed as a student at Asbury University to be eligible to earn an Asbury University degree.

Students are expected to complete the final semesters of their degree as a student at Asbury University.

#### To Earn the Associate's Degree

- Students must complete a minimum of 30 semester hours (not transfer or institutional credit) as a student at Asbury University.
- Students must complete the final two consecutive full-time semesters (or a minimum equivalent to 24 credit hours) at Asbury University. Part time students will require more semesters at Asbury to meet this equivalent.
- 3. All students must complete a minimum of 12 of the final 21 credits at Asbury. If the maximum transfer limit (30 credits) has not been reached, pre-approved transfer approval may be granted to bring in no more than 9 credits from all other sources to finish degree requirements. See Academic Policies: "Transfer Credit Requirements & Limitations".
- 4. If finishing a minor for an emphasis, 50% of required credits/courses must be completed at Asbury.

#### To Earn the Bachelor's Degree

- Students must complete a minimum of 49 semester hours (not transfer or institutional credit) as an Asbury University student.
- Students must complete the final three consecutive full-time semesters (or a minimum equivalent to 36 credit hours) at Asbury University. Part time students will require more semesters at Asbury to meet this equivalent.

- 3. It is expected that students will be registered at Asbury while at senior status (having 90 or more earned credits). [Exceptions: students completing a Pre-Nursing major or Engineering Math major must meet the residency requirement in the three semesters prior to transferring off campus.]
- 4. All students must complete a minimum of 12 of the final 21 credits at Asbury. If the maximum transfer limit (75 credits) has not been reached, pre-approved transfer approval may be granted to bring in no more than 9 credits from all other sources to finish degree requirements. See Academic Policies: "Transfer Credit Requirements & Limitations". Exceptions: students completing a Pre-Nursing major or Engineering Math major may only transfer required major courses from nursing or engineering program.
- 5. 50% of all required credits/courses of all student's major(s) and minor(s) must be completed at Asbury University.

#### UNDERGRADUATE ACADEMIC POLICIES

Asbury University undergraduates in all programs are subject to all academic policies unless the policy is specifically labeled as unique to one particular program.

#### **MAJORS AND MINORS**

- 1. All students receiving a bachelor's degree must complete one major.
- 2. Students are not required to have a minor.
- 3. The major of the associate's degree is liberal arts, and a minor is optional where available.
- Majors and minors must be officially declared to be listed on the student's record and official
  transcript. To declare, change, drop or add a major or a minor, students must contact the Registrar's
  Office or email: registrar@asbury.edu
- 5. Majors and minors may not be added after a student has graduated.
- 6. Undecided students are expected to have declared a major for the bachelor's degree by the beginning of the junior year (60 credits earned).
- 7. Associate degree should be declared before junior status (60 credits earned).
- 8. Bachelor degree students may choose to complete a second major. Each added major requires 24 unique, additional credits not part of the student's other major. Freshmen are expected to complete their first semester before adding a second major.
- 9. Bachelor degree students may choose to complete up to two (2) minors. Each added minor requires 12 unique, additional credits not part of the student's majors or other minors.
- 10. Fifty percent of the course requirements for each undergraduate major or minor must be completed as a student at Asbury University.

The requirements for graduation with any chosen major or minor are listed in this Bulletin and on the major/minor sheets which are available online: asbury.edu/offices/registrar.

NOTE: The University reserves the right to change degree requirements, major and minor requirements, and course offerings, as well as to cancel any course not selected by a sufficient number of students (low enrollment) at the time offered.

Fulfillment of all degree requirements is the student's responsibility.

#### Majors or Minors declared on Transcript and in Commencement

All majors and minors must be officially declared in the Registrar's Office to be listed on the transcript. For any major to be listed on the student's record at the time of the commencement all must be officially declared in the Registrar's Office by February 1 of the student's commencement year for May or August graduation. For December graduation with commencement the following year all must be declared by October 15. After the deadline and/or after commencement, extra majors and minors may be dropped in order to graduate in a timely manner, but no new majors or minors may be added to cause an extension of the student's academic time and change the graduation date.

#### **CLASSIFICATION OF STUDENTS**

- A. Undergraduates completing degrees (associate degrees, bachelor degrees)
  - FRESHMAN: 0 29 credits earned.
  - SOPHOMORE: 30 59 credits earned.
  - JUNIOR: 60 89 credits earned.
  - SENIOR: 90 or more credits earned.
- B. All students taking classes which are not being applied towards a degree at Asbury University are considered Non-Degree seeking for reporting purposes, and include:
  - Students taking courses beyond a bachelor's degree after graduation that will fulfill another major or elementary teacher certification – no degree or certification is awarded.
  - Student taking a course for personal interest such as auditors or transient students from another
    college taking courses intended to transfer to home institution.
  - Full time students visiting, with proper permission from their home institution, for a semester of study at Asbury University's Wilmore campus, or with a study abroad program.
  - Current high school students taking classes through the Asbury Academy prior to high school graduation.

Non-degree students wishing to continue for more than two semesters, or beyond 12 semester hours, must receive regular approval from the Registrar to continue.

#### First-Time, Full-Time Freshmen designation

Undergraduate students who enroll full-time at Asbury University, and who have not attempted 12 credits or a full-time semester of academic credit at another college or university since graduation from high school, are designated as first-time, full-time freshmen for reporting and financial aid. This is true regardless of years since high school graduation, college credits earned during high school, or any military or non-college training since high school graduation. 'First-time, full-time freshmen' are required to provide verification of high school graduation (high school transcript, diploma, or GED). Students who are designated as first-time freshmen may simultaneously hold a higher actual grade level classification (sophomore, etc.) based on credits awarded from dual enrollment or advanced placement credit.

#### STUDENT FULL-TIME ENROLLMENT STATUS AND ACADEMIC LOAD

- 12 or more hours per semester is considered full-time for all undergraduates.
- 9 11 hours per semester is considered three-guarter time.
- 6 8 hours per semester is considered half-time.
- Under 6 hours per semester is considered less than half-time.
- The normal, expected academic load for degree-seeking Traditional Undergraduates is 15-17 semester hours for a fall or spring semester.
- The normal expected academic load for degree-seeking APS Undergraduates is 12-13 semester hours for a fall or spring semester.

#### **UNDERGRADUATE TRANSFER & OTHER CREDIT SOURCES**

Asbury University accepts transfer of college courses from regionally-accredited universities and college level examination credit from programs such as AP, IB, AICE, and CLEP. Asbury University also accepts a limited amount of credit (on a case-by-case evaluation basis) from some non-regionally accredited schools or other non-college sources such as military training or credit for prior learning.

#### **GENERAL POLICIES FOR TRANSFER CREDIT**

 Asbury University transfers credit only from official documentation. Asbury University does not award credit based on any transfer credit, advanced or institutional credit listed as awarded on other college or university transcripts. Credit cannot be transferred from a high school transcript.

- For college transcripts and test scores to be official for awarding transfer or advance credit they
  must be sent directly from the institution or testing program to Asbury University. Credit cannot be
  accepted from faxed, copied, emailed or hand delivered transcripts. Student delivered transcripts or
  scores may be used for advising; however, they are NOT acceptable as final, official transcripts or
  scores for the transfer of credit.
- 3. Transcripts showing courses still in process are not considered final official transcripts.
- 4. Transfer Limits under the Residency Requirement:
  - a. For the associate's degree, 30 semester credits is the maximum total transfer from all sources combined (regionally-accredited institutions, college examination programs, and institutional credit; this 30 hours may include up to 24 credits of non-accredited/non-academic work from CPL or military credit). Student must complete at least 30 semester hours of course work at AU.
  - b. For the bachelor's degree, 75 semester credit is the maximum total transfer from all sources combined (regionally-accredited institutions, college examination programs, and institutional credit; this 75 hours may include up to 24 credits of non-accredited/non-academic work from CPL or military credit). Student must complete at least 49 semester hours of course work at AU.
  - c. To finish a degree undergraduates may transfer no more than 9 credits from any other sources after they stop attending Asbury; 12 credits of a student's final 21 required credits must be completed as a student at Asbury University.
  - d. Fifty percent of courses/credits requirements for each undergraduate major or minor must be completed as a student at Asbury University.

#### 5. Sources of Credit

- a. College and University Transfer Credit Asbury University accepts official transfer from all colleges accredited by the six regional U.S. accrediting bodies. Transcripts from schools not accredited by the six regional U.S. accrediting bodies may have only limited acceptance for transfer. All non-regionally accredited institutions will be individually reviewed to evaluate rigor, content, and faculty credentials.
- b. Credit awarded from college examination programs (See below: AP, CLEP, IB, AICE) can only be transferred from original documentation. Asbury University does not grant credit based on advanced placement or institutional credit listed on high school transcripts or on other college or university transcripts. Credit is granted only for exams that have been determined to be equivalent to courses listed in the Asbury University course catalog. Credit from these examinations is considered equivalent to regionally-accredited college courses.
- c. Asbury institutional credit sources include credit awarded for varsity sports, and placement test purchase credit in foreign languages, or horseback riding. These non-classroom credits are included when calculating transfer limits from all outside sources.
- d. Credit awarded from non-accredited/non-academic sources is limited to a combined total of 24 semester credits in electives only within the maximum transfer limits for a degree. All such credit is reviewed on a case-by-case basis. These include military training, credit for prior learning (CPL), and some non-regionally accredited schools which do not meet requirements for courseto-course transfer. All non-regionally accredited institutions will be individually reviewed to evaluate rigor, content, and faculty credentials.

#### **COLLEGE AND UNIVERSITY TRANSFER CREDIT POLICIES**

- 1. College courses must have posted grades of 'C' or above on the official transcript to transfer to undergraduate programs. [Grades of 'C-', 'D+', 'D', 'D-', 'E' or 'F' do not transfer.] Courses which are graded as pass-fail (grade of 'P') are not accepted for transfer without official validation that the minimum passing grade for the "P" is equivalent to 'C' or above. (Exception: Physical Activity courses can be transferred with a passing grade of 'P').
- 2. Grades (GPA) from college transfer courses are not transferred and are not used when determining a student's cumulative grade point average for academic progress at Asbury University.

- 3. Credits earned at a college or university using a quarter hour calendar when transferred will be converted to semester hour credits by a factor of 2/3 (x 0.667).
- 4. Courses taken more than three years prior to enrollment which involve current technology or equipment, or which must satisfy current regulating agency or state requirements may be out of date and are subject to not transfer. These courses will be reviewed case-by-case.
- 5. After matriculation to Asbury University, bachelor level students may not transfer more than 6 semester hours of independent study course work from another institution.

## **Transfer of Dual Enrollment College Credit Completed Before High School Graduation**College credit completed prior to high school graduation may be considered for transfer. The student with dual enrollment credit is still considered a first-time freshman when enrolling in first college classes after the high school graduation date.

- 1. Dual enrollment credit cannot be transferred from the high school transcript, but must be documented on the official college transcript sent directly from the college or university.
- 2. The student is responsible to request their final official transcript from the college to be sent directly to the Asbury University Admissions Office. Student-delivered transcripts are not accepted as official.
- 3. Credits earned through Asbury University Asbury Academy while in high school are automatically counted towards later enrollment in an Asbury undergraduate degree program.
- 4. Credits taken more than two years prior to high school graduation may not be transferred unless the student demonstrates continued educational progress at college level.
- All general transfer policies and limitations apply to transfer of college credit taken while in high school.

#### Transfer with a KCTCS Associate of Arts or Associate of Science Degree

Any student accepted into Asbury University who presents an Associate of Arts (A.A.) or Associate of Science (A.S.) degree awarded by one of the Kentucky Community and Technical College System schools [This agreement does not apply to a KCTCS associate of applied science (A.A.S.) degree.] will be deemed to have satisfied the Asbury University Foundations requirements with the exception of the Bible/Theology courses, NT 100, OT 100, and TH 250 (9 credits), and the Foreign Language, 201 level, for the degrees that require it. After all eligible courses are transferred, student is allowed to waive remaining Foundations requirements. Any Foundations course which is also required for a major or minor cannot be waived. Students with waivers of any Foundations requirements must still meet the minimum credits required for graduation in the degree. Asbury University does not guarantee transfer of all credit hours earned in the KCTCS degree, but evaluates specific courses by regular transfer restrictions. Asbury will not transfer credits for courses which have grades below 'C', or are remedial, or are usually not accepted in transfer. 50% of Asbury major or minor requirements must be completed as a student at Asbury University.

#### Pre-Approved College Transfer Credit for Current Undergraduates

- Students currently enrolled in an undergraduate program desiring to earn additional credits at
  another institution to apply toward a degree at Asbury University must receive pre-approval from the
  Registrar at Asbury prior to enrolling elsewhere.
- The University is not obliged to transfer courses for which prior approval has not been secured.
- To request pre-approval the student must provide the Registrar's Office with the name and city/state
  of the school, as well as specific course prefix, number and title for the other school's courses to
  have these reviewed for transfer.

#### **Pre-Approved Transfer Course Policies**

- Students should complete pre-approved transfer courses prior to their final 12 credits or final full time semester when no more than 9 credits can be approved. [See Academic Residency Requirements above].
- Pre-approved courses registered at another institution do not count towards the student's full-time status at Asbury.

- The maximum pre-approved transfer credits that can be taken elsewhere during a fall or spring semester is usually one class, 3-4 credits, for traditional undergraduates; two classes, 6 credits, for APS undergraduates. Traditional undergraduates may take up to 9 credits during summer term.
- 4. Courses must be taken through a regionally-accredited institution.
- 5. Pre-approved transfer courses must meet all college transfer policies to transfer to Asbury.
- 6. Foundations courses and needed elective credits are the best candidates for pre-approved transfer credit. Departmental approval may be required to take major/minor courses elsewhere.
- Students are not permitted to take an overload of courses (Asbury + other school) over 19 credit
  hours for traditional undergraduates for a fall or spring semester, and not over 21 credits for APS
  undergraduates.
- 8. The student must be eligible to register and continue at Asbury for a letter of good standing to be issued. A minimum Asbury GPA of 2.00 is expected.
- The student must not have reached the transfer credit limit for their program and degree (prior to or during enrollment at Asbury) from all combined sources (regionally-accredited institutions, College Examination Programs, CPL credit, military credit, non- regionally accredited schools, and institutional credit).
- 10. The student is responsible to request a final transcript be sent from the other school immediately upon completion of the course/s. An official transcript must be mailed directly to the Asbury University Registrar's Office. Student delivered transcripts are not accepted as official.
- 11. Seniors cannot graduate until official transcripts for pre-approved transfer courses have been received and processed to meet degree requirements.

#### CREDIT FROM COLLEGE EXAMINATION PROGRAMS

Incoming undergraduate students may be granted academic credit for specific Asbury University courses on the basis of tests administered by the following College Examination Programs: College Board Advanced Placement Program (AP), College Level Examination Program (CLEP), International Baccalaureate (IB), and the Cambridge Advanced International Certificate of Education (AICE). Credit from AP, CLEP, IB, and AICE is included with regionally-accredited college transfer as part of the maximum 75 hours limit for credit allowed from all outside sources.

- 1. As part of the admission process, student should arrange to have original documents for AP, CLEP, IB, and/or AICE scores and grade reports sent directly to Asbury University.
- 2. Asbury University grants credit for AP, CLEP, IB, and AICE only on the basis of original documentation from the examination program. Asbury University does not grant examination credit for institutional credit listed on another college or university, or on high school transcripts.
- 3. Student score reports directly from the student are not considered official.
- 4. Asbury University grants equivalent credit in AP, CLEP, IB, and AICE only for current courses listed in the Asbury University course catalog. No elective credit will be awarded.

## **Advanced Placement Tests (AP):** Asbury University grants credit for the following College Board Advanced Placement examinations:

| AP Examination      | Minimum Score | Asbury Course(s)     | Credit Granted |
|---------------------|---------------|----------------------|----------------|
| Studio Art: 2D      | 3             | ART 111              | 3              |
| Studio Art: 3D      | 3             | ART 112              | 3              |
| Studio Art: Drawing | 3             | ART 123              | 3              |
| Art History         | 3             | ART 251              | 3              |
| Biology             | 3             | BIO 100/101          | 4              |
| Biology             | 4             | BIO 201, 203         | 4              |
| Biology             | 5             | BIO 201/203, 202/204 | 8              |
| Calculus AB         | 4             | MAT 181              | 4              |
| Calculus BC         | 3             | MAT 181              | 4              |
| Chemistry           | 3             | CHE 111/113          | 4              |

| AP Examination   | Minimum Score | Asbury Course(s)     | Credit Granted |  |  |
|--|---------------|----------------------|----------------|--|--|
| Chemistry  | 4             | CHE 121/123          | 4              |  |  |
| Chemistry  | 5             | CHE 121/123, 122/124 | 8              |  |  |
| Chinese Lang/Culture   | 3             | CHN 102, 201         | 6              |  |  |
| Chinese Lang/Culture   | 4             | CHN 102, 201, 151    | 9              |  |  |
| Computer Science   | 3             | CSC 121              | 4              |  |  |
| Comparative Gov/Pol  | 3             | PS 301               | 3              |  |  |
| Microeconomics   | 3             | ECN 272              | 3              |  |  |
| Macroeconomics   | 3             | ECN 273              | 3              |  |  |
| English (Lang/Comp)*   | 4             | ENG 110              | 3              |  |  |
| English (Lang/Comp)*   | 5             | ENG 151              | 3              |  |  |
| English (Lit/Comp)*  | 4             | ENG 110              | 3              |  |  |
| English (Lit/Comp)*  | 5             | ENG 151, 205         | 6              |  |  |
| Environmental Science  | 3             | BIO 217, 219         | 4              |  |  |
| European History   | 3             | HIS 102              | 3              |  |  |
| European History   | 4             | HIS 101, 102         | 6              |  |  |
| French Lang/Culture  | 3             | FRN 102, 201         | 6              |  |  |
| French Lang/Culture  | 4             | FRN 102, 201, 291    | 9              |  |  |
| Human Geography  | 3             | GEO 211              | 3              |  |  |
| Latin  | 3             | LAT 102, 201         | 6              |  |  |
| Latin  | 4             | LAT 102, 201, 202    | 9              |  |  |
| Music Theory   | 4             | MTH 111, 121         | 3.5            |  |  |
| Physics 1  | 3             | PHY 201              | 4              |  |  |
| Physics 2  | 3             | PHY 202              | 4              |  |  |
| Physics C: Mech  | 3             | PHY 211              | 5              |  |  |
| Physics C: E & M   | 3             | PHY 212              | 5              |  |  |
| Psychology   | 3             | PSY 101              | 3              |  |  |
| Spanish Lang/Culture   | 3             | SPN 102, 201         | 6              |  |  |
| Spanish Lang/Culture   | 4             | SPN 102, 201, 291    | 9              |  |  |
| Statistics   | 3             | MAT 232              | 3              |  |  |
| U. S. Government/Politics  | 3             | PS 101               | 3              |  |  |
| U. S. History  | 3             | HIS 201              | 3              |  |  |
| U. S. History  | 4             | HIS 201, 202         | 6              |  |  |
| World History  | 3             | HIS 350              | 3              |  |  |
| *Qualifying scores in Both English Lang/Comp & English Lit/Comp earns 3.0 extra ENG elective credits |               |                      |                |  |  |

**College Level Examination Program (CLEP):** Asbury University does not recognize the General College Level Examination Program but does recognize a number of the CLEP Subject Examinations as in the chart below.

| CLEP TEST                                  | Minimum Score | Asbury Course(s) | Credit granted |
|--|---------------|------------------|----------------|
| American Government                        | 50            | PS 101           | 3              |
| American Literature                        | 50            | ENG 261          | 3              |
| Analyzing and Interpreting Literature      | 50            | ENG 230          | 3              |
| Biology                                    | 55            | BIO 100, 101     | 4              |
| Calculus                                   | 50            | MAT 181          | 4              |
| College Algebra                            | 50            | MAT 111          | 3              |
| College Composition (not Modular)          | 50            | ENG 110          | 3              |
| English Literature                         | 50            | ENG 231          | 3              |
| French Language                            | 50            | FRN 201          | 3              |
| French Language                            | 66            | FRN 201, 291     | 6              |
| History U.S. I: Early Colonization to 1877 | 50            | HIS 201          | 3              |
| History U.S. II: 1865 to the Present       | 50            | HIS 202          | 3              |

| CLEP TEST                                | Minimum Score | Asbury Course(s) | Credit granted |
|--|---------------|------------------|----------------|
| Human Growth and Development             | 50            | ED 230           | 2              |
| Introductory Psychology                  | 50            | PSY 101          | 3              |
| Introductory Sociology                   | 50            | SOC 100          | 3              |
| Precalculus                              | 50            | MAT 112          | 3              |
| Principles of Macroeconomics             | 50            | ECN 273          | 3              |
| Principles of Microeconomics             | 50            | ECN 272          | 3              |
| Spanish Language                         | 50            | SPN 201          | 3              |
| Spanish Language                         | 66            | SPN 201, 291     | 6              |
| Western Civ I: Ancient Near East to 1648 | 50            | HIS 101          | 3              |
| Western Civ II: 1648 to the Present      | 50            | HIS 102          | 3              |

**Future CLEP Tests NOTE:** Any student, who plans to take CLEP tests for additional credit after matriculating into Asbury University, should complete CLEP exams so that Asbury University receives the scores before the student reaches senior status (90.0 credits) to improve their graduation and commencement eligibility.

International Baccalaureate (IB): Asbury University recognizes the International Baccalaureate program and may grant credit on a course-by-course basis to students with appropriate scores of 5, 6, or 7 on these examinations as indicated in the chart below. Credit may vary based on level (SL and HL) of course. Students with IB foreign language must also take the Asbury University language placement exam to determine final credit awarded.

| IB course                  | Level   | Minimum score | Asbury course(s)                | Credit<br>Granted |
|----------------------------|---------|---------------|---------------------------------|-------------------|
| Biology                    | SL      | 5             | BIO 100, 101                    | 4                 |
| Biology                    | HL      | 5             | BIO 201, 203                    | 4                 |
| Chemistry                  | SL      | 5             | CHE 111, 113                    | 4                 |
| Chemistry                  | HL      | 5             | CHE 121, 123                    | 4                 |
| Chinese                    | SL/HL   | 5             | Take Language<br>Placement Test | 3 - 9             |
| Economics                  | SL/HL   | 5             | ECN 100                         | 3                 |
| English A1                 | HL only | 5             | ENG 110                         | 3                 |
| English A1                 | HL only | 7             | ENG 110, ENG 230                | 6                 |
| Environmental Syst. & Soc. | SL/HL   | 5             | BIO 217/219                     | 4                 |
| French                     | SL/HL   | 5             | Take Language Placement Test    | 3 - 9             |
| History                    | SL      | 5             | HIS 101                         | 3                 |
| History                    | HL      | 5             | HIS 101, 102                    | 6                 |
| History of Americas        | SL      | 5             | HIS 201                         | 3                 |
| History of Americas        | HL      | 5             | HIS 201, 202                    | 6                 |
| Latin                      | SL/HL   | 5             | Take Language Placement Test    | 3 - 9             |
| Math Studies               | SL/HL   | 5             | MAT 120                         | 3                 |
| Mathematics                | SL      | 5             | MAT 120                         | 3                 |
| Mathematics                | HL      | 5             | MAT 181                         | 4                 |
| Further Mathematics        | SL/HL   | 5             | MAT 181                         | 4                 |
| Music                      | SL/HL   | 5             | MUS 100                         | 3                 |
| Psychology                 | SL/HL   | 5             | PSY 101                         | 3                 |
| Physics                    | SL      | 5             | PHY 201                         | 4                 |
| Physics                    | HL      | 5             | PHY 201/202                     | 8                 |

| IB course   | Level | Minimum score | Asbury course(s)                | Credit<br>Granted |
|-------------|-------|---------------|---------------------------------|-------------------|
| Spanish     | SL/HL | 5             | Take Language<br>Placement Test | 3 - 9             |
| Visual Arts | SL    | 5             | ART 111                         | 3                 |
| Visual Arts | HL    | 5             | ART 111, 123                    | 6                 |

(AICE) Cambridge Advanced International Certificate Of Education: Asbury University recognizes the Cambridge AICE program and may grant credit on a course-by-course basis to students with appropriate scores of A-E on these examinations. Credit is awarded for A and AS levels. Students with AICE foreign language must also take the Asbury University language placement exam to determine final credit awarded.

#### INSTITUTIONAL PLACEMENT CREDIT

#### Foreign Language Credit -Traditional Undergraduates Only

A degree seeking traditional undergraduate who takes the institutionally administered language placement exam and places out of specific Foundations language courses may "purchase" the credit value of those courses at Asbury University. Eligible languages are French, Spanish, Chinese, Latin, Greek, and Hebrew. Courses which may be "purchased" are: 101, 102, 201 and the fourth semester course (202 or 291) as listed for the language. (Total of 3.0 to 12.0 credits) Requirements and procedures:

- 1. Take the proficiency examination given by the Department of Ancient & Modern Languages and receive a score qualifying for advanced placement.
- 2. Take a higher level course in the same language at Asbury University as indicated by placement test.
- 3. Earn at least a 'C-' in that first Asbury University language course. If this is not achieved, the student may follow the repeat course policy.
- 4. Contact the Ancient & Modern Languages Department Office for the official application form to purchase language credits. Submit completed application for language credit to the Registrar's Office.
- 5. A processing fee of \$20.00 per credit received for any eligible language courses will be posted to the student's account when the application is processed by the Registrar's Office.
- 6. This credit purchase option is only available for languages offered at Asbury University.

#### Horseback Riding Credit - Traditional Undergraduates Only

Degree-seeking Equine Studies majors or minors may place out of horseback riding and can "purchase" academic credit for EQM 130, Horseback Riding I, and/or EQM 131, Horseback Riding II, (Total 2.0 credits) by meeting the following requirements:

- 1. Take the necessary departmental proficiency examination and receive a score qualifying for institutional placement.
- 2. Complete EQM 251 (Horse Training) with a grade of 'C-' or above.
- 3. Receive final approval and documentation form from the chair of the Science & Health Department.
- 4. Submit the form for Horseback Riding Credit Purchase to the Registrar's Office.
- 5. A \$20.00 per credit processing fee will be posted to the student's account when the application is processed by the Registrar's Office.
- 6. These credits apply only to the Equine Studies major/minor. Purchased horseback riding credit DOES NOT satisfy the Foundations physical education (PE) activity requirement.

#### CREDIT FROM NON-ACCREDITED OR NON-ACADEMIC SOURCES

Credit awarded from non-accredited/non-academic sources is limited to a combined total of 24 semester credits in electives only within the maximum transfer limits for a degree. All such credit is reviewed on a case-by-case basis. These include military training, credit for prior learning (CPL), and some non-regionally accredited schools which do not meet requirements for course-to-course transfer. All non-

regionally accredited institutions will be individually reviewed to evaluate rigor, content, and faculty credentials

#### **Credit From Military Training For Undergraduates**

Undergraduate level students may receive elective credits from military training through the American Council on Education (ACE) transcript. Student must request an official copy of their (ACE) military transcript be sent directly to Asbury University. Military credit is included in the non-academic credit sources which are limited to a combined 24 credits within the maximum transfer limits for a degree. In the traditional undergraduate program, military service can satisfy required PED 100 and PE 111. Any more specific courses being credited from the military transcript would require a case-by-case examination.

#### Credit For Prior Learning (CPL) - Adult Professional Studies Undergraduates Only

Students entering the APS degree completion program may earn credit towards graduation through Credit for Prior Learning (CPL). Asbury University will consider submitted CPL documentation, but is not obligated to accept credit for prior learning. Credit for Prior Learning (CPL) is included in the non-academic credit sources which are limited to a combined 24 credits within the maximum transfer limits for a degree. CPL may be based on a variety of different sources including, but not limited to, military training (separate from the ACE military transcript evaluation), workshops, seminars, self-study, non-credit classes, training programs, courses taken through non-accredited institutions, and work experience completed prior to attending Asbury University.

- APS students wishing to apply for CPL credit will be expected to meet with an academic advisor during their first semester of attendance to review the CPL procedures and expectations before beginning an application for CPL credit.
- 2. The student will coordinate the Credit by Prior Learning process with the Adult Professional Studies Program Director.
- 3. The University evaluates appropriate units for the student's actual learning (not just the experience) from the submitted sources. Asbury University will reference the criteria recommended by the American Council on Education (ACE) and the Council for Adult and Experiential Learning (CAEL) when evaluating student submissions for credit.
- 4. All documentation must be submitted and the review completed before the student's final year at Asbury, preferably before the student reaches senior status (90.0 credits earned).
- 5. The assembled documentation is reviewed by the Dean of Adult & Online Learning. The Dean may require further review by additional faculty members or area experts based on the type of prior learning requested.
- 6. If CPL credit is approved the Dean shall submit a CPL credit form with recommendation letter to the Registrar for processing.
- 7. The University assesses a Portfolio Evaluation Fee based on requested credits at the following rates: 1-9 credits \$30.00 per credit
  - 10-19 credits \$300.00 flat fee
  - 20-24 credits \$600.00 flat fee

Students are assessed the appropriate CPL fee based upon the amount of requested credit, regardless of whether credit is granted.

#### **CLASS REGISTRATION PROCEDURES**

It is the student's responsibility to verify the accuracy of their class schedule on the student portal (portal.asbury.edu) prior to the Drop/Add deadline for the term, and to make any necessary schedule adjustments before this deadline.

- Students will be expected to attend the classes on their schedule as of the close of Drop/Add (and only those classes), and will be billed and graded accordingly.
- Students will NOT receive a grade or credit for courses in which they are not properly registered.
- Courses may not be registered or added to the schedule after the fact.

NOTE: Asbury University reserves the right to change course offerings, and to cancel any course not elected by a sufficient number of students at the time offered.

#### REGISTRATION CHANGES DURING THE OFFICIAL DROP/ADD PERIOD

- The Drop/Add period is specific to each program. The official Drop/Add periods and the dates of the Last Day to Drop or Add a class for each program are listed in the academic calendars (Traditional Undergrad, APS, and Graduate) found at the front of this Bulletin.
- 2. Classes must be registered before end of the official Drop/Add period published for the program.
- 3. Classes starting on a date after the official drop/add period closes may only be withdrawn or exchanged.
- 4. A student can unregister a class <u>during the official Drop/Add period</u> via online registration on the student portal, and will have the course cancelled and will not be charged for that particular course.
- 5. If the student wishes to <u>completely withdraw from all courses</u> at the institution any time after the first day of classes please <u>see 'Withdrawal from the University'</u> to completely withdraw.
- 6. No class can be unregistered after the Drop/Add deadline. After the Official Drop/Add period the class can be withdrawn with a grade of 'W' up to the deadline for withdrawing a class. Withdrawing from a class must be officially completed through the Registrar's Office. See Academic Policies 'Withdrawal From A Class after the Drop/Add period' below for official process.
- 7. Students in the APS program which has classes scheduled to start after the drop/add period ends may be allowed to exchange later classes (for the same credit amount), or add a later class, BEFORE THE CLASS START DATE, at the discretion of the Registrar.
- 8. Students in the APS program who wish to drop a modular course that meets early in the term but retain a modular course that meets later in the term, even dropping during the drop/add period, <u>must contact financial aid</u> to ensure continuation of aid.
- 9. NOTE: Changing enrollment status from full-time to three-quarter time, half-time, or less when unregistering or withdrawing a course will impact financial aid eligibility. It is the student's responsibility to contact financial aid to see if any change in registration will affect aid.

#### **Registered Credit Hours Restrictions**

- All undergraduate Students with a GPA below 2.75 and all first semester students may not register for more than 17 hours in a fall or spring semester.
- Traditional undergraduates are not permitted to take more than 19 hours in a fall or spring semester.
- Traditional undergraduate students are not permitted to take more than one (1) PE activity course in
  any one semester. Varsity athletics (PE 108) is not registered credit towards full time status, but is
  added as institutional credit at end of term with verification of team participation from the coach
  provided student has not reached the PE 4.0 credit maximum for the degree.
- Traditional undergraduate summer registration is limited to 9 hours. If online classes are included see "Online Registration Limits" for traditional undergraduates below.
- APS undergraduate students are not permitted to take more than 21 hours in their longer fall or spring semester.

#### Online Course Registration Limits - For Traditional Undergraduates Only [TUG]

- A. To register for <u>an</u> online class <u>in a fall or spring semester</u>, full-time TUG students are required to take 12 hours of on-campus courses, and must have a cumulative GPA of 2.75.
- B. If eligible students choose to take additional hours in online courses during fall or spring, the meeting dates for each online course may not overlap.
- C. In the summer, TUG students may take a maximum of two online courses that meet simultaneously. A cumulative GPA of 2.75 required to take two classes simultaneously.

#### WITHDRAWING FROM A CLASS AFTER THE DROP/ADD PERIOD

The Drop/Add periods / last dates to drop a class are listed in the program calendars.

- 1. A student must contact the Registrar's Office to withdraw from any class.
  - a. Email registrar@asbury.edu
  - b. The instructor cannot withdraw the student. Notifying the instructor or advisor does not constitute an official withdrawal from a class.
  - c. A student who stops attending a class without giving official withdrawal notice to the Registrar's Office will remain registered and receive a grade of 'F' at the end of the course.
- 2. Students must withdraw before the Last day to withdraw without an 'F' set for their program and class session. The official Last Date to Withdraw from the class sessions for each program is listed in the academic calendars (Traditional Undergrad, APS, or Graduate) found at the front of this Bulletin. For classes with start and end dates that do not follow the official class sessions or modules listed in the calendar, the last date to withdraw without a grade of F is before the two-thirds point of the class. After the last date to withdraw or after two-thirds of the class sessions have passed, the student must receive the earned grade for the class.
- 3. Once a class ends or a grade is recorded the class may not be withdrawn.
- 4. Any full-time student or any international student wishing to withdraw a class that leaves them completing less than full-time hours must be cleared by the Registrar prior to withdrawal. Students completing below full-time hours may have their financial aid reduced, and should, therefore, check with financial aid before making the decision to withdraw the course.
- 5. A grade of 'W' is recorded on the transcript for any withdrawn course. The course will not factor into the calculation of the GPA, but will factor into satisfactory progress for financial aid.
- 6. Students receive no refund of tuition and fees for an individual course which is withdrawn after the official Drop/Add date unless completely withdrawing from all courses at the institution.
- 7. Students may not unregister/cancel enrollment in a class after the Drop/Add period for the class has passed. The class and hours remain on the schedule as part of their original registered hours for billing and financial aid.
  - a. Classes that have started can only be withdrawn after the drop/add period has ended.
  - b. Modular classes which have not yet started, but which will start after the official drop/add period, can be withdrawn, but may be exchanged for another class that has not yet started.
- 8. Students in programs with modular classes who wish to withdraw from the beginning or middle modular courses, but continue with a class later in a semester should contact financial aid to insure continuation of aid in classes that follow the withdrawn class.

#### WITHDRAWAL FROM THE UNIVERSITY

- 1. A student may completely withdraw from the University any time before the end of their final class period of the semester.
- 2. To completely withdraw from the University a student must complete the appropriate form with the Office of the Registrar.
- 3. A student who officially withdraws from the University after the end of the Drop/Add period is assigned the grade of 'W' in all scheduled courses in the current term which are in process or are still scheduled to start. The student will keep any final grades that were posted for classes that finished prior to the withdrawal date.
- Courses registered for the next or future terms will be unregistered. Withdrawing may affect future financial aid.

- Tuition reduction in charges percentages for a student who withdraws from the University are described in the FEES AND EXPENSES > STUDENT ACCOUNTS section of the Bulletin. See also FINANCIAL AID REFUNDS.
- 6. Students who withdraw from the University are no longer Asbury University students and therefore a letter of good standing cannot be issued to another institution.
- 7. All students who withdraw from the University in a fall or spring semester **must re-apply and be** readmitted to register for any subsequent semester even the next immediate semester.
- 8. Students who withdraw or become inactive must reenroll within two years of the last term attended to continue on the same year bulletin degree requirements. Students who reenroll after the two years become subject to all bulletin degree requirements in place at the time of reenrollment. NOTE: Returning students may not reenroll in a degree program, major or minor that has been discontinued. Returning students in such programs must declare a current active program at the time of readmission. See "Associate Degree Requirements".

#### ADMINISTRATIVE WITHDRAWAL

A student can be involuntarily withdrawn for academic reasons, including failure to act like a student, financial or administrative reasons, and for violation of regulations (disciplinary reasons).

#### **NON-RETURNING STUDENTS**

Students who know they do not plan to return for the next regular semester (Fall or Spring) are asked to inform the Office of the Registrar of this fact. The Registrar's Office will inform the other campus offices of the student's decision not to return.

## OTHER REGISTRATION PROCEDURES

#### REGISTERING TO REPEAT A COURSE

Registering to repeat a course requires assistance from the Registrar's Office. [See 'Repeat Course Policy under Grades section.]

#### REGISTERING FOR CONTRACT COURSES

Contract courses are defined as all non-classroom instruction for which credit is given including, but not limited to: Independent Studies, Directed Studies, Practicum, and Internships. Any course where the course description indicates 'Contract Course' will follow these procedures.

#### **GENERAL CONTRACT COURSE PROCEDURES**

- All contract courses are subject to the same policies as regular classroom courses with reference to Drop/Add dates, term dates, course start and end dates, tuition charges, and grading deadlines.
   Once set, contract course dates may not be altered.
- 2. All contract courses require an appropriately approved contract created between student and instructor. The Non-classroom Course Contract form is available in the Registrar's Office.
- 3. The Contract form requires the signatures of the student, the instructor of record, the advisor(s), the department chair, and the dean of the appropriate college/school prior to submission to the Registrar's Office. It is the student's responsibility to secure these signatures.
- 4. To register for a contract course, the student must submit a fully approved contract form to the Registrar's Office by the Drop/Add deadline for the term.

#### **Independent Studies And Directed Studies**

- 1. **Independent Study** is individualized study on a topic of interest beyond the content of regular course offerings. Requires a minimum of 1 3 meetings with instructor during the semester. [Registered with course numbers 391/491]
- 2. There are two forms of Directed Study:

- a. Directed Study a faculty-directed study on a topic of interest beyond the content of regular course offerings. Requires a minimum of 50 minutes per week with instructor during the semester. [Registered with course numbers 392/492]
- b. Directed Course a faculty-directed individualized offering of a regular course not available in a semester, using the course's regular syllabus. Requires a minimum of 50 minutes per week with instructor during the semester. [Registered with the Asbury University Catalog course number, and '\*drs' in course title.] The following factors will govern the approval decisions which will be made by the Department Chair and Dean: validity of need (i.e. required for graduation), inability to substitute an appropriate available course, availability of a teacher, and the student's ability and willingness to meet the demands of directed study.

#### Independent/Directed Study Requirements and Limitations:

- All students seeking to take independent/directed study must have a minimum 60 earned credit hours and a cumulative 2.75 grade point average.
- A student may not take more than 3 semester hours of independent/directed study outside the major or minor in any one semester.
- All 300 level independent/directed studies presume at least 12 semester hours of classroom instruction completed in the same prefix as a pre-requisite.
- All 400 level independent/directed studies presume at least 18 semester hours of classroom instruction completed in the same prefix as a pre-requisite.
- No more than 9 hours in independent/directed studies may be used for electives to satisfy the 124 degree total, and no more than 6 hours of these may be in any one prefix.
- Each department may set additional pre-requisites, may limit the number of credit hours that can
  meet requirements, and may set additional requirements for use of independent or directed study in
  their department.

#### Internships/Practicums

Internships and many practicums are set up on an individual basis, and therefore, require a Non-classroom Course Contract form to register for credit. These courses involve time spent in practical experiences, and are required in several major or minor programs. [Internships typically use course number \_\_\_\_ 435]

- Internship/practicum courses are subject to the same policies as regular classroom courses with reference to Drop/Add dates, tuition charges, and grading deadlines.
- Students should work with their advisor and department chair to establish an internship's
  requirements in work hours, the work location, and required documentation for grading.
- Students are required to register for an internship/practicum during the academic term within which the internship activity will end and the grades will be expected.

#### **REQUESTING TO AUDIT A COURSE**

A full-time degree-seeking student may request to audit one class free of the audit charge within their regular full-time semester, but will be responsible for applicable course fees. The cost to audit a course for less than full-time degree students and non-degree students is \$40 per credit hour, plus any applicable course fees.

- 1. Prior to auditing any course a student must have applied and been admitted through one of the Program Admission Offices.
- Requests to audit a class must be made to the Registrar's Office before the end of the program's Drop/Add period. Students cannot request to change a class registration from credit to audit (or from audit to credit) after the Drop/Add period ends.
- 3. Auditors may not be approved for all courses. The Registrar's Office will seek instructor approval to add an auditor after regular enrollment is completed. Priority seating is given to for-credit students.
- 4. No more than one course may be audited by degree students per semester. Non-degree students may audit more than one class.

#### 5. AUDIT LIMITATIONS:

- a. Only lecture type, on-campus courses may be audited.
- b. Online courses may not be audited.
- c. "Activity" courses may not be audited. Activity courses are classes which require use of equipment, or materials, or which require actual full participation such as, but not limited to, all laboratories, computer programming, physical education, internships, adventure recreation, and any studio art.
- 6. Neither class discussion nor taking of examinations is expected or permitted for auditors except by special arrangement with the instructor.
- 7. If an auditor submits daily assignments, the instructor is not obligated to read or correct them.
- 8. No credit hours or quality points shall be awarded for courses audited. Courses completed as audit may not be converted to credit at a later time.
- 9. All audited classes receive the satisfactory audit grade of "S". If an auditor fails to attend enough class sessions to receive the "S" grade, the class will be removed from the student's schedule.

#### MAKING COURSE EXCHANGES

Students in the programs that have modular classes starting later in the term may use the option to exchange future courses which have not yet begun.

- 1. The exchange must occur prior to the start date of both courses involved.
- 2. Both courses involved in the exchange must be worth the same number of credits.
- 3. Students must contact the Registrar's Office to make this adjustment to their official registration.
- 4. Students should not attend courses for which they are not officially registered.

#### REGISTERING FOR GRADUATE LEVEL COURSES AS AN UNDERGRADUATE

Qualified undergraduate seniors who demonstrate outstanding scholastic ability may be permitted to enroll for a graduate course (500-level) simultaneously with undergraduate courses. Specific graduate programs may have stricter regulations. The following stipulations apply:

- 1. Student must be classified as a senior (90.0 credit hours) when taking a 500-level course.
- Student must have a 3.00 cumulative GPA.
- 3. Student must have satisfied all prerequisites for the graduate course. [Completion of pre-requisites for enrollment in graduate courses will be monitored by the Graduate School admissions advisor.]
- 4. No more than one graduate course may be taken at a time.
- Student may take up to 9 credits at the 500-level during the undergraduate senior year prior to completing the bachelor's degree. Note: Specific graduate programs may have stricter limitations on number of pre-graduation credits allowed.
- A 500-level graduate course may not count in the major in both the bachelor's degree and in the
  master's degree. A 500-level course that is to be reserved for the master's program may not be
  used for undergraduate elective credit to reach the 124.0 credit requirement.
- The 500-level course must earn a grade of 'B' or better in the undergraduate registration to be eligible to transfer to the graduate program.
- A graduate level course recorded on the academic transcript in one program (undergraduate) may be transferred and used only in one additional program (graduate), provided the course meets all other transfer conditions and degree requirements.
- The GPA of graduate courses taken at the undergraduate level does not transfer to or add to the graduate program GPA.

# REGISTERING FOR AFFILIATE COURSES & OTHER OFF CAMPUS PROGRAMS For Traditional Undergraduates Only

An affiliate course is a class offered at another school with which Asbury University has a cooperative agreement. Asbury students gain visiting-student admission to the cooperative institution to register for designated classes, and the classes are also registered at Asbury University for purposes of financial aid and tuition. Affiliate courses are predetermined to meet Asbury University program requirements.

- Students must first be approved by Asbury University before registering for an affiliate course.
   Students should consult with their advisor for information on the procedure. Approval is granted by the academic department or office over the program.
- 2. Process for registration varies by program. The student may be required to complete an application at the cooperative school for admission as a visiting student. Current programs with cooperative classes:

EMA courses for Engineering Mathematics major – See Mathematics Department AMS or AFS courses – See ROTC

- For the course to be added to the Asbury registration, and included in the credits and tuition for the
  semester, verification of enrollment in the cooperative class at the other school must be provided to
  the Registrar's Office either by the student or the overseeing department. Students may be asked to
  provide a copy of their class schedule and tuition bill from the cooperative school showing the classes
  for which they have registered.
- In most cases, student will pay the tuition to Asbury at the usual rate for the credits enrolled. Through
  the cooperation agreement, Asbury University arranges to transfer payment of tuition for the class at
  the other institution. If tuition at the cooperative institution is higher than Asbury tuition, student will be
  charged that amount. Student is responsible to pay any required course fees at the cooperative
  institution associated with the course.
- Unless otherwise arranged as part of the cooperative program, the student is required to request an
  official transcript from the cooperative institution to be sent directly to Asbury University Registrar for
  the course grade to be entered on the record at Asbury. Any applicable fees associated with
  transcript requests are the responsibility of the student. If transcripts are not requested and received
  by 60 days after the close of the term, all cooperative course grades left 'in-process' may revert to
  withdrawn, 'W'.

# OFF-CAMPUS PROGRAM REGISTRATION AND STUDY ABROAD COURSES For Traditional Undergraduates Only

Asbury University offers traditional undergraduate students the opportunity to participate in a variety of off-campus, semester long programs both within the United States and abroad. Students register for credit at Asbury, but study off campus through specific programs. See the Global Engagement Office > Off Campus Study in the bulletin under Special Undergraduate Programs for procedures and requirements to register for off campus study programs: <a href="www.asbury.edu/offices/global-engagement-office/study-abroad-off-campus-program">www.asbury.edu/offices/global-engagement-office/study-abroad-off-campus-program</a>

# PASS/FAIL GRADING OPTION - Traditional Undergraduate Class Registration Only Eligible Students

- Students who are not completing a degree and will not transfer the course to a degree-seeking
  program may request to take a graded class for a pass/fail grade. Not open to Asbury Academy.
- A senior (90+ credits earned) in a traditional undergraduate degree-seeking program who has a
  cumulative grade point average of at least 3.25 may take up to 4 credit hours per semester of general
  elective credit on a pass/fail basis. For seniors, courses for pass/fail option may not be in the
  department of the student's major or minor and may not be used to meet any Foundations, major, or
  minor requirement.

## Registration and Grading

- The decision to take a course pass/fail must be made by the end of the Drop/Add period and may not be subsequently changed. Pass/Fail Grading Option registration must be requested through the Registrar's Office.
- 2. The pass/fail student will be identified to the faculty member. The student must meet the same requirements as other students enrolled in the course. This is not an audit.

- 3. A grade of 'C' or higher is required to pass with a grade of 'P'. Failing to receive a grade of 'C' or higher will result in earning the lower grade of 'C-', 'D', or 'F'.
- 4. A grade of 'P' does not affect the GPA. A grade of 'C-', 'D' or 'F' does affect the GPA.

## SENIOR CITIZEN WAIVER - Traditional Undergraduate Class Registration Only

- Students enrolled in the traditional undergraduate program who are at least 62 years of age and who
  are U.S. citizens may receive a waiver of tuition for a maximum of 4.0 credits of on campus courses
  per academic semester (including summer). This does not apply to APS or Graduate registrations.
- Senior citizens auditing classes are not required to submit final official transcripts for admission as an auditor. Those taking courses for credit are required to submit all final official transcripts as part of the admission process.
- The following stipulations apply: (1) The waiver includes only tuition and does not apply to other fees;
   (2) To audit a class: all rules and Audit Limitations listed above apply, but the \$40 per credit hour audit cost is waived; (3) To take a class for credit: all pre-requisites and requirements must be met; credits earned may apply toward a degree program; (4) Housing must be secured off campus.

#### CLASS ATTENDANCE

In order to assure maximum benefit from class instruction, it is important for students to attend class and complete readings and assignments. Instructors will explain to students at the beginning of each course their attendance expectations and grading policies with respect to absences from class sessions. Students are personally responsible for class attendance, including punctuality, participation, collegiality, etc. Instructors will report excessive absences to the Registrar's Office to allow the university time to determine if the school can render any assistance that can aid in the student's academic success.

#### OFFICIAL EXCUSED ABSENCES

- Excused absences may be granted in the case of: (a) hospitalization or serious illness (as
  determined by a physician), (b) Asbury University approved group event or travel, (c) death or
  serious illness of family member, or (d) other unusual circumstance.
- A student may request an excused absence within 3 weeks of the absence and prior to the last class date in order for the Registrar to issue an excused absence (with permission to make up work) to be presented to the instructor. Documentation may be required.
- Decisions regarding absences resulting from such circumstances as travel difficulties, bad weather, issues with technology, conflicting schedules, oversleeping, minor sickness, doctor or dentist appointments, job interviews, discretionary trips (such as weddings), and family responsibilities will be left to the discretion of the instructor.
- Students may not be penalized for any absence approved by the Registrar's Office, but it is the
  responsibility of the student to notify the professor(s) of the absence in a timely manner, to arrange
  make-up work, and submit missed assignments and/or exams.

# **CHAPEL REQUIREMENTS**

For Traditional Undergraduates Only

In the Traditional Undergraduate program, Asbury University operates on a policy of required chapel attendance for all degree seeking students (associate and bachelor). Attendance records are kept from the first chapel with punctual and regular attendance expected. Students are expected to keep track of their own chapel attendance and to be familiar with the attendance policy.

#### CHAPEL ATTENDANCE POLICY

- 1. Chapel meets Monday, Wednesday, and Friday at 10:00 a.m. in Hughes Auditorium. Students are counted present only when sitting in their assigned seats by 10 AM for the duration of chapel. If a student is present, but incorrectly marked absent, an appeal may be submitted for consideration within 7 days following receipt of absence notification. The appeal is submitted to the Chapel Attendance Coordinator in Student Development in Fletcher Early.
- 2. Permission to sit out of an assigned seat for any reason is reserved for students in good standing and will only be granted at the discretion of authorized Chapel Attendance staff. Permission must be secured from the Chapel Attendance Coordinator in Fletcher Early, PRIOR to that chapel. Students should not approach chapel checkers or the Chaplain at the beginning of chapel for permission to sit elsewhere. A special area is designated for students with family guests or other visitors.
- 3. Eight unexcused chapel absences per semester are permitted for full-time students. (Full-time status is based on student's registered hours at the end of Drop/Add. Any later course withdrawal or change in registered hours may not change the chapel attendance requirement for the remainder of the semester.) Students are advised to save their allowable unexcused absences for such unexpected or unforeseen situations as travel difficulties, bad weather, conflicting schedules, oversleeping, minor sickness, doctor or dentist appointments, job interviews & graduate school interviews, discretionary obligations (such as weddings), and family responsibilities. (These are all examples of unexcused absences, while item #4 describes cases which may be excused.)
- 4. In the case of: (a) hospitalization or serious illness (as determined by a physician), (b) institutionally approved group event or travel, (c) death or serious illness of family member, (d) university-related obligation, or (e) other unusual circumstances, a student may petition Chapel Attendance to have such absences excused.
- 5. Disruptive behavior such as tardiness, studying in chapel, sleeping, excessive use of an electronic device, etc. will merit a mark against your attendance from 1/3 to a full absence. This includes breaking the standards for appropriate dress in chapel no baseball caps, shorts, pajamas, or other inappropriate dress.

#### SPECIAL CONSIDERATIONS

- Part-time students will have a reduced requirement based on their number of academic hours. (This
  will be based on the registered academic hours at the close of Drop/Add. Any later course withdrawal
  or change in registered hours may not change the chapel attendance requirement for the remainder
  of the semester.)
- 2. Students who are parents of young children living at home may be granted a reduction of their chapel attendance requirement, which could change a full-time student from 8 unexcused absences to 15 absences. Forms for this purpose are available at www.asbury.edu/chapel and must be submitted prior to the start of the semester to ChapelAttendance@asbury.edu.
- 3. Students with unusual circumstances (e.g., student teaching, internships, work, etc.) may submit a Request for Special Consideration. Forms for this purpose are available at www.asbury.edu/chapel and must be submitted prior to the start of the semester to ChapelAttendance@asbury.edu.

#### **CHAPEL GRADUATION REQUIREMENTS**

- 1. All students who are required to attend chapel will be registered for CH 021 for zero credit hours. Students will receive a 'P' (passing grade) by meeting the chapel attendance requirements satisfactorily or an 'N' (not passing grade) if they do not attend the appropriate number of chapels and/or fail to comply with Chapel policy. This will appear on a student's transcript as a part of their permanent record.
- 2. Any student who earns an 'N' will (at a minimum) be placed on *Chapel Probation* for the following semester, which will exclude the student from participating in sports, student leadership, etc., as well as possibly affecting eligibility for certain scholarships. Any student who earns a grade of 'N' for two semesters may be suspended from the University for one semester.

- 3. A student who flagrantly violates the chapel attendance policy with more than 14 unexcused absences may be suspended from the University for one semester without a period of probation. ("Flagrantly" is defined here not only in terms of total unexcused absences, but also in failure to address the problem.)
- 4. A student who is placed on Chapel Suspension may appeal to be allowed to register and return. See APPEALS section below under Probation, Suspension and Appeals for procedure for suspension appeals.
- 5. In order to graduate, seniors must have a passing grade in their final chapel registration (i.e. cannot have a grade of 'N' as their final grade in chapel). Any seniors who do not meet this requirement will be notified by the Registrar that they are ineligible to graduate. Additional remediation (such as papers or reviews) may be granted to the student by the Campus Chaplain in order to meet the chapel attendance requirement prior to graduating. The Registrar must receive a passing chapel grade from the Chaplain in order for the student to graduate.

## **GRADES**

#### **EXAMINATIONS - FINALS**

All assignments are to be due by and all examinations must be given by the posted last date of the class. Posted class end dates may not be extended. No final examination or academic activity can be scheduled after the class end date.

On campus traditional undergraduate classes will have a final examination day and time scheduled during the last week of the posted class dates. No examinations (including final exams) or tests should be given the week prior to the final examination week. Students must take final examinations within the official final examination period as designated. To apply for a change of examination time within the final examination week, students should contact their instructors and the chair of the department over the course in question.

Online undergraduate classes (TUG and APS) typically schedule the final examination in the last few days of the class, prior to the course end date.

#### GRADE SCALE

The grades which are assigned to student performance in a particular course are listed below with their respective quality point values. Scholastic standing is defined as the ratio of total quality points to the total semester hour credits attempted, excluding transfer hours and non-graded credit hours (credit in a credit/no-credit course). For each hour of graded credit, quality points are assigned as follows:

| Grade | Description | <b>Quality Points</b> |
|-------|-------------|-----------------------|
| Α     | Excellent   | 4.00                  |
| A-    |             | 3.70                  |
| B+    |             | 3.30                  |
| В     | Good        | 3.00                  |
| B-    |             | 2.70                  |
| C+    |             | 2.30                  |
| С     | Average     | 2.00                  |
| C-    |             | 1.70                  |
| D     | Passing     | 1.00                  |
| F     | Failure     | 0.00                  |
| FN    | *Unearned F | 0.00                  |

\*['FN' – The grade of 'FN' is awarded to a student who ceased attendance/participation and consequently failed to complete the course objectives. The FN grade is an internal grade and appears as F on transcripts.

<sup>&#</sup>x27;F' – The grade of 'F' is awarded for a student who completed the class but failed in accordance with syllabus standards, whether due to academic performance or irregular attendance/participation.]

The following grades are not counted in the calculation of the grade point average.

I Incomplete W Withdrew

P Passing credit/no credit course
N Not passing credit/no credit course

L Load credit for ongoing master's thesis/research

AU Course set to an Audit (0.00 credit)

#### **GRADING TIMEFRAME**

Grades are issued no later than one week after the last day of a class. All assignments are to be due by and all examinations must be given by the posted last date of the class. Posted class end dates may not be extended. No final examination or academic activity can be scheduled after the class end date. Any perceived grade discrepancies should be reported to the course instructor. Grade changes must be reported by the instructor to the Registrar's Office in writing within 30 days of the posting of the grade.

#### CHANGE OF A GRADE

Final course grades may be changed only in the case of miscalculation of points. Re-evaluation of a student's work or late submission of work by a student is not normal grounds for changing a final course grade. Within 30 days of posting a final grade an instructor may change a final course grade by filing the appropriate form with the Registrar. This change must be submitted by the instructor and approved by the responsible department chair. After 30 days of posting a final grade an instructor desiring to change the grade must seek approval of the responsible dean over their department and file such a request with the Academic Dean. Decisions of the Academic Dean will be considered final. After the 30 day change of grade period, and after graduation has been posted, all grades are final and permanent.

#### **INCOMPLETE GRADE**

- 1. A temporary grade of incomplete ('I') may be granted by the Dean of the appropriate college/school where the course resides. An incomplete may be granted, at the instructor's recommendation, due to extenuating circumstances that interrupt the semester, such as medical crisis or equipment breakdown. Quality of work or failure to meet deadlines is not a criterion for an incomplete and will not be granted on such basis. A student seeking an incomplete in more than one course may only be granted by the Academic Dean. The end date of a course may not be extended outside of an approved incomplete.
- Faculty or students anticipating the need for an incomplete should contact the appropriate Dean of the college prior to the completion of the course. Once approved by the appropriate Dean, the faculty member submits the incomplete request to the Registrar.
- 3. An incomplete cannot be initiated by the student after the course's end date. Once an incomplete is granted the student is informed of the incomplete. It is then the student's responsibility to contact the instructor and make satisfactory arrangements to complete the outstanding work. A student who receives an 'l' grade must complete the work within 60 days of the course's end date. Once an incomplete is granted, a student may not request to withdraw from the incomplete. A final grade of 'F' will be recorded for students who do not complete the outstanding work by the deadline.

#### REPEAT COURSE GRADING POLICY

- 1. Registering to repeat a course requires assistance from the Registrar's Office.
- Students in all undergraduate programs may repeat twice any course in which a grade of 'C-', 'D' or 'F' was received at Asbury University.
- 3. The course must be repeated at Asbury University with a course deemed equivalent by the Registrar's Office.
- 4. The higher earned grade in any repeated course will count in the computation of the cumulative grade point average.

- 5. Credit hours in repeated courses will count only once academically. Financial Aid will count the both course attempts in total attempted credits for financial aid calculations.
- 6. Repeated courses will be indicated as such on the permanent record.
- 7. A Graduate level course taken as an undergraduate student counts for grade and GPA only on the undergraduate transcript. Therefore courses taken in the Graduate program, including repeats of graduate courses taken as an undergraduate, will not affect the undergraduate GPA.
- 8. Repeat of a course taken at Asbury University prior to computer records (Fall 1991) will not affect the cumulative Grade Point Average. Credit for the repeated course will count only once academically. Student may need to take more than the required 124 credits.

# HONORS AND COMMENCEMENT ELIGIBILITY

#### UNDERGRADUATE TERM HONORS IN SCHOLARSHIP

**Dean's List:** "Dean's List" is noted on the semester grade record and the transcript of all students who have passed a minimum of 12 graded (not pass/fail) semester hours with a grade point average of 3.50 or higher. A student with fewer than 12 hours of graded work is ineligible for this notation.

#### UNDERGRADUATE GRADUATION HONORS

Students completing a Bachelor's degree graduate with:

- Cum Laude (honors) with cumulative GPA of 3.5 to 3.79;
- Magna Cum laude (high honors) with cumulative GPA of 3.8 to 3.96;
- Summa Cum Laude (highest honors) with cumulative GPA of 3.97.

To be eligible for graduation honors a student must have earned a minimum 62 semester hours of graded (not pass/fail) course work at Asbury University. Transfer credit and credit/no credit hours are not counted in calculating GPA. Students who have completed less than 62 graded hours at Asbury, but who meet the GPA standing for honors listed above, will graduate with "honorable mention".

The final actual honors earned upon degree completion will be posted on the graduate's transcript. However, when the May commencement list is formed in February, spring classes are still in progress. Calculation of honors for commencement participants is based on the posted cumulative GPA totals on a student's academic record as of the last completed course at the posted graduation application deadline (February 15). Courses in-progress do not factor into the cumulative GPA and are therefore not included in the honors calculation for the commencement ceremony. However, in-progress course hours (current spring semester) are counted when determining the total graded hours at Asbury toward the minimum 62 hours required for the commencement ceremony honors.

#### COMMENCEMENT PROCEDURE AND ELIGIBILITY

#### **Graduation Application**

<u>All students</u> who are in the final year of completing a degree must complete the graduation application by the stated deadline. Graduation Application information may be found online:

www.asbury.edu/offices/registrar/graduation

# For each degree, all candidates must be listed in an annual commencement program to be officially recognized for the conferring of the degree.

**Application Deadlines** 

- To graduate in December and be listed in commencement the following May (required regardless
  of commencement attendance), the graduation application deadline is October 15.
- To graduate in May or August and be listed in May Commencement of the same year (required regardless of commencement attendance), the graduation application deadline is February 15.
- In the Traditional Undergraduate program to be listed in commencement in spring prior to attending in fall as a student teacher to graduate the following December (required - regardless of

commencement attendance), the graduation application deadline is February 15 prior to the fall.

Only approved traditional undergraduate student teachers may walk in commencement prior to finishing in a fall semester (see eligibility requirements for this option below in the next section).

Final decisions regarding commencement eligibility for the annual May Commencement are made each year on February 15. Eligibility is based on remaining graduation requirements, commencement eligibility criteria, and the information provided by the student on the graduation application.

#### Eligibility Requirements for Degree Candidates to Be Listed in Commencement

[Please refer to the Undergraduate Degree Requirements sections for the graduation requirements.]

To participate in the annual May Commencement a student must meet the following criterion:

- 1. Have a cumulative GPA of at least 2.00.
- Complete the graduation application for the current commencement year by the posted deadline listed above. Application information may be found online: <a href="https://www.asbury.edu/offices/registrar/graduation">www.asbury.edu/offices/registrar/graduation</a>
- 3. Will have completed, or have approved course plans to complete, all requirements for a degree by one of the following:
  - A. Have already completed ALL degree requirements and graduated end of the previous December.
  - B. Are enrolled in the current spring semester for ALL remaining requirements which will be completed by the May commencement.
  - C. Will have no more than 9 required semester hours remaining to complete after the May Commencement date by one of the following.
    - 1) The 9 hours may be registered at Asbury University to be completed in the regular summer term after the May Commencement. (Traditional Undergraduates)
    - 2) The 9 hours may be registered at Asbury University to be completed in the remainder of the current spring semester after the May Commencement. (APS)
    - 3) The 9 hours may be courses approved by the Registrar to be completed during the summer at another institution after the May Commencement.
    - 4) A combination of any of these methods may not exceed 9 semester hours to be completed after the May Commencement.
    - 5) If any of these remaining 9 semester hours are not available in the summer requiring the student to return in the fall, the student's commencement eligibility will be delayed until the next May.
    - 6) NOTE: To include any credit source towards lowering the remaining requirements to the 9 maximum for commencement eligibility, all documentation, final transcripts, and test scores must be received by the Registrar's Office before February 15 of the commencement year to be counted in commencement eligibility.
  - D. <u>Traditional Undergraduate Education major early commencement option</u> scheduled to student teach in the following fall semester and
    - 1) Registered for all requirements to be completed by the May Commencement date with only the student teaching requirement remaining to complete after the May commencement.
    - 2) Have no more than 7 semester hours to be completed after the May Commencement date. Student must be able to register for these remaining hours at Asbury University as part of the regular summer term. NOTE: Taking courses at other institutions after the May Commencement, but before fall student teaching, may prevent the early commencement option.

# **Ordering Commencement Ceremony Regalia**

Ordering commencement regalia is part of the graduation application process. Undergraduate commencement cap & gown are ordered at no extra charge, for the purchase is covered by student activity fees.

# REQUESTING AN OFFICIAL TRANSCRIPT

- 1. Transcripts of a student's academic record are issued by the Office of the Registrar.
- 2. Currently enrolled students may request a paper copy of their official transcripts free of charge through the Office of the Registrar.
- Students no longer enrolled at Asbury University may request official transcripts online through the National Student Clearinghouse, <a href="https://www.getmytranscript.com">www.getmytranscript.com</a>. (a fee is required). Go to <a href="https://www.asbury.edu/offices/registrar/transcripts">www.getmytranscript.com</a>. (a fee is required). Go to
   www.asbury.edu/offices/registrar/transcripts for more transcript request information.
- 4. A request for a transcript must bear the actual signature of the individual whose permanent record is involved. If the name is only typed or printed, the request will not be honored. Telephone requests will not be accepted. This policy is in compliance with the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment).
- 5. Unofficial transcripts may be accessed by currently enrolled students (free of charge) on the student portal.

NOTE: Diplomas and official transcripts will be released only after all financial obligations to the university are paid.

# **ACADEMIC STANDARDS, PROBATION & SUSPENSION**

#### ACADEMIC RESTRICTIONS FOR PARTICIPATION IN UNIVERSITY ACTIVITIES

A student in Academic Probation or Chapel Probation or returning first semester after Suspension may not:

- a) Participate in inter-collegiate competition (athletic or other)
- b) Participate in public programs (on or off campus) given by any Asbury University department, organization, or class (unless such participation is a clear academic course requirement)

Also, in order to hold a student body office, a student must have a minimum cumulative grade point average of 2.50. For a class office, the GPA requirement is 2.25.

# <u>ACADEMIC STANDARDS FOR ALL UNDERGRADUATES [TUG, ACAD, APS]</u>

The Registrar's Office has the responsibility to monitor academic progress for all students enrolled in the University.

The **Undergraduate Academic Progress Scale** is as follows:

| Hours Attempted | Cumulative GP/ |
|-----------------|----------------|
| 1 – 24          | 1.70           |
| 25 – 37         | 1.80           |
| 38 – 59         | 1.90           |
| 60 or more      | 2.00           |

[NOTE: Financial Aid eligibility will include withdrawn hours. See, 'Academic Progress and Financial Aid'.]

- 1. An undergraduate academic progress scale outlines the expected grade point average for a student to remain in good academic standing based on the total number of credits attempted. Students who fail to meet the scale are subject to academic probation and/or academic suspension. (Traditional residential undergraduate students are also expected to be in accord with the chapel attendance requirement or be subject to chapel probation or suspension.)
- 2. Some specific major programs within the University require a higher minimum grade point average to be admitted or to remain enrolled in those programs. Each academic department having a higher GPA requirement is responsible to monitor the progress of students enrolled in the program and to notify students of any problems related to the requirement, including the possibility that the student may be dropped from the program.
- 3. At the end of each semester (including summer), the academic progress of all students is reviewed. Incomplete grades will be taken into consideration, but calculations for probation begin as soon as final grades are entered during the semester. Decisions are not made until the official end of the

- semester. [Note: the Ministry Management-Nonprofit Management program has a specific, yearly timing for probation review which is outlined in the Special APS Programs section of this Bulletin.]
- 4. A student who does not meet the minimal standards of the academic progress scale at the end of the review semester will be placed on academic probation for the next semester, and may be required to attend an academic support class (UNV205/305). The student is expected to remedy the probation in their subsequent semester.
- Undergraduate students in Non-Degree-Seeking programs (High School Academy, Auditor, the Non-Degree Seeking major) with less than 9 attempted hours in a semester are exempt from probation policy (withdrawn hours are not counted)
- 6. The academic progress toward the completion of a degree requires the meeting of minimal standards both in semester hours completed (withdrawn hours are not counted), in term grade point average, and in cumulative grade point average.
- 7. A student who earns a grade point average of less than 1.0 (D average) in a single semester at Asbury University is subject to academic probation, and may be subject to suspension at the end of that semester without a period of academic probation.
- 8. During the fall or spring semester any student who does not pass at least 67% of hours attempted in a semester (withdrawn hours excluded from calculation) will be placed on academic probation without respect to cumulative grade point average. A student in this category who does not pass 67% of semester hours attempted during the probationary semester may be subject to academic suspension. This policy does not apply to summer term registration. [NOTE: Financial Aid eligibility does take into account withdrawn hours. See, 'Academic Progress and Financial Aid'.]
- The student is expected to remedy the probation in their subsequent semester. The probationary academic standing may be cleared only with grade points earned at Asbury University. Transfer credits are not used in calculating GPA.
- 10. Any students who does not meet the standards of the academic progress scale at the end of the probationary semester will be subject to academic suspension for a period of one semester (not counting summer).
- 11. The academically suspended student is ineligible for re-admission to Asbury University until one semester has elapsed (not including summer). A student who has been dismissed for academic reasons may apply for readmission for any semester following the suspended semester.
- 12. A student who has been readmitted following a period of academic suspension, will remain eligible for continuing as long as his/her GPA for each semester is 2.30 or better while carrying a minimum of 12 semester hours, even though his/her cumulative standing may be below the academic progress scale. Students re-admitted in this category may not enroll for more than 14 semester hours until they achieve satisfactory standing, and may be required to attend an academic support class (UNV205/305).

[NOTE: Financial Aid requirements vary from Academic requirements. Students may be cleared academically to register, but not be eligible for financial aid.]

# **APPEALS**

This section of the Bulletin exists to enable students to resolve academic concerns.

For non-academic complaints, contact the Office of Student Development. Procedures for the complaint resolution are available in the Office of Student Development, online at <a href="mailto:asbury.edu/complaint-policy">asbury.edu/complaint-policy</a>, or via email to <a href="mailto:DeanofStudents@asbury.edu">DeanofStudents@asbury.edu</a>.

#### PROCEDURE

- The contact procedure for appeals should begin with the faculty or office where the issue originated.
  Use the following contact procedure for specific issues.
  - Suspension (Academic or Chapel) A student who is placed on Academic or Chapel Suspension may appeal in writing to the Academic Dean to be permitted to continue enrollment for the next semester. If permission to enroll is granted, the student's status will be become "academic probation" and/or "chapel probation". Continue with step 2 below.
  - Academic Course (class assignments, materials, procedures, or grades) First contact the faculty member instructing the class and then, if no resolution is achieved, contact the chair of the department within which the faculty member teaches. If still unresolved, refer the issue to the Dean of the College where the department is housed. If still unresolved, refer the issue by written appeal to the Academic Dean. Continue with step 2 below.
  - Foundations Requirements First contact the Registrar. The Registrar may review the matter with the department chair supervising courses in that area, or the Liberal Arts Council. If still unresolved, refer the issue by written appeal to the Academic Dean. Continue with step 2 below.
  - Major or Minor Requirements First meet with the academic advisor or with the department chair who supervises that major or minor. If still unresolved, refer the issue to the dean of the college or school where the department is housed. If still unresolved, refer the issue by written appeal to the Academic Dean. Continue with step 2 below.
  - Cross-Cultural Engagement (CCE) First submit a CCE Appeal Form to the Global Engagement Office to be reviewed by the CCE Committee. If still unresolved, refer the issue by written appeal to the Academic Dean. Continue with step 2 below.
  - Chapel Record First appeal to the Chapel Attendance Office and then, if no resolution is achieved, contact the Campus Chaplain. If still unresolved refer the issue by written appeal to the Academic Dean. Continue with step 2 below.
  - Other academic policies, procedures and requirements not listed above First contact the Registrar. If not resolved refer the issue by written appeal to the Academic Dean. Continue with step 2 below.
- 2. Letters of appeal should be addressed to <a href="mailto:appeal@asbury.edu">appeal@asbury.edu</a> Clearly state issue of concern and desired change or outcome.
- Letters of appeal for Suspensions, academic or chapel, should be filed within 10 calendar days of notification of suspension.
- 4. Letters for all other non-suspension appeals should be filed <u>within thirty calendar days</u> of the conference with the faculty member or office where the issue originated.
- 5. The Academic Dean will review the written appeal and if unable to resolve the matter, will refer the matter to members of the Academic Policies & Curriculum Committee. The student will receive a decision in writing. The decision of the Academic Policies & Curriculum Committee will be considered final.

# UNDERGRADUATE MAJORS

Major requirements, admissions, and program details for the following are located in either the "Traditional Undergraduate" section or the "APS - Adult Professional Studies" section as indicated.

#### **COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES**

#### ANCIENT & MODERN LANGUAGES DEPARTMENT

## Traditional Undergraduate Majors

Ancient Languages

French French Grades P-12

Latin Grades P-12

Spanish

Spanish Grades P-12

#### **ART & DESIGN DEPARTMENT**

#### **Traditional Undergraduate Majors**

Art & Design

Art Grades P-12

Pre-Art Therapy

#### **CHRISTIAN STUDIES & PHILOSOPHY DEPARTMENT**

#### Traditional Undergraduate Majors

Bible-Theology Christian Ministries

Intercultural Studies

Philosophy

Youth Ministry

#### **APS Undergraduate Majors online**

Leadership & Ministry

Ministry Management (Salvation Army)

#### **ENGLISH DEPARTMENT**

#### **Traditional Undergraduate Majors**

Creative Writing

English

English Grades 8-12

#### MUSIC DEPARTMENT

#### **Traditional Undergraduate Majors**

Music

Music Grades P-12

#### PSYCHOLOGY DEPARTMENT

#### **Traditional Undergraduate Majors**

Psychology

#### SOCIAL SCIENCE & HISTORY DEPARTMENT

#### Traditional Undergraduate Majors History

Political Science

Social Studies Grades 8-12

Sociology

#### SOCIAL WORK DEPARTMENT

#### Traditional Undergraduate Majors

Social Work

#### **APS Undergraduate Majors online**

Social Work

#### HOWARD AND BEVERLY DAYTON SCHOOL OF BUSINESS

#### **Traditional Undergraduate Majors**

Accounting

Business Administration

Marketing

Sport Management

#### **APS Undergraduate Majors online**

Organizational Management

#### SCHOOL OF COMMUNICATION ARTS

#### COMMUNICATION, WORSHIP & THEATRE ARTS DEPARTMENT

#### **Traditional Undergraduate Majors**

Communication

Theatre & Cinema Performance

Worship Arts

#### MEDIA, JOURNALISM & DIGITAL STORYTELLING DEPARTMENT

#### **Traditional Undergraduate Majors**

Journalism

Media Communication

#### **APS Undergraduate Majors online**

Instructional Design

#### SCHOOL OF EDUCATION

#### **Traditional Undergraduate Majors**

Elementary School Grades P-5

Middle School Grades 5-9

Learning & Behavior Disorders P-12 Dual Certification

#### Traditional Education majors in conjunction with other departments

P-12 Education (French, Spanish, Latin, Art, Music, and Health/PE) Secondary Education 8-12 (Biology, Chemistry, English, Math, and

Social Studies)

#### **APS Undergraduate Majors online**

Elementary School Grades P-5

#### SCHOOL OF SCIENCE, HEALTH & MATHEMATICS

#### MATHEMATICS DEPARTMENT

#### Traditional Undergraduate Majors

Actuarial Mathematics

**Computational Mathematics** 

**Engineering Mathematics** 

Mathematics

Mathematics Grades 8-12

#### SCIENCE & HEALTH DEPARTMENT

#### **Traditional Undergraduate Majors**

Biochemistry

Biological Science Grades 8-12

Biology

Chemistry

Chemistry Grades 8-12

Computational Science

Equine Studies

Exercise Science

Health and Physical Education Grades P-12

Pre-Nursina

Recreation

# TRADITIONAL UNDERGRADUATE REQUIREMENTS

# COURSES FOR THE FOUNDATIONS (39-52 credits)

See "The Foundations Liberal Arts Program" for the Student Learning Outcomes (SLO)

#### INTRODUCTION - ENGAGING LIBERAL ARTS - required only of the following:

- A. All new students who are first time, full-time in college since high school graduation even those having dual enrollment college credits exceeding 30.0.
- B. All new transfer students with less than 30.0 college credits.
- 100 **Engaging Liberal Arts**

#### LIBERAL ARTS ENRICHMENT: All students also complete 3 Credits in Liberal Arts Enrichment

Choose any ONE 3 credit course from those listed below, not being used for foundations or prerequisites, and not in major (non-language majors may also use a foreign language course 202 or above).

\_\_3

#### SLO 1: Integrating Christian Faith & Cult. (12 credits)

| Complete | Diblical | Ctudioo |
|----------|----------|---------|
| Complete | DIDICAL  | SHIGHES |
|          |          |         |

| 3 | NT | 100 | Und New Testament |
|---|----|-----|-------------------|
| 3 | OT | 100 | Und Old Testament |

Complete one philosophy:

\_\_3 PHL 200 Intro to Philosophy

PHL 231 **Ethics** 

Complete theology:

3 ΤH 250 Foundations of Christian Thought

Plus every semester:

021 \_\_0 CH Chapel Attendance (Automatically added to schedule each semester)

#### SLO 2: Discovering Human Thought & Creative Expression (12 credits)

Complete one fine arts: ۸DT

| ART | 100      | Understanding Art        |
|-----|----------|--------------------------|
| ART | 251 or 2 | 252 Art History          |
| FA  | 100      | Music & Art Appreciation |

\_\_3 251, 252, or 353 Music History MHL MUS 100 **Understanding Music** 

\*Complete one college writing:

| 3 | ENG | 110 | Expos & Research     |
|---|-----|-----|----------------------|
|   | ENG | 151 | Adv Expos & Research |

Complete literature:

3 **ENG** 205 Literature & Culture

Complete one public speaking:

COM 130 Culture & Influence of Media \_\_3 COM 150 Public Speaking

#### Engaging Society & Global Responsibility (6-15 credits)

Complete one history:

|   | HIS | 101 | Western Civ I           |
|---|-----|-----|-------------------------|
| 3 | HIS | 102 | Western Civ II          |
|   | HIS | 201 | U.S. History to 1876    |
|   | HIS | 202 | U.S. History Since 1876 |
|   |     |     |                         |

Complete one social science: ECN

| -  | ECN | 100 | Principles of Economics      |
|----|-----|-----|------------------------------|
|    | PS  | 101 | American Politics & Gov      |
| _3 | PSY | 101 | Psychology for Everyday Life |

100 SOC Intro Sociology SOC 112 Intro Anthropology

| ***Complete Foreign Language:  |
|--|
| Satisfy the 201 level in one language (0-9) CHN, FRN, GRK, HEB, LAT, OR SPN  |
| 3 (required level)   |
| [Not required of the non-foreign language education majors]  |
| Fulfill Cross-Cultural Engagement:   |
| 0 CCE 073 Cross-Cultural Engagement [Not required for Associate's degree^]  ^Students who obtain their associate degree from Asbury University and continue towards a B.A. or B.S. degree in the traditional undergraduate program at Asbury are then required to satisfy the Cross-Cultural Engagement requirement for the bachelor's degree. (See Global Engagement Office section of the Bulle or <a href="www.asbury.edu/offices/global-engagement-office/cross-cultural-engagement">www.asbury.edu/offices/global-engagement-office/cross-cultural-engagement</a> for more information)   |
| SLO 4: Achieving Quantitative & Critical Literacy (0-4 credits)  |
| **Complete quantitative requirement:   |
| MAT 120 Concepts Math & Tech   |
| 3-4 MAT 131 or above [College Algebra & Pre-calculus do not satisfy the requirement.] CSC 121 or above (4)   |
|  |
| OR CONTROL OF THE CON |
| 0 Satisfied by Math test score of ACT 26 or pre-2016 SAT 600 or 2016 SAT 620.  |
| SLO 5: Searching the Natural World and the Environment (6 credits) Complete one science with lab:  |
| 4 BIO, CHE, ESC, or PHY Lab Science  |
| ^Complete Health and Physical Activity   |
| 1 PED 100 Theory of Wellness   |
| 1 PE Physical Activity   |
| Limit of 4.0 credits of PE may count towards degree total.   |
| Possible Pre-Requisite Courses (see Foundations Proficiencies, Placement below)  |
| If English test score is ACT 21/pre-2016 SAT 500 or lower, or 2016 SAT reading 27 or lower take:   |
| 3 ENG 100 Intro to Comp*   |
| If Math test score is ACT 21/pre-2016 SAT 500 or lower, or 2016 SAT 530 or lower take:   |
| 3 MAT 100 Intro to Problem Solving**   |
| Language placement below 201*** may need to take:  |
| 3 101  |
| 3 102  |
| FOUNDATIONS PROFICIENCIES, PLACEMENT AND OTHER REQUIREMENTS  |

of the Bulletin.

#### \* English Composition Proficiency and Requirement

- 1. All undergraduates must satisfy Foundations Writing requirement of ENG 110 or 151.
- 2. Prior to being admitted to these classes, students must demonstrate the basic proficiency of ENG 100 or equivalent. (such as earned grade C or above in first semester Writing I at a regionally accredited university)
- 3. ACT/SAT test scores are used to determine ENG 100 proficiency.
- 4. Students must take ENG 100 with English Test Score of ACT 21 or lower, pre-2016 SAT 500 or lower, or 2016 SAT reading 27 or lower.
- 5. Students placed in ENG 100 must complete ENG 100 before enrolling in ENG 110.
- 6. Students assigned to ENG 100 will be enrolled concurrently in ENG 100L for the Writing Center.
- 7. Students meeting proficiency by ACT/SAT English test scores are placed directly in ENG 110 or ENG 151.
  - a. ENG 110 placement for students with English Test Score of ACT 22-26, or pre-2016 SAT 510-650, or 2016 SAT reading 28-34.
  - b. ENG 151 placement for students with English Test Score of ACT 27 or above, or pre-2016 SAT 660 or above, or 2016 SAT reading 35 or above.

#### \*\* Mathematics Proficiency and Requirement

- All students are required to satisfy Foundations requirements in Mathematics/Computer Science (MAT 120 or above, or CSC 121 or above).
- Prior to being admitted to these classes, students must demonstrate the basic proficiency of MAT 100 or equivalent. (such as earned grade C or above in College Algebra at a regionally accredited university)
- 3. ACT/SAT test scores are used to determine MAT 100 proficiency.
- Students must take MAT 100 with Math Test Score of ACT 21 or lower, pre-2016 SAT 500 or lower, or 2016 SAT 530 or lower.
- Students may place out of Foundations Math. Foundations Math is satisfied by Math Test Score of ACT 26 or above, or pre-2016 SAT 600 or above, or 2016 SAT 620 or above.
- 6. Students who place out of math by test scores are still required to meet specific math requirements of chosen major or minor.

#### \*\*\* Foreign Language Proficiency and Requirement

[Note: Students are advised to take a foreign language in high school. New students are expected to take the college administered language placement test during Welcome Week. Students completing two years of a high school foreign language with a grade of 'C' generally place into 102. Students completing three years of a high school foreign language with a grade of 'C' generally place into 201.]

- All students pursuing the A.A. or B.A. degree must demonstrate proficiency in a foreign language to the 201 level.
- 2. A student meets the foreign language requirement in one of the following ways:
  - a. By completing a 101, 102, 201 sequence of language study at Asbury University.
  - b. By transferring a 201 level foreign language course from a regionally accredited university.
  - c. By Examination Program scores such as AP or CLEP scores equivalent to the 201 level. Scores from IB (5, 6, or 7) and AICE (A-E) may be considered for the requirement only with verification by student taking Asbury language placement test. Credit from examination programs applies only to the foreign languages offered at Asbury University.
  - d. Taking the Department placement test and achieving a placement at the fourth-semester level (202 or above). Placement tests: All students who have had the equivalent of at least one year of a foreign language on the high school level, and who wish to continue with that same language, are required to take a placement examination. Those who achieve placement to the 102 or 201 level are expected to continue their study at the level assigned until the requirement is met. By-passing any course in the sequence will not be permitted without special petition.
- 3. Under certain special circumstances, the foreign language requirement for the B.A. degree may be waived:
  - a. Students with an unusual background in a foreign language may petition for a language requirement waiver, especially if such competency is in a language other than those taught at Asbury. Approval for the waiver will depend upon evaluation or examination by the Ancient & Modern Languages Department.
  - b. International students whose native language is not English will satisfy the foreign language requirement by successfully completing the Foundations requirements in English and Communication.

#### ^ Physical Education Activity Course Policies

PED 100 and 1.0 credit of physical activity (PE or KHP) are required for graduation in all traditional undergraduate degrees.

- 1. The PE activity course should be completed by the end of the sophomore year.
- 2. No more than one (1) semester hour of PE credit may be taken in any one semester.
- 3. PED 100 is a pre-requisite for all PE activity courses except for PE 108 Varsity Sports
- 4. Letter grades received in the physical education activity classes will be included in determining GPA.
- 5. No more than 4.0 credits of physical education activity courses (PE prefix or KHP) may apply toward graduation.
- 6. Varsity athletics (PE 108) is not registered credit towards full time status, but is added as institutional credit at end of term with verification of team participation from the coach. No more than two credits may be earned from varsity athletics and no more than 4 total credits from all PE sources.
- Students with waivers of any Foundations requirements must still meet the minimum credits required for graduation (60 for Associate's, and 124 for Bachelor's degree).

The associate's degree requires completion of the Foundations courses within a minimum of 60 completed credits.

# THE ASSOCIATE OF ARTS DEGREE REQUIREMENTS (THE LIBERAL ARTS)

REQUIREMENTS (60)

|                |                       |              | NTS (39-52)  |
|----------------|-----------------------|--------------|--|
| Introducti     | i <b>on -</b> require | ed for new i | first time, full time college students and new freshmen transfers.                 |
| 1              | LA                    | 100          | Engaging Liberal Arts  |
|                |                       |              |  |
| Complete       | 3 Credits             | in Liberal A | Arts Enrichment:   |
|                |                       |              | course from those listed below, not otherwise required, and not in major (may also |
|                |                       |              | 202 or above).   |
| 3              | Jigii Laligac         | ago oourso   | EUZ OI UBOVO).   |
| _,             |                       |              |  |
| Complete       | Diblical Ctu          | diaa         |  |
|                | Biblical Stu          |              | Lind New Testament   |
| $-\frac{3}{2}$ | NT                    | 100          | Und New Testament  |
| _3             | OT                    | 100          | Und Old Testament  |
|                | one philoso           |              | L C DIT  |
| 3              | PHL                   | 200          | Intro Philosophy   |
|                | PHL                   | 231          | Ethics   |
| Complete       | •                     |              |  |
| 3              | TH                    | 250          | Foundations of Christian Thought   |
| Plus every     | semester:             |              |  |
| 0              | CH                    | 021          | Chapel Attendance (Automatically added to schedule each semester)                  |
|                |                       |              |  |
| Complete       | one fine art          | is:          |  |
|                | ART                   | 100          | Understanding Art  |
|                | ART                   | 251 or 252   | Art History  |
| 3              | FA                    | 100          | Music & Art Appreciation   |
|                | MHL                   | 251, 252, 0  | or 353 Music History   |
|                | MUS                   | 100          | Understanding Music  |
|                | moo                   | 100          | onderotaniany madio  |
| Complete       | one college           | writing:     |  |
| 3              | ENG                   | 110          | Evnoc & Poccorch   |
| _ 3            |                       |              | Expos & Research   |
| 0              | ENG                   | 151          | Advanced Expos & Research  |
| Complete       |                       | 005          | 111 1 00 11  |
| _3             | ENG                   | 205          | Literature & Culture   |
|                | one public            |              |  |
| 3              | COM                   | 130          | Cultural Infl. Mass Media  |
|                | COM                   | 150          | Public Speaking  |
|                |                       |              |  |
| Complete       | one history           | :            |  |
|                | HIS                   | 101          | Western Civ I  |
| 3              | HIS                   | 102          | Western Civ II   |
|                | HIS                   | 201          | U.S. History to 1876   |
|                | HIS                   | 202          | U.S. History Since 1876  |
| Complete       | one social s          | science:     | •  |
|                | ECN                   | 100          | Current Econ Issues  |
|                | PS                    | 101          | American Politics & Gov  |
| 3              | PSY                   | 101          | Psych for Everyday Life  |
| _ •            | SOC                   | 100          | Intro Sociology  |
|                | SOC                   | 112          |  |
| Complete       |                       |              | Intro Anthropology   |
|                | Foreign La            |              | iaga (0.2)   |
|                | 201 level i           |              |  |
|                | I, GRK, HE            |              | SYN  |
| ٦.             |                       | 201          |  |

| Complete        | quantitative  |                          |  |
|-----------------|---------------|--------------------------|--|
| 3-4             |               | 131 or abo               | Concepts Math & Tech ove [College Algebra & Pre-calculus do not satisfy this requirement.] |
| OR<br>0         |               |                          | ore: ACT 26, or pre-2016 SAT600, or 2016 SAT Math 620.                                     |
| Complete<br>3-4 | one science   | e with lab (4<br>ESC/PHY | 4 credits total): (lecture) (lab)  |
| Complete        | Health and    | Physical A               | ctivity  |
| _1 1            | PED<br>PE     | 100                      | Theory of Wellness<br>Physical Activity  |
|                 |               |                          | PE may count towards degree total.   |
|                 | E *PREREC     |                          |  |
| •               |               |                          | used for LAE requirement.  |
|                 |               |                          | ore is 21/500/27 or lower take:  |
|                 |               |                          | Intro to Comp  |
|                 |               |                          | e is of 21/500/530 or lower take:  |
|                 |               |                          | Intro to Problem Solving   |
|                 | I, GRK, HE    |                          | required depending on placement test results.  |
| 2               | i, GIAIX, FIL | 101                      | X OF IV  |
| _ 3             |               | 101                      |  |
| See Cours       | ses for the F | oundation                | s in the previous section for more information on meeting the requirements.                |
| E01 IN ID 43    | FIONIO        |                          | (/0.50)  |

#### FOUNDATIONS requirements of (39-52)

Plus Elective Hours Needed For The 60 Hour Degree Requirement (21-32)

#### **OPTIONAL EMPHASIS (21-32)**

Student may choose to complete a minor, but minor is not required. 50% of a minor emphasis must be completed at Asbury University. Please refer to the minor sheets for specific classes.

50% of the degree requirements (30 credits) must be completed at Asbury University.

NOTE: Students who previously earned their associate's degree from Asbury University must reapply and be readmitted for the B.A. or B.S. degree^.

^Students who obtain their associate degree from Asbury University and continue towards a B.A. or B.S. degree in the traditional undergraduate program at Asbury are then required to satisfy the Cross-Cultural Engagement requirement for the bachelor's degree.

Traditional undergraduate students who transfer to the APS program for a degree will be required to complete any different or additional courses for the Foundations required in that program.

# COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES

**Dr. Stephen Clements, Dean**Dr. Daniel Strait. Associate Dean

The departments within the College of Arts, Humanities & Social Sciences span numerous traditional academic disciplines that celebrate human intellectual explorations and cultural expressions. From the visual and performing arts, to modern and pre-modern languages, to literary studies, theological and philosophical studies, historical inquiry, and to systematic analysis of human societies, our faculty seek to understand how human persons and communities have understood themselves and sought to flourish over time. Indeed, Faculty in the College of Arts, Humanities & Social Sciences believe that a rigorous exploration of the enduring questions about human life and culture, informed by a Wesleyan understanding of human nature and grace, provides the strongest foundation possible for successful experiences in the professions, society, the family, and the church. All of our courses from psychology to English to intercultural studies are taught within a structure that promotes the integration of faith and learning.

# ANCIENT & MODERN LANGUAGES DEPARTMENT

Randy R. Richardson, Chair

All humans possess the gift of language, and true comprehension of this fundamental aspect of ourselves is not easily achieved by the monolingual. Greatly enhanced understanding of ourselves - our thought processes, our linguistic abilities, our culture - and of those who are unlike us comes through the study of another language. We are richer, more capable persons if we develop the ability to understand and communicate with those in another linguistic and cultural setting. We are better prepared to understand the world and to respond to life's changing opportunities if we break free from some of the limitations that ethnocentricity and monolingualism tend to impose on any people. The Scriptures, classical texts, and modern works of literature and thought are better understood in the original language and with knowledge of the cultures that produced them. Living cultures and individuals are better understood and closer relations are established if the language barrier is down.

Modern transportation and communication technologies are bringing the world to us and taking us to the world. International business, scholarship, travel, government work, missionary activity, Christian and other organizations, all bring us into contact with speakers of other languages. Today's instant communication bring to us the documents of the world - past and present - and offer us the possibility of real-time contact with individuals we would never have encountered in the past.

In light of these facts, Asbury University maintains its commitment to foreign language study as a vital part of a liberal arts education. The Ancient & Modern Language Department offers six languages which may be used to fulfill the core foreign language requirement: Chinese, French, Greek, Hebrew, Latin and Spanish. We offer majors in Ancient Languages, French, and Spanish. There are teaching majors in French, Latin, and Spanish, and students may minor in Biblical Languages, Classical Languages, French, Greek, Latin, and Spanish. These programs offer opportunities for students to acquire practical language skills, scholarly tools, and understanding of the literatures, cultures, and linguistic distinctives of the languages studied.

- For Foundations Language requirements see Traditional Undergraduate Courses for the Foundations.
- For purchasing language credits after placement tests see Institutional Credit under Undergraduate Transfer and Other Credit Sources.

# MAJORS AND MINORS See the UNIVERSITY COURSE CATALOG for course descriptions.

# ANCIENT LANGUAGES (ANC) Major Requirements (37-43)

|         |                |            |                   | Major Requirements (37-43)                     |
|---------|----------------|------------|-------------------|--|
| REQUIRE | D CONCE        | ENTRATIO   | <u>)N</u> (choose | one):  |
| ANCB -  | Biblical L     |            |                   |  |
|         | Choose         | one Classi | cs course:        |  |
|         |                | CLA        | 211               | Classical Mythology                            |
|         | 3              | CLA        | 212               | Classical Culture & Civ                        |
|         |                | CLA        | 223               | Survey of Classical Lit                        |
|         | And Take       | e:         |                   | •  |
|         | 1              | CLA        | 475               | Senior Seminar                                 |
|         | 3              | GRK        | 101               | Elementary Greek I                             |
|         | 3              | GRK        | 102               | Elementary Greek II                            |
|         | 3              | GRK        | 201               | Intermediate Greek I                           |
|         | 3              | GRK        | 202               | Intermediate Greek II                          |
|         | 3              | GRK        | 301               | Readings in Greek Lit. I                       |
|         | 3              | GRK        | 302               | Readings in Greek Lit. II                      |
|         | 3              | HEB        | 101               | Elementary Hebrew I                            |
|         | 3              | HEB        | 102               | Elementary Hebrew II                           |
|         | 3              | HEB        | 201               | Intermediate Hebrew                            |
|         | 3              | HEB        | 301               | Advanced Hebrew Reading                        |
|         |                |            | al History co     |  |
|         |                | HIS        | 320               | Ancient History                                |
|         | 3              | NT         | 210               | Growth NT Church                               |
|         | 3              | OT         | 210               | History of Israel                              |
| ANCC -  | Classical      |            |                   | ,  |
|         | 3              | CLA        | 211               | Classical Mythology                            |
|         | _3             | CLA        | 212               | Classical Culture & Civ                        |
|         | _3             | CLA        | 223               | Survey of Classical Lit                        |
|         | _1             | CLA        | 475               | Senior Seminar                                 |
|         | _ 3            | GRK        | 101               | Elementary Greek I                             |
|         | _3             | GRK        | 102               | Elementary Greek II                            |
|         | _3             | GRK        | 201               | Intermediate Greek I                           |
|         | _3             | GRK        | 202               | Intermediate Greek II                          |
|         | _3             | LAT        | 101               | Elementary Latin I                             |
|         | _3             | LAT        | 102               | Elementary Latin II                            |
|         | _3             | LAT        | 201               | Intermediate Latin I                           |
|         | _3             | LAT        | 202               | Intermediate Latin II                          |
|         |                |            | n same lan        |  |
|         | 3              | GRK        | 301               | Readings in Greek Lit. I                       |
|         | _3             | GRK        | 302               | Readings in Greek Lit. II                      |
|         | Or O           | OINI       | 302               | Reduings in Greek Lit. II                      |
|         | 3              | LAT        | 301               | Readings in Latin Lit. I                       |
|         | $-\frac{3}{3}$ | LAT        | 302               | Readings in Latin Lit. II                      |
|         | _ •            | L/ \ 1     | 002               | reddings in Edin Eit. II                       |
|         | Choose         | ona Classi | ical History      | contred.                                       |
|         | 01100361       | ENG        | 370               | Medieval Literature                            |
|         | 3              | HIS        | 320               | Ancient History                                |
|         | _,             | PHL        | 211               | Ancient/Medieval Philosophy                    |
| ANCL -  | Latin /27      |            | 211               | Ancient/Medieval Filliosophy                   |
| ANGL -  | Latin (37      | CLA        | 211               | Classical Mythology                            |
|         | $-\frac{3}{3}$ | CLA        | 212               | Classical Mythology<br>Classical Culture & Civ |
|         | $-\frac{3}{3}$ | CLA        |                   |  |
|         | _3<br>1        | CLA        | 223<br>475        | Survey of Classical Lit                        |
|         | — '            | OLA        | 410               | Senior Seminar                                 |

|                       | 3                                | LAT               | 101                      | Elementary Latin I   |  |
|-----------------------|----------------------------------|-------------------|--------------------------|--|--|
|                       | 3                                | LAT               | 102                      | Elementary Latin II  |  |
|                       | 3                                | LAT               | 201                      | Intermediate Latin I   |  |
|                       | _3<br>_3<br>_3<br>_3<br>_3<br>_3 | LAT               | 202                      | Intermediate Latin II  |  |
|                       | 3                                | LAT               | 301                      | Readings in Latin Lit. I   |  |
|                       | 3                                | LAT               | 302                      | Readings in Latin Lit. II  |  |
|                       | 3                                | LAT               | 401                      | Readings in Latin Lit. III   |  |
|                       | 3                                | LAT               | 402                      | Readings in Latin Lit. IV  |  |
|                       | Choose                           | one Classi        | cal History              | course:  |  |
|                       |                                  | ENG               | 370                      | Medieval Literature  |  |
|                       | 3                                | HIS               | 320                      | Ancient History  |  |
|                       |                                  | PHL               | 211                      | Anc. & Medieval Philosophy   |  |
| MAJO                  | R plus FOUN                      | <u>IDATIONS</u>   | requireme                | nt of (43) (3 hours Foreign Language satisfied by required major courses.) |  |
| Plus el               | lectives need                    | led for the       | 124 hour d               | egree requirement (38-44, depending on Concentration)                      |  |
|                       |                                  |                   |                          |  |  |
| FREI                  | NCH (FRI                         | <b>V)</b> Major F | Requireme                | nts (37)   |  |
| 3                     | FRN                              | 101               |                          | tary French I  |  |
| 3                     | FRN                              | 102               | Elementary French II     |  |  |
| 3                     | FRN                              | 201               | Intermediate French      |  |  |
| 3<br>3<br>3<br>3<br>3 | FRN                              | 291               | Adv Intermediate French  |  |  |
| 3                     | FRN                              | 301               | French Comp/Conversation |  |  |
| 3                     | FRN                              | 302               | Adv Fre                  | ench Grammar/Comp  |  |
| 3                     | FRN                              | 311               | Survey French Lit I      |  |  |

FRN 475 Choose 3 hours FRN elective:

FRN

FRN

FRN

FRN

FRN \_\_ 3

312

323

403

430

MAJOR plus FOUNDATIONS requirement of (43) (3 hours Foreign Language satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (44)

# FRENCH GRADES P-12 (FRNE) Major Requirements (73)

Survey French Lit II

French Linguistics

Senior Seminar

Adv French Lit Topics

Intro French Civilization

|                              |             |             | ( ) <u></u>                |  |  |
|------------------------------|-------------|-------------|----------------------------|--|--|
| 3                            | FRN         | 101         | Elementary French I        |  |  |
| 3                            | FRN         | 102         | Elementary French II       |  |  |
| 3                            | FRN         | 201         | Intermediate French        |  |  |
| 3                            | FRN         | 291         | Adv Intermediate French    |  |  |
| 3                            | FRN         | 301         | French Comp/Conv           |  |  |
| 3                            | FRN         | 302         | Adv French Grammar/Comp    |  |  |
| 3                            | FRN         | 311         | Survey French Lit I        |  |  |
| 3                            | FRN         | 312         | Survey French Lit II       |  |  |
| 3                            | FRN         | 323         | Intro French Civilizations |  |  |
| 3                            | FRN         | 403         | French Linguistics         |  |  |
| 3                            | FRN         | 410         | French Teaching Methods    |  |  |
| Choose 3 hours FRN elective: |             |             |                            |  |  |
| 3                            | FRN         |             |                            |  |  |
| Complet                      | e Education | on requirem | ents:                      |  |  |
| 2                            | ED          | 200         | Intro to Education         |  |  |
| 1                            | ED          | 201         | Struct Inquiry Clinical    |  |  |
| 2                            | ED          | 220         | Tech for Education         |  |  |
| 2                            | ED          | 230         | Human Growth/Development   |  |  |
| 1                            | ED          | 301         | Guided Inquiry Clinical    |  |  |
| 3                            | ED          | 320         | Exceptional Learner        |  |  |
|                              |             |             |                            |  |  |

| 3              | ED  | 385           | Dood Mit Agrage Curriculum  |  |  |  |  |
|----------------|---|---------------|---|--|--|--|--|
| ა<br>1         | ED  | 303<br>401    | Read/Writ Across Curriculum Open Inquiry Clinical                                   |  |  |  |  |
| — <u>'</u>     | ED  | 405           | Learning/Perform Assessment   |  |  |  |  |
| $-\frac{3}{2}$ | ED  | 410           | Classroom Manage  |  |  |  |  |
| 2              | ED  | 420           | Secondary/P-12 Methods  |  |  |  |  |
| 3              | ED  | 428           | Interventions/Differentiation   |  |  |  |  |
| 2<br>6         | ED  | 498           | Student Teaching  |  |  |  |  |
| 6              | ED  | 499           | Student Teaching  |  |  |  |  |
|                |   |               | requirement of (43) (3 hours Foreign Language satisfied by required major courses.) |  |  |  |  |
|                |   |               | 124 hour degree requirement (8)   |  |  |  |  |
|                |   |               | (*)   |  |  |  |  |
| LATII          | N GRAD  | ES P-12       | (LATE) Major Requirements (77)  |  |  |  |  |
| 3              | CLA   | 211           | Classical Mythology   |  |  |  |  |
| 3              | CLA   | 212           | Classical Culture & Civ   |  |  |  |  |
| 3              | CLA   | 223           | Survey of Classical Literature  |  |  |  |  |
| 3              | LAT   | 101           | Elementary Latin I  |  |  |  |  |
| 3              | LAT   | 102           | Elementary Latin II   |  |  |  |  |
| 3              | LAT   | 201           | Intermediate Latin I  |  |  |  |  |
| 3              | LAT   | 202           | Intermediate Latin II   |  |  |  |  |
| 3              | LAT   | 301           | Readings in Latin Lit. I  |  |  |  |  |
| 3              | LAT   | 302           | Readings in Latin Lit. II   |  |  |  |  |
| 3              | LAT   | 401           | Readings in Latin Lit. III  |  |  |  |  |
| 3              | LAT   | 402           | Readings in Latin Lit. IV   |  |  |  |  |
| 3              | LAT   | 410           | Latin Teaching Methods  |  |  |  |  |
| 1              | CLA   | 475           | Senior Seminar  |  |  |  |  |
| Choose         | one Class   | sical History | course:   |  |  |  |  |
|                | ENG   | 370           | Medieval Literature   |  |  |  |  |
| 3              | HIS   | 320           | Ancient History   |  |  |  |  |
|                | PHL   | 211           | Ancient/Medieval Philosophy   |  |  |  |  |
| Comple         | ete Educati   | on requirem   | ents:   |  |  |  |  |
| 2              | ED  | 200           | Intro to Education  |  |  |  |  |
| _1             | ED  | 201           | Struct Inquiry Clinical   |  |  |  |  |
| 2              | ED  | 220           | Tech for Education  |  |  |  |  |
| 2              | ED  | 230           | Human Growth/Development  |  |  |  |  |
| _1             | ED  | 301           | Guided Inquiry Clinical   |  |  |  |  |
| 3              | ED  | 320           | Exceptional Learner   |  |  |  |  |
| 3              | ED  | 385           | Read/Writ Across Curriculum   |  |  |  |  |
| 1              | ED  | 401           | Open Inquiry Clinical   |  |  |  |  |
| 3              | ED  | 405           | Learning/Perform Assessment   |  |  |  |  |
| 2              | ED  | 410           | Classroom Management  |  |  |  |  |
| 3              | ED  | 420           | Secondary/P-12 Methods  |  |  |  |  |
| 2              | ED  | 428           | Interventions/Differentiation   |  |  |  |  |
| 6              | ED  | 498           | Student Teaching  |  |  |  |  |
| 6              | ED  | 499           | Student Teaching  |  |  |  |  |
|                |   |               | requirement of (43) (3 hours Foreign Language satisfied by required major courses.  |  |  |  |  |
| Plus ele       | Plus electives needed for the 124 hour degree requirement (4) |               |   |  |  |  |  |

# SPANISH (SPN) Major Requirements (37)

| 3 | SPN | 101 | Elementary Spanish I     |
|---|-----|-----|--------------------------|
| 3 | SPN | 102 | Elementary Spanish II    |
| 3 | SPN | 201 | Intermediate Spanish     |
| 3 | SPN | 291 | Adv Intermediate Spanish |
| 3 | SPN | 301 | Spanish Comp/Conv        |
| 3 | SPN | 302 | Adv Spanish Gram/Comp    |

| 3              | SPN         | 322                   | Culture/Civ Span America   |
|----------------|-------------|-----------------------|--|
| 3              | SPN         | 323                   | Culture/Civ Spain  |
| 3              | SPN         | 403                   | Spanish Linguistics  |
| 3              | SPN         | 430                   | Masterpieces/Spanish Lit   |
| 1              | SPN         | 475                   | Senior Seminar   |
|                | ne Spanish  |                       |  |
| 3              | SPN         | 331                   | Spanish Lit I  |
| •              | SPN         | 332                   | Spanish Lit II   |
| Choose o       | ne Spanish  |                       | ·  |
| 3              | SPN         | 341                   | Spanish American Lit I   |
| _•             | SPN         | 342                   | Spanish American Lit II  |
| MA IOR n       |             |                       | equirement of (43) (3 hours foreign language satisfied by required major courses.) |
|                |             |                       | 4 hour degree requirement (44)   |
| i ius eleci    | iives neede | <u>u 101 ti 16 12</u> | 4 nour degree requirement (44)   |
| SDANI          | SH GBV      | DES D-1               | 2 (SPNE) Major Requirements (76)   |
|                | SPN         | 101                   |  |
| $-\frac{3}{3}$ | SPN         | 101                   | Elementary Spanish I   |
|                |             |                       | Elementary Spanish II  |
| $-\frac{3}{2}$ | SPN         | 201                   | Intermediate Spanish   |
| $-\frac{3}{2}$ | SPN         | 291                   | Adv Intermediate Spanish   |
| _3             | SPN         | 301                   | Spanish Comp/Conv  |
| _3             | SPN         | 302                   | Adv Spanish Gram/Comp  |
| _3             | SPN         | 322                   | Culture/Civ Spanish America  |
| _3             | SPN         | 323                   | Culture/Civ Spain  |
| 3              | SPN         | 403                   | Spanish Linguistics  |
| 3              | SPN         | 410                   | Spanish Teaching Methods   |
| 3              | SPN         | 430                   | Masterpieces/Spanish Lit   |
| Choose o       | ne Spanish  | Lit:                  |  |
| 3              | SPN         | 331                   | Spanish Lit I  |
|                | SPN         | 332                   | Spanish Lit II   |
| Choose o       | ne Spanish  | American I            | Lit:   |
| 3              | SPN         | 341                   | Spanish American Lit I   |
|                | SPN         | 342                   | Spanish American Lit II  |
| Complete       | Education   | requiremen            | its:   |
| 2              | ED          | 200                   | Intro to Education   |
| 1              | ED          | 201                   | Struct Inquiry Clinical  |
| 2              | ED          | 220                   | Tech for Education   |
| 2              | ED          | 230                   | Human Growth/Develop   |
| _<br>1         | ED          | 301                   | Guided Inquiry Clinical  |
| 3              | ED          | 320                   | Exceptional Learner  |
| _3             | ED          | 385                   | Read/Writ Across Curriculum  |
| _ <sub>1</sub> | ED          | 401                   | Open Inquiry Clinical  |
| _ 3            | ED          | 405                   | Learning/Perform Assessment  |
| _2             | ED          | 410                   | Classroom Management   |
| 2              | ED          | 420                   | Secondary/P-12 Methods   |
| 3              | ED          | 428                   | Interventions/Differentiation  |
| $-\frac{2}{6}$ | ED          | 498                   | Student Teaching   |
| •              | בט          | 700                   | Ottachit i Caching   |

\_\_ 6 ED 498 Student Teaching
\_\_ 6 ED 499 Student Teaching

MAJOR plus FOUNDATIONS requirement of (43) (3 hours foreign language satisfied by required major courses.)

Plus electives needed for the 124 hour degree requirement (5)

#### BIBLICAL LANGUAGES MINOR (BIBL) Requirements (24) Choose one Classics course: CLA 211 Classical Mythology \_\_3 CLA 212 Classical Culture & Civ CLA 223 Survey of Classical Lit Take: \_ 3 **GRK** 101 Elementary Greek I 3 102 Elementary Greek II GRK 3 Elementary Hebrew I HEB 101 3 HEB 102 Elementary Hebrew II Take two additional courses in same language: \_\_3 GRK 201 Intermediate Greek I 3 **GRK** 202 Intermediate Greek II Or \_\_3 HEB 201 Intermediate Hebrew 3 **HEB** 301 Advanced Hebrew Reading Choose one History course: HIS 320 Ancient History \_\_3 NT 210 Growth of NT Church OT 210 History of Israel CLASSICAL LANGUAGES MINOR (CLAL) Requirements (24) Choose two Classics courses: \_\_3 CLA 211 Classical Mythology \_\_3 CLA 212 Classical Culture & Civ CLA 223 Survey of Classical Lit Take: 3 **GRK** 101 Elementary Greek I \_\_3 **GRK** 102 Elementary Greek II \_\_3 LAT 101 Elementary Latin I 3 Elementary Latin II LAT 102 Choose two additional courses in same language: \_\_3 201 Intermediate Greek I GRK \_\_3 **GRK** 202 Intermediate Greek II Or \_\_3 LAT 201 Intermediate Latin I \_\_3 LAT 202 Intermediate Latin II FRENCH MINOR (FRN) Requirements (24) \_ 3 FRN 101 Elementary French I \_\_3 FRN 102 Elementary French II \_\_3 FRN 201 Intermediate French 3 291 Adv Intermediate French FRN 3 FRN 301 French Comp/Conv Choose one French Literature course: FRN 311 Survey French Lit I \_\_3 FRN 312 Survey French Lit II FRN 430 Adv French Lit Topics Choose 6 more hours FRN above 301: 3 FRN 3 FRN

| CDEE           | ( MINOE           | (CDK)               | Requirements (24)                              |
|----------------|-------------------|---------------------|--|
|                |                   |                     |  |
| $-\frac{3}{2}$ | GRK               | 101                 | Elementary Greek I                             |
| $-\frac{3}{2}$ | GRK               | 102                 | Elementary Greek II                            |
| $-\frac{3}{2}$ | GRK               | 201                 | Intermediate Greek I                           |
| $-\frac{3}{2}$ | GRK               | 202                 | Intermediate Greek II                          |
| $-\frac{3}{2}$ | GRK               | 301                 | Readings in Greek Lit I                        |
| 3              | GRK               | 302                 | Readings in Greek Lit II                       |
| 1) Take b      | one set (6        | 1                   |  |
|                | oth Greek         | 401                 | Dood Crook Lit III                             |
| $-\frac{3}{3}$ | GRK               | 401<br>402          | Read Greek Lit III                             |
| ა              | GRK               | 402                 | Read Greek Lit IV                              |
| 2) Choos       | Or<br>a two Class | sics courses        | <b>.</b> .                                     |
| 3              | CLA               | 211                 | Classical Mythology                            |
| _3             | CLA               | 212                 | Classical Culture & Civ                        |
| _,             | CLA               | 223                 | Survey of Classical Lit                        |
|                | CLA               | 223                 | Survey of Classical Lit                        |
| I ATIN         | MINOP             | /I AT) pa           | equirements (24)                               |
|                |                   |                     |  |
| $-\frac{3}{2}$ | LAT               | 101                 | Elementary Latin I                             |
| $-\frac{3}{2}$ | LAT               | 102                 | Elementary Latin II                            |
| $-\frac{3}{2}$ | LAT               | 201                 | Intermediate Latin I                           |
| $-\frac{3}{2}$ | LAT               | 202                 | Intermediate Latin II                          |
| 3<br>3         | LAT               | 301                 | Readings in Latin Lit I                        |
|                | LAT               | 302                 | Readings in Latin Lit II                       |
|                | one set (6        |                     |  |
| ,              | oth Latin co      |                     | Dood Latin Lit III                             |
| $-\frac{3}{3}$ | LAT               | 401                 | Read Latin Lit III                             |
| ა              | LAT<br><b>O</b> r | 402                 | Read Latin Lit IV                              |
| 1) Chann       | -                 | ioo oouroo          |  |
|                | CLA               | sics courses<br>211 |  |
| $-\frac{3}{3}$ | CLA               | 211                 | Classical Mythology<br>Classical Culture & Civ |
| ა              | CLA               | 212                 |  |
|                | CLA               | 223                 | Survey of Classical Lit                        |
| SPANI          | SH MIN            | OR (SPN             | Requirements (24)                              |
| _3             | SPN               | 101                 |  |
| $-\frac{3}{3}$ | SPN               | 101                 | Elementary Spanish I                           |
| $-\frac{3}{3}$ | SPN               | 201                 | Elementary Spanish II<br>Intermediate Spanish  |
| _3             | SPN               | 291                 |  |
| $-\frac{3}{3}$ | SPN               |                     | Adv Intermediate Spanish Spanish Comp/Conv     |
|                | ne Literatu       | 301                 | Spanish Comp/Conv                              |
| CHOOSE         | SPN               | 302                 | Adv Spanish Grammar/Comp                       |
|                | SPN               | 303                 | Intro to Literature                            |
| 3              | SPN               | 331                 | Spanish Lit I                                  |
| ,              | SPN               | 332                 | Spanish Lit II                                 |
|                | SPN               | 341                 | Spanish American Lit I                         |
|                | SPN               | 342                 | Spanish American Lit II                        |
| Choose 6       | -                 | s SPN 302           |  |
| 3              | SPN               | 3 OI IN 30Z         | or mynor.                                      |
| _3             | SPN               |                     |  |
| _ •            | OI 11             |                     | <del></del>                                    |

# **ART & DESIGN DEPARTMENT**

Keith A. Barker, M.F.A., Chair

The department offers a wide variety of courses to enrich the student's understanding and appreciation of art and design. Our mission is to help students create, advocate and appreciate art by valuing creativity and intellectual thinking. Majors in Art & Design and Art Education (P–12) are offered for students who want to consider a career in any number of visual art and art-related fields, through the study and practice of Art. Beyond that, a major in Pre-Art Therapy prepares students seeking a certification in Art Therapy through an accredited graduate program elsewhere.

Asbury University offers areas of concentration in Art History, Ceramics, Drawing, Graphic Design, Painting, Photography & Digital Imaging, and Sculpture.

Minors are offered in Art & Design, Art History, Graphic Design, and Photography & Digital Imaging.

Students who are considering Art & Design, Art Education or Pre-Art Therapy as a major should include in their freshman year schedule (or as early as possible) Creativity Core courses beginning with ART 110, 111, 112, 123. In subsequent semesters the following should be taken in sequence: ART 231, 254, 292, and 396. Remaining choices for their Concept Core courses should be taken in either the sophomore or junior years if possible, depending on their progress and considered in light of their choice of concentration area. Art minor students should also follow the number sequence.

During the spring of sophomore year, all Art & Design students take ART292 Working in the Visual Arts in which, among other things, they are paired with a Senior to help mount an exhibition. During this course, students must also create a career plan, and submit a portfolio for review by the art faculty for evaluation of progress, and guidance. ART396 Contemporary Art Seminar is typically taken spring semester of the Junior year, and involves experiencing art first-hand in a major city's (i.e. New York, Chicago, D.C.) galleries and museums. Spring review is repeated in the junior year to plan the location and dates for the capstone Senior Art Thesis to take place in the subsequent year. Upper-level students hone their vision through ART450 Advanced Art Practice, choosing and refining their area of concentration. The Senior Seminar ART475 must be taken in the Fall of the Senior Year. All Art & Design majors must exhibit art work or formally present scholarly research findings (in the case of Art History concentration students) during the senior year through ART477, Senior Art Thesis.

MAJORS AND MINORS See the University Course Catalog for course descriptions.

# ART & DESIGN MAJOR (ARD) Major Requirements (46-50)

(34-35 Core + 12-15 Concentration)

Complete Creativity Core (21-22):

| Complet  | c Olcalivit | y 0016 (21° | -22).                        |  |  |
|--|-------------|-------------|------------------------------|--|--|
| 3  | ART         | 110         | Art & Creativity in Practice |  |  |
| 3  | ART         | 111         | Intro 2D Form/Design         |  |  |
| 3  | ART         | 112         | Intro 3D Form/Design         |  |  |
| 3  | ART         | 123         | Intro to Drawing             |  |  |
| 3  | ART         | 231         | Intermediate Design          |  |  |
| 3  | ART         | 254         | Graphic Design I             |  |  |
| Choose one Studio Enrichment course not used in concentration: |             |             |                              |  |  |
|  | ART         | 212         | Stained Glass (4)            |  |  |
|  | ART         | 222         | Ceramics I (4)               |  |  |
|  | ART         | 233         | Figure Drawing (4)           |  |  |
| 3-4  | ART         | 266         | Intro to Photography         |  |  |
|  | ART         | 340         | Trad Black & White Photo (4) |  |  |
|  | ART         | 356         | Digital Darkroom & Imaging   |  |  |

|                | ART            | 372             | Sculpture                       |
|----------------|----------------|-----------------|---------------------------------|
|                | ART            | 381             | Painting (4)                    |
|                | ART            | 390             | Printmaking (4)                 |
|                | ART            | 452             | Graphic Design II               |
| Complete       | e Concept      | Core (13):      |                                 |
| 3              | ART            | 292             | Working in the Visual Arts      |
| 3              | ART            | 396             | Contemporary Art Seminar        |
| 1              | ART            | 475             | Senior Seminar                  |
| Choose         | wo Art His     | story course    |                                 |
|                | ART            | 251             | Art History Survey I*           |
| 3              | ART            | 252             | Art History Survey II*          |
|                | ART            | 300             | Art Theory & Criticism          |
| 3              | ART            | 360             | Aesthetics                      |
|                | ART            | 456             | Adv Topics in Art History       |
| REQUIR         | ED CONC        | ENTRATIC        | N (choose one of six):          |
| ARDH -         | <b>ART HIS</b> | TORY (12)       |                                 |
| 3              | ART            | 360             | Aesthetics+                     |
| 3              | ART            | 456             | Adv Topics in Art History+      |
| 3              | ART            | 477             | Senior Art Thesis               |
| Choose         | one course     | e:              |                                 |
|                | ART            | 300             | Art Theory & Criticism+         |
| 3              | ART            | 435             | Internship                      |
|                | ART            | 491             | Independent Study Art Hist (3)  |
|                |                |                 | re for ARDH Conc. students      |
|                | CERAM          | <u>ICS</u> (13) |                                 |
| 4              | ART            | 222             | Ceramics I                      |
| 3              | ART            | 322             | Ceramics II                     |
| 3              | ART            | 450             | Advanced Art Practice           |
| 3              | ART            | 477             | Senior Art Thesis               |
|                |                | G / PAINTI      |                                 |
| 4              | ART            | 233             | Figure Drawing                  |
| 4              | ART            | 381             | Painting                        |
| 3              | ART            | 477             | Senior Art Thesis               |
| Choose         |                | 400             | 2                               |
| 3-4            | ART            | 403             | Studies in Painting/Drawing (4) |
| 4000           | ART            | 450             | Advanced Art Practice           |
| ARDG -         |                | IIC DESIGN      |                                 |
| $-\frac{3}{2}$ | ART            | 450             | Advanced Art Practice           |
| _3             | ART            | 452             | Graphic Design II               |
| 3              | ART            | 477             | Senior Art Thesis               |
| Unoose (       | one course     |                 | Intro to Dhata manh             |
| 0.4            | ART            | 266             | Intro to Photography            |
| 3-4            | ART            | 390             | Printmaking (4)                 |
|                | ART            | 435             | Internship                      |
| ADDI           | MC             | 225             | Interactive Media I             |
|                |                |                 | MAGING (12-13)                  |
| _3             | ART            | 266             | Intro to Photography            |
| _3             | ART            | 450             | Advanced Art Practice           |
| 3              | ART            | 477             | Senior Art Thesis               |
| Unoose (       | one course     |                 | Trad Diagle 9 White Dhata (4)   |
| 2.4            | ART            | 340             | Trad Black & White Photo (4)    |
| 3-4            | ART            | 356             | Digital Darkroom & Imaging      |
| ARDS -         | SCULPT         |                 | Coulature                       |
| $-\frac{3}{2}$ | ART            | 372<br>450      | Sculpture                       |
| 3              | ART            | 450             | Advanced Art Practice           |
|                |                |                 | 65                              |

| 3      | ART | 477 | Senior Art Thesis |
|--------|-----|-----|-------------------|
| Choose | one |     |                   |
|        | ART | 212 | Stained Glass     |
| 4      | ART | 222 | Ceramics I        |
|        | ART | 233 | Figure Drawing    |

PLUS FOUNDATIONS REQUIREMENTS (46) (\*ART251 or 252 satisfies Fine Arts requirement; add 3 hours elective if used.) Plus electives needed for the 124 hour degree requirement (28-32, depending on Concentrations)

# 3-87)

| ART GRADES P-12 (ARTE) <u>Major Requirements</u> (83 (34-35 Cores + 12-15 Concentration + 37 Education) |             |              |  |  |  |  |
|---|-------------|--------------|--|--|--|--|
| Complete  | e Creativit | y Core (21-  | -22)                                     |  |  |  |
| 3   | ART         | 110          | Art & Creativity in Practice             |  |  |  |
| 3   | ART         | 111          | Intro 2D Form/Design                     |  |  |  |
| 3   | ART         | 112          | Intro 3D Form/Design                     |  |  |  |
| 3   | ART         | 123          | Intro to Drawing                         |  |  |  |
| 3   | ART         | 231          | Intermediate Design                      |  |  |  |
| 3   | ART         | 254          | Graphic Design I                         |  |  |  |
| Choose of   | one Enrich  | ment cour    | se not used in concentration:            |  |  |  |
|   | ART         | 212          | Stained Glass (4)                        |  |  |  |
|   | ART         | 222          | Ceramics I (4)                           |  |  |  |
|   | ART         | 233          | Figure Drawing (4)                       |  |  |  |
| 3-4   | ART         | 266          | Intro to Photography                     |  |  |  |
|   | ART         | 340          | Trad Black & White Photo (4)             |  |  |  |
|   | ART         | 356          | Digital Darkroom & Imaging               |  |  |  |
|   | ART         | 372          | Sculpture                                |  |  |  |
|   | ART         | 381          | Painting (4)                             |  |  |  |
|   | ART         | 390          | Printmaking (4)                          |  |  |  |
|   | ART         | 452          | Graphic Design II                        |  |  |  |
|   |             | Core (13)    |  |  |  |  |
| 3   | ART         | 292          | Working in the Visual Arts               |  |  |  |
| 3   | ART         | 396          | Contemporary Art Seminar                 |  |  |  |
| 1   | ART         | 475          | Senior Seminar                           |  |  |  |
| Choose t  |             | story course |  |  |  |  |
|   | ART         | 251          | Art History Survey I*                    |  |  |  |
| 3   | ART         | 252          | Art History Survey II*                   |  |  |  |
|   | ART         | 300          | Art Theory & Criticism                   |  |  |  |
| 3   | ART         | 360          | Aesthetics                               |  |  |  |
|   | ART         | 456          | Adv Topics in Art History                |  |  |  |
|   |             | n requirem   |  |  |  |  |
| _2  | ED          | 200          | Intro to Education                       |  |  |  |
| _ <sub>1</sub>  | ED          | 201          | Struct Inquiry Clinical                  |  |  |  |
| _2  | ED          | 220          | Tech for Education                       |  |  |  |
| _2  | ED          | 230          | Human Growth/Development                 |  |  |  |
| _1  | ED          | 301          | Guided Inquiry Clinical                  |  |  |  |
| _3  | ED          | 320          | Exceptional Learner                      |  |  |  |
| $-\frac{3}{4}$  | ED          | 385          | Read/Writ Across Curriculum              |  |  |  |
| _1  | ED          | 401          | Open Inquiry Clinical                    |  |  |  |
| $-\frac{3}{2}$  | ED          | 405          | Learning/Perform Assessment              |  |  |  |
| $-\frac{2}{3}$  | ED<br>ED    | 410<br>421   | Classroom Management                     |  |  |  |
| $-\frac{3}{2}$  | ED          | 421<br>428   | Art Methods<br>Intervent/Differentiation |  |  |  |
| 2<br>6  | ED          | 420<br>498   | Student Teaching                         |  |  |  |
| o   | ED          | 498<br>499   | Student Teaching Student Teaching        |  |  |  |
| 0   | בט          | 433          | Student readiling                        |  |  |  |

REQUIRED CONCENTRATION (choose one of five):

| ARTEC          | - CERAN        | MICS (12)          |   |  |
|----------------|----------------|--------------------|---|--|
| 4              | ART            | 222                | Ceramics I  |  |
| 3              | ART            | 322                | Ceramics II   |  |
| 3              | ART            | 450                | Advanced Art Practice   |  |
| 3              | ART            | 477                | Senior Art Thesis   |  |
| ARTED          | or ARTEP       | - DRAWI            | <u>NG / PAINTING (</u> 14-15)   |  |
| 4              | ART            | 233                | Figure Drawing  |  |
| 4              | ART            | 381                | Painting  |  |
| 3              | ART            | 477                | Senior Art Thesis   |  |
| Choose         |                |                    |   |  |
| 3-4            | ART            | 403                | Studies in Painting/Drawing (4)   |  |
| ADTEO          | ART            | 450                | Advanced Art Practice   |  |
|                | - GRAPH        |                    |   |  |
| $-\frac{3}{2}$ | ART            | 452<br>450         | Graphic Design II   |  |
| 3              | ART            | 450<br>477         | Advanced Art Practice   |  |
| 3              | ART one course | 477                | Senior Art Thesis   |  |
| CHOOSE         | ART            | z.<br>266          | Intro. to Photography   |  |
| 3-4            | ART            | 390                | Printmaking (4)   |  |
|                | ART            | 435                | Internship  |  |
|                | MC             | 225                | Internative Media I   |  |
| ARTFI          |                |                    | <u>IMAGING</u> (12-13)  |  |
| 3              | ART            | 266                | Trad Black & White Photo  |  |
| 3              | ART            | 450                | Advanced Art Practice   |  |
| 3              | ART            | 477                | Senior Art Thesis   |  |
| Choose         | one course     | e:                 |   |  |
|                | ART            | 340                | Trad Black & White Photo (4)  |  |
| 3-4            | ART            | 356                | Digital Darkroom & Imaging  |  |
| ARTES          | - SCULP        | <u>TURE</u> (13)   |   |  |
| 3              | ART            | 372                | Sculpture   |  |
| 3              | ART            | 450                | Advanced Art Practice   |  |
| 3              | ART            | 477                | Senior Art Thesis   |  |
| Choose         |                |                    |   |  |
|                | ART            | 212                | Stained Glass   |  |
| 4              | ART            | 222                | Ceramics I  |  |
| DI 110 E       | ART            | 233                | Figure Drawing  |  |
|                |                |                    | IIREMENTS (43) (*ART251 or 252 satisfies Fine Arts requirement; add 3 hours       |  |
|                |                |                    | anguage not required for B.S. ARTE majors. Degree becomes B.A. with completion of |  |
| Foreign        | Language.      | ) <u>Plus elec</u> | tives if needed for the 124 hour degree requirement                               |  |
| DDE /          | . DT T         | -D 4 DV            | MA IOD (ADTT)   |  |
|                |                |                    | MAJOR (ARTT) Major Requirements (70-74)   |  |
| (34-35 C       | Cores + 12-    | 15 Concer          | tration + 24 Psychology)  |  |
| Complet        | te Creativity  | v Core (21-        | .22)  |  |
| 3              | ART            | 110                | Art & Creativity in Practice  |  |
| _3             | ART            | 111                | Intro 2D Form/Design  |  |
| 3              | ART            | 112                | Intro 3D Form/Design  |  |
| _3             | ART            | 123                | Intro to Drawing  |  |
| 3              | ART            | 231                | Intermediate Design   |  |
| 3              | ART            | 254                | Graphic Design I  |  |
|                |                |                    | nt course not used in concentration:  |  |
|                | ART            | 212                | Stained Glass (4)   |  |
|                | ART            | 222                | Ceramics I (4)  |  |
|                | ART            | 233                | Figure Drawing (4)  |  |
| 3-4            | ART            | 266                | Intro to Photography  |  |
|                |                |                    |   |  |

|                | ART         | 340             | Trad Black & White Photo (4)    |
|----------------|-------------|-----------------|---------------------------------|
|                |             |                 |                                 |
|                | ART         | 356             | Digital Darkroom & Imaging      |
|                | ART         | 372             | Sculpture                       |
|                | ART         | 381             | Painting (4)                    |
|                | ART         | 390             | Printmaking (4)                 |
|                | ART         | 452             | Graphic Design II               |
| Complete       | Concept (   | Core (13)       |                                 |
| 3              | ART         | 292             | Working in the Visual Arts      |
| 3              | ART         | 396             | Contemporary Art Seminar        |
| 1              | ART         | 475             | Senior Seminar                  |
| Choose t       | wo Art Hist | ory classes     | :                               |
|                | ART         | 251             | Art History Survey I*           |
| 3              | ART         | 252             | Art History Survey II*          |
|                | ART         | 300             | Art Theory & Criticism          |
| 3              | ART         | 360             | Aesthetics                      |
| •              | ART         | 456             | Adv Topics in Art History       |
| Complete       |             | n Psycholog     |                                 |
| 3              | PSY         | 201             | Developmental Psychology        |
| $-\frac{3}{3}$ | PSY         | 220             | Stress Management               |
|                |             |                 |                                 |
| $-\frac{3}{2}$ | PSY         | 351             | Counseling I                    |
| _3             | PSY         | 352             | Counseling II                   |
| _3             | PSY         | 360             | Abnormal Psychology             |
| _3             | PSY         | 452             | Psychology of Personality       |
| 3              | PSY         | 454             | Expressive Therapies            |
| 3              | PSY         | 462             | Psychological Assessment        |
| REQUIR         |             | NTRATION        | √ (choose one):                 |
|                |             |                 | <u> </u>                        |
| 4              | ART         | 222             | Ceramics I                      |
| 3              | ART         | 322             | Ceramics II                     |
| _3             | ART         | 450             | Advanced Art Practice           |
| $-\frac{3}{3}$ | ART         | 477             | Senior Art Thesis               |
|                | or ARTTP    |                 |                                 |
| 4              |             | 233             | G / PAINTING (14-15)            |
|                | ART         |                 | Figure Drawing                  |
| $-\frac{4}{2}$ | ART         | 381             | Painting                        |
| 3              | ART         | 477             | Senior Art Thesis               |
| Choose of      |             | 400             | 0                               |
| 3-4            | ART         | 403             | Studies in Painting/Drawing (4) |
|                | ART         | 450             | Advanced Art Practice           |
|                |             | <u>C DESIGN</u> |                                 |
| 3              | ART         | 452             | Graphic Design II               |
| 3              | ART         | 450             | Advanced Art Practice           |
| 3              | ART         | 477             | Senior Art Thesis               |
| Choose of      | ne course:  |                 |                                 |
|                | ART         | 266             | Intro. to Photography           |
| 3-4            | ART         | 390             | Printmaking (4)                 |
|                | ART         | 435             | Internship                      |
|                | MC          | 225             | Interactive Media I             |
| ARTTI -        |             |                 | MAGING (12-13)                  |
| 3              | ART         | 266             | Trad Black & White Photo        |
| _3             | ART         | 450             | Advanced Art Practice           |
| $-\frac{3}{3}$ | ART         | 477             | Senior Art Thesis               |
|                | ne course:  |                 | OCIMOI AIT THESIS               |
| CHOOSE (       | ART         | 340             | Trad Black & White Photo (4)    |
| 3-4            |             |                 |                                 |
| <del>3-4</del> | ART         | 356             | Digital Darkroom & Imaging      |
|                |             |                 |                                 |

| ARTTS   | - SCULP                                      | TURE (13)              |   |  |  |  |  |
|---|--|------------------------|---|--|--|--|--|
| 3   | ART  | 372                    | Sculpture   |  |  |  |  |
| 3   | ART  | 450                    | Advanced Art Practice   |  |  |  |  |
| 3   | ART  | 477                    | Senior Art Thesis   |  |  |  |  |
| Choose one  |  |                        |   |  |  |  |  |
|   | ART  | 212                    | Stained Glass   |  |  |  |  |
| 4   | ART  | 222                    | Ceramics I  |  |  |  |  |
| 56  | ART  | 233                    | Figure Drawing  |  |  |  |  |
| PLUS FOUNDATIONS REQUIREMENT OF (46) (*ART251 or 252 satisfies Fine Arts requirement; add 3 hours elective if used.) Plus *electives needed for the 124 hour degree requirement (4-8, depending on Concentration) |  |                        |   |  |  |  |  |
| elective  | if used.) <u>P</u>                           | ius "elective          | as needed for the 124 hour degree requirement (4-8, depending on Concentration) |  |  |  |  |
|   |  |                        |   |  |  |  |  |
| All Art &   | Design De                                    | enartment n            | ninors below may not be completed by ART, ARTE or ARTT majors.                  |  |  |  |  |
| 71117110  | . Doolgii Di                                 | <del>opartmont n</del> | million bolow may not be completed by ARTI, ARTIE of ARTI majore.               |  |  |  |  |
| ART 8   | R DESIG                                      | ONIM NE                | R (ARD) Requirements (24-27)  |  |  |  |  |
| 3   | ART  | 110                    | Art & Creativity in Practice  |  |  |  |  |
| _3  | ART  | 292                    | Working in the Visual Arts  |  |  |  |  |
|   | 2D or 3D I                                   |                        |   |  |  |  |  |
| 3   | ART  | <b>1</b> 11            | 2D Design   |  |  |  |  |
|   | ART  | 112                    | 3D Design & Form  |  |  |  |  |
|   | one addition                                 | onal Design            |   |  |  |  |  |
| 3   | ART  | 123                    | Intro to Drawing  |  |  |  |  |
|   | ART  | 254                    | Graphic Design I  |  |  |  |  |
| Choose  |  | story course           |   |  |  |  |  |
| 2   | ART  | 396                    | Contemporary Art Seminar  |  |  |  |  |
| 3   | ART<br>ART                                   | 251<br>252             | Art History Survey I<br>Art History Survey II                                   |  |  |  |  |
| Choose  |  |                        | ours ART studio 200 or above:   |  |  |  |  |
| 3-4   | ART  | 12 unique n            | ouis AIXT stadio 200 of above.  |  |  |  |  |
| 3-4   | ART  |                        |   |  |  |  |  |
| 3-4   | ART  |                        |   |  |  |  |  |
| _   |  |                        |   |  |  |  |  |
| ART H   | HISTOR                                       | Y MINOF                | R (ARTH) Requirements (24)  |  |  |  |  |
| 3   | ART  | 110                    | Art & Creativity in Practice  |  |  |  |  |
| 3   | ART  | 292                    | Working in the Visual Arts  |  |  |  |  |
| Choose  | five Art His                                 | story course           | S:  |  |  |  |  |
| 3   | ART  | 251                    | Art History Survey I  |  |  |  |  |
| 3   | ART  | 252                    | Art History Survey II   |  |  |  |  |
| _3  | ART  | 300                    | Art Theory & Criticism  |  |  |  |  |
| _3  | ART  | 360                    | Aesthetics  |  |  |  |  |
| 3   | ART<br>ART                                   | 396<br>456             | Contemporary Art Seminar<br>Adv Topics in Art History                           |  |  |  |  |
| Choose  | one Desig                                    |                        | Adv Topics in Art History   |  |  |  |  |
| 0110030   | ART  | 111                    | 2D Design   |  |  |  |  |
| 3   | ART  | 112                    | 3D Design & Form  |  |  |  |  |
| _   | ART  | 123                    | Intro to Drawing  |  |  |  |  |
|   | ART  | 254                    | Graphic Design I  |  |  |  |  |
|   |  |                        |   |  |  |  |  |
| GRAP  | GRAPHIC DESIGN MINOR (GRD) Requirements (22) |                        |   |  |  |  |  |
| 3   | ART  | 110                    | Art & Creativity in Practice  |  |  |  |  |
| 3   | ART  | 254                    | Graphic Design I  |  |  |  |  |
| 4   | ART  | 390                    | Printmaking   |  |  |  |  |

Contemporary Art Seminar Graphic Design II ART 396

| Choose one Media course:                                       |     |     |                               |  |  |  |
|--|-----|-----|-------------------------------|--|--|--|
|  | ART | 266 | Intro to Photography          |  |  |  |
| 3  | ART | 435 | Internship in Graphic Design  |  |  |  |
|  | MC  | 225 | Interactive Media I           |  |  |  |
| Choose one Art History course:                                 |     |     |                               |  |  |  |
| 3  | ART | 252 | Art History Survey II         |  |  |  |
|  | ART | 292 | Working in the Visual Arts    |  |  |  |
|  |     |     | ·                             |  |  |  |
| PHOTOGRAPHY & DIGITAL IMAGING MINOR (PHO) Requirements (22-23) |     |     |                               |  |  |  |
| •  | ART | 110 | Art & Creativity in Practice  |  |  |  |
| _3   | ART | 266 | Intro to Photography          |  |  |  |
| 4  | ART | 340 | Black & White Photography     |  |  |  |
| 3<br>4<br>3<br>3   | ART | 356 | Digital Darkroom & Imaging    |  |  |  |
| 3  | ART | 396 | Contemporary Art Seminar      |  |  |  |
| Choose one Photo Design course:                                |     |     |                               |  |  |  |
|  | ART | 254 | Graphic Design I              |  |  |  |
| 3-4  | ART | 390 | Printmaking (4)               |  |  |  |
|  | ART | 435 | Internship in Photography (3) |  |  |  |
|  | JRN | 343 | Photo Journalism              |  |  |  |
| Choose one Art History course:                                 |     |     |                               |  |  |  |
| 3  | ART | 252 | Art History Survey II         |  |  |  |
| _ ~  | ART | 292 | Working in the Visual Arts    |  |  |  |
|  |     |     |                               |  |  |  |

# CHRISTIAN STUDIES & PHILOSOPHY DEPARTMENT

#### Dr. Christopher Bounds, Chair

Fulfilling the Great Commission requires active intellectual life, strong leadership, and the ability to engage the world's cultures in a time of ever-increasing diversity and change. With this calling in mind, our Department seeks to deepen students' understanding of the Christian faith and shape their worldview in ways that are rooted in Scripture, theology, and philosophy. Recognizing the deep connection between faith and practice, faculty use classroom and experiential learning contexts to prepare students for effective ministry in a wide range of callings. As part of a full-orbed liberal arts education, the majors supported by the Department are thus designed to prepare students for service in the church, the academy, society, and throughout the world.

#### **BIBLE AND THEOLOGY PROGRAM**

The Bible and Theology Program offers an in-depth exploration of biblical content and theology. The major prepares men and women for vocational ministry and theological scholarship.

- A. The Pre-seminary concentration equips students for seminary and graduate level education. Men and women in this program have opportunity to develop the writing and research skills necessary to succeed in graduate school and ultimately to serve in pastoral and other leadership roles in church and society.
- B. The **Pre-ministry concentration** seeks to prepare men and women for ministry immediately following college. These students take courses, among others, in preaching, pastoral theology, biblical interpretation, and Christian Ministries in order to be as equipped as possible to enter some types of ministry without further seminary education.

Each of these tracks emphasizes biblical content and background, theological understanding, and exegetical skills. Both facilitate interpreting the Bible in its historical, cultural context and the ability to apply biblical principles to ministry in everyday life. In addition to studying individual books of the Old and New Testaments, students explore the rich historical and theological legacy of the Church and its implications for today.

As part of our goals for our students, the department provides opportunities for study abroad and cross-cultural experiences. In recent years our faculty members have sponsored study-tours to Greece, Turkey, and Israel. Some of our students have spent a semester in Israel earning course credit in biblical history and archaeology.

#### **CHRISTIAN MINISTRIES PROGRAM**

The Christian Ministries Program offers opportunity to increase understanding and thoughtful participation in the work of the church, with particular focus on the educational, discipleship, and missional components of that work. Majors demonstrate special concern for exploring ways to meet spiritual needs, from a Biblical perspective, as they exist individually and socially in various cultures.

A core of courses anchors students in Biblical/theological studies, including basic understandings of the Church and its mission in the world, in foundational practices of Bible study and other spiritual disciplines, and in experiences leading to effective ministry. Each program requires students to participate in a ministry internship. Students may major in Christian Ministries, Missions, or Youth Ministry; minors are also available in each of these areas. The department's Resource Center makes a wide variety of materials available for student study, as well as for applied ministry.

The **Christian Ministries Major** prepares students for leadership in the disciple-making and teaching ministry of the church and parachurch. Preparation is supported through study of human developmental patterns and ministry approaches throughout the life cycle. A concern for organizational leadership and curricular resources contributing to spiritual formation is reflected in course offerings. Experiential learning occurs throughout the program.

The Intercultural Studies Major (formerly Missions) prepares students for cross-cultural ministry in an international setting or among ethnic groups in the United States. This program seeks to equip students with knowledge and understanding of the issues of intercultural interaction in general and cross-cultural communication of the Christian gospel in particular. Using a multidisciplinary approach, students learn to analyze intercultural problems, work within the arena of cultural diversity, and form the conceptual framework and practical skills needed for effective cross-cultural communication and ministry. Students complete a core of classes, then select one of three areas of concentration to complete the major:

Cross-cultural Ministry prepares students to work within church and para-church settings; Social Justice equips students to engage in ministry among the poor, the oppressed, and the abused;

Business as Mission provides a new mission tool for reaching the unreached world through an integration of spiritual and social concerns with the purpose of addressing needs of the least resourced peoples of the world.

The **Youth Ministry Major** prepares students for leadership roles in ministry with adolescents in church and parachurch. Rooted in theological reflection and the study and understanding of the unique developmental journey of youth, this major equips students for evaluating various models of ministry with adolescents and developing their own consistent approach. A focus on teaching and mentoring youth is supported by study and practice in evangelism, discipleship, counseling, recreation, and assessment of cultural systems and influences that affect youth, with a goal of guiding youth to Christian maturity and participation in the Church's ministry.

#### PHILOSOPHY PROGRAM

The purpose of the Philosophy Program is to acquaint the student with the field of philosophy, including its relevance to the formation of a Christian worldview. In this process, philosophy becomes an important element in preparation for both meaningful vocation and general intellectual life.

The curriculum in philosophy acquaints the student with the history of philosophy, the world's great philosophers, basic schools of thought, key areas of philosophy, and the classic questions in the field. In addition to the information conveyed in the curriculum, philosophy at Asbury seeks to develop key cognitive skills in the student: clear thinking, analysis, logical argumentation, critique. Beyond the level of skill acquisition, the curriculum is also designed to nurture the higher intellectual functions of understanding and valuing, which have traditionally been associated with wisdom.

Philosophy serves as an attractive major or minor as well as an enriching elective for any other field of study. As an undergraduate major, philosophy serves as a basis for graduate work in philosophical, theological, or divinity programs. A student can also major in philosophy in order to do graduate work in other fields, provided that he or she has done the necessary preparation in that other field. Philosophy is a beneficial second major as well, since it equips the student with cognitive skills and expands his or her understanding. As a minor, philosophy fits well with any major, since it is flexible and provides additional insight into one's first major and into intellectual issues more broadly. Simply taking some philosophy courses as electives helps the student in pursuing intellectual interests outside his or her major field.

Some career options open to philosophy majors are law, medicine, business, politics, government service, journalism, and writing. Historically, only philosophy majors score 5% or more above the mean on these important exams: LSAT, GMAT, GRE Verbal, and GRE Quantitative. Philosophy majors as a group have a higher mean score on the GRE Verbal than students in any other major. Surveys of medical schools indicate that philosophy is the preferred major for applicants who are otherwise qualified in chemistry and biology.

Philosophy is essential to being a truly educated person -- that is, to being a person who understands our cultural heritage, sees life holistically, discerns and critiques the assumptions of competing world views, and acts upon principle. This kind of education lays a ground work for success in any career because it enhances one's ability to deal with a wide variety of ideas and perspectives represented among different people, to solve complex problems, and to articulate a vision.

### MAJORS AND MINORS See the University Course Catalog for course descriptions.

OT 100, NT 100, and TH 250 are Foundations requirements for all students and do not apply to the majors and minors listed below.

| BIBLE-          | THEOL          | ogy (bt        | H) Major   | Requirements (43-49) (34 Core + 9-15 Concentration) |
|-----------------|----------------|----------------|------------|---|
| 1               | BTH            | 475            | Senior Ser | ,   |
| Choose or       | ne philosop    | hy:            |            |   |
| 3               | PHL            | 231            | Ethics     |   |
|                 | PHL            | 361            | Philosophy | y of Religion                                       |
| Choose 6        | hours BTH      | (not BTH 4     |            |   |
| 3               | BTH            | `              | , ,        |   |
| 3               | BTH            |                |            |   |
| Choose 9        | hours NT(n     | ot NT 100)     |            |   |
| 3               | NT `           | ,              |            |   |
| 3               | NT             |                |            |   |
| 3               | NT             |                |            |   |
| Choose 9        | hours OT (     | not OT 100     | ):         |   |
| 3               | OT `           |                |            |   |
| 3               | OT             |                |            |   |
| 3               | OT             |                |            |   |
| Choose 6        | hours TH (i    | not TH 250     | and not in | Concentration):                                     |
| 3               | TH             |                |            | <u> </u>  |
| 3               | TH             |                |            |   |
| DEQUIDE         |                | UTD A TION     | /ahaaaa ar | 201   |
|                 |                | NTRATION       | (choose of | ie).  |
| BTHM -          | Pre-Minis      | uy (13)<br>BTH | 435        | Internship  |
|                 | $-\frac{3}{3}$ | CM             | 331        | Principles of Preaching                             |
|                 | $-\frac{3}{3}$ | TH             | 340        | Pastoral Theology                                   |
|                 |                | ne Ministry    |            | Fasioral Theology                                   |
|                 | CHOOSE OF      | CM             | 201        | Dynamic Spiritual Crowth                            |
|                 |                | CM             | 211        | Dynamic Spiritual Growth Instructional Bible Study  |
|                 | 2              | -              |            |   |
|                 | 3              | CM<br>CM       | 213<br>380 | Intro to Worship                                    |
|                 |                | CM             | 411        | Organ Strategies/Ministry Leadership in Ministry    |
|                 | Chanca or      | ne Intercultu  |            |   |
|                 | 3              | ICS            | 201        | Christianity & World Religions                      |
|                 | _,             | ICS            | 311        | Strategies Intercultural Comm                       |
| RTHS . I        | Pre-Semina     |                | 311        | Strategies intercultural Commi                      |
| יווט - <u>ו</u> |                | ne Ministry    | contrep.   |   |
|                 | 0110030 01     | CM             | 201        | Dynamic Spiritual Growth                            |
|                 |                | CM             | 380        | Org Strategies/Ministry                             |
|                 | 3              | CM             | 331        | Principles of Preaching                             |
|                 | _ •            | ICS            | 201        | Christianity & World Religions                      |
|                 |                | ICS            | 311        | Strategies Intercultural Comm                       |
|                 | Choose or      | ne HIS/PHL     |            | Chatogles intereditara comm                         |
|                 | 0110030 01     | HIS            | 313        | History of Religion in U.S.                         |
|                 |                | HIS            | 320        | Ancient History                                     |
|                 |                | HIS            | 321        | History of Christianity                             |
|                 | 3              | PHL            | 211        | Ancient/Medieval Philosophy                         |
|                 | _•             | PHL            | 231        | Ethics  |
|                 |                | PHL            | 361        | Philosophy of Religion                              |
|                 | Take:          |                | 001        | Timosophi of Ronglon                                |
|                 | 3              | TH             | 400        | Historical Theology                                 |

| CHRI   | STIAN M  | INISTRIE  | ES (CM)  | Major Requirements (51)   |  |
|--|--|---|--|---|--|
| 3  | CM   | 100   | Ministry 8   |   |  |
| 3  | CM   | 201   |  | s of Spiritual Growth   |  |
| 3  | CM   | 211   | •  | nal Bible Study   |  |
| 1  | CM   | 235   | CM Pract   |   |  |
| 3  | CM   | 380   | Org Strate   | egies/Ministry  |  |
|  | CM   | 435   | Internship   | •   |  |
| $-\frac{3}{3}$   | CM   | 475   | Senior Se  |   |  |
| 3  | EM   | 220   | Teaching in the Church   |   |  |
| 3  | EM   | 280   |  | ons Educ Ministry   |  |
| 3  | ICS  | 201   |  | ty & World Religions  |  |
|  | three Minis  |   |  | <b>, ,</b>  |  |
| 3  | EM   | 340   | Children's   | s Ministry  |  |
| 3  | EM   | 350   | Youth Mir  |   |  |
| 3  | EM   | 360   | Adult Min  |   |  |
|  | SW   | 351   |  | e Education   |  |
| Choose   | 5 hours of 0   |   | ,  |   |  |
| 3  | CM / EM  |   |  |   |  |
| 2  | CM / EM  |   |  |   |  |
| Choose   | 6 hours of I   | NT or OT:   |  |   |  |
| 3  | NT / OT  |   |  | (not 100)   |  |
| 3  | NT / OT  |   |  | (not 100)   |  |
| Choose   | 3 hours of I   | BTH or TH:  | (not BTH 47  | 75; not TH 250)   |  |
| 3  | BTH / TH   |   |  |   |  |
| <u>PLUS F</u>  | OUNDATIO   | NS REQUI  | REMENT O   | F (46) Plus electives needed for the 124 hour degree requirement (27)   |  |
| INTERCITIONAL STUDIES (ICS) Major Populirements (45.54) (24. Core + 24.20 Concentration) |  |   |  |   |  |
| INTE   | RCULTU   | RAL STU   | JDIES (I   | CS) Major Requirements (45-51) (21 Core + 24-30 Concentration)  |  |
|  |  |   |  | CS) Major Requirements (45-51) (21 Core + 24-30 Concentration)  |  |
| 3  | CM   | 100   | Ministry 8   | Mission   |  |
| $-\frac{3}{3}$   | CM<br>CM   | 100<br>201  | Ministry 8 Dynamics  | k Mission<br>s of Spiritual Growth  |  |
| $     \begin{array}{r}       -3 \\       -3 \\       -3     \end{array} $                | CM<br>CM<br>CM   | 100<br>201<br>211   | Ministry 8 Dynamics Instruction  | k Mission<br>s of Spiritual Growth<br>nal Bible Study   |  |
| _3<br>_3<br>_3<br>_3   | CM<br>CM<br>CM<br>CM                                     | 100<br>201<br>211<br>475  | Ministry & Dynamics Instruction Senior Se  | k Mission<br>of Spiritual Growth<br>nal Bible Study<br>eminar   |  |
| _3<br>_3<br>_3<br>_3<br>_3   | CM<br>CM<br>CM<br>CM<br>ICS                              | 100<br>201<br>211<br>475<br>210   | Ministry & Dynamics Instruction Senior Se Cross-Cu   | k Mission<br>s of Spiritual Growth<br>nal Bible Study<br>eminar<br>Itural Life & Work   |  |
| _3<br>_3<br>_3<br>_3   | CM<br>CM<br>CM<br>CM<br>ICS                              | 100<br>201<br>211<br>475<br>210<br>311  | Ministry & Dynamics Instruction Senior Se Cross-Cu Strat Inter   | k Mission<br>s of Spiritual Growth<br>nal Bible Study<br>eminar<br>Itural Life & Work<br>rcultural Comm   |  |
| 3<br>3<br>3<br>3<br>3<br>3   | CM<br>CM<br>CM<br>CM<br>ICS<br>ICS<br>ICS                | 100<br>201<br>211<br>475<br>210<br>311<br>435   | Ministry 8 Dynamics Instruction Senior Se Cross-Cu Strat Inter   | k Mission s of Spiritual Growth nal Bible Study eminar Itural Life & Work roultural Comm  |  |
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| 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3  | CM<br>CM<br>CM<br>ICS<br>ICS<br>ICS<br>ICS<br>- Coss-Cul | 100<br>201<br>211<br>475<br>210<br>311<br>435<br>ENTRATION<br>Itural Minis<br>ICS<br>ICS                                | Ministry 8 Dynamics Instruction Senior Se Cross-Cu Strat Inter Internship (choose of try (24) 201 312                                      | k Mission s of Spiritual Growth nal Bible Study eminar Itural Life & Work roultural Comm one):  |  |
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| 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3  | CM CM CM CS ICS ICS ICS Cross-Cul 33 Choose              | 100 201 211 475 210 311 435 ENTRATION Itural Minist ICS ICS two Ministry BU ENG ICS ICS ICS                             | Ministry 8 Dynamics Instruction Senior Se Cross-Cu Strat Inter Internship (choose of try (24) 201 312 courses: 339 200 250 322             | Mission s of Spiritual Growth nal Bible Study eminar Iltural Life & Work roultural Comm orne):  Christianity & World Religions Mission Theology & Strategy  Business As Mission Intro to TESL World Christianity Contextualization: Christianity/Culture  |  |
| 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3  | CM<br>CM<br>CM<br>ICS<br>ICS<br>ICS<br>ICS<br>Cross-Cul  | 100 201 211 475 210 311 435 ENTRATION Itural Minist ICS ICS two Ministry BU ENG ICS ICS ICS ICS ICS                     | Ministry 8 Dynamics Instruction Senior Se Cross-Cu Strat Inter Internship (choose of try (24) 201 312 courses: 339 200 250 322 330         | Mission s of Spiritual Growth nal Bible Study eminar Iltural Life & Work roultural Comm orne):  Christianity & World Religions Mission Theology & Strategy  Business As Mission Intro to TESL World Christianity Contextualization: Christianity/Culture Church in Context                                      |  |
| 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3  | CM CM CM CS ICS ICS ICS Cross-Cul 33 Choose              | 100 201 211 475 210 311 435 ENTRATION Itural Minist ICS ICS two Ministry BU ENG ICS ICS ICS                             | Ministry 8 Dynamics Instruction Senior Se Cross-Cu Strat Inter Internship (choose of try (24) 201 312 courses: 339 200 250 322             | Mission s of Spiritual Growth nal Bible Study eminar Iltural Life & Work roultural Comm one):  Christianity & World Religions Mission Theology & Strategy  Business As Mission Intro to TESL World Christianity Contextualization: Christianity/Culture Church in Context Urban Ministry                        |  |
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| MISB   | - Business     | Ac Miccia   | n (30)      |  |
|--------|----------------|-------------|-------------|--|
| MIGD   | 3              | ACC         | 201         | Financial Accounting   |
|        | _3             | BTH         | 300         | Bible, Culture, & Justice  |
|        | 3              | BU          | 211         | Principles of Management   |
|        | _3             | BU          | 312         | Small Business Management  |
|        | _3             | BU          | 339         | Business as Mission  |
|        | $-\frac{3}{3}$ | ECN         | 272         | Intro to Microeconomics  |
|        | $-\frac{3}{3}$ | ICS         | 201         | Christianity & World Religions   |
|        | 3              | MKT         | 241         | · · · · · · · · · · · · · · · · · · ·                                  |
|        |                |             | mics course | Principles of Marketing  |
|        | CHOOSE         | ECN         | 393         | s.<br>Sem: International Bus Dev                                       |
|        | 3              | ECN         | 393<br>471  | International Economics  |
|        |                |             |             |  |
|        |                |             |             | ot 100; not BTH 475):  |
| MICC   | 3              | BTH / N     | IT / OT     |  |
| IVIIOO | - Social Ju    |             | 200         | Dible Culture 9 luctice  |
|        | $-\frac{3}{2}$ | BTH         | 300         | Bible, Culture, & Justice  |
|        | _3             | ICS         | 312         | Mission Theology & Strategy  |
|        | _3<br>_3       | SOC         | 100         | Intro to Sociology   |
|        | 3<br>3         | SOC         | 260         | Social Justice/Community Dev   |
|        |                | SW          | 100         | Intro to Social Work   |
|        | _3             | SW          | 251         | Human Behavior Soc Envir I   |
|        | 3              | SW          | 252         | Human Behavior Soc Envir II  |
|        | Cnoose         | one Cultur  |             | Hilliam Minister   |
|        | 2              | ICS         | 340         | Urban Ministry   |
|        | 3              | SOC         | 201         | Social Problems  |
|        |                | SOC         | 322         | Rural Studies  |
|        | 01             | SOC         | 323         | Urban Studies  |
|        | Cnoose         |             | Issues cou  |  |
|        | 2              | PS          | 302         | International Relations  |
|        | 3              | SOC         | 353         | International Social Issues  |
|        | 01             | SW          | 402         | Social Welfare Policies  |
|        |                |             |             | ot 100; not BTH 475):  |
|        | 3              | BTH / N     | 11/01       |  |
| PLUS   | FOUNDATIO      | ONS REQU    | IREMENT (   | DF (46) Plus electives needed for the 124 hour degree requirement (27- |
|        | pending on (   |             |             | · · · · · · · · · · · · · · · · · · ·                                  |
| ,,     |                |             | - /         |  |
| DLIII  | USUDII/        | / (DUI \    | Maiar Danu  | irements (30)  |
|        |                | . , -       | wajor Requ  | irements (30)  |
|        | e 3 PHL core   |             | A           | AM P. LENT   |
| 3      | PHL            | 211         |             | & Medieval Phil  |
| 3      | PHL            | 212         |             | Philosophy   |
| 3      | PHL            | 221         | Logic       |  |
| 01     | PHL            | 231         | Ethics*     |  |
|        | e 9 hours of   | PHL (300 (  | or above):  |  |
| 3      | PHL            |             |             |  |
| 3      | PHL            |             | -           |  |
| 3      | PHL            |             |             | (  |
|        |                | dditional P | HL courses  | (not PHL 200):   |
| 3      | PHL            |             |             |  |
|        |                |             |             |  |

PLUS FOUNDATIONS REQUIREMENT OF (46) Plus electives needed for the 124 hour degree requirement (48)\* \*If PHL231 is used, it satisfies FND Philosophy requirement, add 3 hours electives.

PHL PHL PHL

| YOU            | TH MINIST      | ΓRY (      | (YM) <u>Major Requirements</u> (51)  |
|----------------|----------------|------------|--|
| 3              | CM             | 100        | Ministry & Mission   |
|                | CM             | 201        | Dynamics of Spiritual Growth   |
| _ <sub>3</sub> | CM             | 211        | Instructional Bible Study  |
| 33333331313    | CM             | 380        | Org Strategies/Ministry  |
| $-\frac{3}{3}$ | CM             | 475        | Senior Seminar   |
| _ ³            | EM             | 220        | Teaching in the Church   |
| — š            | EM             | 280        |  |
| _ 3            | EM             | 360        | <u>•</u>   |
| — š            | ICS            | 201        |  |
| _ <sub>1</sub> | YM             | 235        |  |
| — '            | YM             | 350        | Youth Ministry   |
| $-\frac{3}{3}$ | YM             | 435        | Internship   |
| Choose         |                | 400        | iliteriisiip   |
| 2              | YM             | 260        | Youth & Culture  |
| 2              | YM             | 370        |  |
| Channe         |                |            |  |
|                |                | IVI/ LIVI/ | YM courses:  |
| _              | M/EM/YM        |            | · ————   |
|                | M/EM/YM        | T/OT/      |  |
|                | e 6 hours of N |            | ·  |
| _3             | NT/OT<br>NT/OT |            |  |
|                |                |            | / PTU 475 (TU 050)   |
|                |                | IH/IH      | (not BTH 475; not TH 250):   |
|                | BTH / TH       |            |  |
| PLUS F         | -OUNDATION     | NS RE      | QUIREMENT OF (46) Plus electives needed for the 124 hour degree requirement (27) |
|                |                |            |  |
|                |                |            |  |
|                |                |            |  |
| DIDI           | - TU-01        | 00V        | MINOR (RTII) -   |
|                | E-THEOL        | UGY        | MINOR (BTH) Requirements (18)  |
| 3              | BTH            |            |  |
| _3<br>_3<br>_3 | NT             |            |  |
| 3              | OT             |            |  |
| 3              | TH             |            |  |
| Choose         | e 6 hours of B | TH, N1     | T, OT, or TH courses:  |
| 3              |                |            |  |
| $-\frac{3}{3}$ |                |            |  |
|                |                |            |  |
| CHRI           | STIAN MI       | ПР         | RIES MINOR (CM) Requirements (18)  |
|                |                |            |  |
|                | ot be complete |            |  |
| _3             | CM             | 100        | Ministry & Mission   |
| _3             | CM             | 201        | Dynamics Spiritual Growth  |
| 3              | CM             | 380        | Org Strategies/Ministry  |
| Choose         |                |            |  |
| _              | EM             | 340        | Children's Ministry  |
| 3              | EM             | 350        | Youth Ministry   |
|                | EM             | 360        | Adult Ministry   |
|                | e 6 hours CM/  | EM co      | urses:   |
| 3              | CM / EM        |            |  |
| 3              | CM / EM        |            |  |

| INTE | ERCULTU        | RAL S     | TUDIES MINOR (ICS) Requirements (18) |
|------|----------------|-----------|--------------------------------------|
| 3    | CM             |           |                                      |
| Choo | se 15 hours IC | S course  |                                      |
| 3    | ICS            |           |                                      |
| וווח | OCODUV         | MINO      | D (DIII.) = 1 (10)                   |
|      |                |           | R (PHL) Requirements (18)            |
|      | se 18 hours of | PHL 211   | or higher:                           |
| 3    | PHL            |           |                                      |
| _3   | PHL            |           |                                      |
| _3   | PHL            |           |                                      |
| 3    | PHL            |           |                                      |
| _3   | PHL            |           |                                      |
| 3    | PHL            |           |                                      |
| YOL  | JTH MINIS      | TRY M     | INOR (YM) Requirements (20)          |
|      | not be comple  |           |                                      |
| 3    | CM             | 100       |                                      |
| 3    | CM             | 211       |                                      |
| 3    | CM             | 380       | Org Strategies/Ministry              |
| 3    | ΥM             | 350       | Youth Ministry                       |
| Choo | se one:        |           | ,                                    |
| 2    | YM             | 360       | Youth & Culture                      |
| _    | ΥM             | 370       | Pastoral Care of Youth               |
| Choo | se 6 more hou  | rs CM, El | M, or YM courses:                    |
|      | CM / EM / YI   |           | ·                                    |
| 3    | CM / EM / YI   | M         |                                      |

### **ENGLISH DEPARTMENT**

### Dr. Charles Gobin, Chair

The Department of English has a central role in Asbury University's objective of the integration of faith and learning. Fundamental to the growth of any student is the ability to communicate effectively in oral and written forms.

Additionally, instructors endeavor to encourage student appreciation for literature as an aesthetic discipline affirming humanity's quest for increased knowledge of itself and its world. Literature is a witness to the full gamut of human needs, joys, longings, and conflicts and thus serves as a witness to the spiritual dimension within mankind. Concurrently, the Department seeks to assist students in developing a Christian worldview through an integration of historical and Biblical perspectives that, in turn, foster a more cogent articulation of a Christian value system to the modern world.

### C. S. LEWIS UNDERGRADUATE STUDY PROGRAM

The C. S. Lewis Study Undergraduate Study Center at Asbury University offers three courses devoted to the thought and writings of Lewis as well as other lectures and events open to the entire student body. The classes are PHL 293 Philosophy of C. S. Lewis, ENG 423 C. S. Lewis and the Oxford Circle, and ENG 391 Independent Study (which may focus on additional writings of Lewis). The program offers C. S. Lewis Scholarships on a competitive basis to incoming freshmen. (Dr. Devin Brown. Director)

### MAJORS AND MINORS See the University Course Catalog for course descriptions.

For English Composition Foundations requirements see Traditional Undergraduate Courses for the Foundations.

### CREATIVE WRITING (WRI) Major Requirements (39) \_\_3 **ENG** 230 Intro to Literature \_3 \_3 \_1 \_2 **ENG** 241 Intro Creative Writing/Fiction **ENG** 242 Intro Creative Writing/Poetry **ENG** 403 Creative Writing Practicum **ENG** 450 Adv Studies in Creative Writing 3 JRN 390 Non-fiction Storytelling Choose three British & American Lit courses: \_\_3 **ENG** 231 British Lit I \_3 232 ENG British Lit II \_3 **ENG** 261 American Lit I **ENG** 262 American Lit II Choose one: **ENG** 3 300 Writing for the Professions JRN 303 Features & Opinions Choose one Period Literature course: **ENG** 311 **English Novel ENG** 322 Victorian Period 3 ENG 340 Modern Poetry **ENG** 342 American Novel **ENG** 345 Modern Novel **ENG** 348 Contemporary Literature Choose one Creative Writing course: 3 **ENG** 371 Inter Creative Writing/Fiction **ENG** 372 Inter Creative Writing/Poetry Choose one: **ENG** 353 Writing for Children/Young Adults \_\_3 MC 282 Feature Film Screenwriting (4) Choose 3 hours of ENG 300 or higher not already used:

| 3        | ENG      |           |             |                |            |        |         |       |
|----------|----------|-----------|-------------|----------------|------------|--------|---------|-------|
| PLUS FOI | UNDATION | IS REQUIR | EMENTS (46) | Plus electives | needed for | the 12 | 24 hour | r (39 |

### ENGLISH (ENG) Major Requirements (39)

This major cannot be completed by a Creative Writing major except with an advising plan submitted to the Registrar's Office. \_ 3 230 ENG Intro to Literature \_ 3 **ENG** 231 British Lit I **ENG** 232 British Lit II 3 \_ 3 **ENG** 261 American Lit I 262 3 ENG American Lit II 3 **ENG** 410 Shakespeare **ENG** 431 Literary Criticism 3 3 **ENG** 475 Senior Seminar Choose one Medieval or Renaissance course: **ENG** 370 Medieval Lit 3 **ENG** 375 Renaissance Lit **ENG** 378 Milton/17th Century Lit Choose one Eighteenth- or Nineteenth-Century course: **ENG** 311 **English Novel ENG** 322 Victorian Period **ENG** 3 342 American Novel **ENG** 382 18th Century English Lit Choose one Modern or Contemporary course: **ENG** 340 Modern Poetry 3 **ENG** 345 Modern Novel **ENG** 348 Contemporary Lit Choose 6 hours ENG electives. (200 or higher, excluding ENG205) May also use ENG courses not chosen above. Intro to Teaching ESL **FNG** 200 **ENG** 240 Gram/Comp for Elem Teachers Intro to Creative Writing-- Fiction **ENG** 241 **ENG** 242 Intro to Creative Writing--Poetry 250 **ENG** Writing for Teachers **ENG** 300 Writing for the Professions **ENG** 315 3 Film as Lit **ENG** 331 Linguistics and Advanced Grammar **ENG** 335 Sound Systems of Language **ENG** 336 Grammatical Structure of Language **ENG** 353 Creative Writing for Young People **ENG** 360 Children's Lit (P-5) **ENG** 361 Adolescent Lit **ENG** 362 American Multi-Ethnic Lit **ENG** 371 Intermed Creative Writing—Fiction **ENG** 372 Intermed Creative Writing—Poetry 391 Independent Study **ENG ENG** 393 Seminar **ENG** 402 ESL Practicum **ENG** 403 Practicum in Creative Writing **ENG** 423 C. S. Lewis and the Oxford Circle ENG 450 Advanced Studies in Creative Writing

PLUS FOUNDATIONS REQUIREMENT OF (46) Plus electives needed for the 124 hour degree requirement (39)

| ENGLI          | SH GRA    | DES 8-1      | 12 (ENGE) Major Requirements (79)   |
|----------------|-----------|--------------|-------------------------------------|
| 3              | ENG       | 230          | Intro to Literature                 |
| 3              | ENG       | 231          | British Lit I                       |
| 3              | ENG       | 232          | British Lit II                      |
| 3              | ENG       | 250          | Writing for Teachers                |
| _3             | ENG       | 261          | American Lit I                      |
| _3             | ENG       | 262          | American Lit II                     |
| _3             | ENG       | 331          | Linguistics/Advanced Grammar        |
| _3             | ENG       | 361          | Adolescent Literature               |
| -3             | ENG       | 410          | Shakespeare                         |
| $-\frac{3}{3}$ | ENG       | 431          | •                                   |
|                | -         | 1 ENG elect  | Literary Criticism tives:           |
|                | ENG       | 311          | English Novel                       |
|                | ENG       | 322          | Victorian Period                    |
|                | ENG       | 340          | Modern Poetry                       |
| 3              | ENG       | 342          | American Novel                      |
| _ •            | ENG       | 345          | Modern Novel                        |
|                | ENG       | 348          | Contemporary Literature             |
| 3              | ENG       | 362          |                                     |
| _ 3            |           |              | American Multi-Ethnic Lit           |
|                | ENG       | 370          | Medieval Literature                 |
| •              | ENG       | 375          | Renaissance Literature              |
| 3              | ENG       | 378          | Milton & The 17th Century           |
|                | ENG       | 382          | 18th Century English Lit            |
|                | ENG       | 393          | Seminar (may be selected only once) |
|                | ENG       | 423          | C.S. Lewis & Oxford Circle          |
| Choose o       |           | ınication co |                                     |
|                | COM       | 331          | Group Comm & Leadership             |
|                | ENG       | 200          | Intro to ESL                        |
|                | ENG       | 241          | Intro Creative Writing/Fiction      |
|                | ENG       | 242          | Intro Creative Writing/Poetry       |
| 3              | ENG       | 300          | Writing for the Professions         |
|                | JRN       | 110          | Foundations of Journalism           |
|                | JRN       | 333          | Adv Journalistic Research/Writing   |
|                | THA       | 151          | Acting I                            |
|                | THA       | 382          | Theatre History                     |
| Complete       | Education | requiremen   | nts:                                |
| 2              | ED        | 200          | Intro to Education                  |
| 1              | ED        | 201          | Struct Inquiry Clinical             |
| 2              | ED        | 220          | Tech for Education                  |
| 2              | ED        | 230          | Human Growth & Develop              |
| 1              | ED        | 301          | Guided Inquiry Clinical             |
| 3              | ED        | 320          | Exceptional Learner                 |
| 3              | ED        | 385          | Read/Write Across Curric            |
| 1              | ED        | 401          | Open Inquiry Clinical               |
| 3              | ED        | 405          | Learn/Performance Assess            |
| _2             | ED        | 410          | Classroom Management                |
| _3             | ED        | 420          | Secondary/P-12 Methods              |
| _2             | ED        | 428          | Interventions/Differentiation       |
| 12             | ED        | 499          | Student Teaching                    |

\_\_12 ED 499 Student Teaching
PLUS FOUNDATIONS REQUIREMENTS (43) (Foreign Language not required for B.S. ENGE majors. Degree becomes B.A. with completion of Foreign Language.) Plus electives needed for the 124 hour degree requirement (2)

| [May not 3 3 3 3 3 3    | be complet<br>ENG<br>ENG<br>ENG<br>ENG<br>JRN                 | ed by ENG<br>230<br>241<br>242<br>300<br>390                 | IINOR (WRI) Requirements (21) or ENGE majors, or LIT minors.] Intro to Literature Intro to Creative Writing/Fiction Intro to Creative Writing/Poetry Writing for Professions Non-fiction Storytelling terature courses: British Literature I British Literature II American Literature II |
|-------------------------|---|--|---|
| ENGLI                   | SH AS A   | A SECON  | ND LANGUAGE MINOR (ESL) Requirements (18)   |
| 3<br>3<br>3<br>3<br>3   | ED<br>ENG<br>ENG<br>ENG<br>ENG<br>ENG                         | 418<br>200<br>331<br>335<br>336<br>402                       | TESL Methods/Culture Intro to TESL Linguistics/Advanced Grammar Sound Systems of Language Grammatical Structure of Language ESL Practicum   |
| [May not 3 Choose t 3 3 | be complet<br>ENG<br>wo British/A<br>ENG<br>ENG<br>ENG<br>ENG | ed by ENG<br>230<br>American Lit<br>231<br>232<br>261<br>262 | LIT) Requirements (21) or ENGE majors.] Intro to Literature courses: British Lit I British Lit II American Lit II r higher (not ENG 205):   |

### MUSIC DEPARTMENT

Dr. Mark Schell, Chair

- 1. The Bachelor of Science in Education, Integrated Music P-12 prepares students for positions as teachers of vocal, general, and/or instrumental music in the public and private schools.
- 2. Within the Bachelor of Arts in Music, five emphases are offered: Church Music Leadership, Composition/Arranging, Performance, Music History, and Pre-Music Therapy. Students may choose one of these, may minor in some subject outside music, or may use general electives to complete the degree requirements without an area of emphasis.

The faculty of the Music Department is committed to helping students gain a high level of performance proficiency, a firm theoretical and historical foundation, a solid preparation for a music career and a fusion of Christian faith and practice with the students' musical pursuits.

Students accepted into the Music Department as a major or minor fulfill requirements listed both here and in the "Music Department Student Handbook", which functions as a comprehensive addendum to this Bulletin.

### **ENTRANCE AND AUDITION PROCEDURES**

All students who wish to major or minor in music must have the approval of the music faculty, based on an entering performance audition. A student who successfully passes the entrance audition will be admitted to the music program through the sophomore level, at which time a second audition will determine eligibility for upperclassman standing. A student may also enter the program with a probationary standing. A student is removed from musical probation on the recommendation of his/her Area Coordinator and the Chairman of the Music Department after receiving a minimum of a B average in the semester jury examination combined with a minimum of a B average in the semester grade given by the private lesson instructor. A student may remain in the music degree program on musical probation for no more than two semesters.

### **Audition Requirements**

Auditions on campus are generally held during prospective student visit weekends. Applicants may also submit a video audition (DVD or online). Audition requests may be submitted online at this website: <a href="http://www.asbury.edu/academics/departments/music/auditions-scholarships">http://www.asbury.edu/academics/departments/music/auditions-scholarships</a>. Students who desire consideration for Music Performance Scholarships (which are available to future music majors, music minors, and other musically gifted students as well) must complete a successful musical performance audition, and must complete the application for a Music Performance Scholarship found on this web page: <a href="http://www.asbury.edu/academics/departments/music/auditions-scholarships">http://www.asbury.edu/academics/departments/music/auditions-scholarships</a>.

The audition process for each specific vocal/instrumental type is described below.

### A. Instrumental Auditions

- i. Wind and Stringed Instruments:
  - Students should be prepared to perform major and minor scales through four sharps and four flats, a chromatic scale covering the entire range of the instrument, and selected solos representing at least two styles of music (e.g.: Baroque, Classic, Romantic, Twentieth Century, or technical and lyrical styles). Students will also perform a simple sight-reading exercise.
- ii. Percussion Instruments:

Percussion students should be prepared to perform major scales through three flats and three sharps on bells, marimba or xylophone. Students with snare and/or timpani experience should also be prepared to demonstrate rudiments and/or timpani tuning and basic technique. Percussionists will also play two solos or solo movements demonstrating contrasting musical styles.

### **B. Organ Auditions**

Students who wish to be admitted to the study of organ may or may not have had previous training on the instrument. For those who have had private organ studies, two contrasting pieces of repertoire from the following collections are suggested: <a href="Eight Little Preludes and Fugues">Eight Little Preludes and Fugues</a> by J.S. Bach (Krebs); <a href="Ten Trios">Ten Trios</a> by Josef Rheinberger, and <a href="Eleven Chorale Preludes">Eleven Chorale Preludes</a> by Johannes Brahms. Those who have little or no organ study should demonstrate proficiency on the piano in at least two stylistic periods (e.g.: Baroque, Classic, Romantic, Twentieth Century) with levels of difficulty equal to the following: a two-part invention by J.S. Bach; any standard sonata by Mozart, Haydn, or Beethoven; a waltz by Chopin; a piano composition by a modern composer such as Bartok or Kabalevsky.

### C. Piano Auditions

Students should be prepared to sight-read a short piece, play several major scales (hands together, four octaves), and perform two pieces representing literature from two stylistic periods. The literature should either equal or exceed the level of challenge of works listed here: 1) Baroque--J. S. Bach, <a href="Two-Part Invention">Two-Part Invention</a>, No. 13, in A Minor; 2) Classic--Beethoven, <a href="Sonata">Sonata</a> in C Minor, Op. 13, movement III; 3) Romantic--Brahms, <a href="Rhapsody">Rhapsody</a> in G Minor, Op. 79, No. 2; 4) Twentieth- Century--Debussy, <a href="Arabesque">Arabesque</a> No. 1 in E Major. Other appropriate literature might be found in anthologies, such as the following: 1) Agay, Denes, ed. <a href="Early Advanced Classics to Moderns">Early Advanced Classics to Moderns</a>, Volume 47, New York: Consolidated Music Publishers, 1969; 2) Bigler, Carole; and Lloyd-Watts, Valery, ed. <a href="Recital Winners">Recital Winners</a>, Volume Two, Van Nuys, CA: Alfred, 1993; 3) Olson, Lynn Freeman, <a href="Applause">Applause</a>, Book Two, Van Nuys, CA: Alfred, 1986.

### D. Vocal Auditions

Prospective students performing a vocal audition sing two selections – one in English and a second item in a foreign language. For scholarship consideration, the two songs should present contrasting styles of classical-tradition art songs from the Baroque, Classic, Romantic, and/or Twentieth-Century periods of music history. An accompanist will be provided for on-campus vocal auditions, though a student may bring his or her own accompanist if desired. (Recorded accompaniments are not acceptable.) Following the prepared solos, vocalists should also be prepared for two short sight-singing demonstrations.

Students who wish to submit a video audition will be asked to provide contact information for an accompanist or other music mentor who would be willing to administer the sight-singing portion of the video audition after the solo songs have been recorded.

### **GENERAL MUSIC INFORMATION**

**Non-Music Majors:** Students not majoring in music are encouraged to enroll in music courses and to participate in the choral and instrumental ensembles. They may also take private lessons and other music courses with the department.

### **Ensembles**

Primary ensembles at Asbury are those that exist in support of the degree requirements for music majors and minors. The Asbury University Orchestra is the primary performing ensemble for students whose instrumental area of study is an orchestral stringed instrument. The Concert Band is the primary performing ensemble for students whose instrument is a wind or percussion instrument. The Chorale is the primary performing ensemble for students whose major instrument is voice. Primary Ensembles are not specified for majors and minors who study other instruments; however, those students must meet ensemble credit requirements. Such additional ensembles as Handbell Choir, Jazz Ensemble, Men's Glee Club, and Women's Choir also meet ensemble requirements for music majors, minors, and students who receive Music Performance Scholarships. Students must not only register for an ensemble but also meet that ensemble's membership requirements in order to participate. All ensembles, however, are open for participation by all students whether or not they are pursuing a major or minor in music.

Music majors, for whom a primary ensemble is required, must participate in that primary ensemble for the first 75% of the total ensemble semesters required for the degree. For example, majors who are required to receive 8 semesters of credit for an ensemble (MUS) must register for at least 6 semesters in Concert Band, Chorale or Orchestra, as defined above. Majors who are required to receive 7 semesters of credit for an ensemble (MUSE) must register for at least 6 semesters in Concert Band, Chorale or Orchestra, as defined above. Music minors, who are required to receive 4 semesters of credit for an ensemble, register for at least 3 semesters in Concert Band, Chorale or Orchestra, as defined above.

In some circumstances, a major or minor may be permitted to have an auxiliary ensemble count toward a primary ensemble requirement. All exceptions, however, must be recommended by the advisor to the Area Coordinator, and then presented to the music faculty for approval.

Depending upon such factors as student interest, faculty loads, budget, etc., the Music Department also offers a wide variety of other ensembles to enrich the musical life of the University and to offer additional performing experiences for students of all majors. The various instrumental chamber ensembles are offered for credit under the title of "Collegium Musicum" and may include such diverse offerings as Brass Ensemble, Flute Choir, Guitar Ensemble, Handbell Duets/Trios/Quartets, Percussion Ensemble, String Ensemble, Trumpet Choir, Woodwind Ensemble, etc.

Further information about Asbury University Music Ensembles may be found on our website: http://www.asbury.edu/academics/departments/music/music-ensembles.

### RECITALS

**Recital Requirement:** All music majors must present a recital of high caliber in accordance with music department standards. These standards are found in the "Recital Requirements & Guidelines" document on the Music Department's website (<a href="https://www.asbury.edu/academics/departments/music/music-home/current-student-forms">www.asbury.edu/academics/departments/music/music-home/current-student-forms</a>).

**Recital Attendance:** All music majors and minors are required to attend a minimum number of recitals. Students with majors in the Music degree program must pass eight semesters of recital attendance. Students in the Education, Integrated Music P-12 degree program must pass seven semesters, because the student teaching semester is exempt. Those in the Music Minor program must pass four semesters of recital attendance. Transfer music majors will be required to enroll in RCT 041 every semester.

**Language Requirement:** French and German are the languages of music; therefore these are the recommended languages for the Music majors. Music Education majors are exempt from the language requirement.

### PIANO REQUIREMENTS FOR ALL MUSIC MAJORS

- 1. Non-keyboard music majors must enroll in Functional Piano (151, 152, & 251) concurrently with the freshman and sophomore music theory courses; this enrollment in Functional Piano must continue without interruption until all required courses have been passed.
- 2. Keyboard music majors are required to take: PNO 161, 162, 261, 262. (Church music keyboard majors take PNO 130 instead of PNO 261, 262).
- 3. No student will be permitted either to register for student teaching or to request a senior recital hearing until he/she passes all Functional Piano requirements.

### PRIVATE LESSONS

Private music lessons are available on piano, organ, voice, handbells, all orchestral and band instruments, and guitar. A private lesson fee per credit is charged in addition to tuition credit. Students should register for private lessons using INS 999, ORG 999, PNO 999, or the appropriate VOC number.

### **Vocal Lessons**

Vocal faculty in the Asbury University Music Department approach the training of the singing voice primarily through repertoire and methodology associated with classical vocal study. Though students may bring in items of vocal literature for consideration by their voice teacher, the standard content, repertoire and methodology for voice lessons is determined by the teacher within the guidelines described for the various vocal lesson tracks. In the first semester of vocal study, at the discretion of the teacher, students may be given an optional assignment in place of the performance requirement, allowing a longer period to develop vocal technique in preparation for singing before an audience. Students with Opera or Musical Theatre roles may, if approved by and channeled through the private instructor, make prior request for evaluations during these performances, enabling them to fulfill part or all of the performance requirements for the semester. All voice lesson courses may be repeated. Students without prior training first take VOC 100 or VOC 104 as a pre-requisite to voice lessons.

**Juries and Public Performance Requirement:** Music majors and minors participate in a jury exam for private instrument or vocal study at the end of each semester of required private lessons. The evaluation of the non-music major receiving private instruction can be an examination, a jury, or a studio or student recital performance. In addition, music majors and minors have an annual public performance requirement. Departmental recital performances in the last four weeks of the semester, or any public recital for which credit is taken, may substitute for either the entire jury examination or for part of the jury.

### MAJORS AND MINORS See the University Course Catalog for course descriptions.

| MUSIC                        | (MUS)      | <b>MAJOR RE</b> | QUIREMENTS (44-47) (33 Core + 11-13 Major Instrument Requirement) |
|------------------------------|------------|-----------------|---|
| 2                            | CON        | 311             | Conducting I  |
| 2                            | CON        | 312             | Conducting II   |
| 1.5<br>3<br>3<br>2<br>2<br>2 | FA         | 101             | Art & Culture   |
| 3                            | MHL        | 251             | History & Lit of Music I  |
| 3                            | MHL        | 252             | History & Lit of Music II   |
| 2                            | MHL        | 35              | (Choose one of 351-356)   |
| 2                            | MTH        | 111             | Written Theory I  |
| 2                            | MTH        | 112             | Written Theory II   |
| 1.5                          | MTH        | 121             | Sight/Aural Train I   |
| 1.5                          | MTH        | 122             | Sight/Aural Train II  |
| 4<br>0<br>4<br>0<br>2<br>1   | MTH        | 231             | Adv Musicianship I  |
| 0                            | MTH        | 231L            | Adv Musicianship I Lab  |
| 4                            | MTH        | 232             | Adv Musicianship II   |
| 0                            | MTH        | 232L            | Adv Musicianship II Lab   |
| 2                            | MTH        | 311             | Form & Analysis   |
| 1                            | MTH        | 331             | Orchestration [Composition/Arranging emphasis take: MTH 332 (2)]  |
| — '                          | MUS        | 150             | Music Technology  |
| 0.5-1                        | RCT        | 480-483         | Senior Recital [Performance emphasis take RCT 484 or RCT 485 (2)] |
| (8) Enser                    | nbles – m  | inimum one r    | required every semester:  |
| 0-1 (x8                      | 3)ENS      |                 | Fall / Spring 20  |
| (8) Recita                   | al Attenda | nce – one red   | quired every semester:  |
| 0 (x8                        | ) RCT      | 041             | Fall / Spring 20  |
| All Instrur                  | ment Emp   | hases below     | complete 8 major instrument lessons:                              |
|                              |            |                 | semester based on instrument*:                                    |
| 1 IN                         | S / ORG /  | PNO / VOC       | 200 level Fall / Spring 20  |
| 1 IN                         | S / ORG /  | PNO / VOC       | 200 level Fall / Spring 20  |
| 1 IN                         | S / ORG /  | PNO / VOC       | 1 0 ===   |
| 1 IN                         | S / ORG /  | PNO / VOC       | 200 level Fall / Spring 20  |

| 1 INS / ORG / PNO / VOC 400 level Fall / Spring 20   | 1 1         | NS / ORG / P                   | NO / VOC         | 400 level            | Fall / Spring 20                                    |
|--|-------------|--------------------------------|------------------|----------------------|---|
| 1 INS / ORG / PNO / VOC 400 level Fall / Spring 20  *Students with Music History or Composition/Arranging Emphasis require only 2 semesters of 400 level lessons. 1 Voice students may substitute VOC 100 for the first semester of private lessons, depending upon audition results MAJOR INSTRUMENT EMPHASIS (choose one of four):  MUSI · INSTRUMENT EMPHASIS (choose one of four):  MUSI · INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons)  1 PNO 151 Begin Functional Piano  1 PNO 152 Elementary Functional Piano  1 PNO 251 Intermediate Functional Piano  1 PNO 351 Intermediate Functional Piano  1 PNO 614 Adv Functional Piano II  1 PNO 161 Adv Functional Piano II  Complete 1 hour from Accompanying courses + 8 ORG lessons)  1 PNO 161 Adv Functional Piano II  Complete 1 hour from Accompanying courses:  0.5 PNO 261 Piano Accompanying II  Church Music Leadership emphasis will take instead:  PNO 130 Piano Service Playing (1)  MUSP - PIANO (13) (6-PNO courses + 8 PNO lessons)  1 PNO 161 Adv Functional Piano II  1 PNO 162 Adv Functional Piano II  1 PNO 163 Adv Functional Piano II  1 PNO 161 Adv Functional Piano II  1 PNO 362 Piano Accompanying II  Complete 1 hour from Accompanying courses:  0.5 PNO 261 Piano Accompanying II  1 PNO 162 Piano Pedagogy II  1 PNO 163 Piano Pedagogy II  1 PNO 161 Adv Functional Piano II  1 PNO 362 Piano Pedagogy II  1 PNO 362 Piano Accompanying II  1 PNO 361 Piano Service Pianying (1)  MUSV - VOICE (13) (5-PNO/CO courses + 8 VOC lessons)  1 PNO 151 Begin Functional Piano  1 PNO 151 Begin Functional      | _           |                                |                  |                      |   |
| * Students with Music History or Composition/Arranging Emphasis require only 2 semesters of 400 level lessons. † Voice students may substitute VOC 100 for the first semester of private lessons, depending upon audition results MAJOR INSTRUMENT EMPHASIS (choose one of four):  MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons)  1 PNO 151 Begin Functional Plano 1 PNO 152 Elementary Functional Plano 1 PNO 251 Intermediate Functional Plano NUSO - ORGAN (11) (3-4 PNO courses + 8 ORG lessons) 1 PNO 161 Adv Functional Plano II PNO 162 Adv Functional Plano II PNO 163 Plano Accompanying II PNO 164 Plano Accompanying II PNO 165 PNO 261 Plano Accompanying II PNO 165 PNO 261 Plano Accompanying II PNO 165 PNO 265 Plano Accompanying II PNO 166 Adv Functional Plano II PNO 167 PLANO (201765 + 8 PNO lessons) 1 PNO 161 Adv Functional Plano II PNO 161 Adv Functional Plano II PNO 162 Adv Functional Plano II PNO 163 Plano Pedagogy II PNO 361 Plano Pedagogy II PNO 362 Plano Accompanying II PNO 364 Plano Pedagogy II PNO 365 PNO 265 Plano Accompanying II PNO 366 Plano Pedagogy II PNO 367 Plano Pedagogy II PNO 368 Plano Pedagogy II PNO 369 Plano Accompanying II PNO 360 Plano Pedagogy II PNO 150 PNO 261 Plano Accompanying II PNO 361 Plano Pedagogy II PNO 150 PNO 262 Plano Accompanying II PNO 365 PNO 266 Plano Accompanying II PNO 366 Plano Accompanying II PNO 367 Plano Pedagogy II PNO 368 PNO PROVINCE Courses + 8 VOC lessons) 1 PNO 151 Begin Functional Plano II PNO 369 Plano Service Playing (1) PNO 369 Plano Service Pla | 1           | NS / ORG / P                   | NO / VOC         | 400 level            |   |
| † Voice students may substitute VOC 100 for the first semester of private lessons, depending upon audition results MAJOR INSTRUMENT EMPHASIS (choose one of four):  MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons)  1 PNO 151 Begin Functional Piano 1 PNO 152 Elementary Functional Piano 1 PNO 251 Intermediate Functional Piano MUSO - ORGAN (11) (3-4 PNO courses + 8 ORG lessons) 1 PNO 161 Adv Functional Piano II 1 PNO 162 Adv Functional Piano II 1 PNO 162 Adv Functional Piano II Complete 1 hour from Accompanying courses:  0.5 PNO 261 Piano Accompanying II Church Music Leadership emphasis will take instead: PNO 130 Piano Service Playing (1) MUSP - PIANO (13) (5-6 PNO courses + 8 PNO PIANO) 1 PNO 161 Adv Functional Piano II 1 PNO 162 Adv Functional Piano II 1 PNO 361 Piano Pedagogy II 1 PNO 362 Piano Pedagogy II Complete 1 hour from Accompanying courses: 0.5 PNO 261 Piano Accompanying II 2 PNO 362 Piano Pedagogy II Complete 1 hour from Accompanying courses: 0.5 PNO 262 Piano Accompanying II 2 PNO 362 Piano Pedagogy II Complete 1 hour from Accompanying courses: PNO 30 Piano Service Playing (1) MUSV - VOICE (13) (5 PNOV/CC courses + 8 VCC lessons) 1 PNO 152 Elementary Functional Piano 1 PNO 152 Elementary Functional Piano 1 PNO 152 Elementary Functional Piano 1 PNO 251 Intermediate Functional Piano 1 PNO 251 Intermediate Functional Piano 1 PNO 352 Piano Pedagogy II PUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS: A. Church Music Leadership (12-13) 2 CHM 472 Songs of the Church 3 CHM 472 Songs of the Church 3 CHM 473 Songs of the Church 3 CHM 474 Songs of the Curch House Administration 2 CHM 475 Songs of the Church 3 CHM 475 Songs of the Church 4 Fit the Vocal Proficiency requirements |             |                                |                  |                      |   |
| MAJOR INSTRUMENT EMPHASIS (choose one of four):  MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons)  _ 1 PNO 151 Begin Functional Plano  _ 1 PNO 152 Elementary Functional Plano _ 1 PNO 152 Elementary Functional Plano _ 1 PNO 251 Intermediate Functional Plano  MUSO - ORGAN (11) (3-4 PNO courses + 8 ORG lessons) _ 1 PNO 161 Adv Functional Plano II _ PNO 161 Adv Functional Plano II _ PNO 162 Adv Functional Plano II _ PNO 162 Adv Functional Plano II _ PNO 163 Plano Accompanying II _ Church Music Leadership emphasis will take instead: _ PNO 130 Plano Service Playing (1)  MUSP - PIANO (13) (5-6 PNO courses + 8 PNO lessons) _ 1 PNO 161 Adv Functional Plano II _ 1 PNO 161 Adv Functional Plano II _ 1 PNO 361 Plano Pedagogy I _ 1 PNO 361 Plano Pedagogy I _ 1 PNO 361 Plano Pedagogy II _ 1 PNO 361 Plano Accompanying II _ 1 PNO 362 Plano Accompanying II _ 1 PNO 361 Plano Pedagogy II _ 1 PNO 362 Plano Accompanying II _ 1 PNO 361 Plano Pedagogy II _ 1 PNO 362 Plano Accompanying II _ 1 PNO 361 Plano Accompanying II _ 1 PNO 361 Plano Accompanying II _ 1 PNO 362 Plano Accompanying II _ 1 PNO 363 Plano Service Playing (1)  MUSV - VOICE (13) (5 PNO/VOC courses + 8 VOC lessons) _ 1 PNO 150 Plano Service Playing (1)  MUSV - VOICE (13) (5 PNO/VOC courses + 8 VOC lessons) _ 1 PNO 151 Begin Functional Plano _ 1 PNO 152 Elementary Functional Plano _ 1 PNO 152 Elementary Functional Plano _ 1 PNO 151 Begin Functional Plano _ 1 PNO 55 Diction for Singers II _ 1 VOC 105 Diction for Singers II _ 1 VOC 106 Diction for Singers II _ 1 VOC 107 Diction for Singers II _ 1 VOC 108 Diction for Singers II _ 2 CHM 312 Church Music Administration _ 2 CHM 312 Church Music Administration _ 2 CHM 312 Church Music Administration _ 3 CHM 472 Songs of the Church _ 3 CHM 473 Songs of the Church _ 3 CHM 473 Songs of the Church _ 3 CHM 475 Songs of the Church _ 3 CHM |             |                                |                  |                      |   |
| MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons)   |             | •                              |                  |                      |   |
|  | IVIAJUR     | INSTRUME!                      | NI EIVIPHA       | <u>313 (</u> C11008) | e one or rour).                                     |
| PNO 152   Elementary Functional Piano  |             | <u>INSTRUME</u>                | <u>NTAL</u> (11) |                      |   |
| PNO   251   Intermediate Functional Piano  | _           |                                |                  |                      |   |
| MUSO - ORGAN (11)  | _           |                                |                  |                      | <del>-</del>  |
|  |             |                                |                  |                      |   |
|  |             |                                |                  | ·                    |   |
| Complete 1 hour from Accompanying courses:   |             |                                |                  |                      |   |
|  |             |                                |                  |                      |   |
|  |             |                                |                  |                      |   |
| Church Music Leadership emphasis will take instead: PNO 130 Piano Service Playing (1)  MUSP - PIANO (13) (5-6 PNO courses + 8 PNO lessons)  1 PNO 161 Adv Functional Piano II 1 PNO 162 Adv Functional Piano II 1 PNO 361 Piano Pedagogy II Complete 1 hour from Accompanying courses: 0.5 PNO 261 Piano Accompanying II Church Music Leadership emphasis will take instead: PNO 130 Piano Service Playing (1)  MUSV - VOICE (13) (5 PNO/VOC courses + 8 VOC lessons) 1 PNO 151 Begin Functional Piano 1 PNO 152 Elementary Functional Piano 1 PNO 152 Elementary Functional Piano 1 PNO 251 Intermediate Functional Piano 1 PNO 251 Intermediate Functional Piano 1 VOC 105 Diction for Singers I 1 VOC 105 Diction for Singers II PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS: A. Church Music Leadership (12-13)  2 CHM 210 Music in Worship 2 CHM 472 Songs of the Church Music Administration 2 CHM 472 Songs of the Church III 3 MED 303 Train Children's Voices plus take:  1 PNO 130 Piano Service Playing (KEYBOARD majors only) 1 O VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, studen must enroll in voice lessons beginning with the first term of the junior year.  |             |                                |                  |                      |   |
| PNO 130 Piano Service Playing (1)  MUSP - PIANO (13) (5-6 PNO courses + 8 PNO lessons)  _ 1 PNO 161 Adv Functional Piano I  _ 1 PNO 162 Adv Functional Piano II  _ 1 PNO 361 Piano Pedagogy I  _ 1 PNO 361 Piano Pedagogy I  _ 1 PNO 362 Piano Pedagogy II  Complete 1 hour from Accompanying courses:  _ 0.5 PNO 261 Piano Accompanying II  Church Music Leadership emphasis will take instead:   |             |                                |                  |                      |   |
| MUSP - PIANO (13) (5-6 PNO courses + 8 PNO lessons)  1 PNO 161 Adv Functional Piano I  1 PNO 162 Adv Functional Piano II  1 PNO 361 Piano Pedagogy I  1 PNO 362 Piano Pedagogy II  Complete 1 hour from Accompanying courses:  0.5 PNO 261 Piano Accompanying I  0.5 PNO 262 Piano Accompanying II  Church Music Leadership emphasis will take instead: PNO 130 Piano Service Playing (1)  MUSV - VOICE (13) (5 PNO/VOC courses + 8 VOC lessons)  1 PNO 151 Begin Functional Piano  1 PNO 152 Elementary Functional Piano  1 PNO 251 Intermediate Functional Piano  1 PNO 251 Intermediate Functional Piano  1 VOC 105 Diction for Singers I  PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.)  Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13)  2 CHM 210 Music in Worship 2 CHM 312 Church Music Administration 2 CHM 312 Church Music Administration 3 MED 303 Train Children's Voices  plus take:  1 PNO 130 Piano Service Playing (KEYBOARD majors only) 7 OVOC 200 Proficiency* (met by 4 hours of VOC lessons or examination)  * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, studen must enroll in voice lessons beginning with the first term of the junior year.  | ,           |                                |                  |                      |   |
| 1 PNO 161 Adv Functional Piano I1 PNO 162 Adv Functional Piano II1 PNO 361 Piano Pedagogy I1 PNO 362 Piano Pedagogy II   | MUSP        |                                |                  |                      |   |
|  |             |                                | · · · · · ·      |                      |   |
|  |             |                                |                  |                      |   |
|  | 1           | PNO                            |                  | Piano Ped            | agogy I   |
| Complete 1 hour from Accompanying courses:  _ 0.5  | 1           | PNO                            | 362              |                      |   |
|  | Comple      | te 1 hour fron                 | n Accompai       |                      |   |
| Church Music Leadership emphasis will take instead: PNO 130 Piano Service Playing (1)  MUSV - VOICE (13) (5 PNO/VOC courses + 8 VOC lessons)  1 PNO 151 Begin Functional Piano 11 PNO 152 Elementary Functional Piano 11 PNO 251 Intermediate Functional Piano 11 VOC 105 Diction for Singers I 11 VOC 105 Diction for Singers II 12 FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.)  Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13)  2 CHM 210 Music in Worship 2 CHM 312 Church Music Administration 2 CHM 472 Songs of the Church 3 CHM 435 Internship 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 10 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination)  * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, studen must enroll in voice lessons beginning with the first term of the junior year.   | 0.5         | PNO                            | 261              | Piano Acc            | ompanying I   |
| PNO 130 Piano Service Playing (1)  MUSV - VOICE (13) (5 PNO/VOC courses + 8 VOC lessons)  _ 1 PNO 151 Begin Functional Piano  _ 1 PNO 152 Elementary Functional Piano  _ 1 PNO 251 Intermediate Functional Piano  _ 1 VOC 105 Diction for Singers I  _ 1 VOC 106 Diction for Singers II  PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.)  Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13)  _ 2 CHM 210 Music in Worship  _ 2 CHM 312 Church Music Administration  _ 2 CHM 472 Songs of the Church  _ 3 CHM 435 Internship  _ 3 MED 303 Train Children's Voices  plus take:  _ 1 PNO 130 Piano Service Playing (KEYBOARD majors only)  _ 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination)  * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, studen must enroll in voice lessons beginning with the first term of the junior year.  | 0.5         | PNO                            | 262              | Piano Acc            | ompanying II  |
| MUSV - VOICE (13) (5 PNO/VOC courses + 8 VOC lessons)  _ 1 PNO 151 Begin Functional Piano _ 1 PNO 152 Elementary Functional Piano _ 1 PNO 251 Intermediate Functional Piano _ 1 VOC 105 Diction for Singers I _ 1 VOC 106 Diction for Singers II PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13)  _ 2 CHM 210 Music in Worship _ 2 CHM 312 Church Music Administration _ 2 CHM 472 Songs of the Church _ 3 CHM 435 Internship _ 3 MED 303 Train Children's Voices plus take: _ 1 PNO 130 Piano Service Playing (KEYBOARD majors only) _ 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, studen must enroll in voice lessons beginning with the first term of the junior year.   | (           | Church Music                   | Leadership       |                      |   |
| 1 PNO 151 Begin Functional Piano1 PNO 152 Elementary Functional Piano1 PNO 251 Intermediate Functional Piano1 VOC 105 Diction for Singers I1 VOC 106 Diction for Singers II PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13) 2 CHM 210 Music in Worship2 CHM 312 Church Music Administration2 CHM 472 Songs of the Church3 CHM 435 Internship3 MED 303 Train Children's Voices plus take:1 PNO 130 Piano Service Playing (KEYBOARD majors only)0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, studen must enroll in voice lessons beginning with the first term of the junior year.   |             |                                |                  |                      |   |
| 1 PNO 152 Elementary Functional Piano1 PNO 251 Intermediate Functional Piano1 VOC 105 Diction for Singers I1 VOC 106 Diction for Singers II1 VOC 106 Diction for Singers II1 PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13) 2 CHM 210 Music in Worship2 CHM 312 Church Music Administration2 CHM 472 Songs of the Church3 CHM 435 Internship3 MED 303 Train Children's Voices plus take:1 PNO 130 Piano Service Playing (KEYBOARD majors only)0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, studen must enroll in voice lessons beginning with the first term of the junior year.  | MUSV        | <ul> <li>VOICE (13)</li> </ul> |                  |                      |   |
| 1 PNO 251 Intermediate Functional Piano1 VOC 105 Diction for Singers I1 VOC 106 Diction for Singers II PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13) 2 CHM 210 Music in Worship2 CHM 312 Church Music Administration2 CHM 472 Songs of the Church3 CHM 435 Internship3 MED 303 Train Children's Voices plus take:1 PNO 130 Piano Service Playing (KEYBOARD majors only)0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.   |             |                                |                  |                      |   |
| 1 VOC 105 Diction for Singers I1 VOC 106 Diction for Singers II PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13)  2 CHM 210 Music in Worship 2 CHM 312 Church Music Administration 2 CHM 472 Songs of the Church 3 CHM 435 Internship 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.   |             |                                |                  |                      |   |
| 1 VOC 106 Diction for Singers II  PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.)  Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13) 2 CHM 210 Music in Worship2 CHM 312 Church Music Administration2 CHM 472 Songs of the Church3 CHM 435 Internship3 MED 303 Train Children's Voices  plus take:1 PNO 130 Piano Service Playing (KEYBOARD majors only)0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination)  * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.   |             |                                |                  |                      |   |
| PLUS FOUNDATIONS REQUIREMENT OF (43) (3 hours Fine Arts satisfied by required major courses.)  Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13)  2   |             |                                |                  |                      |   |
| Plus electives needed for the 124 hour degree requirement (35-37, depending on Emphasis above)  IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13)  2 CHM 210 Music in Worship 2 CHM 312 Church Music Administration 2 CHM 472 Songs of the Church 3 CHM 435 Internship 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.   | _           |                                |                  |                      |   |
| IN ADDITION, ONE OF THE FOLLOWING OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:  A. Church Music Leadership (12-13)  2 CHM 210 Music in Worship 2 CHM 312 Church Music Administration 2 CHM 472 Songs of the Church 3 CHM 435 Internship 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.   |             |                                |                  |                      |   |
| ELECTIVE HOURS:  A. Church Music Leadership (12-13)  2 CHM 210 Music in Worship 2 CHM 312 Church Music Administration 2 CHM 472 Songs of the Church 3 CHM 435 Internship 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.  | Plus ele    | ectives neede                  | a for the 12     | 4 nour degr          | ee requirement (35-37, depending on Emphasis above) |
| A. Church Music Leadership (12-13)  2  | IN ADD      | ITION, ONE                     | OF THE FO        | LLOWING              | OPTIONAL EMPHASES MAY BE COMPLETED TOWARDS          |
| 2 CHM 210 Music in Worship 2 CHM 312 Church Music Administration 2 CHM 472 Songs of the Church 3 CHM 435 Internship 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.   | ELECTI      | IVE HOURS:                     |                  |                      |   |
| 2 CHM 312 Church Music Administration 2 CHM 472 Songs of the Church 3 CHM 435 Internship 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.  | A. Chur     | <u>rch Music Le</u>            |                  | 12-13)               |   |
| 2 CHM 472 Songs of the Church 3 CHM 435 Internship 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.  |             | 2                              |                  |                      |   |
| 3 CHM 435 Internship 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.  |             |                                |                  |                      |   |
| 3 MED 303 Train Children's Voices plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.   |             |                                |                  |                      |   |
| plus take: 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.   |             |                                |                  |                      |   |
| 1 PNO 130 Piano Service Playing (KEYBOARD majors only) 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.  |             |                                | MFD              | 303                  | Train Children's Voices                             |
| 0 VOC 200 Proficiency* (met by 4 hours of VOC lessons or examination) * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, student must enroll in voice lessons beginning with the first term of the junior year.   |             |                                | DNO              | 120                  | Diena Canina Diavina (KEVDOADDi                     |
| * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, studen must enroll in voice lessons beginning with the first term of the junior year.  |             |                                |                  |                      |   |
| must enroll in voice lessons beginning with the first term of the junior year.   |             |                                |                  |                      |   |
|  |             |                                |                  |                      |   |
|  | B. Com      |                                |                  | -                    | , ,   |
| 2 MTH 210 Intro Composition Lessons  | <del></del> |                                |                  |                      | Intro Composition Lessons                           |

|            | _2<br>_2<br>_2<br>_2<br>_2 | MTH<br>MTH<br>MTH<br>MTH<br>MTH | 332<br>411<br>411<br>411<br>411 | Adv Orchestration Composition/Arrange Lessons Composition/Arrange Lessons Composition/Arrange Lessons Composition/Arrange Lessons |
|------------|----------------------------|---------------------------------|---------------------------------|---|
| C. Music   | History (12                | 2)                              |                                 |   |
|            | Choose 3                   |                                 |                                 |   |
|            |                            | MHL                             | 351                             | Chamber Music   |
|            | 2                          | MHL                             | 352                             | Symphonic Literature  |
|            | 2                          | MHL                             | 353                             | Choral Masterworks  |
|            | 2                          | MHL                             | 354                             | Music since 1900  |
|            |                            | MHL                             | 355                             | World Music Survey  |
|            |                            | MHL                             | 356                             | Opera & Musical Theatre   |
|            | plus take:                 |                                 |                                 |   |
|            | 3                          | MHL                             | 391                             | Independent Study   |
|            | 3                          | MHL                             | 475                             | Senior Seminar  |
| D. Perfori | mance (12-                 | 15) (based                      | on major ir                     | nstrument)  |
|            |                            |                                 | INS, ORG,                       |   |
|            | 8 extra les                | son credits                     | : Take Priv                     | ate Music Lessons courses at 2.0 credits each   |
|            |                            |                                 |                                 | for four semesters  |
|            | 4 extr                     | a lesson cr                     | edits in 411                    | for four semesters  |
|            | plus take:                 |                                 |                                 |   |
|            | <u> </u>                   |                                 | 461                             | Pedagogy and Lit (INS, ORG)   |
|            | 1                          |                                 | 462                             | Pedagogy and Lit (INS, ORG)   |
|            | 1                          | RCT                             | 380                             | Junior Recital  |
|            | 2                          | RCT                             | 484                             | Senior Performance Recital  |
|            | PNO majo                   | ors also take                   | e:                              |   |
|            | 1                          | PNO                             | 371                             | Piano Literature (with PNO 362)   |
| FOR VOC    | AL MAJOF                   |                                 |                                 |   |
|            |                            |                                 |                                 | rivate Music Lessons courses at 2.0 credits each  |
|            |                            |                                 |                                 | 12 for minimum two semesters  |
|            |                            |                                 | edits in 422                    | ? for four semesters  |
|            | plus take:                 |                                 | 000                             |   |
|            | _1                         | RCT                             | 380                             | Junior Recital  |
|            | $-\frac{2}{10}$            | RCT                             | 485                             | Senior Vocal Performance Recital  |
|            | 1-2                        | VOC                             | 300                             | Opera Workshop  |
|            | _1                         | VOC<br>VOC                      | 461<br>462                      | Vocal Pedagogy I  |
|            | 1                          | VUC                             | 462                             | Vocal Pedagogy II   |
| E. Pre-Mu  | isic Therap                | o <u>y</u> (18)                 |                                 |   |
|            | 0                          | VOC                             | 200                             | Proficiency* (met by 4 hours of voice lessons grade B or higher)  |
|            | Satisfy on                 | e:                              |                                 |   |
|            | _1                         | INS                             | 100                             | Class Guitar  |
|            |                            | INS                             | 201/211                         | Private Lessons/Majors (or demonstrated proficiency on guitar)  |
|            | Also take:                 |                                 |                                 |   |
|            | 3                          | MED                             | 302                             | Intro to Elementary Music Teaching  |
|            | _2                         | MED                             | 243                             | Percussion Methods (or demonstrated proficiency on percussion)  |
|            | _2                         | MTP                             | 200                             | Introduction to Music Therapy   |
|            | _1                         | MTP                             | 201                             | Music Therapy Practicum   |
|            | _3                         | PSY                             | 201                             | Developmental Psychology  |
|            | 3                          | PSY                             | 351                             | Counseling and Psychotherapy I  |
|            | 3                          | PSY                             | 360                             | Abnormal Psychology   |
|            |                            | mmended:                        |                                 | Statistics for Bohavioral Science   |
|            | 3                          | PSY                             | 315                             | Statistics for Behavioral Science   |

| INTEGRATED MUSIC GRADES P-12 (MUSE) MAJOR REQUIREMENTS (88.5-94.5) |             |              |   |  |
|--|-------------|--------------|---|--|
| (65.5 Co   | re + 10-11  | Major Instru | ument Requirement + 11-18 Education Track)  |  |
| 2  | CON         | 311          | Conducting I  |  |
| 2  | CON         | 312          | Conducting II   |  |
| 2  | ED          | 200          | Intro to Education  |  |
| 1  | ED          | 201          | Struct Inquiry Clinical   |  |
| 2  | ED          | 220          | Technology for Educ   |  |
| 2  | ED          | 230          | Human Growth/Development  |  |
| 1  | ED          | 301          | Guided Inquiry Clinical   |  |
| 3  | ED          | 320          | Exceptional Learner   |  |
| 3  | ED          | 385          | Read/Writ Across Curriculum   |  |
| 1  | ED          | 401          | Open Inquiry Clinical   |  |
| 3  | ED          | 405          | Learning/Perform Assessment   |  |
| 2  | ED          | 410          | Classroom Management  |  |
| 2  | ED          | 428          | Interventions/Differentiation   |  |
| 6<br>6   | ED          | 498          | Student Teaching  |  |
| 6  | ED          | 499          | Student Teaching  |  |
| 3  | MHL         | 251          | Hist & Lit of Music I   |  |
| 3  | MHL         | 252          | Hist & Lit of Music II  |  |
| 2  | MHL         | 35           | (Choose one of 351-356) *MHL 355 recommended  |  |
| 2  | MTH         | 111          | Written Theory I  |  |
| 2  | MTH         | 112          | Written Theory II   |  |
| 1.5  | MTH         | 121          | Sight/Aural Train I   |  |
| 1.5  | MTH         | 122          | Sight/Aural Train II  |  |
| 4  | MTH         | 231          | Adv Musicianship I  |  |
| 0  | MTH         | 231L         | Adv Musicianship I Lab  |  |
| 4  | MTH         | 232          | Adv Musicianship II   |  |
| 0  | MTH         | 232L         | Adv Musicianship II Lab   |  |
| 2  | MTH         | 311          | Form & Analysis   |  |
| 1  | MTH         | 331          | Orchestration   |  |
| 1  | MUS         | 150          | Music Technology  |  |
| 0.5-1  |             | 483          | Senior Recital  |  |
|  |             | red – minim  | um one every semester except student teaching:  |  |
|  | 7)ENS       |              | Fall / Spring 20  |  |
| , ,  |             |              | very semester except student teaching:  |  |
| 0 (x/)   | RCT         | 041          | Recital Attendance  |  |
| Based or   | n instrumer | nt Complete  | 7 Major instruments lessons:  |  |
| Private L  | .essons re  | quired ever  | y semester except student teaching*:  |  |
| 1 IN   | IS / ORG /  | PNO / VOC    | † 211 / 212 Fall / Spring 20  |  |
| 1 IN   | IS / ORG /  | PNO / VOC    | 211 / 212 Fall / Spring 20  |  |
| 1 IN   | IS / ORG /  | PNO / VOC    | 211 / 212 Fall / Spring 20  |  |
| 1 IN   | IS / ORG /  | PNO / VOC    | 211 / 212 Fall / Spring 20  |  |
|  |             |              | 411 / 412 Fall / Spring 20  |  |
|  |             |              | 411 / 412 Fall / Spring 20  |  |
|  |             |              | 411 / 412 Fall / Spring 20  |  |
| † Voice s  | students ma | ay substitut | e VOC 100 for the first semester of private lessons, depending upon audition results. |  |
| REQUIR   | ED EMPH     | ASES: Cho    | ose one <b>Instrument</b> Emphasis <u>AND</u> one Education Track.                    |  |
| INSTRUI  | MENT EM     | PHASIS (ch   | noose one of four):   |  |
| MUSEI -  | - INSTRUM   | MENTAL (1    | 0) (3 PNO courses + 7 INS lessons)  |  |
| 1  | PNO         | 151          | Beg Functional Piano  |  |
| :  | PNO         | 152          | Elem Functional Piano   |  |
| 1  | PNO         | 251          | Inter Functional Piano  |  |
|  |             |              |   |  |

|             | - ORGAN        |              | (5 PNO courses + 7 ORG lessons)  |
|-------------|----------------|--------------|--|
| _1          | PNO            | 161          | Adv Functional Piano I   |
| _1_         | PNO            | 162          | Adv Functional Piano II  |
| 0.5         | PNO            | 261          | Piano Accompanying I   |
| 0.5         | PNO            | 262          | Piano Accompanying II  |
| 1           | PNO            | 361          | Piano Pedagogy I   |
| MUSEP       | - <u>PIANO</u> | (11)         | (5 PNO courses + 7 PNO lessons)  |
| 1           | PNO            | 161          | Adv Functional Piano I   |
| _1          | PNO            | 162          | Adv Functional Piano II  |
| 0.5         | PNO            | 261          | Piano Accompanying I   |
| 0.5         | PNO            | 262          | Piano Accompanying II  |
| 1           | PNO            | 361          | Piano Pedagogy I   |
|             | - VOICE        |              | (5 PNO/VOC courses + 7 VOC lessons)  |
| 1           | PNO            | 151          | Beg Functional Piano   |
| 1           | PNO            | 152          | Elem Functional Piano  |
| 1           | PNO            | 251          | Inter Functional Piano   |
| 1           | VOC            | 106          | Diction for Singers II   |
| 1           | VOC            | 461          | Vocal Pedagogy I   |
| CHOOS       | E ONE OE       | THE FOLL     | OWING EDUCATION TRACKS:  |
|             |                |              | y is required and is not completed by the end of the sophomore year, students must |
|             |                |              | ng with the first term of the junior year.]  |
|             |                | UMENTAL      |  |
| 1           | MED            | 100          | Intro to Music Education   |
|             | MED            | 241          | Brass Methods  |
| 2           | MED            | 242          | String Methods   |
| _2          | MED            | 243          | Percussion Methods   |
| 2           | MED            | 244          | Woodwind Methods   |
| 2           | MED            | 360          | Instrumental Music Ed Methods  |
|             |                |              | wind, brass or percussion add:   |
| 2           | MED            | 364          | Marching Band Methods  |
|             |                | sic Educatio |  |
| 7 111 01100 | MED            | 302          | Intro to Elem Music Teach  |
| 3           | MED            | 304          | Choral Music Pedagogy  |
|             |                |              |  |
|             |                | L/CHORAL     |  |
| _1          | MED            | 100          | Intro to Music Education   |
| _3          | MED            | 302          | Intro to Elem Music Teach.   |
| _3          | MED            | 304          | Choral Music Pedagogy  |
| _1          | VOC            | 105          | Diction for Singers I  |
| 0           | VOC            | 200          | Vocal Proficiency*   |
| Choose      |                | Education    |  |
|             | MED            | 241          | Brass Methods  |
|             | MED            | 242          | String Methods   |
|             | MED            | 243          | Percussion Methods   |
| 2-3         | MED            | 244          | Woodwind Methods   |
|             | MED            | 360          | Instrumental Music Ed Methods  |
|             | MED .          | 364          | Marching Band Methods  |
|             |                |              | e, depending on instrument:  |
|             |                | ent is ORG   |  |
| 1           | PNO            | 362          | Piano Pedagogy II OR   |
| <b>""</b> " | VOC            | 461          | Vocal Pedagogy I   |
|             |                | ent is VOC:  |  |
| 1           | PNO            | 361          | Piano Pedagogy I OR  |
|             | VOC            | 462          | Vocal Pedagogy II  |
|             |                |              |  |

| MUSEGE - GENERAL MUSIC (14-15) |              |             |                                   |  |
|--------------------------------|--------------|-------------|-----------------------------------|--|
| 1                              | MED          | 100         | Intro to Music Education          |  |
| _ 3                            | MED          | 302         | Intro to Elem Music Teaching      |  |
| _0                             | VOC          | 200         | Vocal Proficiency*                |  |
|                                |              | nt is VOC a | •                                 |  |
| 1                              | VOC          | 105         | Diction for Singers I             |  |
| All choose                     | e 10 hours t |             | Education courses:                |  |
|                                | INS          | 100         | Class Guitar (1)                  |  |
|                                | MED          | 241         | Brass Methods (2)                 |  |
| _                              | MED          | 242         | String Methods (2)                |  |
|                                | MED          | 243         | Percussion Methods (2)            |  |
| _                              | MED          | 244         | Woodwind Methods (2)              |  |
|                                | MED          | 304         | Choral Music Pedagogy (3)         |  |
| _                              | MED          | 360         | Instrumental Music Ed Methods (3) |  |
|                                | PNO          | 361         | Piano Pedagogy I (1)              |  |
|                                | PNO          | 362         | Piano Pedagogy II (1)             |  |
|                                | VOC          | 461         | Vocal Pedagogy I (1)              |  |
| _                              | VOC          | 462         | Vocal Pedagogy II (1)             |  |
| MUSECE                         | - COMBII     | NED INSTE   | RUMENTAL/VOCAL (18)               |  |
| 1                              | MED          | 100         | Intro to Music Education          |  |
| 3                              | MED          | 302         | Intro to Elem Music Teach         |  |
| 3                              | MED          | 360         | Instrumental Music Ed Methods     |  |
| 0                              | VOC          | 200         | Vocal Proficiency*                |  |
| Choose 1                       | 1 hours froi | m Music Ed  | ducation courses:                 |  |
|                                | INS          | 100         | Class Guitar (1)                  |  |
| 2                              | MED          | 241         | Brass Methods (2)                 |  |
| 2                              | MED          | 242         | String Methods (2)                |  |
| 2                              | MED          | 243         | Percussion Methods (2)            |  |
| 2                              | MED          | 244         | Woodwind Methods (2)              |  |
| 2<br>2<br>2<br>2<br>2<br>2     | MED          | 304         | Choral Music Pedagogy (3)         |  |
| 2                              | MED          | 364         | Marching Band Methods (2)         |  |
| 1                              | VOC          | 105         | Diction for Singers I (1)         |  |
|                                | VOC          | 461         | Vocal Pedagogy I (1)              |  |

<u>PLUS FOUNDATIONS REQUIREMENTS</u> (40) (3 hours Fine Arts satisfied by required major courses; Foreign Language not required for B.S.MUSE majors. Degree becomes B.A. with completion of Foreign Language.)

<u>Plus electives if needed for the 124 hour degree requirement</u>

### MUSIC MINOR (MUS) Requirements (23)

[May not be completed by MUS or MUSE majors.] \_\_ 2 CON 311 Conducting I \_\_ 3 \_\_ 3 MHL 251 Music History Survey I 252 Music History Survey II MHL \_\_2 MTH 111 Written Theory I

\_\_ 2 MTH 112 Written Theory II \_\_ 1.5 MTH 121 Sight/Aural Train I \_\_ 1.5 MTH 122 Sight/Aural Train II

Four semesters Ensemble required:
\_\_\_0.5(x4) ENS \_\_\_\_ Fall / Spring 20\_\_\_\_

Complete two Piano courses (2):

Non-keyboard minors (INS & VOC) take:

| 1        | PNO   | 151         | Beg Functional Piano               |  |  |  |  |
|----------|---|-------------|------------------------------------|--|--|--|--|
| 1        | PNO   | 152         | Elem Functional Piano              |  |  |  |  |
|          |   | or          |                                    |  |  |  |  |
| K        | eyboard mii   | nors (ORG   | & PNO) take:                       |  |  |  |  |
| 1        | PNO   | 161         | Adv Functional Piano I             |  |  |  |  |
| 1        | PNO   | 162         | Adv Functional Piano II            |  |  |  |  |
|          |   |             |                                    |  |  |  |  |
| Four se  | mesters Re  | cital Atten | dance required:                    |  |  |  |  |
| 0(x4     | ) RCT   | 041         | Fall / Spring 20                   |  |  |  |  |
| Four se  | Four semesters Private Lessons required:              |             |                                    |  |  |  |  |
| 1x4      | 1x4 INS / ORG / PNO / VOC† 200 level Fall / Spring 20 |             |                                    |  |  |  |  |
| † Voice  | students m  | ay substit  | ute VOC 100 for the first semester |  |  |  |  |
| of priva | of private lessons, depending upon audition results.  |             |                                    |  |  |  |  |

# **PSYCHOLOGY DEPARTMENT**

Dr. Paul Nesselroade, Chair

### **PSYCHOLOGY**

The Psychology Department presents mainstream scientific psychological information and theories and intentionally evaluates this content from a distinctly Christian perspective. As we model in our academic program, we prepare and expect students to integrate psychology and their faith both professionally and personally.

Within this integrative approach, the Psychology program has established the following goals.

- The program will provide students with an overall knowledge of psychology, including, but not limited to, motivation, emotion, intelligence, health, social behavior, learning, physiological studies, sensation, perception, consciousness, development, memory, thinking, personality, psychological disorders, and psychotherapy.
- 2. The program will prepare students for professions in the following areas (not exhaustive) residential care, social and human services, management, marketing, sales, human resources, health-care related positions, corrections, etc. and for professions requiring graduate study in the following areas (not exhaustive) clinical or counseling psychology, experimental psychology, pastoral and Christian ministries, child or school counseling, forensic psychology, expressive (art or music) therapies, student development, medicine, nursing, legal professions, teaching, etc.
- 3. In addition, reflecting the institutional purpose to develop the whole person, the program encourages all psychology majors to grow in their personal-social-spiritual development.
- 4. Finally, the program provides students with an awareness of ethical problems in the application and acquisition of psychological knowledge, both in the present as well as from a historical perspective, and prepares and expects them to act ethically.

In addition, students may enrich their psychology major by adding one or more optional emphases. Each of these emphases allows the students to tailor their psychology elective courses and nine of their general elective credit hours around their intrinsic and vocational interests. The emphases include:

- Equine Facilitated Mental Health Concentration for students interested in the application of psychology to mental health and therapy models that incorporate the utilization of horses.
- Clinical/Counseling Psychology Concentration for students interested in psychology as applied in the assessment and treatment of psychological issues.
- Christian Counseling/Psychology Concentration for students interested in Christian models of counseling and/or in working in Christian settings.
- Child Psychology Concentration for students interested in psychology as applied in work with children and/or within the school system.
- Forensic Psychology Concentration for students interested in psychology as applied in the justice and correctional systems.
- Biological Psychology Concentration for students interested in the interrelationship between biological and psychological processes.
- Social Psychology Concentration for students interested in a more in-depth understanding of the interpersonal dynamics of behavior, culture, and mental life.
- Student Development Psychology Concentration for students interested in the application of psychology to understanding and working with college/university students.

### Admission Requirements

Full admission into the psychology program is dependent upon successful completion of PSY101, PSY275, and PSY276 with a minimum grade of 'C' in each class. Students earning less than a 'C' should retake any of these classes to achieve a grade of 'C' prior to enrolling in PSY 375 and PSY 376. (For low grades in PSY 101, and in lieu of retaking PSY 101, students may take the Asbury University General Knowledge of Psychology Test with the goal of achieving a grade of 60% to satisfy PSY 101.)

### **MAJORS AND MINORS** See the University Course Catalog for course descriptions.

### PSYCHOLOGY (PSY) MAJOR REQUIREMENTS (41)

| Required Foundations Social Science Course: PSY 101 |             |              |                                   |  |  |
|---|-------------|--------------|-----------------------------------|--|--|
| 3   | PSY         | 210          | Social Psychology                 |  |  |
| 1   | PSY         | 275          | Survey of Psych Careers           |  |  |
| 1   | PSY         | 276          | Writing for Behavioral Science    |  |  |
| 13331111  | PSY         | 315          | Statistics for Behavioral Science |  |  |
| 3   | PSY         | 341          | History & Systems                 |  |  |
| 3   | PSY         | 360          | Abnormal Psychology               |  |  |
| 3   | PSY         | 372          | Experimental Psychology           |  |  |
| 1   | PSY         | 373          | Experimental Psychology Lab       |  |  |
| 1   | PSY         | 375          | Integration & Vocation Seminar    |  |  |
| 1   | PSY         | 376          | Pre-Professional Seminar          |  |  |
| 1   | PSY         | 475          | Senior Seminar                    |  |  |
| 1   | PSY         | 476          | Ethical Issues in Psychology      |  |  |
| Choose 1  | 9 hours of  | PSY course   | es 200 or higher:                 |  |  |
| [No more  | than 5 hou  | rs of indepe | endent study or practicum         |  |  |
| may apply   | y toward ma | ajor.]       |                                   |  |  |
| 3   | PSY         |              |                                   |  |  |
| 3   | PSY         |              |                                   |  |  |
| 3   | PSY         |              |                                   |  |  |
| 3   | PSY         |              |                                   |  |  |
| 3<br>3<br>3<br>3                                    | PSY         |              |                                   |  |  |
| 3   | PSY         |              |                                   |  |  |
| 1   | PSY         |              |                                   |  |  |

PLUS FOUNDATIONS REQUIREMENT OF (46) Plus electives needed for the 124 hour degree requirement (37)

### SUGGESTIONS FOR COMPLETING PSY HOURS- Not required. Choose an emphasis as guideline for the elective hours in PSY

### **\*Equine Facilitated Mental Health Concentration** (29) 3 PSY Developmental Psychology

| • | . • . |     | 20.0.000                         |
|---|-------|-----|----------------------------------|
| 3 | PSY   | 322 | Equine Facilitated Mental Health |
| 3 | PSY   | 351 | Counseling I                     |
| 3 | PSY   | 352 | Counseling II                    |
| 3 | PSY   | 472 | Learning & Motivation            |

| •      | 101       | 112          | Loanning a mouvation          |
|--------|-----------|--------------|-------------------------------|
| Choose | 5 hours m | inimum from: |                               |
|        | PSY       | 220          | Stress Management             |
| 3      | PSY       | 320          | Psych of Gender & Sexuality   |
| 2-3    | PSY       | 393          | Seminar                       |
|        | PSY       | 435          | Clinical/Counseling Practicum |
|        | PSY       | 300+         | •                             |

Recommended 9 hours from EQM such as:

| 3        | EQM           | 208          | Intro Therapeutic Riding  |
|----------|---------------|--------------|---|
| _3       | EQM           | 245          | Riding Instructor Cert  |
| _3       | EQM           | 300+         | Training modration cont   |
|          |               |              |   |
|          |               |              | Health (EFMH) emphasis is separate from the Equine Facilitated Wellness Track.  |
| Equine F | Facilitated V | Wellness Tra | ack requirements include a dual major in Equine Studies and Psychology with the |
| EFMH S   | tudies emp    | hasis (abov  | re).  |
| Distant. | I D l         |              |   |
|          | cal Psycho    |              | L (* _ DIO 004/000 /4)3   |
|          |               |              | lations: BIO 201/203 (4)]   |
| _3       | PSY           | 201          | Developmental Psychology  |
| _3       | PSY           | 330          | Cognitive Psychology  |
| 3        | PSY           | 381          | Physiological Psychology  |
| 3        | PSY           | 462          | Psychological Assessment  |
| 3        | PSY           | 472          | Learning & Motivation   |
| Choose   | 5 hours mii   | nimum from   | :   |
| 3        | PSY           | 220          | Stress Management   |
| 2-3      | PSY           | 435          | Clinical/Counseling Practicum   |
|          | PSY           | 300+         |   |
| Recomm   | nended 8 h    | ours from: N | Natural Science, SOC, or SW such as:  |
|          | BIO           | 262          | Human Physiology  |
| 3        | BIO           | 331          | Human Anatomy   |
| 3        | BIO           | 280          | Scientific/Medical Terminology  |
| _ •      | Science       |              | 30.0.1.1.1.0.1.0.1.1.1.1.1.1.1.1.1.1.1.1  |
|          |               |              |   |
|          |               | ig Psycholo  |   |
| 3        | PSY           | 201          | Developmental Psychology  |
| 3        | PSY           | 351          | Counseling I  |
| 3        | PSY           | 352          | Counseling II   |
| 3        | PSY           | 452          | Psychology of Personality   |
| 3        | PSY           | 462          | Psychological Assessment  |
| Choose   | 14 hours fr   | om:          |   |
|          | PSY           | 220          | Stress Management   |
| 3        | PSY           | 320          | Psych of Gender & Sexuality   |
| 3        | PSY           | 342          | Cross-Cultural Psychology   |
| 3        | PSY           | 368          | Child & School Psychology   |
| _3       | PSY           | 365          | Adolescence & Emerging Adult  |
| _ 2      | PSY           | 435          | Clinical/Counseling Practicum   |
|          | PSY           | 436          | Research Practicum  |
|          | PSY           | 300+         | 1 Coccion i i dolloum   |
|          | 101           | 000.         |   |
| Christia | n Counsel     | ing/Psycho   | ology (29)  |
| 3        | PSY           | 201          | Developmental Psychology  |
| 3        | PSY           | 351          | Counseling I  |
| 3        | PSY           | 352          | Counseling II   |
| 3        | PSY           | 442          | Psychology of Religion  |
| 3        | PSY           | 445          | Christian Counseling Methods  |
| Choose   | 5 hours min   | nimum from   |   |
| 3        | PSY           | 220          | Stress Management   |
|          | PSY           | 393          | Seminar   |
| 2-3      | PSY           | 435          | Clinical/Counseling Practicum   |
|          | PSY           | 300+         | ··· <b>y</b> ·····  |
| Recomm   | nended 9 h    |              |   |
| 3        | CM            | 201          | Dynamics of Spiritual Growth  |
| _3       | PHL           | 361          | Philosophy of Religion  |
| _3       | TH            | 340          | Pastoral Theology   |
| _ •      | PSV           | 300±         | i dotoral impology  |

PSY

300+

| Child Psychology (29)  |                              |
|--|------------------------------|
| 3 PSY 201 Developmental Psych  |                              |
| 3 PSY 351 Counseling I   |                              |
| 3 PSY 462 Psychological Assessment                                       |                              |
| 3 PSY 472 Learning & Motivation  |                              |
| 3 PSY 368 Child & School Psychology                                      |                              |
| Choose 5 hours minimum from:   |                              |
| 3 PSY 352 Counseling II  |                              |
| 2-3 PSY 435 Clinical/Counseling Practicum<br>PSY 300+                    |                              |
| Recommended 9 hours from: PSY, ED, SOC, SW, or EM where courses focus or | n children or teens such as: |
| ED 320 Exceptional Learner   |                              |
| ED 338 Intro to LBD  |                              |
| 3 ED 405 Learning/Perform Assessment                                     |                              |
| 3 ED 428 Interventions for Differentiation                               |                              |
| 3 EM 340 Children's Ministry   |                              |
| PSY 365 Adolescence & Emerging Adult                                     |                              |
| SOC 252 Juvenile Delinquency   |                              |
| PSY 300+   |                              |
| Forensic Psychology (29)   |                              |
| 3 PSY 340 Forensic Psychology  |                              |
| 3 PSY 351 Counseling I   |                              |
| 3 PSY 352 Counseling II  |                              |
| 3 PSY 452 Psychology of Personality                                      |                              |
| 3 PSY 462 Psychological Assessment                                       |                              |
| Choose 5 hours minimum from:   |                              |
| 3 PSY 342 Cross-Cultural Psychology                                      |                              |
| 2-3 PSY 435 Clinical/Counseling Practicum                                |                              |
| PSY 300+   |                              |
| Recommended 9 hours from Natural Science, SOC, or SW such as:            |                              |
| 3 BIO 280 Scientific/Medical Terminology                                 |                              |
| 3 SOC 252 Juvenile Delinquency   |                              |
| 3  |                              |
| Science 300+   |                              |
| Social Psychology (29)   |                              |
| 3 PSY 320 Psych of Gender & Sexuality                                    |                              |
| 3 PSY 342 Cross-Cultural Psychology                                      |                              |
| 3 PSY 442 Psychology of Religion   |                              |
| 3 PSY 452 Psychology of Personality                                      |                              |
| Choose 8 hours minimum from:   |                              |
| 3 PSY 393 Seminar  |                              |
| 2-3 PSY 435 Clinical/Counseling Practicum                                |                              |
| 3 PSY 300+   |                              |
| Recommended 9 hours from SOC such as:                                    |                              |
| SOC 312 Intercultural Relations  |                              |
| 3 SOC 341 Marriage & Family Studies                                      |                              |
| 3 SOC 375 Sociological Theory  |                              |
| 3 SOC 300+   |                              |
| or COM 251 Intercultural Communication                                   |                              |

Student Development Psychology (29)
For Student Dev Psych, students strongly encouraged to pursue leadership position on campus as a Peer Educator, a TAG Coordinator or Leader, a Spiritual Life Advisor, a member of Student Government, a Practicum

|                  | in the Cen  | ter for Care | eer and Calling, or another campus position deemed appropriate by the psychology |
|------------------|-------------|--------------|--|
| faculty.<br>3    | PSY         | 201          | Developmental Psychology   |
| _3               | PSY         | 342          | Cross-Cultural Psychology  |
| 3<br>3<br>3<br>3 | PSY         | 351          | Counseling I   |
| _3               | PSY         | 352          | Counseling II  |
| 3                | PSY         | 365          | Adolescence & Emerging Adult   |
|                  | hours minii | mum from:    |  |
|                  | PSY         | 220          | Stress Management  |
|                  | PSY         | 320          | Psych of Gender & Sexuality  |
| 3                | PSY         | 342          | Cross-Cultural Psychology  |
| 2-3              | PSY         | 472          | Learning & Motivation  |
|                  | PSY         | 435          | Clinical/Counseling Practicum  |
|                  | PSY         | 300+         |  |
| Recomme          | ended 9 hou | irs from CC  | DM, Leadership, UNV, or YM/EM such as:   |
|                  | COM         | 220          | Interpersonal Communication  |
| 3                | COM         | 331          | Group Communication/Leadership   |
| $-\frac{3}{3}$   | COM         | 350          | Organizational Communication   |
| 3                | UNV         | 320          | The Peer Instructor  |
|                  | YM/EM       | 350          | Youth Ministry   |
|                  | other       | 300+         | ·<br>  |
|                  |             |              |  |

# PSYCHOLOGY MINOR (PSY) REQUIREMENTS (24) \_ 3 PSY 101 Psychology & Everyday Life

| 3      | PSY        | 210        | Social Psychology |
|--------|------------|------------|-------------------|
| 3      | PSY        | 341        | History & Systems |
| Choose | 15 hours I | PSY 200 or | higher:           |
| 3      | PSY        |            |                   |
|        |            |            |                   |

# **SOCIAL SCIENCE & HISTORY DEPARTMENT**

### Dr. Stephen Clements, Chair

The early twenty-first century world presents thoughtful observers with a staggering array of developments and challenges, from vast, well-functioning metropolitan centers that produce and channel billions of dollars' worth of goods and services into global markets to troubled nation-states whose leaders preside over civil strife among rival people groups and pre-modern economies. The Department of Social Science & History faculty at Asbury University seek to understand the sources of social, political, and economic conditions among nations, people groups, and communities by utilizing the modes of inquiry available through the disciplines of Political Science, Sociology, and History. By studying the world through the lenses of these disciplines, and within the context of a broad liberal arts education, a student can be well prepared to engage the culture at home or abroad through work in the professions, government, missions, or with nonprofit organizations.

The Department offers traditional undergraduate students majors and minors in all three of these academic fields. These disciplines and programs are detailed below.

### **HISTORY & SOCIAL STUDIES**

History is the story of human community as it has developed through time. It is a narrative and interpretive study, based upon documentary evidence. History plays a central role in the liberal arts Foundations curriculum because of its value in illustrating the human condition through time, and because it integrates into a comprehensible whole the range of activities that have formed the human experience. In addition to its contribution to the Foundations liberal arts program at Asbury, the SSH Department offers specialized courses. The History major has recently been revised, with a course distribution requirement across American History, European History, Non-Western History, and a methodology class. The Social Studies Teacher Education (SSTE) major is a collaboration between the SSH Department and Asbury's School of Education, and draws from courses across the social sciences as well as those that prepare individuals for the high school classroom. The History major prepares students for a number of occupations and postgraduate studies, including secondary and college teaching, Law, Christian ministry, government and public service. In addition, History courses can be taken as electives by students in other majors. The department sponsors Phi Alpha Theta, an active national honor society for History and SSTE Majors.

### POLITICAL SCIENCE

Through the systematic study of politics—the examination and analysis of various regime types, rival political philosophies, and the historical experiences of peoples and nations over time—students equip themselves for many possible roles in society, from law, to government, to work in corporate settings, to positions in non-governmental organizations or cross-national agencies. Asbury's baccalaureate program in political science includes a core of courses within the discipline, as well as emphases in international affairs or American politics. The faculty encourages all majors to engage in internships in government and politics at the local, state, or national levels, and will work to help place students. A minor in political science is also available, and includes the core courses and one additional elective course.

### Opportunities In State Government

### Frankfort Semester Internship Program (Frankfort, KY, OFC 317)

This is a full semester internship opportunity in state government, available on an annual basis. An initiative of the Association of Independent Kentucky Colleges and Universities (AIKCU), the Frankfort Semester Internship program seeks to enhance students' academic, civic, and professional skills through internship experiences, public policy symposia, academic seminars and exposure to the ideas and perspectives of a variety of notable citizens. The interns work directly with state legislators, government officials, and government liaisons in the crafting and passing of legislation. The program

is intended for upper-division students, regardless of major. Students must be motivated learners, have a deep curiosity about current events and the policy-making process, and be committed to fulfilling the requirements of the internships and seminars.

http://www.aikcu.org/frankfortsemesterinternships/ Contact Dr. Stephen Clements.

### Legislative Research Commission Internship Program (Frankfort, KY, OFC 317)

This is a full semester internship opportunity with Kentucky's legislature, the General Assembly, available by competitive application during the spring semester of each even numbered year (e.g. 2014, 2016), when the Assembly operates its biannual 60-day legislative session. This internship is operated by the staff arm of the General Assembly, the Legislative Research Commission (LRC), and involves 20 undergraduate students from Kentucky's colleges and universities (Asbury has successfully placed one or two students in each of the past several cycles). Selected students are officially enrolled at AU, but spend the semester assigned to a legislative committee or subcommittee, participate in 6 credits worth of courses supervised by a senior LRC official, and accumulate an additional 6-9 credits of coursework that can apply to a students' major, minor, or electives. The LRC also pays each student a stipend for living expenses, which is generally used to reside in Frankfort during the legislative session. <a href="http://www.lrc.ky.gov/lrc/Intern-Brochure\_2018.pdf">http://www.lrc.ky.gov/lrc/Intern-Brochure\_2018.pdf</a> Contact Dr. Stephen Clements.

### Pre-Law Studies

The Pre-Law Handbook: The Official Guide to U.S. Law Schools states that most law schools do not recommend "pre-law" majors because they believe that "courses designated 'pre-law' tend to be a less effective means of preparing for law school". For this reason, Asbury University does not have such a major. The Handbook further states: "While no single curricular path is the ideal preparation for law school, a broadly based undergraduate program that includes training in analytical reasoning and writing will serve you well. Law schools want students who can think, read and write and who have some understanding of the forces that have shaped human experience". Asbury University has a number of majors that will accomplish the above objectives, and especially recommends the fields of study in the Social Science & History department. Interested students should contact Dr. Stephen Clements, the current law-school advisor.

### SOCIOLOGY

The mission of Asbury's Sociology program is to equip students to effectively engage and work within various social, cultural, and global systems, organizations, and institutions that involve understanding the diversity of human social contexts and interactions. The program further prepares students for professional work and graduate study in a broad range of areas such as: sociology, social work, law, ministry and missions, criminal justice and juvenile delinquency, nonprofits, families, leadership, government, social research, and other related fields.

Sociology majors can concentrate their studies in one of two tracks. The Classical track offers the student a broad array of courses to choose from and the ability to tailor the program to their individual interests. The Global Studies & Engagement track offers the student course work that will specifically inform their interest in working in a global context such as: nonprofit, relief, governmental, social, and community development type organizations. Both tracks maintain the same required core courses to ensure that students have the sociological foundation needed to be successful.

### MAJORS AND MINORS See the University Course Catalog for course descriptions.

HISTORY (HIS) <u>MAJOR REQUIREMENTS</u> (33) (\*If HIS 201 or 202 is used for Foundations HIS requirement, then an additional American History course must be taken as a substitute.)

\_\_ 3 HIS 201 History of US to 1876\* \_\_ 3 HIS 202 History of US from 1876\*

| 3  | HIS  | 375   | Study of History  |  |  |
|--|--|---|---|--|--|
| Choose   | one Americ   | an History  | course:   |  |  |
|  | HIS  | 298   | The American Civil War  |  |  |
|  | HIS  | 311   | War in the American Memory  |  |  |
| 3  | HIS  | 313   | History of Religion in US   |  |  |
|  | HIS  | 316   | The US in the 1960s   |  |  |
|  | HIS  | 319   | History American South to 1865  |  |  |
|  | HIS  | 393   | Seminar   |  |  |
| Choose   | two Europe   |   |   |  |  |
| 0110036  | HIS  | 321   | History of Christianity   |  |  |
|  | HIS  |   |   |  |  |
| 2  | -  | 322   | Medieval Civilization   |  |  |
| 3  | HIS  | 323   | History of Early Britain  |  |  |
|  | HIS  | 325   | Caesar to Charlemagne:  |  |  |
|  | HIS  | 326   | History of Modern Germany   |  |  |
| 3  | HIS  | 327   | Renaissance & Reformation   |  |  |
|  | HIS  | 335   | Revolutionary Europe  |  |  |
|  | HIS  | 393   | Seminar   |  |  |
| Choose   | one Non-W  | estern Hist   | tory course:  |  |  |
|  | HIS  | 320   | Ancient History   |  |  |
| 3  | HIS  | 350   | Nonwestern Cultures   |  |  |
| _ •  | HIS  | 352   | History of Latin America  |  |  |
|  | HIS  | 393   | Seminar   |  |  |
| Chaaca   | -  |   | S 200 or higher (not 201 or 202). May include 6 hours PS 200 or higher.   |  |  |
| 3  |  | 2 110u15 111  | 3 200 of flighter (flot 201 of 202). May illicitude o flours F3 200 of flighter.  |  |  |
|  | HIS  |   |   |  |  |
| 3  | HIS / PO   |   | <del></del>   |  |  |
| _3   | HIS / PS   |   |   |  |  |
| 3  | HIS / PS   |   |   |  |  |
| PLUS FOUNDATIONAL COURSE REQUIREMENTS (46) Plus electives needed for the 124 hour degree   |  |   |   |  |  |
|  |  | NAL COUF  | RSE REQUIREMENTS (46) Plus electives needed for the 124 hour degree   |  |  |
|  | OUNDATIO<br>nent (45)  | NAL COUF  | RSE REQUIREMENTS (46) Plus electives needed for the 124 hour degree   |  |  |
| <u>requirer</u>  | <u>nent</u> (45)   |   |   |  |  |
| requirer<br>POLI   | <u>nent</u> (45)<br>ΓΙCAL SC   | CIENCE  | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration)   |  |  |
| requirer  POLITION  [May su  | nent (45) <b>FICAL S(</b> bstitute up to   | CIENCE<br>o 6 credit h  | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.]   |  |  |
| POLITEM SUPER STREET ST | nent (45)  FICAL SC bstitute up to PHL   | CIENCE<br>o 6 credit h<br>343   | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy   |  |  |
| POLITEMAN SU  [May su 33   | TICAL SO<br>bstitute up to<br>PHL<br>PS  | CIENCE<br>o 6 credit h<br>343<br>101  | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy American Politics & Govt  |  |  |
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| POLITEMAN SU  [May su 33   | TICAL SO<br>bstitute up to<br>PHL<br>PS  | CIENCE<br>o 6 credit h<br>343<br>101  | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy American Politics & Govt  |  |  |
| POLITE [May su3333   | TICAL SO<br>bstitute up to<br>PHL<br>PS<br>PS  | DIENCE<br>o 6 credit h<br>343<br>101<br>202   | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy American Politics & Govt Hist/Pol of U.S. Constitution  |  |  |
| POLIT<br>[May su<br>3<br>3<br>3<br>3<br>3  | rical (45)  Fical SC bstitute up to PHL PS PS PS   | DIENCE<br>o 6 credit h<br>343<br>101<br>202<br>205  | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy American Politics & Govt Hist/Pol of U.S. Constitution Markets & Politics   |  |  |
| POLITE [May su 3 3 3 3 3 3 3 _   | nent (45)  FICAL SC bstitute up to PHL PS PS PS PS PS PS   | DIENCE<br>o 6 credit h<br>343<br>101<br>202<br>205<br>301<br>302  | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy American Politics & Govt Hist/Pol of U.S. Constitution Markets & Politics Comparative Politics International Relations  |  |  |
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| POLITE [May su 3 3 3 3 3 3 3 _   | nent (45)  FICAL SC bstitute up to PHL PS PS PS PS PS PS RED CONCE   | DIENCE 0 6 credit h 343 101 202 205 301 302 ENTRATIO Politics (21   | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy American Politics & Govt Hist/Pol of U.S. Constitution Markets & Politics Comparative Politics International Relations (N (choose one):   |  |  |
| POLITE [May su 3 3 3 3 3 3 3 _   | nent (45)  FICAL SC bstitute up to PHL PS PS PS PS PS PS RED CONCE   | DIENCE o 6 credit h 343 101 202 205 301 302 ENTRATIO Politics (21 18 hours free   | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy American Politics & Govt Hist/Pol of U.S. Constitution Markets & Politics Comparative Politics International Relations (N (choose one): ) om:   |  |  |
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| POLITE [May su 3 3 3 3 3 3 3 _   | rical (45)  Fical SC bottitute up to PHL PS PS PS PS PS PS Choose  | CIENCE 0 6 credit h 343 101 202 205 301 302 ENTRATIO Politics (21 18 hours fro COM PS PS PS PS PS                         | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy American Politics & Govt Hist/Pol of U.S. Constitution Markets & Politics Comparative Politics International Relations (N (choose one): ) om: 342   |  |  |
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| POLITE [May su 3 3 3 3 3 3 3 _   | rical (45)  FICAL SC bstitute up to PHL PS PS PS PS PS Choose T  | CIENCE 0 6 credit h 343 101 202 205 301 302 ENTRATIO Politics (21 18 hours fro COM PS PS PS PS PS PS PS                   | (PS) MAJOR REQUIREMENTS (39) (18 Core + 21 Concentration) nours of HIS 300 or 400 level, subject to approval by program coordinator.] Political/Social Philosophy American Politics & Govt Hist/Pol of U.S. Constitution Markets & Politics Comparative Politics International Relations (N (choose one): ) om: 342   |  |  |
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### PSI - International Affairs (21)

| Choose 18 hours from: |     |     |                             |  |  |
|-----------------------|-----|-----|-----------------------------|--|--|
|                       | ECN | 273 | Intro to Macroeconomics     |  |  |
| 3                     | HIS | 350 | Non-Western Cultures        |  |  |
| 3                     | PS  | 300 | Washington Federal Seminar  |  |  |
| 3                     | PS  | 307 | American Foreign Policy     |  |  |
| 3                     | PS  | 393 | Seminar                     |  |  |
| 3                     | PS  | 435 | Internship in Politics      |  |  |
| 3                     | PS  | 474 | Capstone in Politics        |  |  |
|                       | SOC | 353 | International Social Issues |  |  |
| D: :                  | •   |     |                             |  |  |

Plus choose 3 hours from American Politics Concentration:

PLUS FOUNDATIONAL COURSE REQUIREMENTS (43) (3 hours Social Science satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (42)

## SOCIAL STUDIES GRADES 8-12 (SSTE) MAJOR REQUIREMENTS (85)

| 3                                 | ECN                              | 100          | Principles of Economics  |  |  |  |
|-----------------------------------|----------------------------------|--------------|--|--|--|--|
| 3<br>3<br>3                       | ECN                              | 272          | Intro to Microeconomics  |  |  |  |
| 3                                 | ECN                              | 273          | Intro to Macroeconomics  |  |  |  |
| 3                                 | GEO                              | 211          | Principles of Geography  |  |  |  |
| 3                                 | HIS                              | 201          | History of U.S. to 1876  |  |  |  |
| 3                                 | HIS                              | 202          | History of U.S. since 1876   |  |  |  |
| 3                                 | HIS                              | 350          | Survey of Non-West Cultures  |  |  |  |
| 3                                 | HIS                              | 352          | History of Latin America   |  |  |  |
| 3                                 | HIS                              | 375          | Study of History   |  |  |  |
| 3                                 | PS                               | 101          | American Politics & Govt   |  |  |  |
| 3                                 | PS                               | 300          | Washington Federal Seminar   |  |  |  |
| 3                                 | PSY                              | 101          | General Psychology   |  |  |  |
| 333333333                         | SOC                              | 100          | Intro to Sociology   |  |  |  |
|                                   | ne U.S. His                      | story course |  |  |  |  |
|                                   | HIS                              | 313          | History of Religion in the U.S.  |  |  |  |
| 3                                 | HIS                              | 316          | U.S. in the 1960s  |  |  |  |
|                                   | HIS                              | 318          | Hist American Foreign Relations  |  |  |  |
|                                   | HIS                              | 319          | Hist of American South to 1865   |  |  |  |
| Choose of                         | ne Europe                        | an History o | course:  |  |  |  |
|                                   | HIS                              | 320          | Ancient History  |  |  |  |
|                                   | HIS                              | 321          | History of Christianity  |  |  |  |
|                                   | HIS                              | 322          | Medieval Civilization  |  |  |  |
| 3                                 | HIS                              | 323          | History of Early Britain   |  |  |  |
|                                   | HIS                              | 325          | Origins of France  |  |  |  |
|                                   | HIS                              | 326          | History of Modern Germany  |  |  |  |
|                                   | HIS                              | 327          | Renaissance & Reformation  |  |  |  |
| Choose one Social Science course: |                                  |              |  |  |  |  |
| 3                                 | PSY                              | 210          | Social Psychology  |  |  |  |
|                                   | SOC                              | 112          | Intro to Anthropology  |  |  |  |
|                                   | Complete Education Requirements: |              |  |  |  |  |
| 2                                 | ED                               | 200          | Intro to Education   |  |  |  |
| 1                                 | ED                               | 201          | Struct Inquiry Clinical  |  |  |  |
| 2<br>2<br>1<br>3                  | ED                               | 220          | Tech for Education   |  |  |  |
| 2                                 | ED                               | 230          | Human Growth/Develop   |  |  |  |
| 1                                 | ED                               | 301          | Guided Inquiry Clinical  |  |  |  |
| 3                                 | ED                               | 320          | Exceptional Learner  |  |  |  |
| 2                                 | ED                               | 205          | Decida Marita Alemana and Committee de Commi |  |  |  |

ED

ED

385

401

Read/Writ Across Curriculum

Open Inquiry Clinical

| $-\frac{3}{2}$  | ED<br>ED  | 405<br>410     | Learning/Perform Assessment Classroom Management     |  |  |  |
|---|---|----------------|--|--|--|--|
| $-\frac{3}{2}$  | ED<br>ED  | 420<br>428     | Secondary/P-12 Methods Interventions/Differentiation |  |  |  |
| 12  | ED  | 499            |  | Teaching   |  |  |
| required  | PLUS FOUNDATIONAL COURSE REQUIREMENTS (37) (3 hours History and 3 hours Social Science satisfied by required major courses; Foreign Language not required for B.S. SSTE majors. Degree becomes B.A. with completion of Foreign Language.) Plus electives needed for the 124 hour degree requirement (2) |                |  |  |  |  |
| SOCI  | OLOGY   | (SOC) <u>N</u> | IAJOR RE   | QUIREMENTS (35) (14 Core + 21 Concentration)                         |  |  |
| _3  | SOC   | 100            |  | Intro to Sociology   |  |  |
| $-\frac{3}{2}$  | SOC   | 201            |  | Problems   |  |  |
| _ 3   | SOC<br>SOC  | 331<br>372     |  | ch Methods   |  |  |
| $-\frac{3}{2}$  | SOC   | 475            |  | gical Theory<br>Seminar  |  |  |
| REQUI   | RED CONC  | ENTRATIO       | N (choose  | e one):  |  |  |
|   |   | l Sociolog     |  |  |  |  |
|   | Choose  | 21 hours in    |  | ay use alternate courses listed.)                                    |  |  |
|   | _3  | SOC            |  |  |  |  |
|   | 3   | SOC<br>SOC     |  | <del></del>  |  |  |
|   | $-\frac{3}{3}$  | SOC            |  | <del></del>  |  |  |
|   | _3  | SOC            |  |  |  |  |
|   | _3  | SOC            |  |  |  |  |
|   | 3   | SOC            |  |  |  |  |
|   | _   | PS             | 101  | American Politics & Govt   |  |  |
|   |   | PSY            | 210  | Social Psychology  |  |  |
|   |   | PSY            | 315  | Stats for Behavioral Science   |  |  |
| SOCG  | SOCG - Global Studies & Engagement (21)   |                |  |  |  |  |
|   | $-\frac{3}{3}$  | SOC<br>SOC     | 260<br>312   | Social Justice/Community Dev<br>Intercultural Relations              |  |  |
|   | 3<br>Choose   |                | 312  | intercultural Relations  |  |  |
|   | 3   | SOC            | 323  | Urban Studies  |  |  |
|   | _•  | SOC            | 353  | International Social Issues  |  |  |
|   | Choose  | 12 more h      | ours in SO   | C. May use alternate courses listed.                                 |  |  |
|   | 3   | SOC<br>SOC     |  |  |  |  |
|   | _3  | SOC            |  |  |  |  |
|   | 3   | SOC            |  |  |  |  |
|   |   | COM            | 251  | Intercultural Comm   |  |  |
|   | 3   | HIS            | 350  | Non-Western Cultures   |  |  |
|   |   | ICS            | 201  | Christianity & World Religions                                       |  |  |
|   | 3   | ICS            | 311  | Strategies Intercultural Comm  |  |  |
|   |   | PS             | 301  | Comparative Politics   |  |  |
| DI IIO E  | OLIND ATI   | PS             | 302  | International Relations  |  |  |
|   |   |                |  | S (43) (3 hours Social Science satisfied by required major courses.) |  |  |
| rius ele  | CUVES HEE   | JEU IOI (IIE   | 124 HOUL Q   | egree requirement (46)   |  |  |
| HISTORY MINOR (HIS) REQUIREMENTS (18) (*If HIS 201 or 202 is used for Foundations HIS   |   |                |  |  |  |  |
| requirement, then an additional American History course must be taken as a substitute.) |   |                |  |  |  |  |
| 3   | <del></del> :   |                |  |  |  |  |
| 3   | 3 HIS 202 History of US from 1876* Choose one additional American History course:   |                |  |  |  |  |
| Choose  | one addition  | onal Americ    | an History   | course:  |  |  |

| 2        | HIS<br>HIS   | 298<br>311       | American Civil War<br>War in American Memory          |
|----------|--------------|------------------|---|
| 3        | HIS<br>HIS   | 313<br>316       | History of Religion in U.S.<br>The U.S. in the 1960's |
|          | HIS          | 319              | History American South to 1865                        |
|          | HIS          | 393              | Seminar   |
| Choose   | one Europe   |                  | y course:   |
|          | HIS          | 321              | History of Christianity                               |
|          | HIS          | 322              | Medieval Civilization                                 |
|          | HIS          | 323              | History of Early Britain                              |
| 3        | HIS          | 325              | Origins of France                                     |
|          | HIS          | 326              | History of Modern Germany                             |
|          | HIS<br>HIS   | 327<br>335       | Renaissance & Reformation                             |
|          | HIS          | 393              | Revolutionary Europe<br>Seminar                       |
| Choose   | -            |                  | story course:   |
| 0110000  | HIS          | 320              | Ancient History                                       |
| 3        | HIS          | 350              | Nonwestern Cultures                                   |
| _        | HIS          | 352              | History of Latin America                              |
|          | HIS          | 393              | Seminar   |
|          |              | 3 hours HIS      | S 200 or higher:                                      |
| 3        | HIS          |                  |   |
| POLIT    | ICAL S       | CIENCE           | MINOR (PS) REQUIREMENTS (21)                          |
| 3        | PHL          | 343              | Political/Social Philosophy                           |
| 3        | PS           | 101              | American Politics & Govt                              |
| 3        | PS           | 202              | Hist/Politics of U.S. Constitution                    |
| 3        | PS           | 205              | Markets & Politics                                    |
| 3        | PS           | 301              | Comparative Politics                                  |
| 3        | PS           | 302              | International Relations                               |
| Choose 3 | one addition | nal 3-hour       | Political Science course:                             |
|          |              | use one of       | the following:  |
|          | COM          | 342              | Communication Campaigns                               |
|          | ECN          | 273              | Intro to Macroeconomics                               |
|          | HIS          | 350              | Non-Western Cultures                                  |
|          | SOC          | 353              | International Social Issues                           |
| SOCIO    | OI OGY       | MINOR            | (SOC) REQUIREMENTS (21)                               |
| _3       | SOC          | 100              | Intro to Sociology                                    |
| _3       | SOC          | 331              | Intro to Research Methods                             |
| _3       | SOC          | 372              |   |
|          | 12 more ho   |                  | C or alternate courses listed:                        |
|          | COM          | 251              | Intercultural Communication                           |
|          | ICS          | 201              | Christianity & World Religions                        |
| 3        | ICS          | 311              | Strategies Intercultural Comm                         |
| •        | ICS          | 322              | Contextualization: Christianity/Culture               |
| 3        | PS           | 301              | Comparative Politics                                  |
| 3        | PSY<br>PSY   | 210<br>342       | Social Psychology                                     |
| _ 3      | SOC          | J <del>4</del> Z | Cross-Cultural Psychology                             |
| 3        | SOC          |                  | <del></del>   |
| _ •      | SOC          |                  | <del></del>   |
|          | SOC          |                  | <del></del>   |
|          |              |                  |   |

## SOCIAL WORK DEPARTMENT

**Dr. Nick Placido, Ph.D, M.S.W., Chair**Sarah Bellew, M.S.W., Undergraduate Social Work Program Director

### SOCIAL WORK

The mission of the Asbury University Undergraduate Social Work Program is to prepare graduates who are rooted in the liberal arts, the Christian and Wesleyan perspectives, social work values and ethics, and prepared for generalist social work practice as agents of change in a variety of settings. The Social Work Program is accredited by the Council on Social Work Education (CSWE).

NOTE: All undergraduate social work students are <u>required</u> to complete **BIOLOGY** (either BIO 100/101 or 201/203) as their choice of the various sciences listed under the Asbury University Core Requirements. In addition, it is **highly recommended** that students take a wide variety of courses in the areas of anthropology, economics, recent American history, political science, psychology, and sociology. Finally, all graduate MSW schools require applicants to have completed a satisfactory course in Statistics. Therefore students are **required** take PSY 315 "Statistics for Behavioral Science" or a comparable undergraduate Statistics course.

In order to provide a quality, generalist social work education, the program's faculty has established the following goals for beginning generalist practitioners through the curriculum's knowledge, ethics, and practice with diverse populations.

- 1. Provide the knowledge, values, skills, and ethics to serve diverse client systems of all sizes and types, integrating knowledge about how individuals, families, groups, communities, and organizations grow and change, using a bio-psycho-social-spiritual perspective, and how these systems function together within the global context of their environment.
- Develop generalist social work practitioners who are both knowledgeable and understanding of
  diverse client systems of all sizes including; minorities of color and ethnicity, socioeconomic status,
  women, mentally and/or physically disabled, LBGTQ populations, whether individuals, families,
  groups, or communities.
- 3. Based on the historical context of social welfare rooted in the Judeo-Christian heritage, prepare graduates to work with clients by infusing throughout the curriculum social work values and ethics, as stated in the NASW Code of Ethics, for professional generalist practice.
- 4. Prepare graduates who think critically about social work knowledge, integrate this knowledge and practice in an ethical manner, effectively communicate with clients, colleagues and supervisors using oral and written skills; and value the continuation of learning and avenues of both personal and professional development throughout their careers.
- 5. Develop practitioners who understand, integrate knowledge, and practice in evaluation of programs and client systems of all sizes.
- 6. Develop practitioners who will use their knowledge and practice base to work as advocates and agents of change at all levels of service within organizations and with diverse cultural groups, including policy analysis and social change strategies.
- 7. Develop generalist social work practitioners who are aware of the concerns of the poor and oppressed in American society and the world, as stated in the Bible; foster within the program an understanding of God's grace to all individuals; and teach students to demonstrate God's grace in the world by using generalist practice skills to protect the rights of the poor and oppressed.
- 8. Within a professional community of academic and professional excellence, prepare graduates for generalist social work practice through supportive and sustaining relationships with fellow students, faculty and field instructors, which leads to the development of a professional identity, and lifelong learning both personally and professionally.

### **Admission Requirements**

- 1. Any student who wishes to enter the social work program will be impartially considered. Students interested in the social work major should declare their interest by Spring semester of their Sophomore year or no later than the start of the Fall semester of their Junior year. The assigned Social Work faculty advisor will then guide the student through the admission process.
- 2. Application for admission to the Social Work program: to begin the formal admission process the student completes the application materials found on the undergraduate social work web pages in the Department of Social Work. The application is completed in consultation with the faculty advisor and submitted to the BSW Program Director's office. Completion of the following criteria is necessary for admission to the program.
  - a. Minimum GPA of 2.50 overall.
  - b. Completion of the program application form.
  - c. Applicants may be asked to obtain clearance from the Office of Student Development concerning moral, ethical, and social behavior acceptable to University community standards and the community at large.
  - d. Recommendations by three persons familiar with the applicant, one of which must be a non-social work faculty member.
  - e. Interview by a minimum of two social work faculty.
- Students will be considered to be admitted to the social work program when they have completed the application process and have received a formal letter of acceptance from the Social Work Program Director.
- 4. Continuance in the Social Work Program is not guaranteed. Students must maintain an acceptable level of performance according to community, academic, and professional social work standards. Reviews of student performance are held prior to SW 340 Field Practicum, prior to graduation, or other times as required. Students are responsible for completing forms and scheduling performance reviews through their individual faculty advisors. Probationary status may be assigned to students not meeting program criteria. A student who is on probation will not be allowed to do field practicum until student is off probation.
- 5. Continuance in the Social Work program includes meeting the following criteria:
  - a. Maintain academic standing according to the academic progress scale of category two (2) under the academic progress scale listed under the policies section of the Asbury University Bulletin.
  - b. Demonstrate personal and professional qualities consistent with working with people. These qualities which will be assessed upon entry to the program, through references and interview, and prior to the first field practicum will include, but are not limited to:
    - value system consistent with the ethical standards of the social work profession.
    - sensitivity to needs of people.
    - self-awareness.
    - responsibility in class work, contributions to University and community life.

### MAJORS AND MINORS See the University Course Catalog for course descriptions.

### SOCIAL WORK (SW) MAJOR REQUIREMENTS (58)

| Choose one Biology + lab: |          |            |  |  |
|---------------------------|----------|------------|--|--|
| 4                         | BIO      | 100+101    | Biological Science                           |  |
|                           | BIO      | 201+203    | General Biology I                            |  |
| Complete:                 |          |            |  |  |
| 3                         | PSY      | 315        | Stats for Behavioral Science                 |  |
| _3<br>_3                  | SW<br>SW | 100<br>211 | Intro to Social Work<br>Encountering Poverty |  |

| rse |
|-----|
|     |

<u>PLUS FOUNDATIONS REQUIREMENTS</u> (42) (4 hours Science satisfied by required major courses.) <u>Plus electives needed for the 124 hour degree requirement</u> (24)

# HOWARD AND BEVERLY DAYTON SCHOOL OF BUSINESS

**Dr. Michael Kane, Dean**Dr. Kevin Brown, Associate Dean

### DAYTON SCHOOL OF BUSINESS UNDERGRADUATE PROGRAMS

Accounting
Business Administration
Marketing
Sport Management

Most business schools desire to be the best <u>in</u> the world. Our goal is to be the best <u>for</u> the world. A simple change of the word "in" to "for" expresses our radical view that we have a greater purpose in mind. The Dayton School of Business provides an opportunity to study the principles of effective business management from the standpoint of the Christian worldview. The philosophy of Christian liberal arts education with its breadth of perspective and biblical view of truth is reflected in a distinctly Christian approach to the study of business management. The program makes the biblical principle of stewardship and Christian standards of ethics an integral part of the acquisition of technical knowledge and of the pursuit of excellence in professional skills.

We expect our students to graduate with a deep faith and excellent work skills that are integrated and holistic. Our curriculum is based on the over 3,000 verses in scripture that inform us about God's view of wealth and how to handle our business and finances. To that end our courses are focused on a "triple bottom line" – profit, people, and purpose. Business has both the power to corrupt the rich or to bless the poor. It takes men and women of integrity who are completely surrendered to God's purpose to bring out the best for the world.

Currently the Dayton School of Business (DSB) offers residential undergraduate students majors in Accounting, Business Administration, Marketing, and Sport Management, as well as minors in Business, Accounting, Sport Management, and Economics. The DSB offers non-traditional, degree completion programs in Organizational Management, and a Master of Business Administration (M.B.A.) degree in the Graduate program.

### M.B.A. 4+1 Option

The 4+1 M.B.A. degree from Asbury is designed to give students from all areas of study the opportunity to earn their bachelor's degree and M.B.A. in five years. Undergraduate students may take graduate level courses their senior year and be granted "temporary admission status" to give them a fast start on the MBA program. For undergraduate program stipulations please see the "Undergraduate Students taking Graduate Level Courses Guidelines".

### **BUSINESS AND ACCOUNTING**

The programs in Business and Accounting at Asbury University provide an opportunity to study the principles of effective business management from the standpoint of the Christian world view.

- 1. The business curriculum includes (1) courses in the functional areas of management, finance, human relations, economics, marketing and (2) courses in the information processing and the quantitative analysis areas of accounting, computer programming and data processing, statistical methods, and management science and operations research.
- The DSB strives to incorporate free market economic concepts and ethical concepts throughout our course offerings.

- 3. Some of the career opportunities for students of business include (1) positions with accounting firms; (2) positions with such financial organizations as banks, brokerage firms, insurance companies, and savings and loan associations; (3) positions with all types of industrial and commercial organizations; (4) positions in religious organizations as staff accountants, controllers, treasurers, and in various administrative posts; and (5) positions in government and other not-for-profit organizations such as welfare agencies and hospitals.
- 4. Asbury requires 124 semester hours for a bachelor's degree. Students interested in an accounting major should be aware that in many states, the Society of Certified Public Accountants requires 150 credit hours to sit for the CPA exam. Our recommendation is that the student complete the undergraduate accounting major from Asbury and obtain the additional hours needed to sit for the CPA exam in a graduate program such as the Asbury 4+1 M.B.A.
- 5. The course of study in business management pursued in the Christian environment of Asbury University offers young people an education which will enhance and enrich their personal lives and prepare them (1) for Christian service to society, (2) for effective performance in their profession, and (3) success in advanced study at the graduate level.

### **ECONOMICS**

The Dayton School of Business offers students a minor in Economics by completion of 21 credit hours (please see below for options regarding the required courses). An economics minor will help you to understand the factors that drive and shape our economy. The students who successfully complete the series of courses will have a solid understanding of how markets work, how to work with the economy in an ethical manner and what they need to do as Christian citizens in an economy where we capture all thoughts and making them obedient to Christ and his kingdom. A solid understanding of economics is essential in many career roles such as, businesses, churches, nonprofit organizations, financial institutions, and government organizations. Each of these organizations need decision makers who have a solid knowledge of how our economy works.

### MARKETING

The Marketing major at the Dayton School of Business is focused on preparing students for careers in the critical marketing function in corporate, entrepreneurial and not-for profit enterprises and ministries. In addition to the courses common to all DSB majors, there are four courses that provide grounding in the fundamentals of marketing. Students choose an additional 3 elective courses, allowing them to customize the major to fit their particular area of interest. The DSB marketing major can help prepare students for a variety of career opportunities including jobs in Product Management, Brand Management, Sales, Advertising, and Marketing Research. Students desiring to be prepared for effective ministry – whether in business or in Christian organizations – will find this major's focus on effective persuasive communication to be helpful as they prepare to be used for the expansion of God's kingdom.

### SPORT MANAGEMENT

The Sport Management program at the Dayton School of Business is designed to provide the opportunity to develop expertise in business management with an orientation toward the world of sport. People given the opportunity for responsibility in the management of sport programs and facilities must become familiar with the various aspects of sport activities in addition to becoming professional business leaders. The major addresses the emphasis on Christian service in the growing area of world sport business. Opportunities for employment would include a variety of sport organizations involving management in University and professional sport organizations, sport governing bodies, events and facility management, sales, sport marketing, sporting goods industry, sport media, parks and recreation departments, promotion, and fund raising.

### MAJORS AND MINORS See the University Course Catalog for course descriptions.

| Business Core (36)                       |     |     |                           |  |
|--|-----|-----|---------------------------|--|
| 3  | ACC | 201 | Financial Accounting      |  |
| 3  | ACC | 202 | Managerial Accounting     |  |
| 3  | BU  | 211 | Principles of Management  |  |
| 3  | BU  | 253 | God, Faith & Marketplace  |  |
| 3  | BU  | 261 | Business Analytics I      |  |
| 3  | BU  | 262 | Business Analytics II     |  |
| 3  | BU  | 321 | Business Law I            |  |
| 3  | BU  | 413 | Strategic Mgmt Capstone   |  |
| 3  | BU  | 451 | Principles Finance        |  |
| 3  | ECN | 272 | Intro Microeconomics      |  |
| 3  | ECN | 273 | Intro Macroeconomics      |  |
| 3  | MKT | 241 | Principles of Marketing   |  |
| Accounting Core (21)                     |     |     |                           |  |
| 3  | ACC | 301 | Intermed Accounting I     |  |
| 3  | ACC | 302 | Intermed Accounting II    |  |
| 3  | ACC | 305 | Cost Accounting           |  |
| 3  | ACC | 307 | Principles Fed Income Tax |  |
| 3  | ACC | 361 | Mgmt Info Systems         |  |
| 3  | ACC | 402 | Basic Auditing            |  |
| Choose one additional Accounting course: |     |     |                           |  |
|  | ACC | 309 | Accounting/Nonprofit      |  |
| 3  | ACC | 401 | Advanced Accounting       |  |

\_\_ 3 ACC 401 Advanced Accounting
PLUS FOUNDATIONAL REQUIREMENTS (46) Plus electives needed for the 124 hour degree requirement (21)

### BUSINESS (BU) MAJOR REQUIREMENTS (57)

|  | Busines   | s Core (36)   | )         |                                     |
|--|---|---------------|-----------|-------------------------------------|
|  | 3   | ACC           | 201       | Financial Accounting                |
|  | 3   | ACC           | 202       | Managerial Accounting               |
|  | 3   | BU            | 211       | Principles of Management            |
|  | 3   | BU            | 253       | God, Faith & Marketplace            |
|  | 3   | BU            | 261       | Business Analytics I                |
|  | 3   | BU            | 262       | Business Analytics II               |
|  | 3   | BU            | 321       | Business Law I                      |
|  | 3   | BU            | 413       | Strategic Mgmt Capstone             |
|  | 3   | BU            | 451       | Principles Finance                  |
|  | 3333333333  | ECN           | 272       | Intro Microeconomics                |
|  | 3   | ECN           | 273       | Intro Macroeconomics                |
|  | 3   | MKT           | 241       | Principles of Marketing             |
| Business Administration Core (12)  |   |               |           |                                     |
|  | 3   | BU            | 312       | Small Business Mgt.                 |
|  | 3   | BU            | 331       | Human Resource Mgt.                 |
|  | $   \begin{array}{c}     -3 \\     -3 \\     -3   \end{array} $ | BU            | 335       | International Business              |
|  | 3   | BU            | 412       | Org Behavior & Structure            |
| Choose 9 hours from Business courses 300 or higher: (ACC, BU, ECN, MKT, SPM) |   |               |           |                                     |
|  | 3   |               |           | <u> </u>                            |
|  | 3   |               |           |                                     |
|  | 3   |               |           |                                     |
|  | DI 110 E  | 01 IN ID A TI | ALLAL DEO | LUDENIENTO (40) DI LUCIU LUCIU 4041 |

PLUS FOUNDATIONAL REQUIREMENTS (46) Plus electives needed for the 124 hour degree requirement (21)

# MARKETING (MKT) MAJOR REQUIREMENTS (57)

| 111/ 11 11 12 | - : :: • • (: | · · · · · / <u> · · · · · · · · · · · · · </u> | ON REGUIREMENTO (OI)             |
|---------------|---------------|--|----------------------------------|
| Business      | Core (36)     |  |                                  |
| 3             | ACC           | 201  | Financial Accounting             |
| 3             | ACC           | 202  | Managerial Accounting            |
| 3             | BU            | 211  | Principles of Management         |
| 3             | BU            | 253  | God, Faith & Marketplace         |
| 3             | BU            | 261  | Business Analytics I             |
| 3             | BU            | 262  | Business Analytics II            |
| 3             | BU            | 321  | Business Law I                   |
| 3             | BU            | 413  | Strategic Mgmt Capstone          |
| 3             | BU            | 451  | Principles Finance               |
| 3             | ECN           | 272  | Intro Microeconomics             |
| 3333333333    | ECN           | 273  | Intro Macroeconomics             |
| 3             | MKT           | 241  | Principles of Marketing          |
| Marketing     | Core (12)     |  |                                  |
| 3             | MKT           | 342  | Consumer Behavior                |
| 3             | MKT           | 343  | Fund Professional Selling        |
| 3<br>3<br>3   | MKT           | 441  | Marketing Research               |
| 3             | MKT           | 443  | International Marketing          |
|               | ree Busine    | ss Marketir                                    | ng courses:                      |
|               | ACC           | 305  | Cost Accounting                  |
|               | COM           | 261  | Social Media                     |
|               | COM           | 281  | Public Relations Theory/Practice |
| 3             | COM           | 351  | Persuasion                       |
|               | COM           | 431  | PR Management & Strategy         |
|               | COM           | 461  | Social Media Marketing           |
| 3             | MKT           | 344  | Sales Management                 |
|               | MKT           | 345  | Adv Professional Selling         |
|               | MKT           | 435  | Internship                       |
| 3             | MKT           | 442  | Innovation & Product Mgmt        |
|               | MKT           | 461  | Brand Management                 |
|               | MKT           | 473  | Advertising/Promotions Mgmt      |
|               | PSY           | 210  | Social Psychology                |
|               |               |  |                                  |

PLUS FOUNDATIONAL REQUIREMENTS (46) Plus electives needed for the 124 hour degree requirement (21)

# SPORT MANAGEMENT (SPM) MAJOR REQUIREMENTS (57)

| Busines | Business Core (36) |           |                           |  |  |  |  |
|---------|--------------------|-----------|---------------------------|--|--|--|--|
| 3       | ACC                | 201       | Financial Accounting      |  |  |  |  |
| 3       | ACC                | 202       | Managerial Accounting     |  |  |  |  |
| 3       | BU                 | 211       | Principles of Management  |  |  |  |  |
| 3       | BU                 | 253       | God, Faith & Marketplace  |  |  |  |  |
| 3       | BU                 | 261       | Business Analytics I      |  |  |  |  |
| 3       | BU                 | 262       | Business Analytics II     |  |  |  |  |
| 3       | BU                 | 321       | Business Law I            |  |  |  |  |
| 3       | BU                 | 413       | Strategic Mgmt Capstone   |  |  |  |  |
| 3       | BU                 | 451       | Principles Finance        |  |  |  |  |
| 3       | ECN                | 272       | Intro Microeconomics      |  |  |  |  |
| 3       | ECN                | 273       | Intro Macroeconomics      |  |  |  |  |
| 3       | MKT                | 241       | Principles of Marketing   |  |  |  |  |
| Sport M | lanagement         | Core (12) |                           |  |  |  |  |
| 3       | REC                | 422       | Plan/Design/Maintenance   |  |  |  |  |
| 3       | SPM                | 220       | Intro to Sport Mgmt       |  |  |  |  |
| 3       | SPM                | 340       | Sport Marketing           |  |  |  |  |
| 3       | SPM                | 410       | Sport Economics & Finance |  |  |  |  |

| Choose 9  | hours fron  | n Sport Mai  | nagement electives:  |
|---|---|--|--|
|   | ACC   | 305  | Cost Accounting  |
|   | ACC   | 361  | Mgmt Info Systems  |
|   | BU  | 322  | Business Law II  |
| 3   | BU  | 331  | Human Resource Mgmt  |
|   | BU  | 412  | Org Behavior/Structure   |
|   | COM   | 230  | Leadership Skills  |
| 3   | MKT   | 343  | Personal Selling & Sales   |
|   | MKT   | 461  | Brand Management   |
|   | PED   | 275  | Principles of Admin in EXS   |
| 3   | SPM   | 310  | History/Evolution of Sports  |
|   | SPM   | 330  | Sport Communication  |
|   | SPM   | 380  | Intro to Sport Analytics   |
|   | SPM   | 400  | Sport Law  |
|   | SPM   | 435  | Internship   |
| PLUS FO   | <u>UNDATIOI</u>   | NAL REQU   | IREMENTS (46) Plus electives needed for the 124 hour degree requirement (21)   |
| ۸۵۵۵۱   | INTING  | MINIOD   | (ACC) PEOUPEMENTS (24)   |
|   |   | ed by ACC  | (ACC) REQUIREMENTS (21)  |
| 3   | ACC   | 201  | Financial Accounting   |
| _3  | ACC   | 202  | Managerial Accounting  |
| _3  | ACC   | 301  | Intermediate Accounting I  |
| _3  | ACC   | 302  | Intermediate Accounting II   |
|   |   |  | gher (not used above):   |
| 3   | ACC   | `  |  |
| 3   | ACC   |  |  |
| 3   | ACC   |  |  |
|   |   |  |  |
|   | ECC MIII  | MAD /DI  | D ====================================   |
|   |   |  | J) REQUIREMENTS (21)   |
| [May not  | be complet  | ed by ACC  | , BU/BUS, MKT, or SPM majors.]   |
| [May not  | be complet<br>ACC   | ed by ACC<br>201   | , BU/BUS, MKT, or SPM majors.] Financial Accounting  |
| [May not ]<br>3<br>3  | be complet<br>ACC<br>BU   | ed by ACC<br>201<br>211  | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management   |
| [May not<br>3<br>3<br>3   | be complet<br>ACC<br>BU<br>BU   | ed by ACC<br>201<br>211<br>261   | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I  |
| [May not333 Choose o  | be complet ACC BU BU but BU but Bu but Bu Bu but Bu   | red by ACC<br>201<br>211<br>261<br>nics course   | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I  |
| [May not<br>3<br>3<br>3   | be complet ACC BU BU one Econon ECN   | eed by ACC<br>201<br>211<br>261<br>nics course<br>272  | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics   |
| [May not 3 3 3 Choose o 3   | be complet ACC BU BU one Econon ECN ECN   | 201<br>201<br>211<br>261<br>nics course<br>272<br>273  | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics  |
| [May not 3 3 3 Choose o 3 Choose 9                                    | be complet ACC BU BU one Econon ECN ECN O hours Bus                                       | 201<br>211<br>261<br>nics course<br>272<br>273<br>siness cours   | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics sees 200 or higher (not used above):   |
| [May not 3 3 3 Choose o 3 Choose 9 (ACC, BL                           | be complet ACC BU BU one Econon ECN ECN O hours Bus                                       | 201<br>201<br>211<br>261<br>nics course<br>272<br>273  | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics sees 200 or higher (not used above):   |
| [May not 3 3 3 Choose o 3 Choose 9                                    | be complet ACC BU BU one Econon ECN ECN O hours Bus                                       | 201<br>211<br>261<br>nics course<br>272<br>273<br>siness cours   | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics sees 200 or higher (not used above):   |
| [May not 3 3 3 Choose o 3 Choose 9 (ACC, BL                           | be complet ACC BU BU one Econon ECN ECN O hours Bus                                       | 201<br>211<br>261<br>nics course<br>272<br>273<br>siness cours   | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics sees 200 or higher (not used above):   |
| [May not 3 3 3 Choose o 3 Choose 9 (ACC, BL                           | be complet ACC BU BU one Econon ECN ECN O hours Bus                                       | 201<br>211<br>261<br>nics course<br>272<br>273<br>siness cours   | , BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics sees 200 or higher (not used above):   |
| [May not 3 3 3 Choose o 3 Choose 9 (ACC, BU 3 3 3 3                   | be complet ACC BU BU one Econon ECN CON CON CON CON CON CON CON CON CON C                 | red by ACC 201 201 211 261 nics course 272 273 siness cours (T, or SPM)                                    | BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics sees 200 or higher (not used above):   |
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| [May not 3 3 3 Choose o 3 Choose o 3 Choose o 3 3 3 3 3 3 ECONO       | be complet ACC BU BU one Econon ECN ECN D hours Bus J, ECN, MK — — DMICS I be complet ACC | red by ACC 201 211 261 nics course 272 273 siness cours (T, or SPM) ——— WINOR ( red by ACC 201             | BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics ses 200 or higher (not used above):   ECN) REQUIREMENTS (21) , BU/BUS, MKT, or SPM majors.] Financial Accounting   |
| [May not 3 3 3 Choose o 3 3 Choose o 3 3 3 3 3 3 5 ECON( [May not 3 ] | be complet ACC BU BU one Econon ECN ECN D hours Bus J, ECN, MK  DMICS I be complet ACC BU | red by ACC 201 211 261 nics course 272 273 siness course (T, or SPM) — — — — — — — — — — — — — — — — — — — | BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics sees 200 or higher (not used above):  ECN) REQUIREMENTS (21) , BU/BUS, MKT, or SPM majors.]  |
| [May not 3 3 3 Choose o 3 3 3 3 3 3 5 ECONO [May not 3 3 3 3 3 3 3    | be complet ACC BU BU one Econon ECN ECN D hours Bus J, ECN, MK — — DMICS I be complet ACC | red by ACC 201 211 261 nics course 272 273 siness cours (T, or SPM) ——— WINOR ( red by ACC 201             | BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics ses 200 or higher (not used above):   ECN) REQUIREMENTS (21) , BU/BUS, MKT, or SPM majors.] Financial Accounting Business Analytics I  |
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| [May not 3 3 3 Choose 9 (ACC, BL 3 3 3 3 3 3 3 _                      | be complet ACC BU BU one Econon ECN CON CON CON CON CON CON CON CON CON C                 | red by ACC 201 211 261 nics course 272 273 siness course (T, or SPM) — — — — — — — — — — — — — — — — — — — | BU/BUS, MKT, or SPM majors.] Financial Accounting Principles of Management Business Analytics I : Intro Microeconomics Intro Macroeconomics ses 200 or higher (not used above):   ECN) REQUIREMENTS (21) , BU/BUS, MKT, or SPM majors.] Financial Accounting Business Analytics I Intro Microeconomics Intro Macroeconomics Intro Ma |
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| 3       | ECN         | 472          | Applied Econometrics             |
|---------|-------------|--------------|----------------------------------|
| _ •     | PS          | 205          | Markets & Politics               |
|         | PS          | 325          | Public Policy                    |
|         | . •         | 0_0          | . 4.5                            |
| ENTR    | EPREN       | EURSH        | IP MINOR (EN) REQUIREMENTS (21)  |
|         |             |              | CC, BU/BUS, MKT, or SPM majors.] |
| 3       | ACC         | 201          | Financial Accounting             |
| 3       | BU          | 261          | Business Analytics I             |
| 3       | BU          | 312          | Small Business Mgmt              |
| Choose  | one Econo   | mics cours   |                                  |
| 3       | ECN         | 272          | Intro Microeconomics             |
|         | ECN         | 273          | Intro Macroeconomics             |
| Choose  | three Busi  | ness cours   | es:                              |
|         | ACC         | 202          | Managerial Accounting            |
|         | BU          | 321          | Business Law I                   |
| 3       | BU          | 325          | Social Entrepreneurship          |
|         | BU          | 410          | Management of Innovation         |
| 3       | BU          | 415          | Entrepreneurship/Market Research |
|         | BU          | 420          | Finance & Venture Creation       |
| 3       | COM         | 261          | Social Media/Emerging Tech       |
|         | COM         | 461          | Social Media Marketing           |
|         | MKT         | 442          | Innovation & Product Mgmt        |
|         |             |              |                                  |
| MARI    | KETING      | <b>MINOR</b> | (MKT) REQUIREMENTS (21)          |
| [May no | t be comple | eted by AC   | CC, BU/BUS, MKT, or SPM majors.] |
| 3       | ACC         | 201          | Financial Accounting             |
| 3       | BU          | 261          | Business Analytics I             |
| 3       | MKT         | 241          | Principles of Marketing          |
| Choose  | one Econo   | mics cours   |                                  |
| 3       | ECN         | 272          | Intro Microeconomics             |
|         | ECN         | 273          | Intro Macroeconomics             |
| Choose  | two Marke   | ting course  | es:                              |
|         | MKT         | 342          | Consumer Behavior                |
| 3       | MKT         | 343          | Fund Professional Selling        |
| 3       | MKT         | 441          | Marketing Research               |
|         | MKT         | 443          | International Marketing          |
| Choose  | an addition | nal Marketi  | ng course (not used above):      |
| 3       | MKT         |              |                                  |
|         |             |              |                                  |
| SPOF    | RT MAN      | <b>AGEME</b> | NT MINOR (SPM) REQUIREMENTS (21) |
|         |             |              | C, BU/BUS, MKT, or SPM majors.]  |
|         |             |              | Financial Accounting             |
| 3       | BU          | 261          | Business Analytics I             |
| 3       | SPM         | 220          | Intro to Sport Management        |
|         | one Econo   |              |                                  |
| 3       | ECN         | 272          | Intro Microeconomics             |
| _       | ECN         | 273          | Intro Macroeconomics             |
| Choos   | e 9 hours   | s SPM co     |                                  |
| 3       | SPM         |              |                                  |
| 3       | SPM         |              |                                  |
| 3       | SPM         |              |                                  |
|         |             |              |                                  |

# SCHOOL OF COMMUNICATION ARTS

Dr. Jim Owens, Dean

Dr. Doug Walker, Associate Dean

Asbury University recognizes that communication competence is vital to success in every field and strongly encourages the development and understanding of a Christian philosophy of communication. The objective of the School of Communication Arts is to prepare students to communicate truthfully and effectively in this age of diversity. The ability to clearly present information to others is more than a desirable skill, it is also a responsibility. Communication Arts is a multi-dimensional school that houses a major in Media Communication; majors and minors in Communication, Journalism, Theatre & Cinema Performance, and Worship Arts; minors in Audio Production, Leadership, Public Relations, and Social Media; an APS program online major in Instructional Design; and graduate programs with Master of Arts degree in Digital Storytelling, and Master of Fine Arts degrees in Screenwriting and Film & Television Production.

Together, these programs help students learn to creatively and effectively communicate with others. The expectation is that students' communication abilities be guided by a deeper understanding of how one's faith in Jesus Christ can shape personal communication. Communication knowledge and skill can enhance student marketability in a variety of professions ranging from law, business, entertainment management, advertising, public relations, film production, electronic and print media, ministry, government/politics, high-technology industries, and international relations. Vocational opportunities in the 21st century demand that employees be able to use their technical expertise to communicate through varied and multiple media.

#### SCHOOL OF COMMUNICATION ARTS UNDERGRADUATE PROGRAMS

#### COMMUNICATION, WORSHIP & THEATRE ARTS DEPARTMENT MAJORS

Communication Arts Theatre & Cinema Performance Worship Arts

#### MEDIA, JOURNALISM & DIGITAL STORYTELLING DEPARTMENT MAJORS

Media Communication

Journalism

Instructional Design (see Adult Professional Studies online)

See also SCHOOL OF COMMUNICATION ARTS GRADUATE PROGRAMS

Master of Arts: Digital Storytelling Master of Fine Arts: Screenwriting

Master of Fine Arts: Film & Television Production

# COMMUNICATION, WORSHIP & THEATRE ARTS

Dr. Jim Shores, Chair

1. The **Communication Major** helps you develop strong written, oral, and presentation skills to be used in any professional sector. Typical careers lie in business, marketing, public relations, human relations, politics, and the entertainment industry. Other career areas for Asbury alumni include nonprofit management, education, lobbying, research, and missionary work.

In the modern world where people increasingly have multiple jobs over a lifespan, Communication delivers flexibility for a broad range of vocations. Rooted in the ancient traditions of oratory and rhetoric

as well as modern social scientific research, Communication majors can concentrate their studies in **public relations**, **social media**, **leadership**, **or international communication**. In addition we offer **minors** in these areas as well.

- 2. The THEATRE & CINEMA PERFORMANCE major and minor provide students an opportunity to develop and refine acting, directing, and production skills. Students will develop a strong understanding of the history of the theatre and the cinema and their power to influence society and culture. This knowledge enables students to experiment with theatre communication techniques and approaches to audiences that stress excellence in performance and purity of purpose and message.
- 3. The **WORSHIP ARTS major and minor** equips students theologically, spiritually, and technically to play significant leadership roles in the worship arts in congregations. Building on a foundation of biblically- and theologically-informed study of the church and its worship, the program leads students in personal spiritual growth and in opportunity to develop abilities to lead in music, media ministry, drama, the visual arts, and intra-church relationships in today's church.

**MAJORS AND MINORS** See the University Course Catalog for course descriptions.

#### COMMUNICATION MAJOR (COMS) MAJOR REQUIREMENTS (43-52) (19 Core + 24-33 Concentration) 3 COM 220 Interpersonal Comm \_\_3 221 COM Narratives/Ideology Hollywood 3 COM 271 Intro to Comm Theory COM 331 Group Comm & Leadership 3 \_ 3 COM 340 Researching the Big Idea COM 435 Internship COM 475 Senior Seminar REQUIRED CONCENTRATION (choose one): COML - Leadership (24) \_ 3 211 Principles of Management BU \_\_3 COM 230 Leadership Skills \_ 3 COM 251 Intercultural Communication 3 COM 350 Organizational Communication 351 3 COM Persuasion Choose two Communication courses: COM 261 Social Media & Emerging Tech \_\_3 COM 281 Public Relations Theory/Practice COM 342 Communication Campaigns Communication Field Experience \_\_3 COM 397 225 MC Interactive Media Choose one Leadership course: 331 BU **Human Resource Management** CM 411 Leadership in Ministry **ENG** 300 Writing for the Professions \_ 3 REC 312 Outdoor Christian Leadership REC 362 Challenge Course Facilitation SOC 201 Social Problems SOC 353 International Social Issues COMM - Social Media (24) 254 3 ART Graphic Design I 3 COM 261 Social Media & Emerging Tech

3

COM

351

Persuasion

|          | 3          | COM            | 461        | Social Media Marketing                             |
|----------|------------|----------------|------------|--|
|          | _3         | JRN            | 214        | Social Media Marketing<br>Video Journalism         |
|          | _3         | MC             | 225        | Interactive Media I                                |
|          |            | vo Interdisc   |            |  |
|          |            | ART            | 266        | Intro to Photography                               |
|          |            | ART            | 452        | Graphic Design II                                  |
|          |            | COM            | 251        | Intercultural Communication                        |
|          | 3-4        | COM            | 281        | Public Relations Theory/ Practice                  |
|          |            | COM            | 342        | Communication Campaigns                            |
|          |            | COM            | 397        | Communication Field Experience                     |
|          |            | JRN            | 110        | Foundations of Journalism                          |
|          | 3-4        | JRN            | 343        | Photo Journalism                                   |
|          |            | MC             | 212        | Writing for the Media                              |
|          |            | MC             | 261        | Multi-Cam Television Prod (4)                      |
|          |            | MKT            | 241        | Principles of Marketing                            |
|          |            | PSY            | 210        | Social Psychology                                  |
| COMI - I |            | al Commu       |            |  |
|          | 3          | COM            | 230        | Leadership Skills                                  |
|          | _3         | COM            | 251        | Intercultural Communication                        |
|          | 3          | SOC            | 353        | International Social Issues                        |
|          |            | Production     |            | VC 1   |
|          | 3          | JRN            | 214        | Video Journalism                                   |
|          | Chassa 6   | MC             | 302        | Digital Field Production                           |
|          | Choose o   | hours from COM | 350        |  |
|          |            | ICS            | 201        | Organizational Comm Christianity & World Religions |
|          | 3          | ICS            | 311        | Strategy Intercultural Comm                        |
|          | _3         | ICS            | 322        | Contextualization: Christianity & Culture          |
|          | _•         | PS             | 301        | Comparative Politics                               |
|          |            | SOC            | 112        | Intro Anthropology                                 |
|          | Choose 9   |                |            | linary courses:                                    |
|          |            | ART            | 254        | Graphic Design I                                   |
|          | 3          | ART            | 266        | Intro to Photography                               |
|          |            | COM            | 261        | Social Media & Emerging Tech                       |
|          | 3          | COM            | 281        | Public Relations Theory/ Practice                  |
|          |            | COM            | 397        | Communication Field Experience                     |
|          | 3          | HIS            | 393        | Seminar: International Affairs                     |
|          |            | PS             | 302        | International Relations                            |
|          |            | PSY            | 342        | Cross-Cultural Psychology                          |
| COMP -   | Public Rel | ations (33)    | )          |  |
|          | 3          | ART            | 254        | Graphic Design I                                   |
|          | 3          | COM            | 261        | Social Media/Emerging Tech                         |
|          | 3          | COM            | 281        | Public Relations Theory/ Practice                  |
|          | 3          | COM            | 342        | Communication Campaigns                            |
|          | _3         | COM            | 351        | Persuasion   |
|          | _3         | COM            | 431        | PR Management & Strategy                           |
|          | _3         | JRN            | 110        | Foundations of Journalism                          |
|          | _3         | MC             | 225        | Interactive Media I                                |
|          | 3          | MKT            | 241        | Principles of Marketing                            |
|          | Unoose o   | ne Media c     |            | Journaliam Danian                                  |
|          |            | JRN            | 207        | Journalism Design<br>Photo Journalism              |
|          | 3          | JRN<br>MC      | 343<br>120 | Radio Production                                   |
|          | _ 3        | MC             | 302        | Digital Field Production                           |
|          |            | IVIC           | JUZ        | Digital Field Fioudotion                           |

|        | MC         | 308      | Broadcast News                 |
|--------|------------|----------|--------------------------------|
|        | MC         | 428      | Special Events                 |
| Choose | one Busine | ess Comm | unication course:              |
|        | COM        | 251      | Intercultural Communication    |
|        | COM        | 350      | Organizational Communication   |
| 3/4    | COM        | 397      | Communication Field Experience |
|        | ENG        | 300      | Writing for the Professions    |
|        | MC         | 212      | Writing for the Media          |
|        | MKT        | 441      | Marketing Research             |

PLUS FOUNDATIONS REQUIREMENT OF (46) Plus electives needed for the 124 hour degree requirement (26-38, depending on Concentration)

# THEATRE & CINEMA PERFORMANCE (THA) MAJOR REQUIREMENTS (46-48) (32 Core + 14-

|          |             | NEWAR              | EKFUK       | IMANCE (THA) <u>MAJOR REQ</u>   |
|----------|-------------|--------------------|-------------|---------------------------------|
| 16 Conce | ntration)   |                    |             |                                 |
| 1        | THA         | 101                | Theatre/C   | inema Practicum                 |
| 1        | THA         | 101                |             | inema Practicum                 |
| 1        | THA         | 101                | Theatre/C   | inema Practicum                 |
| 1        | THA         | 101                | Theatre/C   | inema Practicum                 |
| 3        | THA         | 150                | Movemen     | t for the Actor                 |
| 3        | THA         | 151                | Acting I    |                                 |
| 3        | THA         | 251                | Acting II   |                                 |
| 3        | THA         | 262                | Approach    | to Design                       |
| 3        | THA         | 321                | Auditions   |                                 |
| 3        | THA         | 325                |             | ntals of Directing              |
| 3        | THA         | 351                | Acting III: |                                 |
| 3        | THA         | 382                | Theatre H   |                                 |
| _3       | THA         | 451                |             | Shakespeare                     |
| 1        | COM         | 475                | Senior Se   | minar                           |
| REQUIRE  | D CONCE     | NTRATION           | (choose o   | ne):                            |
| THAA -   | Acting (16) |                    |             |                                 |
|          | 4           | MC                 | 282         | Feature Film Screenwriting      |
|          | 3           | THA                | 371         | Acting for the Camera           |
|          | Choose o    |                    |             |                                 |
|          | 3           | COM                | 221         | Narratives/Ideologies Hollywood |
|          |             | MC                 | 371         | Faith, Media & Calling          |
|          | Choose 6    | hours from         |             |                                 |
|          |             | ENG                | 241         | Intro Creative Writing Fiction  |
|          |             | ENG                | 410         | Shakespeare                     |
|          | •           | MC                 | 261         | Multi-Cam Production (4)        |
|          | 3           | MC                 | 302         | Digital Field Production        |
|          |             | MC                 | 395         | Sitcom Production               |
|          |             | THA                | 285         | New Works Seminar (4)           |
|          | 2           | THA                | 392         | Directed Study (1-3)            |
|          | 3           | THA                | 393         | Seminar (1-3)                   |
|          |             | VOC                | 104         | Voice Theatre & Worship (2)     |
|          |             | VOC                | 111         | Voice/Theatre (1)               |
|          |             | VOC                | 112         | Voice/Theatre (2)               |
| THAM -   | Musical 1   | <u> heatre</u> (14 |             |                                 |
|          | 2           | MTH                | 111         | Written Theory I                |
|          | 2           | MTH                | 112         | Written Theory II               |
|          | 1.5         | MTH                | 121         | Sight/Aural Training I          |
|          | 1.5         | MTH                | 122         | Sight/Aural Training II         |

Choose one Vocal Theater course:

|          | VOC       | 104        | Voice Theatre & Worship     |
|----------|-----------|------------|-----------------------------|
| 1-2      | VOC       | 300        | Opera Workshop              |
|          | VOC       | 301        | Musical Theatre Ensemble    |
| Choose 6 | hours fro | om Music c | ourses:                     |
|          | ENS       | 1          | Ensembles (1) (limit 2)     |
|          | MC        | 325        | Design/Film, TV, Theatre    |
|          | MHL       | 251        | History & Lit of Music I    |
| 3        | MHL       | 252        | History & Lit of Music II   |
|          | MHL       | 356        | Opera & Musical Theatre (2) |
|          | PNO       | 151        | Beg Functional Piano (1)    |
|          | PNO       | 152        | Elem Functional Piano (1)   |
| 3        | THA       | 392        | Directed Study (1-3)        |
|          | THA       | 393        | Seminar (1-3)               |
|          | VOC       | 111        | Private Lesson (1)          |
|          | VOC       | 112        | Private Lesson (2)          |

PLUS FOUNDATIONAL REQUIREMENTS (46) Plus electives needed for the 124 hour degree requirement (30-32, depending on Concentration)

## WORSHIP ARTS (WA) MAJOR REQUIREMENTS (47-49.5) (29 Core + 18-20.5 Concentration)

| 3                             | CM        | 100     | Ministry & Mission           |  |  |  |
|-------------------------------|-----------|---------|------------------------------|--|--|--|
| 3                             | CM        | 201     | Dynamics of Spiritual Growth |  |  |  |
| 3                             | CM        | 361     | Worship Through Ages         |  |  |  |
| 3                             | MC        | 225     | Interactive Media I          |  |  |  |
| 2                             | WA        | 101     | Intro to Worship Arts        |  |  |  |
| 2                             | WA        | 300     | Worship Arts Leadership      |  |  |  |
| 3                             | WA        | 330     | Worship Design               |  |  |  |
| 3                             | WA        | 435     | Internship                   |  |  |  |
| 1                             | COM       | 475     | Senior Seminar               |  |  |  |
| Choose                        | one Audio | course: |                              |  |  |  |
| 3                             | MC        | 121     | Audio Production             |  |  |  |
|                               | MC        | 228     | Live Audio & Sound           |  |  |  |
| Choose one Production course: |           |         |                              |  |  |  |

Choose one Production course:

\_\_3 JRN 214 Video Journalism
MC 302 Digital Field Production

#### AREA OF CONCENTRATION (Choose one):

## WAC - CREATIVE ARTS (18-20)

| 3 | ART | 254 | Graphic Design I            |
|---|-----|-----|-----------------------------|
| 3 | ART | 360 | Aesthetics                  |
| 3 | MC  | 330 | Media Ministry & the Church |

Choose at least three courses (minimum 9 hours) from Art, Media, or Theatre courses:

| Choose at | least three | e courses (r | ninimum 9 nours) from Art, Media |
|-----------|-------------|--------------|----------------------------------|
|           | ART         | 266          | Intro to Photography             |
|           | ART         | 452          | Graphic Design II                |
|           | COM         | 261          | Social Media & Emerging Tech     |
| 3-4       | MC          | 261          | Multi-Cam Production +lab (4)    |
|           | MC          | 282          | Feature Film Screenwriting (4)   |
|           | MC          | 325          | Design for Film/TV/Theatre       |
| 3-4       | MC          | 340          | Editing Practice & Theory (3)    |
|           | MC          | 341          | Directing the Narrative Film (3) |
|           | MC          | 372          | Interactive Media II (3)         |
| 3         | THA         | 221          | Acting I (3)                     |
|           | THA         | 262          | Approach to Design (3)           |
|           | THA         | 325          | Fundamentals of Directing (3)    |
|           | WA          | 293          | Worship Arts Seminar (1-3)       |
|           |             |              |                                  |

|                            |   | <b>-</b> \                      |  |
|----------------------------|---|---------------------------------|--|
| WAW - <u>I</u>             | Music (20.                                    |                                 | Emphasis is by audition only. Applicants may audition on guitar, keyboard, bass, |
|                            |   |                                 | dents who do not pass this may begin their general core classes and re-audition  |
|                            |   | ater semes                      |  |
|                            | 2   | MTH                             | 111 Written Theory I   |
|                            | 1.5   | MTH                             | 121 Sight/Aural Training I   |
|                            | 1   | MUS                             | 150 Music Technology   |
|                            | 3   | WA                              | 121 Contemporary Music Theory I  |
|                            | _1  | WA                              | 151 Worship Arts Technology  |
|                            | _2  | WA                              | 321 Introduction to Worship Band   |
|                            | 3   | WA                              | 322 Contemporary Music Theory II   |
|                            | 1x2   | at least 2                      | hours from Private lessons in major instrument (INS/ORG/PNO/VOC)                 |
|                            |   | at least 5                      | semesters in worship band.   |
|                            | 1x5   | WA                              | 211 Worship Band Ensemble  |
|                            |   |                                 | IREMENTS (46) Plus electives needed for the 124 hour degree requirement (28.5-   |
| 31, deper                  | nding on Co                                   | oncentration                    | n)   |
| _3<br>_3<br>_3<br>_3<br>_3 | COM<br>COM<br>COM<br>COM<br>COM<br>hours of C | 220<br>221<br>271<br>331<br>351 | \  |
|                            |   |                                 | (LED) REQUIREMENTS (24)  |
|                            | be complet<br>BU                              | ed by COM<br>211                | Majors and must be completed without substitutions.]                             |
| $-\frac{3}{3}$             | COM   | 230                             | Principles of Management<br>Leadership Skills                                    |
| _3                         | COM   | 331                             | Group Comm & Leadership  |
| _3                         | COM   | 350                             | Organizational Comm  |
| 3                          | COM   | 435                             | Internship   |
| 3                          | PHL   | 231                             | Ethics   |
| Choose to                  |   | ship course                     |  |
| 2                          | BU  | 412                             | Organizational Behavior/Structure  |
| 3                          | CM<br>COM                                     | 411                             | Leadership in Ministry Public Relations Theory/ Practice                         |
| 3                          | PSY   | 281<br>210                      | Social Psychology  |
| _,                         | REC   | 362                             | Challenge Course Facilitation  |
| DUDLI                      |   |                                 | MINOR (PR)   |

# PUBLIC RELATIONS MINOR (PR) REQUIREMENTS (24)

| 3 | COM | 261 | Social Media/Emerging Tech        |
|---|-----|-----|-----------------------------------|
| 3 | COM | 281 | Public Relations Theory/ Practice |
| 3 | COM | 431 | PR Management & Strategy          |
| 3 | JRN | 110 | Foundations of Journalism         |
| 3 | MC  | 225 | Interactive Media I               |
|   |     |     |                                   |

\_\_ 3 MKT 241 Principles of Marketing

Choose two Public Relations courses:

|                                       | COM   | 251  | Intercultural Communication  |
|---------------------------------------|---|--|--|
| 3                                     | COM   | 342  | Communication Campaigns  |
| _                                     | COM   | 351  | Persuasion   |
| 3                                     | JRN   | 207  | Journalism Design  |
|                                       | JRN   | 343  | Photo Journalism   |
|                                       |   |  |  |
| SOCIA                                 | AL MED  | IA MINC  | OR (SM) REQUIREMENTS (21)  |
| 3                                     | COM   | 221  | Narratives & Ideologies in Hollywood   |
| 3                                     | COM   | 261  | Social Media & Emerging Technologies   |
| 3                                     | COM   | 331  | Group Comm & Leadership  |
| 3                                     | COM   | 351  | Persuasion   |
| 3                                     | COM   | 461  | Social Media Marketing   |
| Choose                                | two Social  | Media cour   |  |
|                                       | ART   | 254  | Graphic Design I   |
|                                       | ART   | 266  | Intro to Photography   |
|                                       | COM   | 251  | Intercultural Communication  |
| 3                                     | COM   | 281  | Public Relations Theory/ Practice  |
| _                                     | COM   | 342  | Communication Campaigns  |
|                                       | COM   | 397  | Communication Field Experience   |
|                                       | MKT   | 241  | Principles of Marketing  |
|                                       | JRN   | 110  | Foundations of Journalism  |
| 3                                     | JRN   | 207  | Journalism Design  |
| _ •                                   | JRN   | 214  | Video Journalism   |
|                                       | MC  | 212  | Writing for the Media  |
|                                       | MC  | 261  | Multi-Cam Production   |
|                                       | PSY   | 210  | Social Psychology  |
|                                       | 101   | 210  | ooddi'i sysilology   |
|                                       |   |  |  |
| THFA                                  | TRF & (   | INFMA  | PERFORMANCE MINOR (THA) REQUIREMENTS (18)  |
|                                       |   |  | PERFORMANCE MINOR (THA) REQUIREMENTS (18) Theatre/Cinema Practicum   |
| 1                                     | THA   | 101  | Theatre/Cinema Practicum   |
| _1<br>_1                              | THA<br>THA  | 101<br>101   | Theatre/Cinema Practicum Theatre/Cinema Practicum  |
| _1<br>_1<br>_3                        | THA<br>THA<br>THA   | 101<br>101<br>151  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I   |
| 1<br>1<br>3<br>3                      | THA<br>THA<br>THA<br>THA  | 101<br>101<br>151<br>251   | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II   |
| 1<br>1<br>3<br>3<br>3                 | THA<br>THA<br>THA<br>THA<br>THA   | 101<br>101<br>151<br>251<br>325  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing   |
| 113333                                | THA<br>THA<br>THA<br>THA<br>THA<br>THA  | 101<br>101<br>151<br>251<br>325<br>382   | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History   |
| 113333                                | THA<br>THA<br>THA<br>THA<br>THA<br>THA<br>e 4 hours f   | 101<br>101<br>151<br>251<br>325<br>382<br>rom Theate   | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses:   |
| 113333                                | THA<br>THA<br>THA<br>THA<br>THA<br>THA<br>e 4 hours f   | 101<br>101<br>151<br>251<br>325<br>382<br>rom Theate<br>410  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare   |
| 1<br>1<br>3<br>3<br>3<br>3<br>Complet | THA THA THA THA THA THA E 4 hours f ENG MC  | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4)  |
| 113333                                | THA THA THA THA THA THA E 4 hours f ENG MC THA  | 101<br>101<br>151<br>251<br>325<br>382<br>rom Theate<br>410<br>282<br>262  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema  |
| 1<br>1<br>3<br>3<br>3<br>3<br>Complet | THA THA THA THA THA THA E 4 hours f ENG MC THA THA  | 101<br>101<br>151<br>251<br>325<br>382<br>rom Theate<br>410<br>282<br>262<br>285   | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar  |
| 13333 Complet                         | THA THA THA THA THA THA E 4 hours f ENG MC THA THA THA  | 101<br>101<br>151<br>251<br>325<br>382<br>rom Theate<br>410<br>282<br>262<br>285<br>371  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera  |
| 1<br>1<br>3<br>3<br>3<br>3<br>Complet | THA THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA THA                                    | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3)  |
| 13333 Complet                         | THA THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA THA THA TOC                            | 101<br>101<br>151<br>251<br>325<br>382<br>rom Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1)  |
| 13333 Complet                         | THA THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA THA                                    | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3)  |
| 13333 Complet                         | THA THA THA THA THA THA e 4 hours f ENG MC THA THA THA VOC VOC                                    | 101<br>101<br>151<br>251<br>325<br>382<br>rom Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201   | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  |
| 1                                     | THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA VOC VOC                                    | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  |
| 133333301  WORS3                      | THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA VOC VOC  CHIP AR CM                        | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  OR (WA) REQUIREMENTS (21) Ministry & Mission  |
| 13333331  WORS333                     | THA THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA VOC VOC SHIP AR CM CM                  | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201<br>201   | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  OR (WA) REQUIREMENTS (21) Ministry & Mission Intro to Worship   |
| 1333330 Complet 31  WORS332           | THA THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA VOC VOC SHIP AR CM CM WA               | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201<br>201<br>201  | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  OR (WA) REQUIREMENTS (21) Ministry & Mission  |
| 1333330 Complet 31  WORS332           | THA THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA COC COC COC COC COC COC COC COC COC CO | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201<br>201<br>213<br>300<br>courses:                             | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  OR (WA) REQUIREMENTS (21) Ministry & Mission Intro to Worship Worship Arts Leadership   |
| 1333330 Complet 31  WORS332           | THA THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA COC COC SHIP AR CM CM WA two Media ART | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201<br>201<br>213<br>300<br>courses:<br>254                      | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  OR (WA) REQUIREMENTS (21) Ministry & Mission Intro to Worship Worship Arts Leadership  Graphic Design I   |
| 11333311 WORS332 Choose               | THA THA THA THA THA THA E 4 hours f ENG MC THA THA THA THA THA COC VOC  CM WA two Media ART ART   | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201<br>201<br>213<br>300<br>courses:<br>254<br>266               | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  OR (WA) REQUIREMENTS (21) Ministry & Mission Intro to Worship Worship Arts Leadership  Graphic Design I Intro to Photography  |
| 1333330 Complet 31  WORS332           | THA THA THA THA THA THA THA E 4 hours f ENG MC THA            | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201<br>201<br>213<br>300<br>courses:<br>254<br>266<br>300        | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  OR (WA) REQUIREMENTS (21) Ministry & Mission Intro to Worship Worship Arts Leadership  Graphic Design I Intro to Photography Art Theory and Criticism                     |
| 11333311 WORS332 Choose               | THA THA THA THA THA THA E 4 hours f ENG MC THA                | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201<br>201<br>213<br>300<br>courses:<br>254<br>266<br>300<br>225 | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  OR (WA) REQUIREMENTS (21) Ministry & Mission Intro to Worship Worship Arts Leadership  Graphic Design I Intro to Photography Art Theory and Criticism Interactive Media I |
| 11333311 WORS332 Choose               | THA THA THA THA THA THA THA E 4 hours f ENG MC THA            | 101<br>101<br>151<br>251<br>325<br>382<br>from Theate<br>410<br>282<br>262<br>285<br>371<br>393<br>100<br>201<br>201<br>213<br>300<br>courses:<br>254<br>266<br>300        | Theatre/Cinema Practicum Theatre/Cinema Practicum Acting I Acting II Fundamentals of Directing Theatre History er courses: Shakespeare Screenwriting Fundamentals (4) Approach to Design Theatre/Cinema New Works Seminar Acting for the Camera Seminar (1-3) Voice/Non-Major (1) Voice/Non-Major (1)  OR (WA) REQUIREMENTS (21) Ministry & Mission Intro to Worship Worship Arts Leadership  Graphic Design I Intro to Photography Art Theory and Criticism                     |

| 3        | THA         | 151         | Acting I                            |
|----------|-------------|-------------|-------------------------------------|
|          | THA         | 262         | Approach to Design                  |
|          | THA         | 325         | Fundamentals of Directing           |
| Choose o | ne Producti | on course:  |                                     |
|          | MC          | 121         | Audio Production                    |
| 3        | MC          | 228         | Live Audio & Sound Reinforcement    |
|          | MC          | 261         | Multi-Cam Television Production (4) |
| Choose 4 | hours Mus   | ic courses: | .,                                  |
|          | CHM         | 210         | Worship in Music (2)                |
|          | CHM         | 472         | Songs of the Church (2)             |
| 1-3      | CM          | 361         | Worship Through the Ages            |
| 2-3      | WA          | 211         | Worship Band Ensemble (1)           |
|          | WA          | 293         | Worship Arts Seminar (1-3)          |
|          | WA          | 321         | Introduction to Worship Band (2)    |

# MEDIA, JOURNALISM & DIGITAL STORYTELLING

Dr. Jim Owens, Chair

The **MEDIA COMMUNICATION MAJOR** is designed to prepare students who think creatively and critically about their messages, their audiences and their communication tools. These men and women will develop competency in using a variety of media to communicate – including the Internet, audio and radio, television and the cinema – and they will seek to engage culture. Recognizing the media's collaborative nature, each student will also develop greater self-understanding, an appreciation of diversity, and the abilities to listen and to work in a team. The program has concentrations in television & video production, production design, performance, entertainment management, film production, multimedia, and audio production.

The **AUDIO PRODUCTION MINOR** enables non-Media Communication majors to learn the fundamentals of audio mixing and editing, along with advanced audio skills that are applicable in educational institutions, corporate environments, churches, theaters, and other entertainment-related businesses.

The **JOURNALISM MAJOR OR MINOR** grounds students in an understanding of the power of writing, research, photo-imaging, video, documentary and graphics to bring meaning in an ever-changing marketplace of ideas. Students with a journalism major or minor gain not only professional journalistic skills but an understanding of how Christian values can be applied to competent leadership over print, and online, and broadcast media. This convergent journalism program gives students experience with newspapers, magazines, online news, broadcast news and documentaries.

**Instructional Design Major** (see Adult Professional Studies)

**MAJORS AND MINORS** See the University Course Catalog for course descriptions.

Foundations of Journalism

## **JOURNALISM (JRN)** MAJOR REQUIREMENTS (37)

110

Journalism Core (16) 3 JRN

| •                | 01111                          | 110         | i dandadiono di dodinalioni            |  |  |  |  |  |
|------------------|--------------------------------|-------------|--|--|--|--|--|--|
| 3                | JRN                            | 333         | Advanced Journalistic Research/Writing |  |  |  |  |  |
| 3                | JRN                            | 435         | Internship                             |  |  |  |  |  |
| 3                | JRN                            | 490         | Senior Capstone                        |  |  |  |  |  |
| 3<br>3<br>3<br>1 | MC                             | 375         | Junior Seminar                         |  |  |  |  |  |
| 3                | MC                             | 472         | Media Law & Ethics                     |  |  |  |  |  |
| Choose           | Choose two Journalism courses: |             |  |  |  |  |  |  |
| 3                | JRN                            | 374         | Emerging Journalism                    |  |  |  |  |  |
| 3                | JRN                            | 376         | Global Journalism                      |  |  |  |  |  |
|                  | JRN                            | 390         | Non-fiction Storytelling               |  |  |  |  |  |
| Choose           | two Journa                     | alism Indus | stry courses:                          |  |  |  |  |  |
|                  | COM                            | 461         | Social Media Marketing                 |  |  |  |  |  |
| 3                | JRN                            | 303         | Features & Opinions                    |  |  |  |  |  |
| 3                | JRN                            | 375         | Documentary Filmmaking                 |  |  |  |  |  |
|                  | MC                             | 308         | Broadcast News                         |  |  |  |  |  |
| Choose           | 9 hours Me                     | edia cours  | es (*not used above):                  |  |  |  |  |  |
|                  | COM                            | 281         | Public Relations Theory/Practice       |  |  |  |  |  |
|                  | COM                            | 461         | Social Media Marketing*                |  |  |  |  |  |
|                  | JRN                            | 207         | Journalism Design                      |  |  |  |  |  |
| 3                | JRN                            | 214         | Video Journalism                       |  |  |  |  |  |
|                  | JRN                            | 285         | Travel Journalism                      |  |  |  |  |  |
|                  | JRN                            | 303         | Features & Opinions*                   |  |  |  |  |  |
|                  | V V                            | 550         |  |  |  |  |  |  |

| 3         | JRN<br>JRN<br>JRN<br>JRN        | 343<br>374<br>375<br>376  | Photo Journalism Emerging Journalism* Documentary Filmmaking* Global Journalism*   |  |  |
|-----------|---------------------------------|---|--|--|--|
|           | JRN                             | 390   |  | n Storytelling*  |  |
| 3         | JRN                             | 391   | Independ   |  |  |
|           | JRN                             | 393   | Seminar  |  |  |
|           | MC                              | 308   | Broadcas   | t News*  |  |
|           | MC                              | 326   | Sports Sto   | orytelling   |  |
| PLUS FC   | OUNDATIO                        | NAL COU   |  | RÉMENTS (46) Plus electives needed for the 124 hour Degree   |  |
| requirem  | <u>ent</u> (41)                 |   |  |  |  |
| MEDIA     | COMM                            | IUNICA <sup>-</sup>   | TION (MC   | MAJOR REQUIREMENTS (44-50) (26 Core + 18-24 Concentration)   |  |
| 3         | MC                              | 101   | Media & S  |  |  |
| 3         | MC                              | 212   | Writing fo   |  |  |
| 3         | MC                              | 225   | Interactive  | e Media I  |  |
| _4<br>_3  | MC                              | 261   | Multi-Can  | n Production Lab   |  |
|           | MC                              | 342   | Mass Cor   | mm Theory  |  |
| 3         | MC                              | 371   |  | dia & Calling  |  |
| 1         | MC                              | 375   | Junior Se  | minar  |  |
| Choose of |                                 |   |  |  |  |
| 3         | MC                              | 120   | Radio Pro  |  |  |
| 01 1      | MC                              | 121   | Audio Pro  | duction  |  |
| Choose I  | nternship:                      | 405   | la ta analahin   |  |  |
| 2         | MC                              | 435   | Internship   |  |  |
| 3         | MC                              | 437   | Los Ange   | les Internship   |  |
| REQUIR    | ED CONC                         | ENTRATIC  | N (choose o  | ne):   |  |
|           |                                 |   |  |  |  |
| MCTV -    |                                 | on & Video  | Production   |  |  |
| MCTV -    | 3                               | BU  | 211  | Principles of Management   |  |
| MCTV -    | 3<br>3                          | BU<br>MC  | 211<br>302   | Principles of Management Digital Field Production  |  |
| MCTV -    | 3<br>3                          | BU<br>MC<br>15 hours fr   | 211<br>302<br>om Productio   | Principles of Management Digital Field Production on courses:  |  |
| MCTV -    | 3<br>3                          | BU<br>MC<br>15 hours fr<br>ART  | 211<br>302<br>om Production<br>254   | Principles of Management Digital Field Production on courses: Graphic Design I   |  |
| MCTV -    | 3<br>3                          | BU<br>MC<br>15 hours fr<br>ART<br>ID  | 211<br>302<br>om Production<br>254<br>450  | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2)  |  |
| MCTV -    | 3<br>3                          | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN   | 211<br>302<br>om Production<br>254<br>450<br>333   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing  |  |
| MCTV -    | 3<br>3<br>Choose                | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>JRN  | D Production<br>211<br>302<br>om Production<br>254<br>450<br>333<br>375  | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking   |  |
| MCTV -    | 3<br>3                          | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>JRN<br>MC  | D Production<br>211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce  |  |
| MCTV -    | 3<br>3<br>Choose                | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>JRN<br>MC<br>MC  | D Production<br>211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282  | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4)   |  |
| MCTV -    | 3<br>3<br>Choose                | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>JRN<br>MC<br>MC<br>MC  | D Production<br>211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News  |  |
| MCTV -    | 3<br>3<br>Choose                | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>JRN<br>MC<br>MC<br>MC<br>MC  | 211<br>302<br>om Productio<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling  |  |
| MCTV -    | 3<br>3<br>Choose                | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC  | 211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church  |  |
| MCTV -    | 3<br>3<br>Choose<br>3<br>3      | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC                                    | 211<br>302<br>om Productio<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory  |  |
| MCTV -    | 3<br>3<br>Choose                | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC                              | 211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography  |  |
| MCTV -    | 3<br>3<br>Choose<br>3<br>3      | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC                        | 211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360<br>380  | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production   |  |
| MCTV -    | 3<br>3<br>Choose<br>3<br>3      | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC                   | 211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360<br>380<br>392/492   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production Directed Study  |  |
| MCTV -    | 3<br>3<br>Choose<br>3<br>3      | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC             | 211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360<br>380<br>392/492<br>393  | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production   |  |
| MCTV -    | 3<br>3<br>Choose<br>3<br>3      | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC                   | 211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360<br>380<br>392/492   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production Directed Study Seminar in Communication   |  |
| MCTV -    | 3<br>3<br>Choose<br>3<br>3      | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC       | 211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360<br>380<br>392/492<br>393<br>395   | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production Directed Study Seminar in Communication Sitcom Production   |  |
| MCTV -    | 3<br>3<br>Choose<br>3<br>3<br>3 | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC | 211<br>302<br>om Productio<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360<br>380<br>392/492<br>393<br>395<br>397                                       | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production Directed Study Seminar in Communication Sitcom Production Media Industry Travel   |  |
| MCTV -    | 3<br>3<br>Choose<br>3<br>3<br>3 | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC | 211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360<br>380<br>392/492<br>393<br>395<br>397<br>428                               | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production Directed Study Seminar in Communication Sitcom Production Media Industry Travel Special Events & Prod                             |  |
| MCTV -    | 33 Choose333333                 | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC | D Production<br>211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360<br>380<br>392/492<br>393<br>395<br>397<br>428<br>472<br>151 | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production Directed Study Seminar in Communication Sitcom Production Media Industry Travel Special Events & Prod Media Law & Ethics          |  |
|           | 33 Choose333333                 | BU<br>MC<br>15 hours fr<br>ART<br>ID<br>JRN<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC | D Production<br>211<br>302<br>om Production<br>254<br>450<br>333<br>375<br>228<br>282<br>308<br>326<br>330<br>340<br>360<br>380<br>392/492<br>393<br>395<br>397<br>428<br>472<br>151 | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production Directed Study Seminar in Communication Sitcom Production Media Industry Travel Special Events & Prod Media Law & Ethics          |  |
|           | 33 Choose33333333               | BU MC 15 hours fr ART ID JRN JRN MC   | Deproduction 211 302 om Production 254 450 333 375 228 282 308 326 330 340 360 380 392/492 393 395 397 428 472 151 1 1 (21)  | Principles of Management Digital Field Production on courses: Graphic Design I Project Management (2) Adv Journalistic Research/Writing Documentary Filmmaking Live Audio & Sound Reinforce Feature Film Screenwriting (4) Broadcast News Sports Storytelling Media Ministry & the Church Editing Practice & Theory Underwater Cinematography Remote TV Production Directed Study Seminar in Communication Sitcom Production Media Industry Travel Special Events & Prod Media Law & Ethics Acting I |  |

|        |                    | ne Art Histo      | •          |  |
|--------|--------------------|-------------------|------------|--|
|        | 3                  | ART               | 251        | Art History I                                  |
|        | Chassa 0           | ART               | 252        | Art History II                                 |
|        | CHOOSE 9           | hours from<br>ART | 111        | Intro to 2D Form & Design                      |
|        |                    | ART               | 112        | Intro to 3D Form & Design                      |
|        | 3                  | ART               | 231        | Interm Design & Color Theory                   |
|        | _ •                | ART               | 254        | Graphic Design I                               |
|        |                    | ID                | 450        | Project Management (2)                         |
|        | 3                  | MC                | 332        | Sundance: Independ Cinema                      |
|        |                    | MC                | 372        | Interactive Media II                           |
|        |                    | MC                | 392/492    | Directed Study                                 |
|        | 3                  | MC                | 393        | Seminar in Communication                       |
|        |                    | MC                | 397        | Media Industry Travel                          |
|        |                    | MC                | 428        | Special Events & Prod                          |
| MCMM - | <u>Multimedi</u>   |                   |            |  |
|        | _3                 | ART               | 254        | Graphic Design I                               |
|        | _3                 | ART               | 452        | Graphic Design II                              |
|        | $-\frac{3}{2}$     | MC                | 302        | Digital Field Production                       |
|        | $-\frac{3}{3}$     | MC<br>MC          | 329<br>372 | Coding/Develop Multimedia Interactive Media II |
|        |                    | hours from        |            |  |
|        | CHOOSE O           | ART               | 356        | Digital Darkroom & Imaging                     |
|        |                    | COM               | 261        | Social Media & Emerging Tech                   |
|        |                    | COM               | 461        | Social Media Marketing                         |
|        | 3                  | ID                | 325        | Designing Online Interactions                  |
|        |                    | ID                | 375        | Learning & Content Mgmt Syst (2)               |
|        |                    | ID                | 410        | Assessment & Evaluation                        |
|        |                    | ID                | 450        | Project Management (2)                         |
|        | 3                  | MC                | 392/492    | Directed Study                                 |
|        |                    | MC                | 393        | Seminar in Communication                       |
|        |                    | MC                | 397        | Media Industry Travel                          |
|        |                    | MC                | 428        | Special Events & Production                    |
| MCPF - | <u>Performa</u>    |                   |            |  |
|        | _3                 | MC                | 211        | Media Performance                              |
|        | $-\frac{3}{2}$     | MC                | 302        | Digital Field Production                       |
|        | $-\frac{3}{3}$     | MC<br>THA         | 308<br>151 | Broadcast News                                 |
|        |                    | hours from        |            | Acting 1                                       |
|        | 0110036 0          | JRN               | 333        | Adv Journalistic Research/Writing              |
|        |                    | MC                | 308        | Broadcast News (repeatable)                    |
|        | 3                  | MC                | 326        | Sports Storytelling                            |
|        | _                  | MC                | 393        | Seminar  |
|        |                    | MC                | 397        | Media Industry Travel                          |
|        | 3                  | MC                | 472        | Media Law & Ethics                             |
|        |                    | THA               | 251        | Acting II                                      |
|        |                    | THA               | 371        | Acting for the Camera                          |
| MCEM - | <u>Entertain</u> n | nent Mana         | gement (22 | 2)   |
|        | 3                  | BU                | 100        | Business & Personal Finance                    |
|        | 3                  | BU                | 325        | Social Entrepreneurship                        |
|        | 1                  | MC                | 220        | Inside Entertainment Business                  |
|        | _3                 | MC                | 472        | Media Law & Ethics                             |
|        | 3                  | MKT               | 241        | Principles of Marketing                        |
|        |                    |                   |            |  |

|        | Choose                                    | 3 hours from  | m Entertainr  | nent Business courses:  |
|--------|---|---|---|---|
|        |   | BU  | 312   | Small Business Mgmt   |
|        | 3   | ID  | 450   | Project Management (2)  |
|        |   | MC  | 320   | Inside the Music Business   |
|        |   | MC  | 338   | Producing for Film  |
|        |   | MKT   | 343   | Fund Professional Selling   |
|        | Choose                                    | two Market  |   | (not used above):   |
|        |   | ACC   | 100   | Fundamentals of Accounting  |
|        |   | COM   | 220   | Interpersonal Comm  |
|        |   | COM   | 281   | Public Relations Theory/ Practice   |
|        | 3   | COM   | 351   | Persuasion  |
|        |   | COM   | 461   | Social Media Marketing  |
|        | 3   | ECN   | 100   | Principles of Economics   |
|        |   | MC  | 393   | Seminar   |
|        |   | MC  | 397   | Media Industry Travel   |
|        |   | MKT   | 342   | Consumer Behavior/Decisions   |
|        |   | MKT   | 343   | Fund Professional Selling   |
| MCAP - | Audio P                                   | roduction   | (18) [Take N  | MC 121 in major core requirements.]   |
|        | 3   | MC  | 222   | Digital Audio Editing   |
|        | 3   | MC  | 275   | Audio Engineering & Mixing  |
|        | 3   | MC  | 331   | Advanced Audio Production   |
|        | 3   | MC  | 352   | Multi-Track Recording   |
|        | Choose                                    | 6 hours from  | m Audio Pro   | duction courses:  |
|        |   | MC  | 228   | Live Audio & Sound  |
|        | 3   | MC  | 320   | Inside the Music Business   |
|        | 3   | MC  | 344   | Sound for Picture   |
|        |   |   | 0001100   |   |
|        |   | MC  | 392/492   | Directed Study  |
| MCFP - | Film Pro                                  |   |   | Directed Study  |
| MCFP - | _   | duction (2  | <b>?4</b> )   |   |
| MCFP - | 3   | oduction (2<br>MC   | 2 <b>4</b> )<br>272   | Film Aesthetics   |
| MCFP - | $-\frac{3}{3}$                            | oduction (2<br>MC<br>MC   | 2 <b>4</b> )<br>272<br>302  | Film Aesthetics Digital Field Production  |
| MCFP - | 3<br>3<br>3                               | MC<br>MC<br>MC<br>MC<br>MC  | 272<br>302<br>310   | Film Aesthetics Digital Field Production Cinematography & Lighting  |
| MCFP - | _3<br>_3<br>_3<br>_3                      | MC<br>MC<br>MC<br>MC<br>MC<br>MC  | 272<br>302<br>310<br>318  | Film Aesthetics Digital Field Production Cinematography & Lighting Film History   |
| MCFP - | _3<br>_3<br>_3<br>_3<br>_3                | MC<br>MC<br>MC<br>MC<br>MC  | 272<br>302<br>310   | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film  |
| MCFP - | _3<br>_3<br>_3<br>_3                      | MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC                            | 272<br>302<br>310<br>318<br>338   | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory  |
| MCFP - | 33333333                                  | MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC                            | 272<br>302<br>310<br>318<br>338<br>340<br>341   | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film  |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3                | MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC                      | 272<br>302<br>310<br>318<br>338<br>340<br>341   | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film Film as Literature  |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3                | MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC                      | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:   | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film   |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3                | MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>one Film co       | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282  | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film Film as Literature  |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3                | MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>MC<br>One Film co | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375   | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film Film as Literature Documentary Filmmaking   |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3                | MC M                                | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282<br>325<br>332  | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film Film as Literature Documentary Filmmaking Feature film Screenwriting (4) Design for Film, TV, Theatre Sundance: Independ. Cinema  |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3                | MC M                                | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282<br>325<br>332<br>344   | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film Film as Literature Documentary Filmmaking Feature film Screenwriting (4) Design for Film, TV, Theatre   |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3                | MC M                                | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282<br>325<br>332<br>344<br>360  | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film Film as Literature Documentary Filmmaking Feature film Screenwriting (4) Design for Film, TV, Theatre Sundance: Independ. Cinema Sound for Picture Underwater Cinematography  |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>Choose | MC M                                | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282<br>325<br>332<br>344<br>360<br>382                                 | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film Film as Literature Documentary Filmmaking Feature film Screenwriting (4) Design for Film, TV, Theatre Sundance: Independ. Cinema Sound for Picture Underwater Cinematography Film Production  |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>Choose | MC M                                | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282<br>325<br>332<br>344<br>360<br>382<br>392/492                      | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film Film as Literature Documentary Filmmaking Feature film Screenwriting (4) Design for Film, TV, Theatre Sundance: Independ. Cinema Sound for Picture Underwater Cinematography Film Production Directed Study (3)   |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>Choose | MC M                                | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282<br>325<br>332<br>344<br>360<br>382<br>392/492<br>393               | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film  Film as Literature Documentary Filmmaking Feature film Screenwriting (4) Design for Film, TV, Theatre Sundance: Independ. Cinema Sound for Picture Underwater Cinematography Film Production Directed Study (3) Seminar in Film  |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>Choose | MC M                                | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282<br>325<br>332<br>344<br>360<br>382<br>392/492<br>393<br>397        | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film  Film as Literature Documentary Filmmaking Feature film Screenwriting (4) Design for Film, TV, Theatre Sundance: Independ. Cinema Sound for Picture Underwater Cinematography Film Production Directed Study (3) Seminar in Film Media Industry Travel                    |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>Choose | MC M                                | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282<br>325<br>332<br>344<br>360<br>382<br>392/492<br>393<br>397<br>401 | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film  Film as Literature Documentary Filmmaking Feature film Screenwriting (4) Design for Film, TV, Theatre Sundance: Independ. Cinema Sound for Picture Underwater Cinematography Film Production Directed Study (3) Seminar in Film Media Industry Travel Advanced Directing |
| MCFP - | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>Choose | MC M                                | 272<br>302<br>310<br>318<br>338<br>340<br>341<br>burse:<br>315<br>375<br>282<br>325<br>332<br>344<br>360<br>382<br>392/492<br>393<br>397        | Film Aesthetics Digital Field Production Cinematography & Lighting Film History Producing for Film Editing Practice & Theory Directing the Narrative Film  Film as Literature Documentary Filmmaking Feature film Screenwriting (4) Design for Film, TV, Theatre Sundance: Independ. Cinema Sound for Picture Underwater Cinematography Film Production Directed Study (3) Seminar in Film Media Industry Travel                    |

THA 151 Acting I

<u>PLUS FOUNDATIONAL REQUIREMENTS</u> (46) <u>Plus electives needed for the 124 hour degree requirement</u> (28-34, depending on concentration)

#### **AUDIO PRODUCTION MINOR (AUP) REQUIREMENTS (18)** [May not be completed by MC majors doing the Audio Production Concentration.] \_\_ 3 MC 121 Audio Production \_\_3 MC 222 Digital Audio Editing \_\_3 MC 275 Audio Engineering & Mixing \_\_3 Adv Audio Production MC 331 3 MC 352 Multitrack Recording Choose one Production course: 228 Live Audio/Sound MC \_\_3 MC 320 Inside Music Business MC 340 Edit Practice/Theory JOURNALISM MINOR (JRN) REQUIREMENTS (18) 3 JRN 110 Foundations of Journalism

| 3 | JRN | 214 | Video Journalism                    |
|---|-----|-----|-------------------------------------|
| 3 | JRN | 303 | Features & Opinions                 |
| 3 | JRN | 333 | Adv Journalistic Research & Writing |
| 3 | JRN | 390 | Non-fiction Storytelling            |
| 3 | MC  | 472 | Media Law & Ethics                  |

# SCHOOL OF EDUCATION

Dr. Sharon Bixler, Dean

Dr. Tim Crook, Chair of Undergraduate Education

Dr. David Riel, Director of Clinical Experiences

#### SCHOOL OF EDUCATION UNDERGRADUATE PROGRAMS

- Elementary School Grades P-5
- Middle School Grades 5-9
- Secondary Education 8-12 (English, Biology, Chemistry, Social Studies, and Math)
- o P-12 Education (French, Spanish, Latin, Art, Music, and Health/PE)
- LBD P-12 Dual Certification (must accompany certification for Elem Ed or Middle School)
- The School of Education also offers an online Elementary School Grades P-5 program (based on Kentucky licensure) through the Adult Professional Studies.

Asbury University has a variety of teaching majors leading to either the Bachelor of Science or the Bachelor of Arts degree. The mission of the School of Education is as follows:

Our mission as the School of Education is to facilitate the preparation of professional educators who embody world-class academic excellence, spiritual integrity, and servant leadership.

The goal of the School of Education is to provide a strong academic Clinical-Based Preparation Program and to prepare quality educators who are committed to professional excellence and who positively impact P-12 student learning. It is the intent of the School of Education to provide educators who can design instruction, assess student learning, analyze the work of learners, diagnose pupil progress, and prescribe for student success. To accomplish this, candidates in education will have specific and intentional clinical opportunities in each course and will have extended clinical schoolembedded experiences integrated throughout the preparation process. The entire program is designed to facilitate education candidates entering a student-centered profession for the 21st century.

This commitment is embodied in the School of Education's model: "Facilitators of Student Success," which seeks to prepare educators in response to the Kentucky Teacher Standards for Educator Preparation and Certification who will be proficient in:

Standard 1. Learner development.

Standard 2. Learning differences

Standard 3. Learning environments.

Standard 4. Content knowledge.

Standard 5. Application of content.

Standard 6. Assessment.

Standard 7. Planning for instruction

Standard 8. Instructional strategies.

Standard 9. Professional learning and ethical practice.

Standard 10. Leadership and collaboration.

An integral facet of the program is education in a Christian context with preparation for service in various educational settings. Addressing a broad range of contemporary educational issues, many courses offer opportunities for working with school-age young people. Cooperating officials of nearby school systems provide the School of Education staff and students access to practical educational experiences. The School of Education preparation programs are approved by the Kentucky Education Professional Standards Board and accredited by the Council for the Accreditation of Educator Preparation (CAEP).

## TEACHER EDUCATION PROGRAM

The Teacher Education Program is administered through a Performance Assessment System built on a continuous improvement cycle which includes four progress check points or "Gates":

Gate 1—Admission to Teacher Education; admission to upper level courses at the end of the ED 201 clinical semester

Gate 2—Review a candidate's education program at the end of the ED 301 clinical semester

Gate 3—Admission to Student Teaching at the end of the ED 401 clinical semester

Gate 4—Program Exit; recommendation for certification

Candidates seeking a recommendation for a teaching certificate must be accepted into the Teacher Education Program (Gate 1) in order to complete required professional courses (300 or above). Receiving a "developing" rating at Gate 3 is required to pursue the professional semester and obtain a student teaching assignment. Fulfilling the requirements of Gate 4 (exit from program) results in a recommendation for certification. (Scoring rubrics for ratings, recommendations, interviews and dispositions are located in the current School of Education *Teacher Education Handbook*.) Student teaching, which is considered to be a full-semester of coursework, involves a two-day seminar (I-Steps) held on campus prior to candidates starting their 70-day student teaching experience and 7 on campus seminars throughout the student teaching semester. Candidates must obtain a minimum GPA of 2.75 on a 4.0 scale in the cumulative GPA (EPSB: or obtain a grade point average of 3.00 on a 4.0 scale on the last thirty (30) hours of credit completed) for admission into the Teacher Education Program. Upon admission to TEP, the following GPAs are monitored throughout the remainder of the program to assure a minimum GPA of 2.75 in cumulative and professional GPA.

#### ADMISSION TO TEACHER EDUCATION GATES for Traditional Undergraduate Education Majors

**Prerequisites** – Prior to registering for ED 201 and entering the education gating process, the teacher candidate must complete the PRAXIS Core Academic Skills for Educators (CASE) and obtain KY passing scores in the following: Reading = 156, Writing = 162, and Math = 150.

# <u>GATE 1 – End of the ED 201 Clinical Semester – Requirements for Admission to Teacher</u> Education:

- 1. Cumulative GPA minimum of 2.75.
- 2. School of Education Major GPA minimum of 2.75.
- 3. Submit a formal application (Form 1) for admission into teacher education.
- 4. Obtain a grade of 'C' or above in each of these courses:
  - o Composition ENG 110 or ENG 151 (or ENG equivalent)
  - Public Speaking COM 150 (or equivalent)
- 5. Complete all professional education courses with a grade of 'C' or better.
- Complete successfully ED 201 Structured Inquiry Clinical, 60 hours that includes at least one
  diversity experience with positive teacher recommendations (developing rating)—including
  disposition ratings.
- 7. Sign off on the Community Life Form.
- 8. Obtain 2 positive recommendations with disposition ratings for admission into teacher education. <u>Two of the five</u> recommendations come from application to the Program (one personal and one professional).
- 9. Submit completed "Character and Fitness" form that meets Kentucky's Code of Ethics.
- 10. Complete a successful interview with the Teacher Education Committee at a "proficient" level.
- Obtain an overall Developing score on the Gate 1 portfolio, which includes Standard XI for dispositions.

#### GATE 2 - End of the ED 301 Clinical Semester - Requirements to continue in Teacher Education:

- 1. Cumulative GPA minimum of 2.75.
- 2. School of Education Major GPA minimum of 2.75.
- Completion of MAT 201 (or equivalent) with a grade of 'C' or above for elementary education majors;
   Completion of Foundations Math requirement (MAT 120 or equivalent) with a grade of 'C' or above for all other education majors.
- 4. Obtain positive department approval, including disposition ratings.
- 5. Complete all school of education courses with a grade of 'C' or better.
- 6. Obtain a *Developing* rating in the ED 301 clinical.
- 7. Complete a successful collaborative performance event at a "proficient" level.
- 8. Obtain a *Developing* rating on the portfolio, including Standard XI for dispositions.

# GATE 3 – End of the ED 401 Clinical Semester - Requirements for Admission to Student Teaching:

- 1. Cumulative GPA minimum of 2.75.
- 2. School of Education Major GPA minimum of 2.75.
- 3. Complete Form 2--Application to Student Teaching.
- 4. Obtain positive department approval, including disposition ratings.
- 5. Submit completed "Character and Fitness" form that meets Kentucky's Code of Ethics.
- 6. Complete all professional education courses with a grade of 'C' or better.
- 7. Obtain Medical Clearance.
- 8. Complete criminal background check.
- 9. Obtain a Developing rating in the ED 401 Clinical.
- 10. Complete a successful interview at a "proficient" level.
- 11. Obtain a *Developing* rating on the portfolio, including Standard XI for dispositions.
- 12. Interview with the Director of Clinical Experiences.

# <u>GATE 4 – End of Student Teaching - Requirements for Program Exit and Recommendation for</u> Certification:

- 1. Cumulative GPA minimum of 2.75.
- 2. School of Education Major GPA minimum of 2.75.
- 3. Complete Certification Application.
- 4. Obtain positive cooperating teacher recommendation, including Standard XI for dispositions.
- 5. Complete and meet the criteria on the "Character and Fitness" Form.
- 6. Complete student teaching with a Developing rating, including Standard XI for dispositions.
- 7. Complete a successful interview with the Teacher Education Committee at a "proficient" level.
- 8. Obtain a Developing rating on the portfolio, including Standard XI for dispositions.

#### **Licensure Examinations:**

All education majors are *required to take* the appropriate PRAXIS II Specialty Area Exam(s) and the respective Principles of Learning and Teaching (PLT).

#### Certification

- The Teacher Education Program at Asbury University is approved by the Kentucky Education
  Professional Standards Board and accredited by the Council for the Accreditation of Educator
  Preparation (CAEP). Requirements for each teaching area at Asbury University are in compliance
  with the minimum regulations set forth by the Kentucky Education Professional Standards Board
  and are subject to change. Each program curricular design responds to the specific CAEP specialty
  professional associations (SPA).
- Applicants for a Kentucky teaching certificate must complete state approved program requirements and all graduation requirements which provide for meeting the initial academic certification standards. To be recommended for certification, a candidate must complete a successful interview

at a "proficient" level with the Teacher Education Committee, and the portfolio review with a Developing rating, which includes a rating on candidate dispositions. For certification the candidate must also receive scores that meet or exceed the Kentucky established minimums on the PRAXIS II Specialty Area Assessment(s) and Principles of Learning and Teaching.

 When the approved teacher education program and Kentucky certification testing requirements have been met and when an application for Kentucky certification has been completed, a full standard professional certificate may be requested from the Kentucky Education Professional Standards Board.

When certification is desired in another state, keep in mind that most state Departments of Education request a copy of the teaching certificate obtained from the state in which the teacher education program was completed. Graduates can contact a state's Department of Education to ask for an application for certification and can contact the Certification Specialist at Asbury University for assistance in interpreting individual state certification requirements.

Asbury graduates currently teach throughout the United States and in many foreign countries. Over 60% of the states, including Kentucky, belong to the Interstate Certification Compact.

Student Teaching Overseas - Asbury is affiliated with Interaction International/CCTECC (Christian College Teacher Education Coordinating Council) and SEND International. These organizations provide Asbury with an accredited framework to offer overseas student teaching. Dual placement is necessary, with candidates teaching stateside in a local school district with supervision by Education faculty during half of the professional semester and teaching overseas during the other half of the semester. Careful consideration needs to take place by anyone desiring to student teach overseas. There is an application and stateside training fee. Candidates must apply at least one full calendar year in advance of student teaching placement. Contact the Director of Clinical Experiences in the School of Education for details and application specifications.

#### MAJOR REQUIREMENTS

The Kentucky Education Professional Standards Board mandates four levels of certification requirements which include Elementary (P-5), Middle School (5-9), Secondary (8-12), and all grade levels (P-12) Education. Students must meet the requirements of one of the prescribed certification programs. Fifty percent of the major must be taken at Asbury University to receive a degree, and student teaching must be completed in a school district with which Asbury has a contractual agreement. All program requirements are in response to Kentucky Education Professional Standards Board and are subject to change.

## MAJORS AND MINORS See the University Course Catalog for course descriptions.

# ELEMENTARY SCHOOL GRADES (P-5) (ELEE) MAJOR REQUIREMENTS (82) (70 Core + 12

| Concen | tration) |     |                              |
|--------|----------|-----|------------------------------|
| 2      | ED       | 200 | Intro to Education           |
| 1      | ED       | 201 | Struct Inquiry Clinical      |
| 2      | ED       | 220 | Tech for Education           |
| 2      | ED       | 230 | Human Growth/Development     |
| 3      | ED       | 274 | Soc Studies & Sci/Elem       |
| 3      | ED       | 276 | Arts & Humanities/Elem       |
| 3      | ED       | 290 | Facilitating EL Success      |
| 1      | ED       | 301 | Guided Inquiry Clinical      |
| 3      | ED       | 320 | Exceptional Learner          |
| 2      | ED       | 341 | Language Arts Methods (P-5)  |
| 2      | ED       | 342 | Teaching of Reading (P-5)    |
| 3      | ED       | 350 | Literacy Assessment (P-5)    |
| 2      | ED       | 360 | Social Studies Methods (P-5) |
|        |          |     | 100                          |

| 1 ED 401 Open Inquiry Clinical 3 ED 405 Learning/Perform Assessment 2 ED 410 Classroom Management 1 ED 406 Interventions/Differentiation 3 ENG 240 Gram/Comp Elem Teachers 3 ENG 360 Children's Literature (P-5) 1 SAMAT 201 Elem School Math II 1 MAT 202 Elem School Math II 1 MAT 203 Elem School Math II 1 MAT 203 Elem School Math II 2 MAT 204 Elem School Math II 2 MAT 205 Elem School Math II 2 MAT 206 Elem School Math II 2 MAT 207 Elem School Math II 2 MAT 208 Elem School Math II 3 MAT 209 Elem School Math II 2 MAT 209 Elem School Math II 3 MAT 209 Elem School Math II 4 MAT 209 Elem School Math II 5 MAT 209 Elem School Math II 6 ED 498 Student Teaching 6 ED 499 Student Teaching 7 ERGUIRED CONCENTRATION (choose one): 8 ELEESL ENGLISH AS A SECOND LANGUAGE (12) 1 ELEESL ENGLISH AS A SECOND LANGUAGE (12) 1 SENG 331 Linguistics/Adv Grammar 3 ENG 335 Sound Systems of Language Completion of following provides endorsement in ESL (12-6 total)] 2 ELEESL ENGLISH AS ELEM ELEM ELEM ELEM ELEM ELEM ELEM ELE  | 3        | ED         | 380          | Elem Math/Science Methods   |
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|  |          |            |              |   |
| 3  |          |            |              |   |
| a SNG 360 Children's Literature (P-5)  a MAT 201 Elem School Math II  a MAT 202 Elem School Math II  a MAT 203 Elem School Math II  a MAT 203 Elem School Math II  a NAT 203 Elem School Math II  a Psy 101 Psych & Everyday Life  Complete:  a ED 498 Student Teaching  REQUIRED CONCENTRATION (choose one):  ELEEESL - ENGLISH AS A SECOND LANGUAGE (12)  a ENG 200 Intro to TESL  a ENG 200 Intro to TESL  a ENG 331 Linguistics/Adv Grammar  a ENG 335 Sound Systems of Language  a ENG 336 Gram Structure of Language  (Completion of following provides endorsement in ESL (12-6 fotal)]  a ED 418 ESL Methods/Culture  ELEELBD - LEARNING & BEHAVIOR DISORDERS (P-12) (12)  1 ED 225 Assistive Technologies  1 ELEELBD - LEARNING & BEHAVIOR DISORDERS (P-12) (12)  1 ED 225 Assistive Technologies  2 ED 334 Early Child Spec Populations Intro to Students with LED (Completion of following provides dual certification in Elementary and Special Education (12-6 fotal)]  3 ED 33 ED 33 Early Child Spec Populations Intro to Students with LED (Completion of following provides dual certification in Elementary and Special Education (12-6 fotal)]  3 ED 415 Assessment for Spec Ed Sections of Advocacy  3 ED 336 Intro to Students with LED (Completion of following provides dual certification in Elementary and Special Education (12-6 fotal)]  3 ED 415 Assessment for Spec Ed Sections of Advocacy  4 MAT 361 Probability & Statistics  MAT 361 Topics in MS Math  And Complete:  4 MAT 460 Topics in Elem Math  ELEELA - LiBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language must be all one language and not used for FND requirements.  PLUS FOUNDATIONAL REQUIREMENTS (37) (3 hours Social Science and 3 hours Math satisfied by required major courses; Foreign Language not required of B.S. ELEE majors. Degree becomes B.A. with completio |          |            |              |   |
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| 2 ED 330 Behavior Intervention3 ED 332 Collaboration and Advocacy3 ED 334 Early Child Spec Populations3 ED 338 Intro to Students with LBD [Completion of following provides dual certification in Elementary and Special Education (12+6 total)]3 ED 415 Assessment for Spec Ed3 ED 416 Methods Spec Populations  ELEEMT - MATHEMATICS (12)  Select two courses  MAT 361 Probability & Statistics 4 MAT 362 Modern Geometry 4 MAT 364 Math Tech for Teachers MAT 371 Algebraic Structures MAT 461 Topics in MS Math  And Complete: 4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)] 3   | ELEEL    | BD - LEA   | ARNING &     |   |
| 3 ED 332 Collaboration and Advocacy 3 ED 334 Early Child Spec Populations 3 ED 338 Intro to Students with LBD  [Completion of following provides dual certification in Elementary and Special Education (12+6 total)] 3 ED 415 Assessment for Spec Ed 3 ED 416 Methods Spec Populations  ELEEMT - MATHEMATICS (12)  Select two courses  MAT 361 Probability & Statistics 4 MAT 362 Modern Geometry 4 MAT 364 Math Tech for Teachers MAT 371 Algebraic Structures MAT 371 Algebraic Structures MAT 461 Topics in MS Math  And Complete: 4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)] 3   |          |            |              |   |
| 3 ED 334 Early Child Spec Populations 3 ED 338 Intro to Students with LBD [Completion of following provides dual certification in Elementary and Special Education (12+6 total)] 3 ED 415 Assessment for Spec Ed 3 ED 416 Methods Spec Populations  ELEEMT - MATHEMATICS (12)  Select two courses  MAT 361 Probability & Statistics 4 MAT 362 Modern Geometry 4 MAT 364 Math Tech for Teachers  MAT 371 Algebraic Structures MAT 371 Algebraic Structures MAT 461 Topics in MS Math  And Complete: 4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)] 3 3 3 3 3 3 3 3 3 3 3 5 PLUS FOUNDATIONAL REQUIREMENTS (37) (3 hours Social Science and 3 hours Math satisfied by required major courses; Foreign Language not required of B.S. ELEE majors. Degree becomes B.A. with completion of Foreign Language.)  |          |            |              |   |
| [Completion of following provides dual certification in Elementary and Special Education (12+6 total)]  _ 3 ED   |          |            |              |   |
| [Completion of following provides dual certification in Elementary and Special Education (12+6 total)]   |          |            |              |   |
| 3 ED 416 Methods Spec Populations  ELEEMT - MATHEMATICS (12)  Select two courses  MAT 361 Probability & Statistics  4 MAT 362 Modern Geometry  4 MAT 364 Math Tech for Teachers  MAT 371 Algebraic Structures  MAT 461 Topics in MS Math  And Complete:  4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)]  3  |          |            |              |   |
| ELEEMT - MATHEMATICS (12)  Select two courses  MAT 361 Probability & Statistics  4 MAT 362 Modern Geometry  4 MAT 364 Math Tech for Teachers  MAT 371 Algebraic Structures  MAT 461 Topics in MS Math  And Complete:  4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)]  3 — —  3 — —  3 — —  3 — —  *Music and/or ART has a 3 hour limit on independent studies, ensembles, private lessons.  ****Language must be all one language and not used for FND requirements.  PLUS FOUNDATIONAL REQUIREMENTS (37) (3 hours Social Science and 3 hours Math satisfied by required major courses; Foreign Language not required of B.S. ELEE majors. Degree becomes B.A. with completion of Foreign Language.)  |          |            |              |   |
| BLEEMT - MATHEMATICS (12)  Select two courses  MAT 361 Probability & Statistics  4 MAT 362 Modern Geometry  4 MAT 364 Math Tech for Teachers  MAT 371 Algebraic Structures  MAT 461 Topics in MS Math  And Complete:  4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)]  3 3 3 3 *Music and/or ART has a 3 hour limit on independent studies, ensembles, private lessons.  ***Language must be all one language and not used for FND requirements.  PLUS FOUNDATIONAL REQUIREMENTS (37) (3 hours Social Science and 3 hours Math satisfied by required major courses; Foreign Language not required of B.S. ELEE majors. Degree becomes B.A. with completion of Foreign Language.)   |          |            |              | · · · · · · · · · · · · · · · · · · ·   |
| Select two courses  MAT 361 Probability & Statistics  4 MAT 362 Modern Geometry  4 MAT 364 Math Tech for Teachers  MAT 371 Algebraic Structures  MAT 461 Topics in MS Math  And Complete:  4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)]  3  |          |            |              |   |
| 4 MAT 362 Modern Geometry4 MAT 364 Math Tech for Teachers  |          |            |              |   |
| 4 MAT 362 Modern Geometry4 MAT 364 Math Tech for Teachers  |          | MAT        | 361          | Probability & Statistics  |
| MAT 371 Algebraic Structures MAT 461 Topics in MS Math  And Complete:4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)]3  | 4        | MAT        | 362          |   |
| MAT 461 Topics in MS Math  And Complete:4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)]3   | 4        | MAT        | 364          | Math Tech for Teachers  |
| And Complete:4 MAT 460 Topics in Elem Math ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12) [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)]3  |          |            |              | •   |
| 4 MAT 460 Topics in Elem Math  ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)]  3   |          |            | 461          | Topics in MS Math   |
| ELEELA - LIBERAL ARTS/INTERDISCIPLINARY (12)  [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)] 3   |          |            | 400          | T : : FL M.0  |
| [12 hours compiled from the following areas: Communications, English, Fine Arts*, Science, Social Studies, Foreign Language***, or combination thereof. (Foundational and other courses required above may not be included)] 3   |          |            |              |   |
| Language***, or combination thereof. (Foundational and other courses required above may not be included)] 3  |          |            |              |   |
| 3  | l annua  | ne*** or c | omhination   | thereof (Foundational and other courses required above may not be included)]        |
| 3  |          | ge , or c  | Jonnoniation | Title eoi. (1 out taational and outer courses required above may not be included)]  |
| 3 *Music and/or ART has a 3 hour limit on independent studies, ensembles, private lessons.  ***Language must be all one language and not used for FND requirements.  PLUS FOUNDATIONAL REQUIREMENTS (37) (3 hours Social Science and 3 hours Math satisfied by required major courses; Foreign Language not required of B.S. ELEE majors. Degree becomes B.A. with completion of Foreign Language.)  |          |            |              |   |
| *Music and/or ART has a 3 hour limit on independent studies, ensembles, private lessons.  ***Language must be all one language and not used for FND requirements.  PLUS FOUNDATIONAL REQUIREMENTS (37) (3 hours Social Science and 3 hours Math satisfied by required major courses; Foreign Language not required of B.S. ELEE majors. Degree becomes B.A. with completion of Foreign Language.)  |          |            |              |   |
| ***Language must be all one language and not used for FND requirements.  PLUS FOUNDATIONAL REQUIREMENTS (37) (3 hours Social Science and 3 hours Math satisfied by required major courses; Foreign Language not required of B.S. ELEE majors. Degree becomes B.A. with completion of Foreign Language.)  | 3        |            |              |   |
| ***Language must be all one language and not used for FND requirements.  PLUS FOUNDATIONAL REQUIREMENTS (37) (3 hours Social Science and 3 hours Math satisfied by required major courses; Foreign Language not required of B.S. ELEE majors. Degree becomes B.A. with completion of Foreign Language.)  |          | and/or AR  | T has a 3 h  | nour limit on independent studies, ensembles, private lessons.                      |
| major courses; Foreign Language not required of B.S. ELEE majors. Degree becomes B.A. with completion of Foreign Language.)  | ***Lang  | uage mus   | t be all one | e language and not used for FND requirements.                                       |
| Foreign Language.)   |          |            |              |   |
|  | ,        |            |              | guage not required of B.S. ELEE majors. Degree becomes B.A. with completion of      |
|  |          |            |              | a 124 hour dagree requirement (E) (only 2 if Ferrier Learning in complete 15 - D. A |

| MIDDI          | E SCL | IOOL GB      | ADES | (5.0) (MSE) NA IOD DECLUDENENTS (70.00) (27.000 + 40.52        |
|----------------|-------|--------------|------|--|
|                |       | IOOL GR      | ADES | (5-9) (MSE) <u>MAJOR REQUIREMENTS</u> (79-90) (37 Core + 42-53 |
| Concent        |       | 000          |      | E1 . C   |
| _2             | ED    | 200          |      | Education  |
| _1             | ED    | 201          |      | nquiry Clinical  |
| _2             | ED    | 220          |      | or Education   |
| _2             | ED    | 230          |      | Growth/Development   |
| _1             | ED    | 301          |      | Inquiry Clinical   |
| _3             | ED    | 320          |      | onal Learner   |
| $-\frac{3}{4}$ | ED    | 385          |      | Vrit Across Curriculum   |
| _1             | ED    | 401          |      | nquiry Clinical  |
| _3             | ED    | 405          |      | g/Perform Assessment   |
| _2             | ED    | 410          |      | pom Management   |
| _3             | ED    | 425          |      | hool Curric/Methods  |
| _2             | ED    | 428          |      | ntions/Differentiation   |
| 6              | ED    | 498          |      | t Teaching   |
| 6              | ED    | 499          |      | t Teaching   |
|                |       |              |      | OOSE TWO of the following five Concentrations:                 |
| MSEE -         |       | h/Comm Mi    |      |  |
|                | 3     | ENG          | 230  | Intro to Literature  |
|                | 3     | ENG          | 231  | British Lit I  |
|                | 3     | ENG          | 232  | British Lit II   |
|                | _3    | ENG          | 250  | Writing for Teachers   |
|                | 3     | ENG          | 261  | American Lit I   |
|                | 3     | ENG          | 262  | American Lit II  |
|                | _3    | ENG          | 331  | Linguistics/Adv Grammar  |
|                | _3    | ENG          | 361  | Adolescent Lit   |
| MSELB          |       |              |      | orders (P-12) Dual Certification With Middle School (18)       |
|                | _1    | ED           | 225  | Assistive Technologies   |
|                | 2     | ED           | 330  | Behavioral Intervention  |
|                | 3     | ED           | 332  | Collaboration & Advocacy                                       |
|                | 3     | ED           | 334  | Early Childhood Spec Pop                                       |
|                | 3     | ED           | 338  | Intro Students with LBD  |
|                | 3     | ED           | 415  | Assessment for Spec Ed   |
|                | 3     | ED           | 416  | Methods Special Populations                                    |
| MSEM .         |       | natics Middl |      |  |
|                | 4     | MAT          | 181  | Calculus I Lab   |
|                | 3     | MAT          | 203  | Elem School Math III   |
|                | _4    | MAT          | 361  | Probability & Stats  |
|                | _4    | MAT          | 362  | Modern Geometry  |
|                | _4    | MAT          | 364  | Math Technology for Teacher                                    |
|                | _4    | MAT          | 371  | Algebraic Structures   |
|                | _4    | MAT          | 461  | Topics in MS Math  |
| MSESC          |       | ce Middle So |      |  |
|                | _3    | BIO          | 201  | General Biology I  |
|                | _1    | BIO          | 203  | General Biology I Lab  |
|                | 3     | BIO          | 221  | Ecology  |
|                | _1    | BIO          | 223  | Ecology Lab  |
|                | 2     | BIO          | 341  | Ethical Issues   |
|                | 3     | CHE          | 121  | Gen College Chemistry I  |
|                | 3     | CHE          | 122  | Gen College Chemistry II                                       |
|                | _1    | CHE          | 123  | Gen College Chemistry I Lab                                    |
|                | 1     | CHE          | 124  | Gen College Chemistry II Lab                                   |
|                | 3     | ESC          | 150  | Earth Science  |
|                | 1     | ESC          | 151  | Earth Science Lab  |
|                | 4     | PHY          | 201  | Intro Physics I + lab  |

#### MSESS - Social Studies Middle School Ed (27)

| 3      | ECN  | 100 | Principles of Economics            |
|--------|------|-----|------------------------------------|
| 3      | GEO  | 211 | Principles of Geography            |
| 3      | HIS  | 201 | U.S. History to 1876               |
| 3      | HIS  | 202 | U.S. History Since 1876            |
| 3      | HIS  | 32  | (Choose European History, 320-327) |
| 3      | HIS  | 350 | Survey of Non-Western Cultures     |
| 3      | HIS  | 352 | History of Latin America           |
| Choose | one: |     | •                                  |
| 3      | PS   | 101 | American Politics/Government       |
|        | PS   | 300 | Washington Federal Seminar         |
| Choose | one: |     | · ·                                |
| 3      | PSY  | 101 | General Psychology                 |
|        | SOC  | 100 | Intro to Sociology                 |

<u>PLUS FOUNDATIONAL REQUIREMENTS</u> (43) (Foreign Language not required for MSE majors. Degree becomes B.A. with completion of Foreign Language.) <u>Plus electives needed for the 124 hour degree requirement</u> (0-5, depending on Concentrations) (Some concentrations will result in 125-128 total hours.)

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## **SECONDARY EDUCATION (8-12) Majors**

Students preparing to teach at the secondary level must follow the curriculum as outlined by the departments offering these majors in education. (See individual Departments in the College of Arts Humanities & Social Sciences, or the School of Science, Health & Mathematics for details) These majors have the following components: Foundations requirements 39-48 hours; professional courses 37 hours; and teaching major 42-56 hours.

Major Fields: (BIOE) Biological Science, (CHEE) Chemistry, (ENGE) English, (MATE) Mathematics, and (SSTE) Social Studies.

## P-12 EDUCATION (multiple grade levels) Majors

Students preparing to teach at all levels must follow the curriculum as outlined by the departments offering P-12 majors. (See individual Departments in the College of Arts Humanities & Social Sciences, or the School of Science, Health & Mathematics for details) These majors have the following components: Foundations requirements 46.5-48 hours; professional courses 28-34 hours; P-12 teaching major 39-61.5 hours.

Major Fields: (ARTE) Art, (FRNE) French, (HPHE) Health and Physical Education, (MUSE) Integrated Music, (LATE) Latin, and (SPNE) Spanish.

#### DUAL LICENSURE

# Learning and Behavior Disorders (P-12) Dual Certification With Elementary/Middle School

To be completed only with a first major in education:

Art Grades P-12

Elementary School Grades P-5

French Grades P-12

Health & Physical Education Grades P-12

Latin Education P-12

Middle School Grades 5-9

Music Education P-12

Spanish Grades P-12

#### LBD DUAL MAJOR REQUIREMENTS (18)

| 1 | ED | 225 | Assistive Technologies     |
|---|----|-----|----------------------------|
| 2 | ED | 330 | Behavior Intervention      |
| 3 | ED | 332 | Collaboration and Advocacy |

# SCHOOL OF SCIENCE, HEALTH & MATHEMATICS

**Dr. Vinson Sutlive, Dean**Dr. Cheryl Crowe, Associate Dean

# MATHEMATICS DEPARTMENT

Dr. Cheryll Crowe, Chair

The Department of Mathematics at Asbury University has a strong commitment to a program of quality. The curriculum offers the student breadth in mathematics and its applications. Five majors and one minor are available.

- 1. The **COMPUTATIONAL MATHEMATICS MAJOR** prepares the student to enter a career in industry, government, or business immediately upon graduation or to enter graduate school in computational science, or related areas of applied mathematics such as statistics, management science, operations research, actuarial science or computational biology. This major couples a strong emphasis on applied mathematics with the computational and programming skills necessary to solve practical problems. These skills are in high demand in the private sector and in government employment. The Computational Mathematics major is designed to allow the student flexibility in choosing a minor area of study as an application of the computational and mathematical skills learned in Department courses. Suggested minors range from the sciences (physics, chemistry, computer science or biology) to business management to art/media communication.
- 2. The **MATHEMATICS MAJOR** prepares the student for graduate study in mathematics, mathematical physics, or a related area that relies heavily upon theoretical mathematics. Eventual employment opportunities for persons with this background include teaching and research at the college or university level or being a member of a research team in government or industry. The Department has a rich history of graduates who have been successful in graduate school and subsequent academic and research careers.
- 3. The program content of the MATHEMATICS GRADES 8-12 MAJOR follows the recommendations of the Association of Mathematics Teacher Educators, the National Council of Teachers of Mathematics, and the Mathematical Association of America and meets teacher certification requirements in most states. Teachers of mathematics in both public and private middle and high schools are very much in high demand.
- 4. In recent years, the need for additional analytical and technical skills in financial and risk analysis has grown significantly. The technical nature of modern financial and economic analysis requires a student with a strong mathematical and computational background in addition to strong skills in business and economics. The ACTUARIAL MATHEMATICS MAJOR is designed to provide the student with these skills. The marketplace is also demanding this new combination of skills. Alumni and friends of Asbury University have advised that the need for technically savvy analysts is large and growing. Professional opportunities for actuaries are always near the top of employment projections. The continued spread of free-market economies, furthermore, increases the potential for these graduates to have international impact in an environment that seeks those who have a worldview shaped by the classical liberal arts and complemented by cutting-edge financial analysis.
- 5. **ENGINEERING MATHEMATICS MAJOR** Asbury University offers a dual-degree program in Engineering in cooperation with the University of Kentucky which is located in nearby Lexington.

Students in this program take courses at Asbury for three years and then transfer to the University of Kentucky for an additional two to three years to complete the requirements for one of nine engineering degrees (biosystems, chemical, civil, computer, computer science, electrical, materials, mechanical, and mining). The student receives a Bachelor of Arts degree in Engineering Mathematics (a major offered only to students in this program) from Asbury University upon satisfactory completion of the first 27 credits of studies at University of Kentucky which can be achieved in two to three semesters at UK. Upon completing the remaining requirements in engineering, the student receives a Bachelor of Science degree in engineering from UK.

#### **Engineering Mathematics major policies.**

- 1. A minimum GPA of 2.5 must be maintained to participate in this program. Some engineering programs may have a higher GPA requirement. Consult the department chair for more information.
- 2. All Asbury University Foundations requirements, except Cross Cultural Engagement (CCE), must be complete prior to transferring to the University of Kentucky. While CCE does not need to be finalized prior to transfer, CCE requirement must be complete to receive the Asbury University degree.
- 3. The University of Kentucky requires a comment on the Asbury official transcript indicating that the Foundations requirements are completed prior to transferring to UK. The registrar's office will add this comment only after all requirements are fulfilled. The student must request the official transcript with this comment to be sent to UK.
- 4. Permission may be granted to take a limited number of University of Kentucky courses while enrolled at Asbury. See "Registering for Affiliate Courses & Other Off-Campus Programs."
- 5. Official University of Kentucky transcript with minimum 27 credits in engineering must be sent to Asbury University in order to receive the Engineering Mathematics degree.)

**MAJORS AND MINORS** See the UNIVERSITY COURSE CATALOG for course descriptions. For the Mathematics Foundations requirements see Traditional Undergraduate Courses for the Foundations.

## **ACTUARIAL MATHEMATICS (MACT) MAJOR REQUIREMENTS (57)**

Applied Math II

| 3      | BU         | 211          | Principles of Management |
|--------|------------|--------------|--------------------------|
| 4      | CSC        | 121          | Data Science I Lab       |
| 4      | CSC        | 122          | Data Science II Lab      |
| 3      | ECN        | 272          | Intro Microeconomics     |
| 3      | ECN        | 273          | Intro Macroeconomics     |
| 3      | ECN        | 372          | Intl Financial Markets   |
| 3      | ECN        | 472          | Applied Econometrics     |
| 4      | MAT        | 181          | Calculus I Lab           |
| 4      | MAT        | 182          | Calculus II Lab          |
| 4      | MAT        | 183          | Calculus III Lab         |
| 3      | MAT        | 252          | Diff Equations/Modeling  |
| 3      | MAT        | 255          | Financial Mathematics    |
| 3      | MAT        | 271          | Linear Algebra           |
| 3      | MAT        | 281          | Probability              |
| 3      | MAT        | 351          | Applied Math I           |
| 1      | MAT        | 474          | Senior Seminar           |
| Choose | two Busine | ess courses: |                          |
|        | ACC        | 361          | Management Info Systems  |
|        | BU         | 321          | Business Law I           |
| 3      | BU         | 331          | Human Resource Mgmt      |
| 3      | BU         | 451          | Principles of Finance    |
|        | BU         | 452          | Principles of Investment |
|        |            |              |                          |

MAT

352

PLUS FOUNDATIONAL REQUIREMENTS (43) (3 hours Math satisfied by required major courses.) Plus electives needed for the 124 hour degree requirement (24)

| COMP                                 | UTATIO      | NAL MA      | ATHEMATICS (CMP) MAJOR REQUIREMENTS (55)                                      |  |  |  |
|--------------------------------------|-------------|-------------|---|--|--|--|
| 4                                    | CSC         | 121         | Data Science I Lab  |  |  |  |
| 4                                    | CSC         | 122         | Data Science II Lab   |  |  |  |
| 4                                    | MAT         | 181         | Calculus I Lab  |  |  |  |
| 4                                    | MAT         | 182         | Calculus II Lab   |  |  |  |
| 4<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | MAT         | 183         | Calculus III Lab  |  |  |  |
| 3                                    | MAT         | 241         | Logic & Sets  |  |  |  |
| 3                                    | MAT         | 252         | Diff Equations/Modeling   |  |  |  |
| 3                                    | MAT         | 271         | Linear Algebra  |  |  |  |
| 3                                    | MAT         | 281         | Probability   |  |  |  |
| 3                                    | MAT         | 351         | Applied Mathematics I   |  |  |  |
| 3                                    | MAT         | 352         | Applied Mathematics II  |  |  |  |
| 3                                    | MAT         | 442         | Numerical Analysis  |  |  |  |
| 1                                    | MAT         | 475         | Senior Seminar  |  |  |  |
| 3                                    | MAT         | 482         | Complex Analysis  |  |  |  |
| 5                                    | PHY         | 211         | Gen Physics I Lab Recitation  |  |  |  |
| 5                                    | PHY         | 212         | Gen Physics II Lab Recitation   |  |  |  |
|                                      |             |             | IIREMENTS (39) (3 hours Math and 4 hours Science satisfied by required major  |  |  |  |
| courses.)                            | Plus elect  | ives needed | d for the 124 hour degree requirement (30)                                    |  |  |  |
|                                      |             |             |   |  |  |  |
|                                      |             |             | EMATICS (EMAT) <u>MAJOR REQUIREMENTS</u> (73)                                 |  |  |  |
| [Joint Eng                           | gineering p | rogram with | n University of Kentucky – see policies above #5 ]                            |  |  |  |
| 3                                    | CHE         | 121         | Gen College Chemistry I   |  |  |  |
| _1                                   | CHE         | 123         | Gen College Chemistry Lab I   |  |  |  |
| 3                                    | CHE         | 122         | Gen College Chemistry II  |  |  |  |
| 3<br>1                               | CHE         | 124         | Gen College Chemistry Lab II  |  |  |  |
| 4                                    | CSC         | 121         | Data Science I Lab  |  |  |  |
| 4                                    | MAT         | 181         | Calculus I Lab  |  |  |  |
| 4                                    | MAT         | 182         | Calculus II Lab   |  |  |  |
| 4<br>4<br>3<br>3<br>3<br>3           | MAT         | 183         | Calculus III Lab  |  |  |  |
| 3                                    | MAT         | 252         | Diff Equations/Modeling   |  |  |  |
| 3                                    | MAT         | 271         | Linear Algebra  |  |  |  |
| 3                                    | MAT         | 351         | Applied Math I  |  |  |  |
| 3                                    | MAT         | 352         | Applied Math II   |  |  |  |
| 5                                    | PHY         | 211         | Gen Physics I Lab Recitation  |  |  |  |
| 5                                    | PHY         | 212         | Gen Physics II Lab Recitation   |  |  |  |
| 27                                   |             |             | hours in chosen engineering major at  |  |  |  |
|                                      |             |             | ky. Grade of C or better.   |  |  |  |
|                                      |             |             | t 200 level or above)   |  |  |  |
|                                      |             |             | ions and maintain a GPA of 2.5 for transfer to UK.                            |  |  |  |
|                                      |             |             | IREMENT (39) (3 hours Math and 4 hours Science satisfied by required major    |  |  |  |
|                                      |             |             | d for the 124 hour Degree requirement (12)                                    |  |  |  |
|                                      |             |             | ons requirements, except Cross Cultural Engagement (CCE), must be complete    |  |  |  |
|                                      |             |             | y of Kentucky. While CCE does not need to be finalized prior to transfer, CCE |  |  |  |
| requireme                            | ent must be | e complete  | to receive the Asbury University degree.                                      |  |  |  |
|                                      |             |             |   |  |  |  |
| MATH                                 |             |             | MAJOR REQUIREMENTS (55)   |  |  |  |
| 4                                    | CSC         | 121         | Data Science I Lab  |  |  |  |
| 4                                    | CSC         | 122         | Data Science II Lab   |  |  |  |
| 4                                    | MAT         | 181         | Calculus I Lab  |  |  |  |
| _4                                   | MAT         | 182         | Calculus II Lab   |  |  |  |
| _4                                   | MAT         | 183         | Calculus III Lab  |  |  |  |
| _3                                   | MAT         | 241         | Logic & Sets  |  |  |  |
| 3                                    | MAT         | 252         | Diff Equations/Modeling   |  |  |  |
|                                      |             |             | 135   |  |  |  |

| 3                | MAT                 | 271          | Linear Algebra  |  |  |
|------------------|---------------------|--------------|---|--|--|
| 3                | MAT                 | 351          | Applied Math I  |  |  |
| 3                | MAT                 | 352          | Applied Math II   |  |  |
| 3                | MAT                 | 471          | Abstract Algebra  |  |  |
| 1                | MAT                 | 475          | Senior Seminar  |  |  |
| 3                | MAT                 | 481          | Real Analysis   |  |  |
| 3                | MAT                 | 482          | Complex Analysis  |  |  |
| _5               | PHY                 | 211          | Gen Physics I Lab Recitation  |  |  |
| 5                | PHY                 | 212          | Gen Physics II Lab Recitation   |  |  |
|                  |                     |              | UIREMENTS (39) (3 hours Math and 4 hours Science satisfied by required major  |  |  |
|                  |                     |              | ed for the 124 hour degree requirement (30)                                   |  |  |
| 000.000          | ., <u>1 140 010</u> | 00110011000  | od for the 121 hour dogree requirement (00)                                   |  |  |
| MATH             | IEMATIO             | CS GRA       | DES 8-12 (MATE) MAJOR REQUIREMENTS (74)                                       |  |  |
| 2                | ED                  | 200          | Intro to Education  |  |  |
| _ <sub>1</sub>   | ED                  | 201          | Struct Inquiry Clinical   |  |  |
| — <u>'</u>       | ED                  | 220          | Tech for Education  |  |  |
| - 2              | ED                  | 230          | Human Growth/Development  |  |  |
| _ <del>_</del> 1 | ED                  | 301          | Guided Inquiry Clinical   |  |  |
| — '              | ED                  | 320          | Exceptional Learner   |  |  |
| _ o              | ED                  | 385          | Read/Writ Across Curriculum   |  |  |
| _ 3              | ED                  | 401          |   |  |  |
| — ¹              |                     |              | Open Inquiry Clinical   |  |  |
| 3<br>2<br>3      | ED                  | 405          | Learning/Perform Assessment   |  |  |
| - <sup>2</sup>   | ED                  | 410          | Classroom Management  |  |  |
| _3               | ED                  | 420          | Secondary/P-12 Methods  |  |  |
| <br>2<br>12      | ED                  | 428          | Interventions/Differentiation   |  |  |
| _12              | ED                  | 499          | Student Teaching  |  |  |
| 4<br>4<br>3<br>3 | MAT                 | 181          | Calculus I Lab  |  |  |
| _4               | MAT                 | 182          | Calculus II Lab   |  |  |
| _3               | MAT                 | 241          | Logic & Sets  |  |  |
| _ 3              | MAT                 | 271          | Linear Algebra  |  |  |
| _4               | MAT                 | 361          | Probability & Stats Lab   |  |  |
| _4               | MAT                 | 362          | Modern Geometry   |  |  |
| _4               | MAT                 | 364          | Math Technology for Teacher   |  |  |
| 4                | MAT                 | 371          | Algebraic Structures  |  |  |
| 3                | MAT                 | 462          | Topics in Sec Math  |  |  |
| Choose           | one:                |              |   |  |  |
| 4                | MAT                 | 183          | Calculus III Lab  |  |  |
|                  | MAT                 | 461          | Topics in Mid Math  |  |  |
|                  |                     |              | UIREMENTS (40) (3 hours Math satisfied by required major courses; Foreign     |  |  |
|                  |                     |              | S.MATE majors. Degree becomes B.A. with completion of Foreign Language.) Plus |  |  |
| elective         | s needed fo         | or the 124 h | our degree requirement (10)   |  |  |
|                  |                     |              |   |  |  |
| MATL             | IEMATI(             | S MINIC      | OR (MAT) Requirements (24)  |  |  |
| IVIA I I         | MAT                 | 181          |   |  |  |
| - <sup>4</sup>   |                     |              | Calculus I Lab  |  |  |
| $-\frac{4}{4}$   | MAT                 | 182          | Calculus II Lab   |  |  |
| <sup>4</sup>     | MAT                 | 183          | Calculus IIILab   |  |  |
| <u>ა</u>         | MAT                 | 252          | Diff Equations/Modeling   |  |  |
| 3<br>Chara       | MAT                 | 271          | Linear Algebra  |  |  |
|                  | two Math o          |              | Data Ocionas I — Lab (A)  |  |  |
| 3-4              | CSC                 | 121          | Data Science I Lab(4)   |  |  |
| 3                | MAT                 |              | (200 or higher)   |  |  |
|                  | MAT                 |              | (200 or higher)   |  |  |
|                  |                     |              |   |  |  |

# SCIENCE & HEALTH DEPARTMENT

Dr. Vinson Sutlive, Chair

Dr. Bruce Branan, Health Professions Advisor

The Department of Science & Health includes programs in biology, chemistry, exercise science, pre-physical/pre-occupational therapy, physics and pre-nursing. Many Asbury science students go on to graduate programs or medical school. Asbury also has a long tradition of preparing students for service in medical missions. Students receive personal attention in both introductory and upper division classes. The curriculum is challenging. The Department has well equipped labs for studies in anatomy, physiology, microbiology, analytical chemistry, biochemistry, organic chemistry and physical chemistry. All of our students conduct a senior research project, some at Asbury and others at research centers around the world.

#### THE SCIENCE PROGRAMS

sciences, medical school, or graduate programs such as anatomy, physiology, genetics, microbiology, and plant sciences. Students can also receive credit for approved field experiences abroad.

CHEMISTRY PROGRAMS - The most popular chemistry program at Asbury is Biochemistry. The biochemistry major includes basic and intermediate courses in chemistry and upper level work in the chemistry of DNA, proteins and other molecules important to cellular structure and function. The job market in biochemistry is steadily growing. The traditional chemistry major prepares students for entry level work or for graduate programs. Most graduate programs in chemistry provide full scholarships.

BIOLOGY PROGRAMS - The degree in biology prepares students for entry level work in the life

**COMPUTATIONAL SCIENCE** - Computational science (CSE) is a multi-disciplinary field that includes elements of computer science, applied mathematics, and the traditional scientific disciplines of biology, chemistry and/or physics. CSE focuses on the integration of information and methods from each of these disciplines. Computational Science has joined theory and experimentation as critical tools for developing scientific knowledge and new technology.

**SCIENCE EDUCATION PROGRAMS -** Asbury is well known for the quality of its education programs, and science teachers are in demand. The natural science department offers majors leading to grades 8-12 certification in either Biology or Chemistry. Students interested in middle school certification choose two concentration areas (minors), one of which can be Science.

**EXERCISE SCIENCE – HUMAN PERFORMANCE** This concentration prepares the student for entry level positions in a growing number of career opportunities. This major provides for preparation in health, fitness and movement areas, thus providing academic and field experience internships in such areas as corporate, commercial, private and clinical based fitness/wellness, and athletic strength and conditioning in high schools, colleges and sports medicine clinics. This concentration provides the academic preparation for certification by the leading organizations in the field, such as the American College of Sports Medicine or The National Strength and Conditioning Association.

**EXERCISE SCIENCE – KINESIOLOGY** The Kinesiology concentration provides students with a strong background in the science of physical activity. It is designed to prepare the student for graduate or professional school and ultimately employment in such professions as physical therapy, occupational therapy, cardiac rehabilitation, and other health areas. Employment settings might include public schools, rehabilitation clinics, and extended care facilities. This concentration also provides the academic preparation for certification by the leading organizations in the field, such as the American College of Sports Medicine or The National Strength and Conditioning Association.

#### HEALTH AND PHYSICAL EDUCATION PROGRAMS (HPER)

The **EQUINE STUDIES MAJOR** prepares graduates for serving in the horse industry as riding instructors, stable and/or farm managers, and in ministry settings, as well as for pursuing graduate school in related fields of study. Students will also be introduced to facility and event management,

business operations, and equestrian organizations. Three concentration areas are offered:

Management, Equine Science, and Equitation/Training. A dual track major may be pursued in Equine Facilitated Wellness by completing the Equine Studies major in combination with a Psychology major.

The **HEALTH AND PHYSICAL EDUCATION MAJOR** prepares the students for positions as kindergarten through high school teachers in both health and physical education. Dual certification may be obtained. This area of study combines pedagogy courses from the Department of Education and content classes from the Science & Health Department.

The **RECREATION MAJOR** prepares the students for positions in parks and recreation administration, facility planning and design, outdoor leadership, and recreation programming. More specifically, two areas of concentration are available: **Public Recreation** and **Adventure Leadership**. The first provides preparation for city/county parks, camps, church, and other nonprofit agencies for positions in leadership, supervision, instruction, and programming. The Adventure Leadership concentration combines a core of recreation classes with theoretical and skill-based field courses. It provides transferable leadership skills and is especially well-suited to be combined with minors from other academic departments. Both emphases may also prepare a student to seek graduate studies in a variety of areas.

[All HPER student majors are encouraged to become involved in state and national professional organizations related to their major. Students are encouraged to attend professional conventions, hear guest lectures, and gain work experience in their area of interest.]

The HPER MINORS include Adventure Leadership, Coaching, Equine Studies, and Recreation. Each provides core knowledge in their respective areas for potential employment or further educational pursuits. The Coaching Minor prepares both the education and the non-education major for coaching opportunities in the middle school and high school settings as well as the non-school setting. The Equine Studies Minor provides the unique educational opportunity for students desiring to pursue an interest in the equine profession.

**A TUMBLING TEAM**, which performs gymnastic exhibitions and witnesses in schools and churches, is also a part of the department. The tumbling team travels on a tour to the surrounding states during spring break and performs at a homecoming show, "Jym Jamboree," upon return to campus.

#### **HEALTH PROFESSIONS**

Medical, dental and veterinary schools do not require a science major, but a strong preparation in science is required. While medical schools do not have a prescribed list of science courses applicants must take, a sound understanding of the following areas is required: a) biological, biochemical, chemical, and physical foundations of living systems, b) psychological, social, and biological foundations of behavior, and c) critical analysis and reasoning skills." Asbury students interested in medicine are assigned to the health professions advisor, who assists them in planning their schedule and meeting other admissions requirements.

## Pre-Nursing (PNR) Program

Asbury University offers a major in Pre-Nursing which provides options to students interested in pursuing a career in nursing.

- 1. Students may complete an Asbury University degree by transferring to and completing credits at an approved school of nursing in their fourth year. Students take a prescribed course of study (PNR) and the Foundations courses at Asbury University. The PNR major must transfer to an accredited 4-year school of nursing. Upon completing a full-time (30 hours) year of professional nursing courses the credits must be transferred back to Asbury University to complete the Bachelor of Arts degree in Pre-Nursing. Asbury has an arrangement only with UK-CON for accepting qualified Asbury students, but other Schools of Nursing may be used.
  - A. University of Kentucky College of Nursing (UK-CON) Students can complete two degrees by successfully completing this program, a Bachelor of Arts in Pre-Nursing from Asbury and a Bachelor of Science in Nursing from the University of Kentucky. Participating students take the prescribed course of study at Asbury, including the Foundations courses, and then transfer to University of Kentucky -College of Nursing. To

- complete the Asbury University degree in Pre-Nursing the first 30 credits of nursing courses from UK must be officially transferred to Asbury University upon completion.
- B. Other schools of Nursing Students may transfer to other approved nursing schools although there is no agreement on admission or programs at these other schools. The Asbury degree is completed by the official transfer of the first 30 credits of nursing courses. Degrees and requirements for the other nursing schools vary. The school must be approved for use in the Pre-Nursing degree program.
- Students may complete the pre-nursing requirements and seek admission to a nursing program without completing the Asbury three year pre-nursing curriculum and the Foundations requirements. This option will not lead to a degree from Asbury. No transfer of nursing courses would be needed.
- Students with other Asbury majors may complete pre-nursing requirements without declaring the PNR major. Contact the Health Professions Advisor if you are interested in any nursing/medical related field.

#### Pre-Nursing (PNR) Program restrictions

A. PNR Student completes the major requirements at Asbury. PNR majors transfer to an accredited 4-year school of nursing to complete the major and the AU degree by finishing one full-time year (30.0 hours) of nursing courses. These credits must be officially transferred back to Asbury University to receive an AU degree. Students must have 124.0 total hours to receive an AU degree.

- B. PNR Student may not have a double major. If completing any other Asbury major the Pre-Nursing major will not be listed. Student will complete and graduate from Asbury University in the other major only. However, any student who is preparing to apply for nursing or medical schools should contact the Health Professions advisor about taking required pre-nursing or pre-medical courses outside their declared major.
- C. The 75.0 hours maximum transfer rule applies and includes the 30.0 nursing hours which limits all other transfer hours and institutional credit to 45 hours.
- D. Transfer course restrictions: 50% of the PNR major must be completed at Asbury University (minimum 33.0 major hours at Asbury) with the transferred nursing hours accounting for the other 50% of the major. If any of the below listed major courses are taken at other schools the student will be required to take additional Asbury University course hours in BIO, PSY, CHE, or SOC to account for the 50% at Asbury.
- E. All Pre-Nursing students are reviewed at the end of the sophomore year (60.0 cumulative hours). After 2 years, students should have no grade below a "C" in all BIO and CHE courses, a minimum science GPA of 3.00, and a cumulative GPA of 3.00, in order to continue in the program.
- F. Changing out of the PNR major A student who decides not to pursue nursing needs to make this decision by their junior year to allow sufficient time to complete the courses needed for another major. Discuss major changes with the Health Professions advisor.

## MAJORS AND MINORS See the University Course Catalog for course descriptions.

For Physical Education Foundations requirements see Traditional Undergraduate Courses for the Foundations.

# BIOCHEMISTRY (BCHY) MAJOR REQUIREMENTS (72)

| 3 | BIO | 201 | General Biology I            |
|---|-----|-----|------------------------------|
| 1 | BIO | 203 | General Biology Lab I        |
| 3 | BIO | 202 | General Biology II           |
| 1 | BIO | 204 | General Biology Lab II       |
| 2 | BIO | 341 | Ethical Issues               |
| 3 | BIO | 372 | Cell & Molecular Biology     |
| 1 | BIO | 374 | Cell & Molecular Biology Lab |
| 3 | CHE | 121 | Gen College Chemistry I      |
| 3 | CHE | 122 | Gen College Chemistry II     |
| 1 | CHE | 123 | Gen College Chemistry Lab I  |
| 1 | CHE | 124 | Gen College Chemistry Lab II |
| 4 | CHE | 201 | Organic Chemistry Ilab       |
| 4 | CHE | 202 | Organic Chemistry IIlab      |
| 4 | CHE | 321 | Analytical Chemistrylab      |
| 3 | CHE | 322 | Chemical Instrumentation lab |

| 4          | CHE                | 371     | Biochemistrylab  |
|------------|--------------------|---------|--|
| _4         | MAT                | 181     | Calculus Ilab  |
| _4         | MAT                | 182     | Calculus IIlab   |
| _4         | PHY                | 201     | Intro Physics Ilab   |
| 4          | PHY                | 202     | Intro Physics IIlab  |
| Choose of  |                    | 252.254 | Dhusialasu   |
| 4          | BIO<br>BIO         | 352+354 |  |
| Choose     |                    | 212+214 | Principles Plant Biologylab  |
| Choose o   | BIO                | 322     | Genetics   |
| _ 3        | BIO                | 379     | Immunology   |
| Take:      | ыо                 | 010     | minunology   |
| 1          | BIO/CHE            | 399     | Intro to Research  |
| _ ·        | BIO/CHE            |         | Senior Research  |
| <u>-</u> 1 | BIO/CHE            |         | Senior Seminar   |
| Choose of  |                    |         | Comor Commu  |
| 4          | CHE                | 421     | Physical Chemistry Ilab  |
| <u> </u>   | CHE                | 422     | Physical Chemistry IIlab   |
| PLUS FO    |                    |         | REMENTS (39) (3 hours Math and 4 hours Science satisfied by required major |
|            |                    |         | for the 124 hour degree requirement (13)                                   |
|            |                    |         | (10)   |
| BIOLO      | GICAL              | SCIENCI | E GRADES 8-12 (BIOE) MAJOR REQUIREMENTS (90)                               |
| 3          | BIO                | 201     | General Biology I  |
| 1          | BIO                | 203     | General Biology Lab I  |
| 3          | BIO                | 202     | General Biology II   |
| 1          | BIO                | 204     | General Biology Lab II   |
| 3          | BIO                | 322     | Genetics   |
| 2          | BIO                | 341     | Ethical Issues   |
| 1          | BIO                | 399     | Intro to Bio Research  |
| 2          | BIO                | 400     | Senior Research  |
| _3         | CHE                | 121     | Gen College Chemistry I  |
| _3         | CHE                | 122     | Gen College Chemistry II   |
| _1         | CHE                | 123     | Gen College Chemistry Lab I  |
| _1         | CHE                | 124     | Gen College Chemistry Lab II   |
| 3          | ESC                | 150     | Earth Science  |
| I          | ESC                | 151     | Earth Science Lab  |
| 4          | PHY                | 201     | Intro Physics Ilab   |
| 4          | one Environ<br>BIO |         | ogy.<br>Environmental Science lab  |
| _4         | BIO                |         | Ecologylab   |
| Choose     | one Plant Bi       |         | Ecologylab   |
| 4          | BIO                |         | Aquatic/Wetland Biologylab   |
|            | BIO                |         | Principles Plant Biologylab  |
| Choose o   | one Human          |         | - Timopies Flant Biologyiab  |
| 4          | BIO                | 211+213 | Microbiologylab  |
| <u> </u>   | BIO                | 331+333 |  |
| Choose 2   |                    |         | ctives not used above:   |
|            | BIO                | 211+213 |  |
|            | BIO                | 262     | Human Physiology (3)   |
| 3-4        | BIO                | 280     | Scientific/Medical Terminology (3)   |
| 3-4        | BIO                | 331+333 |  |
|            | BIO                | 352+354 |  |
|            | BIO                | 372+374 |  |
|            | e Education        |         |  |
| 2          | ED                 | 200     | Intro to Education   |

|                                     | 1         | ED  | 201 | Struct Inquiry Clinical           |
|-------------------------------------|-----------|---|-----|-----------------------------------|
|                                     | 2         | ED  | 220 | Tech for Education                |
|                                     | 213131323 | ED  | 230 | Human Growth/Development          |
|                                     | 1         | ED  | 301 | Guided Inquiry Clinical           |
|                                     | 3         | ED  | 320 | Exceptional Learner               |
|                                     | 3         | ED  | 385 | Read/Writ Across Curriculum       |
|                                     | 1         | ED  | 401 | Open Inquiry Clinical             |
|                                     | 3         | ED  | 405 | Learning/Perform Assessment       |
|                                     | 2         | ED  | 410 | Classroom Management              |
|                                     | 3         | ED  | 420 | Secondary/P-12 Methods            |
|                                     | 2         | ED  | 428 | Intervention for Differentiation  |
|                                     | 12        | ED  | 499 | Student Teaching                  |
| Satisfy math proficiency for major: |           |   |     | ajor:                             |
|                                     | 0         | Met by Math test score of ACT 24 or pre-2016 SAT 580 or 2016 SAT 600. |     |                                   |
|                                     | OR Com    | plete:  |     |                                   |
|                                     |           | MAT   | 111 | College Algebra** (transfer only) |
|                                     | 3-4       | MAT   | 112 | Precalculus** (transfer only)     |
|                                     |           | MAT   | 181 | Calculus I lab                    |

<sup>\*\*</sup>Please note that College Algebra and Precalculus do NOT satisfy the Foundational MAT course requirement.

<u>PLUS FOUNDATIONAL REQUIREMENTS</u> (39) (4 hours Science satisfied by required major courses; Foreign Language not required for B.S. BIOE majors. Degree becomes B.A. with completion of Foreign Language.)
<u>Plus electives needed for the 124 hour degree requirement</u> (5)

# BIOLOGY (BIO) MAJOR REQUIREMENTS (63)

| 3                | BIO                       | 201        | General Biology I            |  |  |  |
|------------------|---------------------------|------------|------------------------------|--|--|--|
| 3                | BIO                       | 202        | General Biology II           |  |  |  |
| 1                | BIO                       | 203        | General Biology Lab I        |  |  |  |
| 1                | BIO                       | 204        | General Biology Lab II       |  |  |  |
| 2                | BIO                       | 341        | Ethical Issues               |  |  |  |
| 3                | BIO                       | 352        | Physiology                   |  |  |  |
| 1                | BIO                       | 354        | Physiology Lab               |  |  |  |
| 1                | BIO                       | 399        | Intro to Bio Research        |  |  |  |
| 2                | BIO                       | 400        | Senior Research              |  |  |  |
| 12311213311      | BIO                       | 475        | Senior Seminar               |  |  |  |
| 3                | CHE                       | 121        | Gen College Chemistry I      |  |  |  |
| 3                | CHE                       | 122        | Gen College Chemistry II     |  |  |  |
| 1                | CHE                       | 123        | Gen College Chemistry Lab I  |  |  |  |
| 1                | CHE                       | 124        | Gen College Chemistry Lab II |  |  |  |
| 4<br>4<br>4<br>4 | CHE                       | 201        | Organic Chemistry Ilab       |  |  |  |
| 4                | CHE                       | 202        | Organic Chemistry IIlab      |  |  |  |
| 4                | MAT                       | 181        | Calculus Ilab                |  |  |  |
| 4                | PHY                       | 201        | Intro Physics Ilab           |  |  |  |
| $-\frac{4}{3}$   | PHY                       | 202        | Intro Physics IIlab          |  |  |  |
|                  | PSY                       | 315        | Stats for Behavioral Science |  |  |  |
| Choose           | one Enviror               | mental Bio | logy:                        |  |  |  |
| 4                | BIO                       | 217+219    | Environmental Sciencelab     |  |  |  |
|                  | BIO                       | 221+223    | Ecologylab                   |  |  |  |
| Choose of        | ne Plant Bi               | ology:     |                              |  |  |  |
|                  | BIO                       | 227+229    | Aquatic/Wetland Biologylab   |  |  |  |
| 4                | BIO                       |            | Principles Plant Biologylab  |  |  |  |
| Choose of        | ne Cellular               | Biology:   |                              |  |  |  |
|                  | BIO                       | 322        | Genetics                     |  |  |  |
| 3-4              | BIO                       |            | Cell & Molecular Biolab      |  |  |  |
| Choose           | Choose one Human Biology: |            |                              |  |  |  |
|                  |                           |            |                              |  |  |  |

|                | DIO   | 044 040             | Art 111  |  |  |
|----------------|---|---------------------|--|--|--|
| 2.4            | BIO   |                     | Microbiologylab  |  |  |
| 3-4            | BIO<br>BIO  |                     | Human Anatomylab<br>Immunology   |  |  |
| PHISE          |   | 379<br>ONAL REOL    | IIREMENTS (39) (3 hours Math and 4 hours Science satisfied by required major |  |  |
|                | burses.) Plus electives needed for the 124 hour degree requirement (22) |                     |  |  |  |
| 0001000        | .) <u>1 100 010</u>   | ouvoo noodo         | 2101 the 1211 four dogree requirement (22)                                   |  |  |
| CHEM           | <b>MISTRY</b>   | (CHE) MA            | JOR REQUIREMENTS (57-67) (54 Core + 3-13 Concentration)                      |  |  |
| 2              | BIO   | 341                 | Ethical Issues   |  |  |
| 3              | CHE   | 121                 | Gen College Chemistry I  |  |  |
| 3              | CHE   | 122                 | Gen College Chemistry II   |  |  |
| 1              | CHE   | 123                 | Gen College Chemistry Lab I  |  |  |
| 1              | CHE   | 124                 | Gen College Chemistry Lab II   |  |  |
| 4              | CHE   | 201                 | Organic Chemistry Lab  |  |  |
| 4              | CHE   | 202                 | Organic Chemistry Lab  |  |  |
| $-\frac{4}{3}$ | CHE   | 321                 | Analytical Chemistry Lab   |  |  |
| _ 3            | CHE   | 322                 | Chemical Instrumentation Lab   |  |  |
| _4             | CHE   | 421                 | Physical Chemistry Lab   |  |  |
| _4             | CHE   | 422                 | Physical Chemistry Lab   |  |  |
| _ 1            | CHE   | 475                 | Senior Seminar   |  |  |
| $-\frac{4}{4}$ | MAT<br>MAT  | 181<br>182          | Calculus I Lab<br>Calculus II Lab  |  |  |
| Choose         |   | 102                 | Calculus II Lab  |  |  |
| 4              | BIO   | 372+374             | Cell & Molecular Biology Lab   |  |  |
| _ ~            | CHE   | 371                 | Biochemistry Lab   |  |  |
| Choose         |   | •                   |  |  |  |
| 4-5            | PHY   | 201                 | Intro Physics I Lab  |  |  |
| _              | PHY   | 211                 | General Physics I Lab Recitation   |  |  |
| Choose         | one:  |                     | · — —  |  |  |
| 4-5            | PHY   | 202                 | Intro Physics II Lab   |  |  |
|                | PHY   | 212                 | General Physics II Lab Recitation  |  |  |
|                | REQUIRED CONCENTRATION (choose one):                                    |                     |  |  |  |
| CHEST          |   | rd Track (3)        |  |  |  |
|                | _1  | CHE                 | 399 Intro to Chem Research   |  |  |
| CHEAC          | 2   | CHE                 | 400 Senior Research  |  |  |
| CHEAC          | - <u>Auvan</u>  | ced Track (1<br>CHE | 382 Inorganic Chemistry  |  |  |
|                | $-\frac{3}{3}$  | CHE                 | 435 Internship   |  |  |
|                | 3   | MAT                 | 183 Calculus III Lab   |  |  |
|                | _ 3   | MAT                 | 252 Diff Equations/Modeling  |  |  |
| PLUS F         |   |                     | IIREMENTS (39) (3 hours Math and 4 hours Science satisfied by required major |  |  |
|                |   |                     | d for the 124 hour degree requirement (18-28, depending on Concentration)    |  |  |
|                | /   |                     |  |  |  |
| CHEM           | METDV   | CDADES              | O 42 (CHEE) MA IOD DECUIDEMENTO (64)   |  |  |
| 3              | BIO   | 201                 | 6 8-12 (CHEE) <u>MAJOR REQUIREMENTS</u> (94) General Biology I               |  |  |
| _ <sub>3</sub> | BIO   | 203                 | General Biology Lab I  |  |  |
|                | BIO   | 341                 | Ethical Issues   |  |  |
| 3              | CHE   | 121                 | Gen College Chemistry I  |  |  |
| _3             | CHE   | 122                 | Gen College Chemistry II   |  |  |
| _1             | CHE   | 123                 | Gen College Chemistry Lab I  |  |  |
| <br>1          | CHE   | 124                 | Gen College Chemistry Lab II   |  |  |
| 4              | CHE   | 201                 | Organic Chemistry I Lab  |  |  |
| 4              | CHE   | 202                 | Organic Chemistry II Lab   |  |  |
| 4              | CHE   | 321                 | Analytical Chemistry Lab   |  |  |
| 1              | CHE   | 399                 | Intro to Chem Research   |  |  |
|                |   |                     | 142  |  |  |
|                |   |                     |  |  |  |

| 2  | CHE       | 400          | Senior Research               |  |  |  |
|--|-----------|--------------|-------------------------------|--|--|--|
| 3  | ESC       | 150          | Earth Science                 |  |  |  |
| 1  | ESC       | 151          | Earth Science Lab             |  |  |  |
| 4  | MAT       | 181          | Calculus I Lab                |  |  |  |
| 4<br>4<br>4  | MAT       | 182          | Calculus II Lab               |  |  |  |
| 4  | PHY       | 201          | Intro Physics I Lab           |  |  |  |
| 4  | PHY       | 202          | Intro Physics II Lab          |  |  |  |
| Choose   | one:      |              | , —                           |  |  |  |
| 4  | BIO       | 372+ 374     | Cell & Molecular Biology Lab  |  |  |  |
|  | CHE       | 371          | Biochemistry Lab              |  |  |  |
| Choose   | one:      |              | •                             |  |  |  |
| 4  | CHE       | 421          | Physical Chemistry I Lab      |  |  |  |
|  | CHE       | 422          | Physical Chemistry II Lab     |  |  |  |
| Complet  | e Educati | ion Requirem | ents:                         |  |  |  |
| 2  | ED        | 200          | Intro to Education            |  |  |  |
| 1  | ED        | 201          | Struct Inquiry Clinical       |  |  |  |
| 2  | ED        | 220          | Tech for Education            |  |  |  |
| 2  | ED        | 230          | Human Growth/Development      |  |  |  |
| 1  | ED        | 301          | Guided Inquiry Clinical       |  |  |  |
| 3  | ED        | 320          | Exceptional Learner           |  |  |  |
| 12213313   | ED        | 385          | Read/Writ Across Curriculum   |  |  |  |
| 1  | ED        | 401          | Open Inquiry Clinical         |  |  |  |
| 3  | ED        | 405          | Learning/Perform Assessment   |  |  |  |
| 2<br>3   | ED        | 410          | Classroom Management          |  |  |  |
| 3  | ED        | 420          | Secondary/P-12 Methods        |  |  |  |
| 2  | ED        | 428          | Interventions/Differentiation |  |  |  |
| 12   | ED        | 499          | Student Teaching              |  |  |  |
| PLUS FOUNDATIONAL REQUIREMENTS (36) (3 hours Math and            |           |              |                               |  |  |  |
| courses; Foreign Language not required for B.S. CHEE majors. Deg |           |              |                               |  |  |  |
|  |           |              |                               |  |  |  |

PLUS FOUNDATIONAL REQUIREMENTS (36) (3 hours Math and 4 hours Science satisfied by required major courses; Foreign Language not required for B.S. CHEE majors. Degree becomes B.A. with completion of foreign language.) Plus electives if needed for the 124 hour degree requirement

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# COMPUTATIONAL SCIENCE (CPS) MAJOR REQUIREMENTS (64-75) (51 Core + 13-24

| • | •        | · · · · · · · |                               |  |
|---|----------|---------------|-------------------------------|--|
| Concentration)                          |          |               |                               |  |
| 4                                       | CSC      | 121           | Data Science I Lab            |  |
| 4                                       | CSC      | 122           | Data Science II Lab           |  |
| 4                                       | MAT      | 181           | Calculus I Lab                |  |
| 4                                       | MAT      | 182           | Calculus II Lab               |  |
| 4                                       | MAT      | 183           | Calculus III Lab              |  |
| 3                                       | MAT      | 252           | Diff Equations/Modeling       |  |
| 3                                       | MAT      | 271           | Linear Algebra                |  |
| 3                                       | MAT      | 351           | Applied Mathematics I         |  |
| 3                                       | MAT      | 352           | Applied Mathematics II        |  |
| 44333335533                             | MAT      | 442           | Numerical Analysis            |  |
| 5                                       | PHY      | 211           | Gen Physics I Lab Recitation  |  |
| 5                                       | PHY      | 212           | Gen Physics II Lab Recitation |  |
| 3                                       | PHY      | 361           | Computational Science         |  |
| 3                                       | PHY      | 461           | Computational Neuroscience    |  |
| REQUIE                                  | RED CONC | CENTRATIO     | <u>DN</u> (choose one):       |  |
|   | BIOLOG   |               | (                             |  |
| 3                                       | BIO      | 201           | General Biology I             |  |
| 3                                       | BIO      | 202           | General Biology II            |  |
| 1                                       | BIO      | 203           | General Biology Lab I         |  |
| 1                                       | BIO      | 204           | General Biology Lab II        |  |
| 4                                       | CHE      |               | Physical Chemistry I Lab      |  |
|   |          |               | ,                             |  |

| Choose t   | wo Biology         | courses     | w/labs 200 c                 | or higher:  |  |  |
|--|--------------------|-------------|------------------------------|---|--|--|
| 4  | BIO                |             |                              |   |  |  |
| 4  | BIO                |             |                              |   |  |  |
| Choose one Biology course w/lab 300 or higher:   |                    |             |                              |   |  |  |
| 4  | BIO                |             |                              |   |  |  |
| CPSC -   | CHEMISTE           | RY & PHY    | YSICS (22-24                 | 1)  |  |  |
| 3  | CHE                | 121         |                              | lege Chemistry I  |  |  |
| 3  | CHE                | 122         |                              | lege Chemistry II   |  |  |
| 1  | CHE                | 123         | Gen College Chemistry Lab I  |   |  |  |
| 1  | CHE                | 124         | Gen College Chemistry Lab II |   |  |  |
| ·  | CHE                | 421         | Physical Chemistry I Lab     |   |  |  |
| _ <u>;</u>   | CHE                | 422         |                              | Chemistry II Lab  |  |  |
|  |                    |             | se* 200 or hig               |   |  |  |
| 3-4* CHE *may be 4 credits if chosen course has a lab  |                    |             |                              |   |  |  |
| Choose one Chemistry course* 300 or higher:  |                    |             |                              |   |  |  |
| 3-4*   | CHE                | out y court | 000 01 1119                  | *may be 4 credits if chosen course has a lab                        |  |  |
|  |                    |             |                              | may be 4 dealts if chosen course has a lab                          |  |  |
| CPSM – MATHEMATICS (13)  |                    |             |                              |   |  |  |
| _3   |                    | 241         | Logic & Set                  | S   |  |  |
| _3   |                    | 281         | Probability                  |   |  |  |
| _1   |                    | 475         | Senior Sem                   |   |  |  |
| 3  |                    | 482         | Complex Ar                   | nalysis   |  |  |
| Choose one additional Math course:   |                    |             |                              |   |  |  |
| 3  |                    | 471         | Abstract Alg                 | •   |  |  |
|  |                    | 481         | Real Analys                  |   |  |  |
| PLUS FOUNDATIONAL COURSE REQUIREMENTS (39) (3 hours Math and 4 hours Science satisfied by required |                    |             |                              |   |  |  |
| major co   | urses.) <u>Plu</u> | s elective  | s needed for                 | the 124 hour degree requirement (10-21, depending on Concentration) |  |  |
| FOUND OTUDIES (FOS)  |                    |             |                              |   |  |  |
| EQUINE STUDIES (EQS) MAJOR REQUIREMENTS (45) (30 Core + 15 Concentration)                          |                    |             |                              |   |  |  |
|  |                    |             |                              | or equine facilitated wellness                                      |  |  |
|  | EQM / PE           | 130         | Horseba                      | Horseback Riding I  |  |  |
|  | EQM / PE           | 131         | Horseba                      | Horseback Riding II   |  |  |
| 3  | EQM                | 100         | Equine Studies               |   |  |  |
| 3  | EQM                | 200         | Horsemanship Ministry        |   |  |  |
| 3  | EQM                | 201         | Equine Conformation          |   |  |  |
| 3  | EQM                | 202         | Stable Management            |   |  |  |
| 3  | EQM                | 206         | Equine Health/First Aid      |   |  |  |
| 3  | EQM                | 251         | Horse Training               |   |  |  |
| 6  | EQM                | 435         | Equine Field Experience      |   |  |  |
| 1  | EQM                | 475         | Equine Senior Seminar        |   |  |  |
| 3  | HED                | 231         | Injury Ca                    | are & Safety  |  |  |
| REQUIRED CONCENTRATION (choose one):   |                    |             |                              |   |  |  |
| EQSS - Equine Science (15)   |                    |             |                              |   |  |  |
| Choose 15 hours from:  |                    |             |                              |   |  |  |
|  | 3                  | EQM         | 205                          | Forage Mgmt & Feeding   |  |  |
|  | _3                 | EQM         | 261                          | Equine Anatomy/Physiology   |  |  |
|  | $-\frac{3}{3}$     | EQM         | 306                          | Equine Diseases   |  |  |
|  | _3                 | EQM         | 406                          | Equine Lameness   |  |  |
|  | _3                 | EQM         | 420                          | Equine Reproduction   |  |  |
|  | _ ,                | EQM         | 420<br>451                   | Equine Exercise Phys & Cond   |  |  |
| EQSM - Equine Management (15)  |                    |             |                              |   |  |  |
| _ <b>GOIN</b> -  | 3                  | BU          | 211                          | Principles of Management  |  |  |
|  | _3                 | EQM         | 310                          | Farm & Ranch Management   |  |  |
|  | •                  |             | - 10                         |   |  |  |

|                                      | $-\frac{3}{3}$ | EQM<br>EQM   | 320 Equine Administration<br>340 Equine Law                                   |  |  |
|--------------------------------------|----------------|--------------|---|--|--|
|                                      | Choose 3       | 3 additional | hours from EQM or any courses listed in other concentrations.                 |  |  |
| EQSE -                               |                | on & Traini  | ng (15)   |  |  |
|                                      |                |              | ation and dual major with PSY for equine facilitated wellness]                |  |  |
|                                      | 3              | EQM          | 208 Intro to Therapeutic Riding   |  |  |
|                                      | 3              | EQM          | 245 Riding Instructor Certification   |  |  |
|                                      | _1             | EQM          | 311 Therapeutic Riding Instruct   |  |  |
|                                      | 3              | PSY          | 322 Equine Facilitated Mental Health  |  |  |
|                                      |                | additional   | hours from EQM or any courses listed in other concentrations.                 |  |  |
|                                      | $-\frac{3}{2}$ |              | <del></del>   |  |  |
| PLUS FC                              |                | NAL REQU     | IIREMENTS (46) Plus electives needed for the 124 hour degree requirement (33) |  |  |
| FYFR                                 | SISE SC        | IENCE /      | (EXS) MAJOR REQUIREMENTS (63-69) (35 Core + 28-34 Concentration)              |  |  |
|                                      | Science Co     |              | MAJOR REQUIREMENTS (63-69) (33 Cole + 20-34 Concentiation)                    |  |  |
| 3                                    | BIO            | 331          | Human Anatomy   |  |  |
| _ 1                                  | BIO            | 333          | Human Anatomy lab   |  |  |
|                                      | EXS            | 200          | Foundations of Health & EXS   |  |  |
| _ <sub>3</sub>                       | EXS            | 350          | Phys Fit Assess/Prescription  |  |  |
| _ 3                                  | EXS            | 371          | Motor Learn/Develop   |  |  |
| 3                                    | EXS            | 381          | Adv Principles Strength/Conditioning  |  |  |
| 4                                    | EXS            | 420          | Physiology Exercise Lab   |  |  |
| 3                                    | EXS            | 428          | Human Functional Anatomy  |  |  |
| 3<br>3<br>3<br>4<br>3<br>4<br>3<br>4 | EXS            | 431          | Kinesiology/Biomechanics Lab  |  |  |
| 3                                    | EXS            | 435          | Internship  |  |  |
| 2                                    | EXS            | 475          | Senior Seminar  |  |  |
| 3                                    | HED            | 312          | Nutrition for Health/Performance  |  |  |
| REQUIRE                              | ED CONCE       | NTRATIO      | <u>V</u> (choose one):  |  |  |
|                                      | <u>HUMAN P</u> | ERFORMA      |   |  |  |
| 3                                    | BIO            | 100          | Biological Science  |  |  |
| _1                                   | BIO            | 101          | Biological Science Lab  |  |  |
| _3                                   | BIO            | 252          | Nutrition   |  |  |
| $-\frac{3}{2}$                       | BIO            | 262          | Human Physiology  |  |  |
| _ <u>3</u>                           | CHE            | 115          | Chemistry For Health Science  |  |  |
| -1                                   | CHE            | 117          | Chemistry Health Science Lab  |  |  |
| - <u> </u>                           | EXS<br>EXS     | 228<br>229   | Practicum I   |  |  |
| $-\frac{1}{3}$                       | HED            | 231          | Practicum II  |  |  |
| _3                                   | SPM            | 220          | Injury Care & Safety Intro Sport Management                                   |  |  |
| $-\frac{3}{3}$                       | SPM            | 340          | Sport Marketing   |  |  |
| _3                                   | SPM            | 400          | Sport Law   |  |  |
|                                      |                |              | nded electives:   |  |  |
|                                      | BIO            | 341          | Ethical Issues  |  |  |
|                                      | PED            | 261          | Psych & Soc of PE/Sport   |  |  |
|                                      | PED            | 461          | Stats/Evaluation PE & EXS   |  |  |
|                                      | PSY            | 101          | Psych & Everyday Life   |  |  |
|                                      | PSY            | 201          | Developmental Psychology  |  |  |
|                                      | PSY            | 315          | Stats for Behavioral Science  |  |  |
| EXSK -                               | KINESIOL       | OGY (34)     |   |  |  |
| 3                                    | BIO            | 201          | General Biology I   |  |  |
| 3                                    | BIO            | 202          | General Biology II  |  |  |
| _1                                   | BIO            | 203          | General Biology I Lab   |  |  |
|                                      |                |              | 145   |  |  |

| 1                                  | BIO | 204  | General Biology II Lab         |  |  |
|------------------------------------|-----|------|--------------------------------|--|--|
| 2                                  | BIO | 341  | Ethical Issues                 |  |  |
| 3                                  | BIO | 352  | Physiology                     |  |  |
| 1                                  | BIO | 354  | Physiology Lab                 |  |  |
| 3                                  | CHE | 121  | Gen College Chemistry I        |  |  |
| 3                                  | CHE | 122  | Gen College Chemistry II       |  |  |
| 1                                  | CHE | 123  | Gen College Chemistry I Lab    |  |  |
| 1                                  | CHE | 124  | Gen College Chemistry II Lab   |  |  |
| 4                                  | MAT | 181* | Calculus Lab                   |  |  |
| 4                                  | PHY | 201  | Intro Physics Lab              |  |  |
| 4                                  | PHY | 202  | Intro Physics Lab              |  |  |
| Kinesiology recommended electives: |     |      |                                |  |  |
|                                    | BIO | 252  | Nutrition                      |  |  |
|                                    | BIO | 280  | Scientific/Medical Terminology |  |  |
|                                    | BIO | 399  | Intro to Bio Research          |  |  |
|                                    | PHP | 393  | Health Prof Shadowing          |  |  |
|                                    | PSY | 101  | Psych & Everyday Life          |  |  |
|                                    | PSY | 201  | Developmental Psychology       |  |  |
|                                    | PSY | 315  | Stats for Behavioral Science   |  |  |

PLUS FOUNDATIONAL REQUIREMENTS (39-42) (4 hours Science satisfied by required major courses.) \*MAT181 satisfies math requirement if EXSK is chosen. Plus electives needed for the 124 hour degree requirement (16-19, depending on Concentration)

# HEALTH & PHYSICAL EDUCATION GRADES P-12 (HPHE) MAJOR REQUIREMENTS (85)

| 3                     | EXS         | 371        | Motor Learning/Development       |
|-----------------------|-------------|------------|----------------------------------|
| 4                     | EXS         | 420        | Physiology of Exercise Lab       |
| 4                     | EXS         | 431        | Kinesiology/Biomechanics Lab     |
| 3                     | HED         | 231        | Injury Care & Safety             |
|                       | HED         | 282        | Community/Environ Health         |
| 3                     | HED         | 299        | Contemporary Health Issues       |
| 3                     | HED         | 312        | Nutrition for Health/Performance |
| 2                     | HED         | 322        | HPE in Elementary School         |
| 3                     | HED         | 393        | Health Seminar                   |
| 33233313              | HED         | 400        | Human Behaviors                  |
| 3                     | PED         | 200        | Intro to Coaching                |
| <br>1                 | PED         | 205        | Coaching Practicum I             |
| 3                     | PED         | 210        | Intro to Health/PE               |
| 1                     | PED         | 321        | Adaptive Physical Ed             |
| 3                     | PED         | 360        | Sport Skills Í                   |
| 3                     | PED         | 361        | Sport Skills II                  |
| 1<br>3<br>3<br>3      | PED         | 461        | Stats & Evaluation PE/ EXS       |
| Complet               | e Education | n requirem | nents:                           |
| 2                     | ED          | 200        | Intro to Education               |
| 1                     | ED          | 201        | Struct Inquiry Clinical          |
| 2                     | ED          | 220        | Tech for Education               |
| _2<br>_2              | ED          | 230        | Human Growth/Development         |
| 1<br>3                | ED          | 301        | Guided Inquiry Clinical          |
| 3                     | ED          | 320        | Exceptional Learner              |
| 3                     | ED          | 385        | Read/Writ Across Curriculum      |
| 1                     | ED          | 401        | Open Inquiry Clinical            |
| 3                     | ED          | 405        | Learning/Perform Assessment      |
| 3<br>1<br>3<br>2<br>3 | ED          | 410        | Classroom Management             |
| 3                     | ED          | 422        | Instruct Teaching PE (P-12)      |
| 2                     | ED          | 428        | Interventions/Differentiation    |
| 6                     | ED          | 498        | Student Teaching                 |
|                       |             |            |                                  |

| 6   | ED   | 499         | Student Teaching  |  |  |  |
|---|--|-------------|---|--|--|--|
|   |  |             | REMENTS (43) (Foreign Language not required for B.S. HPHE majors. Degree  |  |  |  |
|   |  |             | f Foreign Language.)) Plus electives if needed for the 124 hour degree requirement  |  |  |  |
|   |  |             |   |  |  |  |
|   |  |             | RAM (PNR)* MAJOR REQUIREMENTS (65)  |  |  |  |
|   |  |             | requires grade of "C" or better in all BIO & CHE courses, a minimum science GPA 3.00. See policies and restrictions above under 'Health Professions'. |  |  |  |
| Choose or   | ne Biology v   | with lab:   |   |  |  |  |
| 4   | BIO  |             | Biological Science Lab  |  |  |  |
|   | BIO  | 201+203     | General Biology I Lab   |  |  |  |
| Take:   |  |             |   |  |  |  |
| 3   | BIO  | 211         | Microbiology  |  |  |  |
| 1332313333  | BIO  | 213         | Microbiology Lab  |  |  |  |
| $-\frac{3}{2}$  | BIO  | 252         | Nutrition   |  |  |  |
| $-\frac{3}{2}$  | BIO  | 262         | Human Physiology  |  |  |  |
| _3  | BIO  | 331         | Human Anatomy   |  |  |  |
| $-\frac{2}{3}$  | BIO  | 341<br>115  | Ethical Issues  |  |  |  |
| _3  | CHE  | 117         | Chemistry for Health Sciences<br>Chemistry for Health Science Lab   |  |  |  |
| - ¹   | PSY  | 101         | General Psychology  |  |  |  |
| -3  | PSY  | 201         | Developmental Psychology  |  |  |  |
| $-\frac{3}{3}$  | SOC  | 100         | Intro to Sociology  |  |  |  |
| _   | ne Statistics  |             | Thu to could by   |  |  |  |
| 3   | PSY  | 315         | Stats for Behavioral Science  |  |  |  |
| _   | MAT  | 232         | Intro Probability & Statistics (transfer only)  |  |  |  |
| Complete  | 30 Nursing   | Transfer h  |   |  |  |  |
| 30+   | T-PNR co   |             |   |  |  |  |
|   | Credits transferred from an accredited four-year school of nursing |             |   |  |  |  |
|   |  |             | ogram listed above under 'Health Professions' section.  |  |  |  |
| [If any of the specific listed major courses other than nursing courses are transferred in student will be required to take additional Asbury University courses in BIO, PSY, CHE, or SOC to satisfy required hours for 50% at Asbury.] |  |             |   |  |  |  |
|   |  |             | REMENTS (39) (3 hours Social Science and 4 hours Science satisfied by required  |  |  |  |
| major cou   | rses.) <u>Plus</u>   | electives n | eeded for the 124 hour degree requirement (20)  |  |  |  |
| DECDE   | ATION  | (DEC)       | A 100 DECUMPENTO (45) (45 0   |  |  |  |
| KEUKE   |  |             | AJOR REQUIREMENTS (45) (15 Core + 30 Concentration)   |  |  |  |
| _3  | REC  | 112         | Theories Outdoor/Experiential Ed  |  |  |  |
| <u>3</u>  | REC  | 312         | Outdoor Christian Leadership  |  |  |  |
| 3<br>3<br>3<br>3  | REC  | 342         | Recreation Programming  |  |  |  |
| $-\frac{3}{3}$  | REC<br>SPM   | 422<br>400  | Plan/Design/Maintenance<br>Sport Law  |  |  |  |
| 3   | OI- IVI  | 400         | Opoit Law   |  |  |  |
| REQUIRED CONCENTRATION (choose one):  |  |             |   |  |  |  |
|   | Public Re  |             |   |  |  |  |

| Public Recreation (30)   |     |     |                              |  |  |  |
|--------------------------|-----|-----|------------------------------|--|--|--|
| 3                        | HED | 231 | Injury Care and Safety       |  |  |  |
| 3                        | PED | 275 | Principles of Admin in EXS   |  |  |  |
| 1                        | PED | 321 | Adaptive Physical Ed         |  |  |  |
| 1                        | REC | 228 | Practicum                    |  |  |  |
| 3                        | REC | 252 | Principles Church Recreation |  |  |  |
| 6                        | REC | 435 | Internship                   |  |  |  |
| Choose one Sport Skills: |     |     |                              |  |  |  |
| 3                        | PED | 360 | Sport Skills I               |  |  |  |
|                          | PED | 361 | Sport Skills II              |  |  |  |
| Choose one PE course:    |     |     |                              |  |  |  |
|                          |     |     |                              |  |  |  |

|         |               | EQM/PE        | 130           | Horseback Riding I  |
|---------|---------------|---------------|---------------|---|
|         |               | EQM/PE        | 131           | Horseback Riding II   |
|         | 1             | PE            | 280           | Lifeguard Training  |
|         |               | PE            | 300           | Water Safety Instructor   |
|         | Choose 9      | hours from    | Recreation    | courses:  |
|         |               | EQM           | 202           | Stable Management   |
|         | 3             | EQM           | 245           | Riding Instructor Cert  |
|         |               | EQM           | 251           | Horse Training  |
|         | 3             | EXS           | 350           | Physical Fit Assess/Presc   |
|         |               | REC           | 173           | Outdoor Living Skills   |
|         | 3             | REC           | 231           | Therapeutic Recreation  |
|         |               | REC           | 362           | Challenge Course Facilitation                                       |
|         |               | REC           | 393           | Seminar   |
| RECA -  | Adventure     | Leadership    | <u>o</u> (30) |   |
|         | 3             | REC           | 173           | Outdoor Living Skills   |
|         | 2             | REC           | 410           | Leader, Facilitator & Guide   |
|         | 4             | REC           | 435           | Internship  |
|         |               |               |               | OCK SEMESTER  |
|         |               |               |               | oof of Lifeguard Certification required                             |
|         |               |               | se five cou   |   |
|         | 3             | REC           | 270           | Wilderness First Responder  |
|         | -3            | REC           |               | Adventure Skills I  |
|         | _3            | REC           |               | Adventure Skills II   |
|         | _3            | REC           | 274           | Expedition Leadership   |
|         | _3            | REC           | 275           | Outdoor Ed & Stewardship  |
|         | Choose or     | ne Recreation | on course:    |   |
|         | 3             | REC           | 231           | Therapeutic Recreation  |
|         |               | REC           | 362           | Challenge Course Facilitation                                       |
|         | Choose or     | ne Administ   | rative cours  |   |
|         |               | BU            | 211           | Principles of Management  |
|         |               | COM           | 220           | Interpersonal Communication   |
|         |               | COM           | 331           | Group Comm & Leadership   |
|         |               | EQM           | 202           | Stable Management   |
|         |               | EQM           | 310           | Farm & Ranch Management   |
|         | 3             | PED           | 275           | Principles of Admin in EXS  |
|         |               | PSY           | 201           | Developmental Psychology  |
|         |               | PSY           | 210           | Social Psychology   |
|         |               | SOC           | 252           | Juvenile Delinquency  |
|         |               | YM            | 350           | Youth Ministry  |
| PLUS FO | UNDATION      | AL REQUIF     | REMENTS       | (46) Plus electives needed for the 124 hour degree requirement (33) |
|         |               |               |               |   |
| ADVEN   | ITURE L       | <b>EADERS</b> | SHIP MII      | NOR (ADL) MINOR REQUIREMENTS (24)                                   |
| 3       | REC           | 112           |               | f Outdoor/Experiential Ed   |
| 3       | REC           | 173           | Outdoor Li    |   |
| _3      | REC           | 312           |               | hristian Leadership   |
|         | JRE LEADE     |               |               | ·   |
|         |               |               |               | uard Certification required   |
|         | oation in the |               |               |   |
| 3       | REC           | 270           |               | s First Responder   |
| 3       | REC           | 271           | Adventure     |   |
| 3       | REC           | 272           | Adventure     | Skills II   |
| 3       | REC           | 274           |               | Leadership  |
| 3       | REC           | 275           | Outdoor E     | d & Stewardship   |
|         |               |               |               |   |

| BIOLOGY MINOR (BIO) Requirements (24) |            |              |   |  |  |
|---------------------------------------|------------|--------------|---|--|--|
| 3                                     | BIO        | 201          | General Biology I   |  |  |
| 1                                     | BIO        | 203          | General Biology I Lab   |  |  |
| 3                                     | BIO        | 202          | General Biology II  |  |  |
| 1                                     | BIO        | 204          | General Biology II Lab  |  |  |
|                                       |            | mental Biolo |   |  |  |
| 4                                     | BIO        |              | Environmental Science   |  |  |
| Chassa tu                             | BIO        |              | •   |  |  |
| 4                                     | BIO        | courses wit  | 1 abs:<br>200 or above  |  |  |
| _4                                    | BIO        |              | 200 or above  |  |  |
|                                       |            | course with  |   |  |  |
| 4                                     | BIO        | COUISC WILL  | 300 or above  |  |  |
|                                       |            |              |   |  |  |
| CHEMI                                 |            |              | HE) MINOR REQUIREMENTS (23-24)                                  |  |  |
| _3                                    | CHE        | 121          | Gen College Chemistry I   |  |  |
| _1                                    | CHE        | 123          | Gen College Chemistry I Lab                                     |  |  |
|                                       | CHE        | 122          | Gen College Chemistry II  |  |  |
| _ <sub>4</sub> 1                      | CHE<br>CHE | 124<br>201   | Gen College Chemistry II Lab                                    |  |  |
| - <del>4</del>                        | CHE        | 201          | Organic Chemistry I Lab Organic Chemistry II Lab                |  |  |
| <del>4</del>                          | CHE        | 321          | Analytical Chemistry Lab  |  |  |
|                                       |            |              | panying lab:  |  |  |
| 0110000 01                            | BIO        |              | Cell & Molecular Biology Lab                                    |  |  |
|                                       | CHE        | 322          | Chemical Instrumentation Lab (3)                                |  |  |
| 3-4                                   | CHE        | 371          | Biochemistry Lab  |  |  |
|                                       | CHE        | 421          | Physical Chemistry I Lab  |  |  |
|                                       | CHE        | 422          | Physical Chemistry II Lab                                       |  |  |
| COACH                                 | HING MI    | NOR (C       | OA) MINOR REQUIREMENTS (24-25)                                  |  |  |
| 3                                     | HED        | 231          | Injury Care & Safety  |  |  |
| 3                                     | PED        | 200          | Intro to Coaching   |  |  |
| 2                                     | PED        | 205          | Coaching Practicum I  |  |  |
| 2                                     | PED        | 206          | Coaching Practicum II   |  |  |
| 3                                     | PED        | 261          | Psych/Soc of PE & Sports  |  |  |
| 2                                     | PED .      | 300          | Sports Officiating  |  |  |
| Choose or                             |            | Science c    |   |  |  |
| 3-4                                   | EXS        | 371          | Motor Learn & Develop   |  |  |
| 3-4                                   | EXS<br>EXS | 420<br>431   | Physiology of Exercise Lab (4) Kinesiology/Biomechanics Lab (4) |  |  |
|                                       | PED        | 275          | Principles of Admin Sport/Rec                                   |  |  |
| Choose th                             |            | ing courses  |   |  |  |
| 0110000 111                           | PED        | 301          | Coaching Individual/Dual Sports                                 |  |  |
| 2                                     | PED        | 302          | Coaching Baseball/Softball                                      |  |  |
| 2                                     | PED        | 303          | Coaching Basketball   |  |  |
| 2                                     | PED        | 304          | Coaching Soccer   |  |  |
|                                       | PED        | 305          | Coaching Volleyball   |  |  |
|                                       | SPM        | 330          | Sport Communication   |  |  |
| FOUND OTUDIES MINOR /FOS              |            |              |   |  |  |
|                                       |            |              | OR (EQS) MINOR REQUIREMENTS (20)                                |  |  |
|                                       | QM / PE    | 130          | Horseback Riding I  |  |  |
|                                       | QM / PE    | 131          | Horseback Riding II   |  |  |
| 3                                     | EQM        | 100          | Equine Studies  |  |  |
| 3                                     | EOM.       |              |   |  |  |
| $-\frac{3}{3}$                        | EQM<br>EQM | 200<br>201   | Horsemanship Ministry Equine Conformation                       |  |  |

| 3  | EQM     | 202         | Stable Management                   |  |  |
|--|---------|-------------|-------------------------------------|--|--|
| 3  | EQM     | 251         | Horse Training                      |  |  |
| 3  | HED     | 231         | Injury Care & Prevention            |  |  |
|  |         |             |                                     |  |  |
| EXER   | CISE S  | CIENCE      | MINOR (EXS) MINOR REQUIREMENTS (20) |  |  |
| 3  | EXS     | 350         | Phys Fit Assess/Prescription        |  |  |
| 3  | EXS     | 371         | Motor Learning/Development          |  |  |
| 4  | EXS     | 420         | Physiology of Exercise Lab          |  |  |
| 4  | EXS     | 431         | Kinesiology/Biomechanics Lab        |  |  |
| 4<br>4<br>3                                    | PED     | 275         | Principles of Admin in EXS          |  |  |
| Choose   | one:    |             |                                     |  |  |
|  | PED     | 261         | Psych/Soc of PE & Sports            |  |  |
| 3  | PSY     | 335         | Psychology of Sport                 |  |  |
|  |         |             |                                     |  |  |
| PHYS   | ICS MIN | IOR (PH     | Y) MINOR REQUIREMENTS (30-32)       |  |  |
| 4  | CHE     | 421         | Physical Chemistry I Lab            |  |  |
| 4  | CHE     | 422         | Physical Chemistry II Lab           |  |  |
| 4  | MAT     | 181         | Calculus I Lab                      |  |  |
| $-\frac{4}{3}$                                 | MAT     | 182         | Calculus II Lab                     |  |  |
|  | MAT     | 252         | Diff Equations/Modeling             |  |  |
| 5  |         | 211         | General Physics I Lab Recitation    |  |  |
| 5  | PHY     | 212         | General Physics II Lab Recitation   |  |  |
| Choose   |         | 254         | A C I M-41- I                       |  |  |
| 4.0  | MAT     | 351         | Applied Math I                      |  |  |
| 1-3  | PHY     | 382         | Analytical Vector Mechanics         |  |  |
|  | PHY     | 400         | Special Problems                    |  |  |
| RECREATION MINOR (REC) MINOR REQUIREMENTS (21) |         |             |                                     |  |  |
| _3   | PED     | 275         | Principles of Admin in EXS          |  |  |
| _3   | REC     | 112         | Theories of Outdoor/Experiential Ed |  |  |
| $-\frac{3}{3}$                                 | REC     | 231         | Intro to Therapeutic Recreation     |  |  |
| 3<br>3   | REC     | 252         | Principles of Church Recreation     |  |  |
| _3   | REC     | 422         | Plan/Design/Maintenance             |  |  |
| Choose   |         | EC 300 or h |                                     |  |  |
| 3  | REC     | 000 01 1    |                                     |  |  |
| $-\frac{3}{3}$                                 | REC     |             |                                     |  |  |
|  |         |             | <del></del>                         |  |  |

# Other Undergraduate Opportunities GLOBAL ENGAGEMENT OFFICE

Dr. Timothy Campbell, Academic Dean Tina Wei Smith, Director

The University seeks to expand students' horizons outward to understand the history and value of other peoples and cultures, and prepares them for involvement in a complex and changing global reality. The Global Engagement Office (GEO) offers curricular and co-curricular opportunities that will challenge students to an increased cultural sensitivity and awareness as they develop cross-cultural competencies to effectively serve Christ in a global society. [www.asbury.edu/geo]

The Global Engagement Office administers the Cross-Cultural Engagement (CCE) requirement, which is an academic requirement that all students seeking a Bachelor's must complete in order to graduate. Through GEO students can also register for Study Abroad and Off-Campus Programs. Lastly, the English Language Center (ELC) is also housed within the Global Engagement Office. The ELC is a residential program for select incoming freshmen students with strong academic records but requiring additional support to increase their English proficiency level.

# **CROSS-CULTURAL ENGAGEMENT**

### **POLICY SUMMARY**

All traditional undergraduate students seeking an Asbury University Bachelor's degree (including transfer students with less than sixty hours of credit at the time of matriculation) will be required to satisfy the Cross-Cultural Engagement. International students or those who have lived extensively outside of the US and Canada may not have to travel to complete their CCE requirement, but they must satisfy the paperwork and academic requirements. Students with an Asbury Associate's degree who continue for a Bachelor's degree must complete the Cross-Cultural Engagement.

### **Graduation Requirement**

A student cannot graduate until the Cross-Cultural Engagement has been completed. CCE travel/experience, and all CCE assignments & final paper must be completed before the end of the term to be eligible for that term's graduation date. Students completing CCE travel or final assignments/paper after the May commencement date are not eligible for May graduation. Students should complete all CCE assignments by end of term to allow GEO to complete and submit CCE approval forms to the Registrar's Office within 30 days of the official graduation date to meet graduation deadlines. Late CCE assignments/paper will cause the student's graduation to be moved to the next term.

#### Intention

The intention of the Cross-Cultural Engagement (CCE) is to strengthen students' abilities to interact with the world community, to expand their worldview, and to increase their cultural sensitivity with the ultimate goals of a broadened awareness as to how they might fit into God's plan of redemption in other cultures, and a developed competency to effectively serve Christ in a global society.

### **Basic Description**

A Cross-Cultural Engagement is defined as an *immersion* into another culture, engaging the student in a variety of life-spheres (family, education, religion, art, media, economics, and government). Most experiences will expose the student to cultural dynamics outside of the United States. The experience must satisfy one of the options listed and must be of sufficient length and intensity to have an adequate impact upon the worldview of the participant.

### Criteria Considered for a Cross-Cultural Engagement Requirement

- Geographic location: Can be completed either on the Stateside or Abroad must be a cross-cultural immersion for the student.
- Exposure to various levels of ethnic and cultural diversity: such as language, customs, and worldviews
- 3. Time frame: May be completed as early as the summer preceding the senior year of high school
- 4. Length: Minimum of six nights and seven days in context

### **Options for Satisfying the Cross-Cultural Engagement Requirement**

- Off-Campus Programs and Study Abroad Programs that are semester/summer-long and approved by the Office of Academic Affairs. Please see the AU Study Abroad Programs and international programs listed under "Study Abroad and Off-Campus Programs"
- 2. Participation in an approved cross-cultural, short-term travel course, sponsored by an Asbury University faculty member and/or department
- 3. Participation in an approved cross-cultural mission related or volunteer trip with an Asbury University faculty member and/or staff member
- 3. Participation in an approved non-Asbury University program that meets the Cross-Cultural Engagement criteria and is sponsored by groups such as: a mission agency, a local church, a denomination, a para-church group, or nonprofit organization
- 4. Participation in the Asbury Initiative Program
- 5. Individual travel, course substitutions, programs, or projects and state-side proposals to be considered on a case-by-case basis.

### **Procedures & Process to Complete the CCE Requirement**

- 1. Prior to traveling, every student must submit attend CCE Orientation and submit a CCE proposal with the GEO Office and it must meet approval.
- Asbury University reserves the right to exclude from off-campus participation any student who is involved in conduct leading to disciplinary action or who may have a disability which cannot be accommodated.
- 3. Depending on the type of travel, students may need to fill out travel and liability forms with Asbury University.
- 4. All students traveling abroad under Asbury University authority must obtain travel and health insurance, which is available directly through the GEO Office.
- 5. Before departing, students must meet all paperwork and academic requirements.
- 6. Upon returning, students must complete their CCE academic requirements and evaluations within 30 days after returning from the trip.
- 7. Credit for completing the requirement is listed on student's academic audit with the course designation: CCE 073.

## **Refunds for University Sponsored Trips Travel Costs**

- 1. If an Asbury University class trip is cancelled due to low enrollment or United States Travel Warning a refund may be requested.
- Asbury University assumes no responsibility for cancellation or changes in travel and trip schedules or adjustments in announced fees caused by changes in air tariffs, lodging rates, or airfare charged by those engaged for such services.
- In the event of an act of war, terrorism, strikes, acts of God, or other emergency that causes a trip to be cancelled in whole or in part, any refund due will be determined by Asbury University at its sole discretion.

In the absence of a refund policy by the provider of the trip the following will apply if a student withdraws.

1. January Trips:

- A. Withdraws before November 15 50% of the total trip fee is forfeited.
- B. Withdraws between November 15 and November 31 75% of the total trip fee is forfeited.
- C. Withdraws after December 1 until departure 100% of the total trip fee is forfeited.
- 2. Spring Break, May or Summer Trips:
  - A. Withdraws before February 15 50% of the total trip fee is forfeited.
  - B. Withdrawals between February 15 and February 28 —75% of the total trip fee is forfeited.
  - C. Withdrawals after March 1 until departure 100% of the total trip fee is forfeited.
- If a student withdraws after the airline tickets are negotiated and/or purchased, no refunds or transfer of tickets can be made.

# OFF CAMPUS STUDY & STUDY ABROAD

### **GENERAL POLICY**

Participation in all Off-Campus/External programs requires two applications. Successfully completing the application process through Asbury gives the student approval to participate in an approved Off-Campus Program. Students who participate in outside programs without this approval will not be enrolled as a student for the period of the off-campus program and will jeopardize any credits earned. The student must also be formally accepted through the specific program. Registration will take place only upon final approval by the Academic Dean, or designee, and confirmation from the host agency of acceptance into their program.

### **ELIGIBILITY**

### **Asbury Students:**

- Students participating in Study Abroad and Off-Campus Programs are required to have completed at least two semesters of college coursework at Asbury. Transfer students must have at least one of the semesters completed at Asbury.
- 2. Generally, study abroad is not approved for a student's final semester of study prior to graduation.
- Students must have a cumulative GPA of at least 2.75 (please note that some programs have higher GPA requirements).
- 4. Students must maintain good standing in all areas up to and during participation in the program. Any probation, including chapel probation, will make the student ineligible for participation.
- Additional fees apply (\$200 for summer; \$500 for fall or spring). Additional tuition rates may apply.
- 6. Tuition waiver cannot be applied to Off-Campus Program charges. The only exception is made for Asbury University Study Abroad programs (i.e. Paris or China). Tuition waiver may only be applied to one such study abroad opportunity; requires approval by Human Resources.
- 7. Students will pay all charges (except specific program deposits) to Asbury University. All charges must be paid in full by the first day of the semester.
- 8. Students may not be enrolled in independent/directed studies or online courses through Asbury while participating in a non-Asbury Off-Campus Program. However, Asbury University Study Abroad programs may have online course(s) accounted into the curriculum.
- 9. Students may not participate in the same program more than once and may not participate in more than two fall/spring semester programs.
- Academy students are not eligible to participate in the Off-Campus Programs or Asbury University Study Abroad programs.
- 11. Students are responsible to make necessary arrangements to have transcripts sent to the Registrar's Office so that transfer credit can be received for the off-campus coursework. Any applicable fees are also the responsibility of the student. If transcripts are not requested and received by 60 days after the close of the term, all grades will revert to 'W' (withdrawn).
- 12. For further information regarding any of these programs contact the Global Engagement Office.

### **Visiting Students:**

- 1. Students visiting for the purpose of participating in off-campus programs are required to have completed at least two semesters of college coursework at their respective institution and to have a cumulative GPA of at least 2.75 (please note that some programs have higher GPA requirements).
- Students will be required to submit the appropriate paperwork including the Home Institution
  Permission Form, Letter of Good Standing from their home institution, and signed Principles and
  Expectations of Community Life. Contact the Global Engagement Office for complete details and
  instructions.
- 3. Students will submit the appropriate deposits to Asbury University.
- 4. Because the visiting student technically remains a student at the home institution, except for the initial deposit required by the program, payment for participation is handled through the Business Office of the home campus. All charges must be paid in full by the first day of the semester.
- 5. For further information contact the Global Engagement Office.

### APPLICATION PROCESS

For Asbury students, the application process begins in the Global Engagement Office. Students will be required to submit the appropriate paperwork along with necessary travel forms. For visiting students, the application process begins first in the Admissions Office where they will apply to be a "Visiting Student" and be accepted before continuing their application with the Global Engagement Office. Visiting students will be required to submit the appropriate paperwork including the Home Institution Permission Form, Letter of Good Standing from their home institution, and signed Principles and Expectations of Community Life. For application materials, please contact the Global Engagement Office.

### CHRISTIAN COLLEGE CONSORTIUM STUDENT VISITOR PROGRAM

Founded in 1971, the Christian College Consortium is a group of thirteen Christian colleges and universities located across the United States who—through scholarships, conferences and exchange programs—serve the cause of Christ in higher education by encouraging and assisting one another in the pursuit of their respective missions. Through semester-long Consortium programs, such as the Student Visitor Program, students from member institutions study at other Consortium colleges or on off-campus and study abroad programs. In addition, the Vechery Scholarship provides annual awards to students from each Consortium member institution. For program information and for application materials, go to http://www.ccconsortium.org/. (Dr. T. Campbell)

### **ADDITIONAL TRAVEL & OFF CAMPUS OPPORTUNITIES**

Various departments sponsor short-term travel courses on an occasional basis. Information will be available from the sponsoring department. Clearance and registration through the Registrar's Office is also required.

Semester program internships in Kentucky state government are available through the Social Science & History Department.

### OFF CAMPUS & STUDY ABROAD PROGRAMS

### Asbury University Study Abroad Programs

### CHINA STUDY ABROAD (OFC 372, China – Asbury University Program)

The China Study Abroad program offers a unique opportunity for students in the CCCU family to study and experience China in several destinations over the course of a semester. This term of total immersion begins with 5 weeks in Xi'an, then a week in Northwest China, followed with 5 weeks in Beijing, and finally climaxing with a week in South China. When not in class session, the group engages in weekend excursions, outreach opportunities, and visiting iconic historical sites. Students live in

community, and earn a full semester of credit in language studies, China history/culture, and topics related to cross-cultural ministry and Christianity in China. Prior Mandarin language is not required for the China semester. The program will be led and taught by an Asbury faculty member, who will travel alongside the students and will also disciple them for the semester. Living, learning, and interacting amongst the locals will allow students a unique perspective on this rising global superpower. http://www.asbury.edu/china

### SEMESTER IN PARIS (OFC 370, Paris, France – Asbury University Program)

The Paris Semester provides an international experience in a major cosmopolitan center; a full semester of liberal arts credit; an internship in one's field (such as visual art, music, media, ministry, or French language); a dormitory setting with other Asbury students (offering the security and benefits of a dorm setting back home); and supervision by Asbury faculty. Prior French language is not required to spend a semester with Asbury University in Paris, though the option of French language instruction is available. Courses will regularly incorporate site visits. Paris houses the largest art collections in the world, for example, so regular trips to the Louvre, Pompidou Center and other important cultural centers will be a regular part of the educational experience for the Paris Semester. <a href="http://www.asbury.edu/paris">http://www.asbury.edu/paris</a> (Art Department)

### Approved (Non-Asbury) Study Abroad Off-Campus Programs

### AUSTRALIA STUDIES CENTRE (OFC 325, Brisbane, Australia)

In 2013, Australia Studies Centre, a Best Semester program, moved from Sydney to Brisbane to begin a partnership with Christian Heritage College. While the Centre's intent is still to transform lives by faithfully relating scholarship and service to biblical truth, the move results in expanded academic options. Courses are offered in the following areas. *Business:* Accounting, Marketing, Management, HR Management. Education: Early, Primary, Middle and Secondary. Content-area units are also offered in the areas of English, History, Drama, Business, Accounting and Biblical Studies. Social Sciences: Counseling, Youth Work, Human Services, Chaplaincy, Community Development, Human Behavior. Ministries: Ministry Foundation, Ministry Formation, Ministry Practice, Ministry Leadership, Social Justice. <a href="http://www.bestsemester.com/asc/">http://www.bestsemester.com/asc/</a> (Academic Affairs)

### **BOLIVIAN EVANGELICAL UNIVERSITY (OFC 305, Santa Cruz, Bolivia)**

Universidad Evangelica Boliviana was founded in 1980 as the first private university in Bolivia and the first evangelical university in Spanish-speaking South America. It is an affiliate of World Gospel Mission and is fully accredited by the Bolivian government. It has approximately 2,000 students in a variety of undergraduate and graduate programs. <a href="http://www.wgm.org/page.aspx?pid=2507">http://www.wgm.org/page.aspx?pid=2507</a> (Ancient & Modern Languages Department)

### CHEZ VOUS SUMMER STUDY IN FRANCE (OFC 302, Franceville, France)

This program is available through an arrangement with the Jacques LeFevre Institute. Located in a small town on the Normandy coast, the program offers French studies in a Christian atmosphere, opportunities for developing relationships with inhabitants of the area, an extended stay in Paris, and excursions to churches and attractions. Participants enroll for 6 hours of French credit at one of three levels beginning with second-year French. Recommendation by the Asbury Ancient & Modern Languages Department is required. <a href="http://www.chezvoussummer.com/">http://www.chezvoussummer.com/</a> (Ancient & Modern Languages Department)

## DAYSTAR UNIVERSITY (OFC 310, Nairobi, Kenya)

The University provides courses in accounting, biblical studies, business and management, Christian ministries, communication, community development, education, English, and music disciplines. Courses are also available that introduce students to the history, culture, literature, politics, art, music, and religions of Africa. All instruction is in English, offered by a faculty composed primarily of African

nationals. Approximately 1,700 students are enrolled from a number of African nations. <a href="http://www.daystar.ac.ke/">http://www.daystar.ac.ke/</a> (Academic Affairs)

### IRELAND - AN TOBAR NUA (OFC 308, Galway, Ireland)

Foundation in Christ Ministries offers ministry experience and study abroad experience through An Tobar Nua. The internship program provides a practical, personal, and biblically-based opportunity for evangelical outreach training in a foreign culture. The study abroad program is a hands-on study in Galway, Ireland and allows students the opportunity to gain first-hand missions and processional experience in a ministry environment. This area of Ireland has a very secular worldview and a high drug and alcohol abuse culture with the attendant problems of unwanted pregnancy, addictions, life-controlling depression, and lifestyle challenges. The participant will also encounter multiple alternative spiritual belief systems. <a href="http://foundationinchrist.org/">http://foundationinchrist.org/</a> and <a href="http://www.antobarnua.com/">http://foundationinchrist.org/</a> and <a href="http://www.antobarnua.com/">http://www.antobarnua.com/</a> (Intercultural Studies Program, Christian Studies & Philosophy Department)

### IRELAND - NORTHERN IRELAND SEMESTER (OFC 331, Belfast, Ireland)

This Best Semester program brings you to the beautiful verdant landscapes of Northern Ireland where students travel all over the Irish isle visiting important cultural and historical landmarks, such as the site of St. Patrick's first church in Ireland, the Northern Ireland Parliament, and Dublin Castle. NIS is designed to extend your program of study by providing experiential learning not available on your home campus. All students are required to take the Peacemaking and Reconciliation in Northern Ireland course. You will experience the deep impact of the religious and political conflict that has been an important part of Northern Ireland's history. <a href="http://www.bestsemester.com/">http://www.bestsemester.com/</a> (Intercultural Studies Program, Christian Studies & Philosophy Department)

### JACQUES LEFEVRE INSTITUTE SEMESTER PROGRAM (OFC 316, Merville-Franceville, France)

This program combines enrollment at the University of Caen (U-Caen) along with a ministry internship at the Institute itself. This program and internship provide a full semester of language credit (15-16 hours), while also giving each student a fuller experience of French life and ministry – serving others and helping to strengthen God's work in France. <a href="http://www.jacqueslefevreinstitute.com/">http://www.jacqueslefevreinstitute.com/</a> (Ancient & Modern Languages Department)

### JERUSALEM UNIVERSITY COLLEGE (OFC 396, Jerusalem, Israel)

At Jerusalem University College (also known as the American Institute of Holy Land Studies), students have opportunity to study the Christian Scriptures in the context of the land where the events occurred. The campus is located in Jerusalem on Mount Zion. Its buildings rest atop portions of the Herodian Wall with the site of the Essene Gate at one corner. The location provides all the necessities for school life and combines them with unique surroundings, architecture, and a solid foundation for education. Students participate in academic learning from biblical backgrounds, to Middle Eastern cultures, languages, and religions. http://juc.edu/ (Christian Studies & Philosophy Department)

### LATIN AMERICAN STUDIES PROGRAM (OFC 322, San Jose, Costa Rica)

This Best Semester program introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Students live with local families and become part of the day-to-day life. A practicum/internship is chosen from four areas: Latin American Studies (fall and spring), advanced language and literature (for Spanish majors, fall and spring), international business (fall only), and environmental science (spring only). Depending on their concentration, students travel to nearby Central American nations including Nicaragua, Guatemala, Cuba and Panama. <a href="http://www.bestsemester.com/lasp/">http://www.bestsemester.com/lasp/</a> (Ancient & Modern Languages Department)

### MIDDLE EAST STUDIES PROGRAM (OFC 326, Amman, Jordan)

This Best Semester program provides the opportunity to study Middle Eastern cultures, religions and conflicts from within this diverse and strategic region. Juniors and seniors participate in interdisciplinary seminar classes, receive Arabic language instruction and serve as interns with various organizations in Amman. Through travel (typically in Israel, Palestine, Lebanon, Jordan, Syria and Turkey), students are exposed to the diversity and dynamism of the local culture. At a time of tension and change in the Middle East, students are encouraged and equipped to relate to the Muslim, Eastern Christian and Jewish worlds in an informed, constructive and Christ-centered manner. http://www.bestsemester.com/mesp/ (Christian Studies & Philosophy Department)

### OXFORD – SUMMER PROGRAMME (OFC 328, Oxford, England)

As affiliate members of Wycliffe Hall, University of Oxford, students hone reading and writing skills and delve into areas that interest them while exploring the relationship between Christianity and the development of the British Isles. These Best Semester participants do specialized work under expert Oxford academics in the areas of English language and literature, history (including the history of art and history of science), philosophy, political philosophy, theology and the study of religion. http://www.bestsemester.com/osp/ (English Department)

### OXFORD – SCHOLARS' SEMESTER (OFC 327, Oxford, England)

As visiting students of Oxford University and members of Wycliffe Hall, students have the privilege to live, study, and learn in one of the university's historic halls. Students develop their academic writing and research skills and explore the disciplines and interests of their choice. This Best Semester program is designed for students interested in the fields of art history, classics, English language and literature, history, modern languages (French, German, Italian, Portuguese, and Russian), musicology, philosophy, and theology. Applicants are generally honors and other very high achieving students. A minimum 3.5 GPA is required. http://www.bestsemester.com/sso/ (English Department)

### SEMESTER IN SPAIN (OFC 334, Seville, Spain)

Semester in Spain, a program of Trinity Christian College, has offered Spanish courses in Seville, Spain since 1977. The program combines challenging academic study (beginning, intermediate, and advanced levels) with practical opportunities for students to practice what they learn. The program provides a rich academic and cultural experience and fosters lasting relationships between students and their hosts. <a href="http://www.semesterinspain.org/">http://www.semesterinspain.org/</a> (Ancient & Modern Languages Department)

### TOKYO CHRISTIAN UNIVERSITY (OFC 336, Tokyo, Japan)

A premier evangelical university set in a "green zone" city near downtown Tokyo, TCU offers a semester-long fall studies program in their East Asia Institute. The institute offers four primary courses along with electives that are taken along with other international students. The EAI gives students the opportunity to gain a deeper academic knowledge of this region of the world, immersing students in the life, culture, language and history of Japan. Students live in university dormitories and have the opportunity to explore the city, join in on field trips, and participate in campus activities. As part of the articulation agreement, airfare to and from Japan is included in the tuition. <a href="https://www.tci.ac.ip/english/eai">https://www.tci.ac.ip/english/eai</a> (Global Engagement Office)

# UGANDA STUDIES PROGRAM (OFC 329, Near Kampala, Uganda)

Offered in partnership with Uganda Christian University (45 minutes east of the capital city of Kampala), this Best Semester program provides both immersion in a local community and broad exposure to a variety of people and places in Uganda and Rwanda. Students live primarily on campus. Students in the Intercultural Ministry & Mission Emphasis live with host families within walking distance of the university. These relationships give students a firsthand perspective as they explore issues such as poverty, cultural expressions of Christianity and missions, and seek to reconcile the realities of East Africa with their Christian faith. <a href="http://www.bestsemester.com/usp/">http://www.bestsemester.com/usp/</a> (Academic Affairs)

### Approved (Non-Asbury) State-side Off-Campus Programs

### AMERICAN STUDIES PROGRAM (OFC 320, Washington, DC)

This Best Semester program, based on the principle of integrating faith, learning and living, is designed for juniors and seniors in a wide range of academic majors and vocational interests. Students spend a semester in Washington, D.C. earning academic credit by serving as interns and participating in a contemporary, issue-oriented seminar program. Internships are available in congressional offices, social service agencies, think tanks, cultural institutions and many other organizations. Whether in public policy or strategic communication, students will engage what it means to be in community and to be a leader. http://www.bestsemester.com/asp/ (Department of Social Science and History)

### LOS ANGELES TERM (OFC 333, Los Angeles, California)

L.A. Term is a residential study and service semester in the heart of Los Angeles. It aims to equip students to live out their faith and values in postmodern urban culture. Students live with families in Los Angeles, do an internship at a local community or government organization, and take classes at the L.A. Regional Center in Koreatown. Students earn 15 semester units through a curriculum blending four components: an interdisciplinary urban culture-learning seminar, a survey and analysis of various faiths, a semester-long internship within a community or government organization combined with a weekly seminar, and a survey of the social dimensions of immigration into Southern California. <a href="http://www.apu.edu/laterm/">http://www.apu.edu/laterm/</a> (Academic Affairs)

### ENGLISH LANGUAGE CENTER - INTENSIVE PROGRAM

The mission of the English Language Center's (ELC) Intensive Program is to prepare international students for academic course work toward an undergraduate degree at Asbury University. The Intensive Program (IP), housed within the Global Engagement Office, is a semester-long residential program for freshmen with a strong academic record but who require additional support with English language skills. Students are conditionally admitted and must earn passing grades in four IP courses in order to advance to full admission to Asbury University.

### **Admission Requirements**

- Application
- TOEFL 68-79, or IELTS 6-6.49
- · High School Transcript, GPA 2.5 or higher
- Statement of Financial Responsibility

#### Pre-Assessment Exam

Upon arriving on campus, all IP students must take a pre-assessment exam. This test helps to determine the international students' academic English language proficiency and places them in the appropriate levels. It also allows for post-assessment to see how students have progressed.

### Costs

Asbury University full-time tuition and fees apply. Financial aid may be available. Rates for room and board are the same as full-time students; there are no additional housing costs. Please check asbury.edu for the most updated tuition rate.

Curriculum (See Undergraduate Course Catalog for course descriptions)

First Semester

IP students will complete a two-week intensive before New Student Orientation week. Following which, they will join the rest of the freshman student body for orientation programs. In the course of the 16-

week semester, IP students will have 17 hours of weekly classroom instruction. Outside of the IP classroom, IP students will attend Chapel, meals, activities and campus programs, as well as live in the residential halls alongside all of the other undergraduate students. The English Language Center faculty and staff will intentionally make sure that IP students are integrated into campus life with the rest of the student body.

- ELC 092 Written Communication
- ELC 093 Oral Communication
- ELC 094 Integrated Skills: Learning the English Language through Mass Media
- ELC 091 Integrated Skills: Faith, Culture & the University
- ELC 095 English Language Center Supportive Workshop

### Completion of IP Semester

Students' class performance will be used to determine whether or not they are eligible to move on to their transitional semester and begin taking college level courses. In order to successfully complete an IP semester, students must receive a grade of 'C' or above in all of their IP classes and a positive recommendation from the IP faculty member. Without passing grades, students will have to repeat the semester. Though the IP semester grades will not contribute to a student's overall GPA since these classes are only on a pass/fail basis, students will receive grades for their assignments and an overall class grade so that the instructor(s) can assess their progress and determine whether they have successfully completed their course. Credits earned during the IP Semester are in addition to the minimum 124 credit degree requirement.

### Second Semester

Upon successful completion of their IP Semester courses, students will continue on to a second semester where they take an advanced IP course (ELC 101) along with ENG 100 (first semester college level composition course), LA 100 Engaging the Liberal Arts, and two Foundations general courses, which will count towards the student's degree. Students will be required to continue their weekly IP Supportive Workshops (ELC 095). Students will no longer be considered an IP student, but will still receive the extra support they need as they transition and settle into their college level courses.

### **Attendance**

An integral part of success in an intensive language learning program is regular class attendance. It is required that all students arrive to class on time and attend on a daily basis. As an Asbury student, all IP students must also adhere to University policy on attendance: "In order to assure maximum benefit from class instruction, it is important for students to attend class and complete readings and assignments. Instructors will explain to students at the beginning of each course their attendance expectations and grading policies with respect to absences from class sessions. Students are personally responsible for class attendance, including punctuality, participation, collegiality, etc. Instructors will report excessive absences to the Registrar's Office to allow the University time to determine if the school can render any assistance that can aid the student's academic success." (See Undergraduate Academic Policies > Attendance.)

### Field Trips & Excursions

Each semester, particularly during the two-week intensive, IP students take field trips and off-campus excursions to fully experience local surroundings – Wilmore, Lexington, and the Commonwealth of Kentucky. These trips are designed to help students better understand their new home and educate them on American history and culture. Many of the local trips are scheduled in conjunction with students' Integrated Skills: Faith, Culture, & the University course. Once a semester, a large field trip is planned to neighboring cities, such as Louisville, Cincinnati, and Nashville. Students will also get to experience unique features in this part of the country – the great outdoors (hiking/canoeing), outdoor recreation (sports) and adventure trips (camping) will also be planned.

## **ROTC - RESERVE OFFICERS' TRAINING CORPS**

Dr. Timothy Campbell, Academic Dean

Asbury University is affiliated with the Army ROTC and Air Force ROTC Programs through the University of Kentucky. Substantial scholarships are available to qualified students admitted to these programs.

- 1. Students interested in Air Force ROTC should contact AFROTC, Baker Hall, University of Kentucky, Lexington, Kentucky 40506-0028 (Phone: 859-257-7115) for details.
- 2. Students interested in Army ROTC should contact ROTC, 101 Barker Hall, University of Kentucky, Lexington, Kentucky 40506 (Phone: 859-257-2696) for details.
- 3. Students admitted to these programs may register cooperatively for courses through the University of Kentucky. Contact the Registrar's Office for information.

### ROTC courses applied to the bachelor's degree.

A maximum of 26 semester credit hours earned in AMS and AFS courses will be accepted towards the 124 minimum number of hours needed for graduation with a baccalaureate degree. AMS 350 (1 credit hour) should only be taken for a maximum of 4 credit hours. Also, a maximum of four credit hours of KHP 107 will count toward the degree requirements. ROTC students who persist through the completion of AFS 311 and AMS 301 will satisfy PED100, while (1) KHP 107 will count for PE 111 in the Foundations requirements.

# **AEROSPACE STUDIES (Air Force ROTC)**

The Department of Aerospace Studies provides a campus education program through which qualified students can simultaneously earn an Air Force commission and a college degree. Faculty members are experienced, active duty Air Force officers with advanced degree.

### Admission to the Program

- Non-scholarship freshmen and sophomores may register for Air Force Studies (AFS) courses without incurring a military commitment.
- Students with a minimum of five semesters of school remaining in a graduate or undergraduate status may qualify for Air Force ROTC. For more information, call (859) 257-7115.

### Requirements

 An academic major in aerospace studies is not offered. However, by successfully completing the Air Force ROTC program, a qualified student may concurrently earn a commission as an active duty Air Force Second Lieutenant while completing requirements for a degree. Students may enroll in some Aerospace Studies courses without joining the Air Force ROTC cadet corps. For more information, call (859) 257-7115.

### **AFROTC Curriculum**

The AFROTC curriculum consists of both academic classes and leadership laboratory or seminar classes.

- The General Military Course (GMC) is a two-year course normally taken during the freshman and sophomore years.
- The Professional Officer Course (POC) is a two-year course normally taken during the junior and senior years. Along with academic classes each semester, all cadets also take leadership laboratory classes.

In the GMC, there are four academic classes:

### Freshman Semesters

### **Sophomore Semesters**

AFS 111 offered in Fall semesters AFS 113 offered in Spring semesters AFS 211 offered in Fall semesters AFS 213 offered in Spring semesters

These cover two main themes – the development of air power and the contemporary Air Force in the context of the U.S. military organization. The GMC academic classes are open to any UK student.

In the POC, there are four academic classes:

### Junior Semesters

### **Senior Semesters**

AFS 311 offered in Fall semesters AFS 313 offered in Spring semesters AFS 411 offered in Fall semesters AFS 413 offered in Spring semesters

These cover Air Force management and leadership and national security studies.

**NOTE:** Entry into the POC years is competitive and is based on

- Air Force Officer Qualifying Test scores
- Grade-point average
- Evaluation by the AFROTC Detachment Commander
- Only physically qualified students in good academic standing may compete for entry into the POC.
- Typically, these courses are for those cadets who have already completed the courses in the GMC, but the courses are open to any UK students.

Students enrolled as cadets are required to be involved once a week in a **1-credit-hour course** in the cadet corps training program designed to simulate a typical Air Force organization and its associated functions. This course is known as **Leadership Laboratory**. A cadet (only), UK students taking the courses electively are not required to take Leadership Laboratory but are also welcome, but cadets only are required to take all of the Leadership Laboratories each semester (fall and spring only) concurrent with their AFS courses listed above. If there are questions please refer to 859-257-7115 for further inquiries on the matter.

### In the GMC Years:

### Freshman Semesters

**Sophomore Semesters** 

AFS 112 (Fall) AFS 114 (Spring) AFS 212 (Fall) AFS 214 (Spring)

### In the POC Years:

### **Junior Semesters**

### **Senior Semesters**

AFS 312 (Fall)

AFS 412 (Fall)

AFS 314 (Spring) AFS 414 (Spring)

The leadership laboratories are largely cadet-planned and conducted under the concept that they provide leadership training experiences that will improve the cadets' capabilities as Air Force officers. This also involves three hours of physical training each week. Leadership laboratory is open to students who are members of the Air Force Reserve Officer Training Corps or are eligible to pursue a commission as determined by the Air Force ROTC Detachment Commander.

### Field Training

Field training is offered at Maxwell Air Force Base in Alabama. Students receive officer training and leadership development with other students. Simultaneously, the Air Force has an opportunity to evaluate each student as a potential member of its officer corps. Field training courses include cadet orientation, survival training, officer training, aircraft and aircrew orientation, physical training,

organizational and functional aspects of an Air Force base, career orientation, small arms familiarization, first aid, and other supplemental training.

### **Scholarships**

Students interested in AFROTC scholarships and details on eligibility and requirements, contact the Department of Aerospace Studies, 203 Barker Hall, University of Kentucky, Lexington, KY, 40506-0028, (859) 257-7115; or visit https://afrotc.as.uky.edu/ for more information.

# MILITARY SCIENCE AND LEADERSHIP (Army Officer Commissioning ROTC)

The Army Reserve Officers' Training program at Asbury University in partnership with the University of Kentucky is open to both men and women and follows a general military science curriculum that is normally completed in four years but which may be completed in two years. An academic major in military science is not offered. The program's primary objective is to commission the future leadership of the line branches of the Active Army, Army National Guard, and U.S. Army Reserve.

Scholarships: Students interested in Army ROTC scholarships should contact the Army ROTC Admissions Officer at (859) 257-6865; email armyrotc.uky.edu or visit 101 Barker Hall on UK campus.

Academic Program Successful completion of 20 credit hours of military science courses, while simultaneously completing undergraduate or graduate degree requirements, qualifies a student to be commissioned as a Second Lieutenant in the U.S. Army.

Required program courses are: AMS 101, AMS 102, AMS 211, AMS 212, AMS 301, AMS 302, AMS 341, AMS 342, an approved military history course (AMS 320 Advanced Studies American Military History), a computer science course, and continuous enrollment (or participation) in KHP 107 and AMS 250 or AMS 350 once contracted in the ROTC program. Also, cadets attend a five-week Leadership Development Assessment Course, usually in the summer between the junior and senior years. An alternative two-year program is available for students with at least two academic years remaining until graduation and who have not completed the AMS 100- and AMS 200-level courses. This program is particularly suited to community college students transferring to the University, or students who did not participate in the Basic Program during their freshman and sophomore years. Students should contact the Professor of Military Science about the five week summer Leadership Training Course conducted each summer at Fort Knox, Kentucky. Successful completion of the camp enables students to take AMS 300-level courses and complete the precommission program in two years. In certain cases, veterans or students who have completed Army basic training are also eligible to complete the program in two years.

### Freshmen:

(Fall) AMS 101 (Spring) AMS 102

### Sophomore:

(Fall) AMS 211 (Spring) AMS 212

The Basic Course: (100 and 200 levels) are orientational and deal with the Army's role in the U.S. government. American military history, small unit organizations/operations, military geography/ map reading and some adventure training are also addressed. No military obligation is incurred by completion of the Freshmen/Sophomore courses.

### Junior:

(Fall) AMS 301 (Spring) AMS 302

### Senior:

(Fall) AMS 341 (Spring) AMS 342 The Advanced Course: (300 level) focus on leadership, management, and command/staff responsibilities within military organizations. All upper division Army ROTC students receive \$450+ per month tax-free subsistence pay during the academic year. During the summer, students receive about \$700 while attending Camp. Leadership Lab periods, held weekly during the academic year, and on one Saturday per semester, focus on adventure-type training (e.g., orienteering, rappelling, survival training, and basic marksmanship). These activities are offered, subject to availability of equipment and facilities, to provide an opportunity to develop leadership, organizational abilities, and confidence.

Once a student is a contracted Cadet the following classes are also required each semester on a continuing basis: KHP 107 (Army Physical Fitness) and AMS 250 Basic Military Science Lab (Freshmen/Sophomore years) or AMS 350 Advanced Military Science Lab (Junior/Senior Years)

Professional development and enrichment opportunities are also available through ROTC sponsored university organizations – the Pershing Rifles and Kentucky Rangers. Army ROTC incorporates the dimension of leadership into the academic curriculum and provides training and experience that can be valuable in any profession. For more information, contact the Professor of Military Science, ATTN: Admissions Officer, U.S. Army ROTC, 101 Barker Hall, University of Kentucky, Lexington, KY 40506-0028; or call (859) 257-6864. Visit the Web site at: www.uky.edu/armyrotc/.

See the UNIVERSITY COURSE CATALOG for course descriptions [See AFS, AMS, and KHP]

# TRADITIONAL UNDERGRADUATE ADMISSIONS

### CAMPUS VISIT

Prospective students and their families are strongly encouraged to visit. This provides an opportunity to explore the campus and meet the people who make Asbury University unique. The Admissions Office offers a variety of scheduled campus visitation days or will design an individual visit based on the needs and interests of the prospective student.

Individual or group visits may be scheduled by contacting the Admissions Office at 1-800-888-1818 or 1-859-858-5000, weekdays from 8:00 a.m. to 5:00 p.m. The office may also be reached by e-mail at: visit@asbury.edu or by FAX at 859-858-3921. Visits may also be scheduled online at <a href="https://www.asbury.edu/visit">www.asbury.edu/visit</a>. Directions to the campus, hotel and restaurant information along with sites of local interest are available at <a href="https://www.asbury.edu/visit">www.asbury.edu/visit</a> as well.

### WHEN TO APPLY

Asbury University has a rolling admission policy. Applications for admission are accepted throughout the calendar year. Students are encouraged to apply for admission at the earliest possible date. An early application for admission provides optimal opportunity for financial aid awards, course selection, and campus housing. High school students are encouraged to apply in the fall of their senior year and may apply during the summer after their junior year of high school. Applications are accepted for the fall, spring, or summer semesters.

To obtain application materials and information, contact the Admissions Office by phone, 1-800-888-1818 or 1-859-858-5000; e-mail, admissions@asbury.edu; FAX, 859-858-3921; or online at www.asbury.edu/apply . Completed materials may be mailed to:

Undergraduate Admissions Asbury University One Macklem Drive Wilmore, Kentucky 40390

# APPLICATION PROCESS

The following are needed to complete the application process:

- 1. Application for admission that includes an affirmation of the community standards.
- 2. Official test scores from the (SAT) Scholastic Assessment Test of the College Examination Board or (ACT) American College Testing Program Assessment, or (CLT) Classical Learning Test. This is required of all freshman class applicants and transfers who have earned less than 30 hours of college credit post high school graduation unless applying as test optional. Asbury University's <u>SAT University code number</u>, 1019, should be placed on the examination for the official reporting of the scores. The <u>ACT University code number</u> is 1486. For CLT, please select <u>Asbury University</u>. If five or more years have passed since high school graduation, this requirement may not be applicable.

Information regarding registration, test dates, and location may be obtained from a high school guidance counselor or from the following:

- College Board (SAT), PO Box 6200, Princeton, New Jersey 08541 or <a href="www.collegeboard.org">www.collegeboard.org</a>
- American College Testing Program (ACT), 2201 N. Dodge Street, PO Box 451, Iowa City, Iowa 52243 or www.act.org
- Classical Learning Test (CLT), 73 Franklin Street, Annapolis, MD 21401 or www.cltexam.com.

3. An official high school transcript sent directly from the school or test scores from the General Educational Development Test (GED) sent directly from the testing agency are required of all applicants to the freshman class and transfer students who have earned fewer than 30 semester hours of university credit post high school graduation.

In order for high school transcripts (Public, Private, and Home School) to be considered official, a transcript must include: full name of student; birth date; home address; high school name; high school address; high school telephone number; indication of whether public, private, or homeschool; cumulative grade point average; grade 12 final grades; and the high school graduation date (not the date the transcript was issued).

High School Transcripts are evaluated on a four-point scale [A (4.0), B (3.0), C (2.0), D (1.0), F (0.0)]. The cumulative point standing based on this evaluation should be 2.50 or above. Variation from this scale is granted only when the transcript specifies a different evaluation. Weighted averages are taken into account for admission and for scholarships.

**Home school Transcripts -** Candidates to the freshman class or transfer students with fewer than 30 semester hours of university credit post high school graduation who have completed any portion of their secondary education through home schooling are required to provide certification of completion of a home schooling program and documentation of all course work completed. NOTE:

- FOR FINANCIAL AID: Official, final high school transcripts (that include a high school
  graduation date and official signatures) are required for students to receive the full benefit of
  the financial aid package.
- ALL ATHLETES, including home schooled students, must submit an official final high school transcript in order to be eligible for athletic participation.
- 4. An official transcript from each college and university attended should be sent directly from the institution to the Asbury University Admissions Office. <u>This does include transcripts from the college attended for any dual credit courses taken during high school</u>. <u>These classes cannot transfer from the high school transcript</u>.

College Transcripts are evaluated on a four–point scale [A (4.0), B (3.0), C (2.0), D (1.0), F (0.0)]. The cumulative point standing based on this evaluation should be 2.50 or above.

- A signed and completed Christian Character Recommendation Form is recommended. The Admissions office reserves the right to require a recommendation in order to make an admission decision.
- A personal interview and/or references may be required of selected candidates.
- 7. To be considered for full admission in good standing, applicants must supply evidence of likely success as an Asbury University student.
- 8. Satisfy the requirements for admission as outlined below for type of admission.

[ALL TRANSCRIPTS, whether high school or University, must be sent directly from that institution to the Admissions Office of Asbury University. Hand-carried transcripts may be used for evaluation. They are NOT acceptable as final, official transcripts.]

## NOTE: further requirements are included below for international student applications

### Test optional policy

The test optional policy allows a student to choose whether to submit a standardized test score as a part of the application process. Applicants may be asked to submit additional documentation (such as admission essays) and/or interview with an admissions staff member. Test optional applicants will be evaluated for admission based on other available documentation, including the high school transcript, recommendations and essays. International students required to demonstrate English proficiency must still submit a TOEFL or iELTS exam. Students should provide standardized scores prior to enrolling for placement purposes. You may still qualify for institutional grants based on your academic

characteristics and your financial need. However, if you wish to be considered for an academic scholarship YOU MUST STILL SUBMIT YOUR OFFICIAL TEST SCORES.

# MORE DETAILED REQUIREMENTS FOR DIFFERENT APPLICATIONS ADMISSION AS A NEW FIRST-TIME FRESHMAN

A student who has not attempted academic credit at another college or university since graduation from high school must apply for admission as a first time freshman.

TO BE ADMITTED AS A FRESHMAN, AN APPLICANT MUST SUBMIT:

- An academic record indicating graduation from high school with a cumulative grade point average of at least 2.5 (on a 4.0 scale) or completion of the GED.
- The SAT combined score for the old SAT (Critical Reading and Math) or the new SAT (Evidence-Based Reading & Writing and Math) of at least 1020, or an ACT composite score of at least 22, or CLT score requirements as outlined on our website at <a href="https://www.asbury.edu/admissions-aid/undergraduate/how-apply/">www.asbury.edu/admissions-aid/undergraduate/how-apply/</a>.
- Applicants should have completed a college preparatory curriculum including:

English - four years including one year of Composition

Mathematics - three to four years including Algebra

Social Studies - two years including one year of History

Laboratory Science - two to three years

Foreign Language - two years of the same language

### ADMISSION AS A TRANSFER STUDENT

A student who has attempted any semester hours of academic credit at another college or university following graduation from high school needs to apply for admission as a transfer student.

- To be admitted as a transfer student, an applicant must submit an official academic record, from each
  college or university attended, indicating a cumulative grade point average of at least 2.5 (on a 4.0
  scale)
- A maximum of 75 semester credit hours of transfer credit may be transferred for the bachelor's degree from all sources (regionally accredited institutions, AP, CLEP, IB, AICE, military credit and institutional credit)
- Applicants with fewer than 30 semester hours of college credit will be classified as a Freshman
  Transfer and should also submit a high school academic transcript indicating a cumulative grade
  point average of at least 2.5 (on a 4.0 scale) and the SAT combined score for the old SAT (Critical
  Reading and Math) or the new SAT (Evidence-Based Reading & Writing and Math) of at least 1020 or
  an ACT composite score of at least 22, or CLT score requirements as outlined on our website at
  www.asbury.edu/admissions-aid/undergraduate/how-apply/.

### **RE-ADMISSION AS A FORMER STUDENT**

Former Asbury University students who have withdrawn from the University or have failed to maintain continuous enrollment may apply for re-admission. Students applying for re-admission must submit:

- A completed Asbury University Application for re-admission.
- An official transcript of all post-secondary grades and course work from all institutions attended since the last Asbury University enrollment.

To be re-admitted, an applicant must be in good standing academically, socially and financially at Asbury University. An applicant not in good standing in one or more of these categories will be referred to the Admissions Review Committee for consideration.

NOTE: Students who withdraw or become inactive must reenroll within two years of the last term attended to continue on the same year bulletin degree requirements. Students who reenroll after the two years become subject to all bulletin degree requirements in place at the time of reenrollment.

ALSO, Returning students may not reenroll in a degree program that has been discontinued. Returning students in such programs must declare a current active program at the time of readmission. See "Associate Degree Requirements" and "Bachelor Degree Requirements".

### ADMISSION AS AN INTERNATIONAL STUDENT

International students applying for admission to Asbury University as a freshman or a transfer student must:

- Complete an Asbury University application for admission.
- Submit official copies of all secondary and post-secondary academic records to the Office of Admissions
- Preferred English Proficiency Tests: International English Language Testing Service (IELTS) and the Test of English as a Foreign Language (TOEFL) - International students must demonstrate their English proficiency to Asbury University.

Applicants must present a minimum score of 80 on the internet-based Test of English as a Foreign Language (TOEFL) or 550 on the paper-based TOEFL before they can be admitted. For the International English Language Testing Service (IELTS), applicants must present a minimum score of 6.5.

Students with a 68-79 on the TOEFL or a 6.0 on IELTS may still receive conditional admittance to the university, but will be required to complete the English Language Center's Intensive Program (IP) before gaining full admission.

If the applicant is a native speaker of English and is a citizen of Great Britain, Australia, Canada, New Zealand or the British West Indies, **SAT, ACT, or CLT scores** are required instead of the TOEFL or IELTS, unless qualified to apply as test optional.

If the applicant has studied as a full-time student in one of the countries mentioned above within the last two years (or at a school where English is the language used in classroom teaching), has taken at least one English class with a grade of B or better, and has a good academic record at the school attended, he or she has the option to submit **SAT or ACT scores** to determine whether the English Proficiency Test may be waived.

### TOEFL (School Code: 1019; www.toefl.org) and the IELTS (www.ielts.org).

- A signed and completed Christian Character Reference form is recommended.
- Submit the Asbury University Statement of Financial Responsibility form. Applicants must also submit a certified bank document verifying a current balance in USD.
- An international transfer student interested in receiving credit for previous college or university work from a foreign university must submit authenticated copies of all post-secondary academic records to the Office of Admissions through the World Education Services credential services clearinghouse. Applicants must order the WES ICAP (International Credential Advantage Package) evaluation package and verified transcript, and must request a Course-By-Course Report. (BASIC evaluation packages and Document-By-Document Reports will not be acceptable.) When completing the application, Asbury University must be selected as a recipient institution. Applicants may access this service and submit a U.S. Credential Evaluation Application at
  - www.wes.org/application/apply\_now.asp. Applicants are responsible for paying the Credential Services Fee for the WES ICAP Course-By-Course Evaluation, as well as the appropriate delivery fee to the World Education Services through the above website. NOTE: Fees are not refundable and are subject to change. Under certain circumstances, additional administrative fees may be charged.
- Once accepted, international students must submit a pre- tuition deposit equal to \$2,500 (USD) (\$500 is non-refundable). This deposit must be submitted in full before an I-20 document may be created and sent to the student.
- Once accepted, students must send a copy of their valid passport to the Office of Admissions.

### ADMISSION AS A NON-DEGREE SEEKING STUDENT OR VISITING STUDENT

Students who are not seeking a degree or who are enrolled in another institution and wish to take a course from Asbury University may apply, completing the Special Status Application online at <a href="https://www.asbury.edu/apply">www.asbury.edu/apply</a>. Non-degree seeking student applicants must have completed a secondary school or hold a General Educational Development Test Certificate. In either case, the applicant must submit appropriate verification of his or her status. Applicants must be in good standing academically, socially, and financially from all prior institutions attended. Applicants not in good standing in any of these categories will be referred to the Admissions Review Committee for evaluation. Students who wish to maintain non-degree seeking student status may accumulate up to 12 semester hours over no more than two semesters.

A non-degree seeking applicant must submit:

- A completed non-degree seeking student application for Admission.
- An official high school transcript or GED if holding less than 30 semester hours from institutions of higher learning.
- Official academic transcripts from all post-secondary institutions attended.

Non-degree seeking students may be admitted as:

- a. Post-Baccalaureate: Students who hold a bachelor's degree and are earning further credits just to complete an additional major or certification.
- b. Special: (1) students taking courses for personal interest or development, or (2) Students who may not meet admissions requirements but have been admitted by special action of the Director of Undergraduate Admissions and/or the Admissions Review Committee for a specified period of time.
- c. Auditor: Students attending non-activity courses for personal enrichment and not for academic credit may refer to Auditing Courses policy under the Academic Policies section of this Bulletin. Only lecture-type courses or the lecture part of laboratory courses may be audited. Activity courses may not be audited.
- d. Visiting: Full time students visiting, with proper permission from their home institution, for study at our Wilmore campus or specific study abroad programs.

# ADMISSION DECISION

Each candidate for admission is reviewed individually with careful consideration given to academic records, test scores, application essays, references and the ability to benefit from and contribute to the opportunities offered at Asbury University. Asbury University does not discriminate on the basis of race, color, gender, age, national or ethnic origin, or handicap in the admission of students, in its educational policies or in its activities. In addition, Asbury University does not discriminate on the basis of religion in the admission of students and in student access to educational programs. Asbury University reserves the right to deny admission to any applicant when that decision is determined to be in the best interest of the student or the institution.

When a candidate has completed the application process, one of the following decisions will be made:

- Admission in Good Standing
- Conditional Admission. Applicants who fail to meet the minimum admission criteria may, in some
  instances, be granted conditional admission. Students granted conditional admissions are usually
  subject to provisions designed to promote academic achievement. These provisions may include a
  reduction in course load, and/or enrollment in specific classes or support programs.
- Provisional Admission. In some cases, students will be given provisional admission based on self-reported information or unofficial documents pending receipt of official documentation to complete their application file. If official documentation fails to arrive in the time period allowed, the student faces the potential of immediate suspension and, in any event, will not be allowed to register for the next semester.

Denied Admission. The Director of Undergraduate Admissions may deny admission to any student
whose academic records and/or standardized test scores indicate little likelihood of academic
success at Asbury University. Asbury University also reserves the right to deny admission to any
applicant when that decision is determined to be in the best interest of the student or the institution.
An applicant who has been denied admission has the right to appeal that decision in writing to the
Admissions Review Committee provided the applicant can present relevant additional information in
support of his or her application.

### NOTIFICATION

Candidates for admission who have completed the application process will receive written notification of their admissions status. Information on the next steps of the enrollment process will be included with this communication.

## **ASBURY ACADEMY ADMISSION**

### ADMISSION AS A HIGH SCHOOL STUDENT FOR DUAL ENROLLMENT

Asbury Academy is an "Early Access to University" program for high school juniors and seniors. This program provides opportunities for high school juniors and seniors to take courses for the Foundations requirement at the University level (100- and some 200-level courses), enabling them to complete high school and earn University credit through dual enrollment. Students may participate in Asbury Academy during either or both the fall and spring semesters of their junior and senior year (and summer prior to senior year).

### ON-CAMPUS ASBURY ACADEMY

Asbury University offers Asbury Academy on-campus to local students.

- High school seniors may take four (4) free credit hours each fall and spring semester of their senior year (not summer). Additional courses may be taken at 50% of the regular tuition rate.
- High school **juniors** may take on-campus courses for 50% of the regular tuition rate.
- On-campus students choose from over 80 course offerings in the 100 and 200 level classes.
- On-Campus Academy students must be able to provide their own transportation.
- On Campus Asbury Academy Fall 2018, Spring 2019 cost = \$499 per credit hour on campus\*.
- On Campus enrollment, if taking 12.0 hours or more, requires emergency contacts and/or proof of medical insurance.

### ONLINE ASBURY ACADEMY

Asbury Academy also offers courses online.

- Online classes are offered in an 8 week intensive format. Due to the concentrated nature of these classes, a student may only be enrolled in one online course at a time.
- Academy students may take two consecutive online courses each semester.
- The online classes are offered at a special reduced tuition charge for Asbury Academy Online students (see University Tuition and Expenses in this *Bulletin*).
- Online Asbury Academy Fall 2018, Spring 2019 cost = \$144 per credit hour online\*.

\*See Undergraduate Tuition And Expenses section for additional student fees and course fees that may apply.

### **Asbury Academy Admission Procedures:**

Applications and other required information should be submitted to the Asbury University Admissions Office. Applications for the Fall and Spring semesters can be submitted up to one week prior to the first day of class, but students who apply early are more likely to enroll in the class of their choice. A required orientation day for Asbury Academy students taking on campus classes will be scheduled one week prior to the first day of classes for the Fall and Spring semesters.

### ASBURY ACADEMY ADMISSION REQUIREMENTS, ON-CAMPUS AND ONLINE:

- 1. A completed application, www.asbury.edu/admissions/asbury-academy/apply
- 2. An official high school transcript showing a weighted cumulative grade point average for seniors of 3.00 or higher, and a weighted cumulative grade point average for juniors of 3.25 or higher [Please note: Students should submit a high school transcript with final prior year grades that indicates reaching the junior or senior status prior to Asbury Academy orientation.]
- 3. Official examination scores are required for admittance to ENG and MAT classes:
- ENG 110 Exposition & Research English score: ACT 22, pre-2016 SAT 510, or 2016 SAT reading 28
- ENG 151 Adv. Exposition & Research: ACT 27, pre-2016 SAT 660, or 2016 SAT reading 35
- MAT 100 Introduction to Problem Solving: Math score: ACT below 22, pre-2016 SAT below 510, or 2016 SAT below 540
- MAT 120 Concepts of Mathematics & Technology: ACT 22, pre-2016 SAT 510, or 2016 SAT 540
- CLT score requirements as outlined on our website at <a href="https://www.asbury.edu/admissions-aid/undergraduate/how-apply/">www.asbury.edu/admissions-aid/undergraduate/how-apply/</a>
- 4. Academic recommendation letter (must be from a non-relative)
- 5. Written permission from a parent or guardian to enroll in the program
- 6. Signed Statement of Financial Responsibility. The Statement of Financial Responsibility covers additional fees such as lab fees, library fines, parking passes, etc. (Statement is sent to the student with his or her acceptance letter.)

Contact our Asbury Academy Coordinator with questions or for more information. <a href="mailto:academy@asbury.edu">academy@asbury.edu</a> or (859) 858-3511, ext. 2179

For information on Academic Support, Tutoring, and Academic Accessibility Resources see the following section, and also "Undergraduate Academics > Academic Support Services > Academic Accessibility Resources".

# SERVICES & SUPPORT – Traditional Undergraduates

### **ASBURY COMMUNITY LIFE**

Asbury University is a community of learners in the Christian liberal arts tradition with a mission to prepare students educationally, socially, and spiritually to impact their world for Jesus Christ. The community is committed to ten foundational principles (see the undergraduate *Handbook for Community Life*) which promote the development of a holy, holistic and honoring life. At the heart of this community are Jesus' two great commandments found in Matthew 22:37-40: "You shall love the Lord your God with all your heart, and with all your soul, and with all your mind...And...you shall love your neighbor as yourself."

In order to develop a Christ-like higher education environment, the University has guidelines governing social life and conduct on campus, including the use of tobacco, alcoholic beverages and drugs. Students enrolled in the traditional undergraduate program can learn more from the *Handbook for Community Life*.

Whether you are a new or returning student, furthering your education will present opportunities for growth. Asbury University provides programs and support services to assist you as you pursue your educational goal. Go to <a href="mailto:asbury.edu/life/">asbury.edu/life/</a>.

### CENTER FOR ACADEMIC EXCELLENCE

The Center for Academic Excellence (CAE), located on the lower level of Kinlaw Library, exists to support students across all academic disciplines. Traditional undergraduate degree students are offered free academic support through the Center for Academic Excellence (CAE) writing support and tutoring services, and Academic Accessibility Resources. Fee-based tutoring is available for Academy students. Students can request tutoring and other academic support services at any time during a semester through the CAE website, <a href="mailto:asbury.edu/academics/cae">asbury.edu/academics/cae</a> or by emailing <a href="mailto:tutoring@asbury.edu">tutoring@asbury.edu</a>. Call campus ext. 2196 for additional information. See also <a href="mailto:Undergraduate Academics">Undergraduate Academics</a>, "Academic Support Services".

### ACADEMIC ACCESSIBILITY RESOURCES

Academic Accessibility Resources (AAR) provides reasonable academic accommodations for students with disabilities in accordance with the ADA Amendments Act of 2008 (ADAAA). AAR offers academic accommodations on a case-by-case basis depending on student self-report, past history of need, and current need of academic accommodations. See more under *Undergraduate Academics*, "Academic Support Services". Students who would like more information about receiving academic accommodations can contact the AAR Director at <a href="mailto:academicaccessibility@asbury.edu">academicaccessibility@asbury.edu</a> or (859) 858-3511 X2283.

Students with physical limitations needing accommodations can be successful at Asbury University. Students with physical disabilities who are considering attending at the University must contact the Vice President of Student Development/Dean of Students (ext. 2116) to discuss their situation and accommodation needs.

### **CENTER FOR CAREER AND CALLING**

The Center for Career and Calling exists to assist students in developing effective career decision-making and employment skills reflective of God's unique calling on their lives. The Career and Calling staff helps students understand their interests, values, skills, and personalities while applying this knowledge to their choice of academic major, career exploration, and the job search process. The Center provides individual career counseling sessions and manages an online job/internship opportunity web page to assist Asbury University students in connecting with employers who are specifically seeking Asburians as job/intern candidates. On-campus recruiting events and off-campus job fairs are coordinated through the Center. Workshops and classroom presentations occur throughout the year to assist students in developing effective skills in areas such as resume writing, LinkedIn development, job

and internship searching, and interviewing. Go to <u>asbury.edu/career</u> for additional information and online resources or contact us at careerandcalling@asbury.edu or ext. 2401.

### COMPLAINTS

The Asbury University Student Complaint Policy (SCP) is available to students who request to have a concern resolved about a person or process of the University community not covered by existing policies, such as the grading policy, residency policy, student code of conduct policy, sexual misconduct policy, etc. The objective of the SCP is to resolve concerns as quickly and efficiently as possible at the level closest to the student.

### Informal Resolution

Occasionally, a student will encounter a problem on campus that he or she does not know how to resolve. When this happens, the student should always try to work out the problem by first discussing it with those most appropriately involved with the issue, whether it is faculty, staff member or another student. Dealing with concerns in the most direct and honest fashion should always be the first step toward resolution. Based on the Matthew 18 principle encouraging believers to first go to each other and work out an issue, it is the hope that most issues and complaints could be amicably resolved through a process of discussion and negotiation.

### Formal Complaint Process

If the complainant is not satisfied or unwilling to address the issue with the individual, a formal process may be initiated. All formal complaints must be in writing using the official Asbury University Student Complaint Form, which is available online and in the Office of Student Development. Complaints should be filed during the semester of occurrence but no later than 30 days after the end of the semester. Process and procedures for the complaint resolution are available in the Office of Student Development, online at asbury.edu/complaint-policy, or via email to DeanofStudents@asbury.edu.

## **ON-CAMPUS OPPORTUNITIES**

### OFFICE OF HOUSING AND COMMUNITY LIFE

Asbury University is committed to the residential university experience for traditional undergraduates and thus expects full-time single students to live in University housing. Go to <a href="mailto:asbury.edu/housing">asbury.edu/housing</a> or call ext. 2322 for additional information.

Students who want to live off campus must meet one or more of the following criteria to be eligible to apply:

- Students who are classified as "Independent" (a legal designation through the Financial Aid Office)
- Students who are 23 or older
- Students who live with parents, close relatives, or a legal guardian
- Students who are working in an approved home for their room and board but who make no cash payment for said room and board
- Students who are fifth-year seniors

An Application to Live Off-Campus must be filed at least one week prior to the beginning of the academic term to avoid a late filing fee. Forms are available in the Student Accounts Office (ext. 2330) and Business Affairs Office (ext. 2151).

The University offers a limited number of one- and two-bedroom units for married and nontraditional-age students, all unfurnished. Students who desire this type of housing should contact the Office of Community Life (ext. 2322) at the earliest possible date, as there may be a wait list.

### **FOOD SERVICE**

Food is available during stated hours on the Wilmore campus for residents, commuters and visitors at the Z.T. Johnson Cafeteria and Z.T.'s Bistro. Snacks are available in the Hiccup Café coffee shop in the student center. See menu information and hours of service during regular fall and spring semesters at <a href="mailto:assury.edu/menu">assury.edu/menu</a>.

Students living in campus housing are required to sign up for one of the listed cafeteria meal plans.

**20 Meal Plan** provides students 20 meals per week (no meals carry over)

**225 Block Plan** provides students 225 meals per semester. Students can share these meals with their friends and family (may use up to 5 meals per meal period).

**14 Meal Plan** provides the student 14 meals per week (no meals carry over)

**175 Block Plan** provides students 175 meals per semester. Students can share these meals with their friends and family (may use up to 5 meals per meal period).

Students who live in the Aldersgate apartments, Kenyon House, or Spanish House have the option of choosing any of the meal plans listed above or choosing from a plan listed below. (For meal plan purposes, Sarah Johnson House is NOT part of Aldersgate)

**7 Meal Plan** provides the student 7 meals per week (no meals carry over)

**95 Block Plan** provides students 95 meals per semester. Students can share these meals with their friends and family (may use up to 5 meals per meal period).

With each meal plan, students have the option of purchasing Eagle Bucks to spend at different locations on campus, including the Bistro and the coffee shops.

Asbury understands that some students may have extenuating circumstances that warrant an exception to the meal plan requirements. Students who meet one or more of the criteria listed below can submit an application for a 7-Meal Plan:

Students who eat with parents, close relatives or a legal guardian

Students whose meals are provided as part of their work agreement

Students who are student teaching

Students whose work and class schedules conflict with the meal schedule

Students who have documented medical concerns certified by the University physician If a student feels he/she meets one or more of the criteria for an exception, an application can be submitted to the Assistant Vice President for Business Affairs. The application must be filed at least one week before the beginning of the semester to avoid a late filing fee. Applications are available in the Student Accounts Office (ext. 2330) and the Business Affairs Office (ext. 2151).

Please visit Pioneer College Caterers at <u>asbury.pcconline.net</u> for health and nutritional information as well as shop for special treats (birthday cake, cookies, fruits, etc.) for an Asbury University student.

### CENTER FOR WHOLENESS AND WELLNESS

The Center for Wholeness and Wellness endeavors to equip and encourage Asbury University students toward greater personal and community health through the Health Services Clinic and Center for Counseling. The Center staff of licensed counselors, graduate level intern counselors, nurses and doctor work together toward developing the God-given potential of traditional undergraduate students. *Center for Counseling.* The Center offers a broad range of professional counseling services including individual, group, couples, pre-marital, marital and crisis counseling. A variety of psycho-educational opportunities are also provided in residence halls, classrooms and special events on campus. Integrating counseling practice with Christ-centered principles, the office seeks to prepare students for a lifetime of learning, leadership, and service. Services are free to students who are currently enrolled for at least nine hours per semester. Students registered for fewer than nine hours and online students pay a fee of \$50 per session (no insurance required). All counseling services other than consultation/referral are provided on campus at the Center for Wholeness and Wellness. Visit <a href="mailto:asbury.edu/counseling">asbury.edu/counseling</a> for more information.

**Health Services.** The Health Services Clinic is dedicated to enhancing the educational process by modifying or removing health-related barriers to learning, promoting an optimal level of wellness, and enabling students to make informed decisions about health-related concerns. The University maintains a well-equipped Health Services Clinic with a competent staff of experienced registered nurses and a part-time physician. The Health Services Clinic is open 24 hours per week and a nurse triage phone

consultation is available for emergencies after hours. Students may see the physician or nurses by appointment at no additional expense, except for certain prescription medications, diagnostic tests, and immunizations. Excellent medical facilities exist in nearby Lexington in case of serious injury or illness. Visit asbury.edu/health for more information.

### OFFICE OF SPIRITUAL LIFE AND CHAPEL

Spiritual Life. The Asbury University community is committed to the integration of faith, learning and living. The Office of Spiritual Life serves to nurture students in their spiritual journeys by intentionally encouraging worship, discipleship, community service and social justice. Many discipleship opportunities are offered, including Gather on the floors of every residence hall, covenant groups, Bible studies, and student-led worship events. Opportunities to serve others include mission trips, weekly outreach ministries of service and justice, and ministry teams to churches and camps during the summer. Students have peer ministry opportunities to serve as discipleship leaders and in their residence halls as Spiritual Life Assistants. The Office of Spiritual Life is committed to equipping students for ministry and service on campus, in the community, and around the world to prepare a new generation of Christian leaders. Go to asbury.edu/campus-ministries or call ext. 2200 for additional information.

Chapel. One of the historic distinctives of Asbury University is the gathering of the traditional undergraduate student body in chapel three times a week. We hear amazing preaching and teaching that invites students into spiritual formation – into the ongoing process of being shaped by the Holy Spirit into the image of Christ for the sake of others. Exalting Jesus Christ as our Cornerstone, students leave Asbury with a greater understanding and experience of Scripture, holiness, stewardship and mission. This worship hour is sacred as students, faculty, and staff are challenged to listen, think, believe, and commit to the calling of Christ to be His people in a broken world, being transformed by the work of the Holy Spirit to live holy. See Undergraduate Academic Policies > Chapel Attendance section, visit asbury.edu/chapel, or call ext. 2200 for more information.

### STUDENT PUBLICATIONS

The Asbury Collegian (student newspaper), Asbury Review (literary review magazine) and the Asburian (yearbook) are published by student staffs. The publications are produced under the direction of a student/faculty Publications Committee and are also related to the journalism program of the University. For more information, contact the advisor of each publication: The Asbury Collegian, ext. 2397; Asbury Review, ext. 2189; Asburian, ext. 2318.

### **MUSIC ORGANIZATIONS**

Women's Choir, Chorale, Men's Glee Club, Concert Band, Orchestra, Handbell Choir, Jazz Ensemble, and several Chamber Ensembles (Brass Quintet, Flute Choir, Bluegrass Band, String Quartets, etc.) are available for student participation. Contact the Music Department at ext. 2250 for more information.

### DEPARTMENT OF ATHLETICS

Asbury University recognizes the educational value of sports and maintains an extensive program of intercollegiate athletics. These programs are designed to give students the opportunity for physical exercise and participation in events which develop a spirit of cooperation and good sportsmanship. The programs are intended to be harmonious with the total training of students, preparing them to live as Christians in a competitive society.

The varsity program is open to the skilled student-athlete who wants to participate in the highest level of athletic competition at Asbury University. The athletic director, working with the Athletic Advisory Committee, is responsible for the administration of the intercollegiate program. The sports and programs offered are the following: women—basketball, cheerleading, cross country, golf, lacrosse, soccer,

softball, swimming, tennis, and volleyball; men—baseball, basketball, cross country, golf, lacrosse, soccer, swimming, and tennis. Go to <u>asburyeagles.com</u> or call ext. 2475 for additional information. **Intramural Sports** 

The intramural program is open to all Asbury University students, alumni, faculty, and staff. A variety of sports, activities, and special events are available throughout the year. Visit <u>asbury.edu/intramurals</u> for more information.

### OFFICE OF STUDENT LEADERSHIP DEVELOPMENT

Leadership Development Programs. Based on the belief that all students are potential leaders, Asbury University offers a leadership development program open to all students, which includes a variety of different elements designed to encourage involvement in the community and personal growth. The co-curricular program provides experiences and workshops allowing students to develop their leadership theory, skills, and application. The Asbury University Center for Adventure Leadership also promotes leadership development in the form of adventure-based learning. See the Handbook for Student Leadership Opportunities, visit asbury.edu/leadership, or call ext. 2127 for more information. Welcome Week. The Asbury University community is committed to the success and overall development and satisfaction of the students enrolled. Therefore, all new first-time and transfer students enrolling full-time in the traditional undergraduate program fall or spring semester are expected to attend an orientation program designed to provide the information and support needed to make a successful transition into the academic, spiritual, cultural, and social climate of the University. Visit asbury.edu/orientation or call ext. 2127 for additional information.

Transition And Guidance Program. New full-time traditional undergraduate students receive support through the Transition And Guidance Program (T.A.G.). Pairs of trained peer mentors, known as T.A.G. Leaders, assist small groups of first-time or transfer students during Welcome Week and throughout their initial semester to successfully acclimate and integrate into campus life in and out of the classroom. T.A.G. Leaders are prepared to work closely with the students in their group and provide information regarding campus services, programs, and personnel available to help students grow and develop personally and spiritually, manage academic challenges, and/or cope with personal issues, so that they can thrive while at the University and achieve their personal best. The T.A.G. Leaders also offer social opportunities for the students in their group through weekly dinners and monthly activities. Call ext. 2127 for additional information.

**Student Organizations.** Organizations and clubs are an important part of life at Asbury University. Most students become active members of at least one organization or club. These groups are typically formed along Christian, cultural, personal or educational interests. Go to <a href="mailto:asbury.edu/clubs">asbury.edu/clubs</a> for additional information.

### OFFICE OF INTERCULTURAL AFFAIRS

The Office of Intercultural Affairs leads the university on cultural and ethnic diversity initiatives. The Office offers cultural programs that impact student learning and encourage cultural responsibility and competence. The Office seeks to support the mission of Asbury University by facilitating awareness, understanding, respect and appreciation for cultural diversity, as well as ensure the academic success and overall satisfaction of international, third culture, and U.S. ethnic students enrolled through transition and support programs and services. Go to <a href="mailto:asbury.edu/intercultural">asbury.edu/intercultural</a> or call ext. 2314 for additional information.

**Cultural Programs.** A variety of educational and social cultural activities, events, as well as service opportunities are offered to the campus community. Each year students can attend cultural festivals and programs on campus and in the surrounding community, see a cultural movie, participate in a diversity dialogue with guest speakers or faculty members, worship with an ethnic congregation, or serve as a volunteer for a Martin Luther King Jr. Day community service project.

Ethnic Student Organizations. International, third-culture, and U.S. ethnic students can find support and opportunities for social interaction through one of five student organizations sponsored by the office—Alpha Sigma Alpha (Asian-American Student Alliance), Beta Sigma Alpha (Black-American Student Alliance), Iota Sigma Alpha (International Student Alliance), Lambda Sigma Alpha (Latina/o-American Student Alliance), and MuKappa (Third-Culture Student Alliance).

*Individual Support Services.* Individual support that is responsive to the specific needs of international, U.S. ethnic, and third-culture students is provided to assist them in acquiring the knowledge and skills necessary to grow and develop personally and to be academically successful while at the University.

Intercultural New Student Orientation. Prior to Welcome Week each fall, a special program is offered for new international students and students who have lived outside the U.S. during the previous three or more years. The program is designed to address the immediate needs and cultural issues related to collegiate life these new students may encounter upon entering the U.S. All new international and third-culture students are expected to attend both Intercultural New Student Orientation and Welcome Week. Transfer student participation in Intercultural New Student Orientation is determined by the office on an individual basis.

**Emerging Leader-Scholar Program.** Through a competitive selection process, outstanding high school African-American, Asian-American/Pacific-Islander, American-Indian/Alaskan-Native, and Latina/o-American students are invited to participate in the Emerging Leader-Scholar Program (ELSP) throughout their four years as undergraduate students at the University. Participants in the program demonstrate a commitment to their personal development and growth as a leader by achieving academically, actively participating in ELSP support services and monthly activities, and engaging in campus leadership opportunities.

**Asbury Initiative Grant.** The University provides a valuable co-curricular opportunity for students to experience international service work during the summer break. Competitive grants for expenses and a stipend are awarded in the spring of each year to juniors, seniors, and graduating seniors to impact the global community through sustainable initiatives in developing countries in the areas of international community development, social and economic development, public wellness and treatment, literacy and education, and other public services.

# ADULT PROFESSIONAL STUDIES ADMISSIONS

### Dr. Thomas Josh Fee, Dean of Adult & Online Learning

The mission of the Adult Professional Studies (APS) online degree program is to provide a quality academic program, within a Christian context, that equips nontraditional students to professional excellence in their chosen field. The Adult Professional Studies Program prepares students for leadership and service to others, cultivates attitudes of lifelong learning, and fosters spiritual development.

### ADULT PROFESSIONAL STUDIES UNDERGRADUATE PROGRAMS:

Associate of Science degree
Bachelor of Science degree with majors in:
Leadership & Ministry

Social Work
Organizational Management
Instructional Design
Elementary Education

**ADULT PROFESSIONAL STUDIES TUITION PER SEMESTER – 2018-2019 \$399 Per Credit Hour** See Undergraduate Tuition & Expenses section for additional costs and fees that may apply.

### WHEN TO APPLY

Asbury University has a rolling admission policy, meaning applications for admission are accepted throughout the calendar year. Applications are accepted for start of the fall or spring semesters. Students are encouraged to apply for admission at the earliest possible date. An early application for admission provides optimal opportunity for financial aid awards and course selection.

To obtain application materials and information go to www.asbury.edu/gps

Email the APS Admissions Office: APS@asbury.edu

Phone: (859) 858-3511 ext. 2600

Completed admissions materials may be mailed to:

Adult Professional Studies

Corbitt Hall Asbury University One Macklem Drive Wilmore, Kentucky 40390

### **ADMISSIONS REQUIREMENTS**

- 1. Completed Application for Admissions (www.asbury.edu/apply)
- 2. Two satisfactory non-family references
- 3. Character and Fitness form (Elementary Education program applicants only)
- 4. Official, final transcripts from ALL previously attended colleges and universities must be sent by mail or official electronic transfer to Asbury University, attn.: Adult Professional Studies Program. Hand carried, faxed, or emailed transcripts are not acceptable.
- Students who have completed less than 12 transferable semester hours of academic credit from an
  accredited college or university are also required to provide an official, final high school transcript,
  official GED certificate, or copy of high school diploma.
  - [ALL TRANSCRIPTS, whether high school or university, must be sent directly from that institution to the Admissions Office of Asbury University. Hand-carried transcripts may be used for evaluation only. They are NOT acceptable as final, official transcripts.]

[The APS program is designed primarily for nontraditional students, typically 23 years or older. Students who are younger than 23 years old and who need online course delivery will be considered for admission and may apply.]

- A student who has completed less than 12 transferable semester hours of academic credit will be
  considered for admission as a first-time freshman. Credit from credit for prior learning, military or
  other non-college sources does not count as college attendance. Students with these credits only will
  still apply as new freshmen. [A high school transcript, GED, or high school diploma is required.]
- A student who has earned at least 12 transferable semester hours of academic credit at another college or university will be considered for admission as a transfer student.
- Students with a bachelor's degree who are seeking elementary education certification follow the same application process as transfer students.
- Students who are not seeking a degree, or who are enrolled in another institution, but wish to take an
  undergraduate online course from Asbury University may apply, completing the Special Status
  Application online at <a href="https://www.asbury.edu/apply">www.asbury.edu/apply</a>.

### Readmission

Former Asbury University students who have withdrawn from the University or in any way failed to maintain continuous enrollment must apply for re-admission. Students applying for re-admission must submit:

- 1. A completed Asbury University Application for Re-admission.
- 2. An official transcript of all course work from all institutions attended since the last Asbury enrollment. To be re-admitted, an applicant must be in good standing academically, socially and financially at Asbury University. An applicant not in good standing in one or more of these categories will be referred to the Admissions Review Committee for consideration.

# Readmission is not automatically granted. In the event a former student is not readmitted, the university will provide the reason(s) in writing.

NOTE: Students who withdraw or become inactive must reenroll within two years of the last term attended to continue on the same year bulletin degree requirements. Students who reenroll after the two years become subject to all bulletin degree requirements in place at the time of reenrollment. ALSO, Returning students may not reenroll in a degree program that has been discontinued. Returning students in such programs must declare a current active program at the time of readmission. See "Associate Degree Requirements" and "Bachelor Degree Requirements".

#### Admission Decisions

When a candidate has completed the application process, one of the following decisions will be made:

- · Admission in Good Standing
- Provisional Admission. In some cases, students will be given provisional admission based on self-reported information or unofficial documents pending receipt of official documentation to complete their application file. Students will be required to submit all outstanding official documentation prior to the term in which they intend to enroll. If all official documentation arrives prior to the start of the term, the student will be granted admission in good standing. If all official documentation fails to arrive before the start of the term, students will not be allowed to register for that term and will be considered for admission during the next enrollment period.
- Denied Admission. Asbury University reserves the right to deny admission to any applicant when that
  decision is determined to be in the best interest of the student or the institution. An applicant who has
  been denied admission has the right to appeal that decision in writing to the Admissions Review
  Committee provided the applicant can present relevant additional information in support of his or her
  application.
- Applicants will be notified of the decision in writing.

# SERVICES & SUPPORT-Adult Professional Studies Undergraduates

### ASBURY COMMUNITY LIFE

Information regarding Community Expectations for students enrolled in the Adult Professional Studies Program can be found on the Adult & Online Learning website: <a href="https://www.asbury.edu/about/offices/schools/gps/community-life/">www.asbury.edu/about/offices/schools/gps/community-life/</a>

### OFFICIAL COMMUNICATION THROUGH ASBURY UNIVERSITY EMAIL ACCOUNT

Asbury email is the official means of communication between students, office representatives, and faculty at Asbury University. An Asbury email account will be created for all students. The required log in identifies communications as being from the student. Students are responsible for reviewing and responding to emails in a timely manner. Students should pay close attention to email from the representatives of the offices of Registrar, Financial Aid, or Student Accounts; these are often time sensitive.

### **CAMPUS SUPPORT & SERVICES**

### Adult Professional Studies (APS) Advising Center

The APS Advising Center provides a contact point and is an additional resource for adult learners in the APS program. Email: <a href="mailto:advisingcenter@asbury.edu">advisingcenter@asbury.edu</a>

### Center For Academic Excellence

The Center for Academic Excellence (CAE) exists to support students across all academic disciplines. Online students in the APS program are offered free academic support through the CAE - writing support and tutoring services, and Academic Accessibility Resources. Students can request tutoring and other academic support services at any time during a semester through the CAE website, <a href="mailto:asbury.edu/academics/cae">asbury.edu/academics/cae</a> or by emailing: <a href="mailto:tutoring@asbury.edu">tutoring@asbury.edu</a>. Contact the CAE office, ext. 2196, or your program office for details. See also <a href="mailto:Undergraduate">Undergraduate</a> "Academic Support Services".

### **Academic Accessibility Resources**

Academic Accessibility Resources (AAR) provides reasonable academic accommodations for students with disabilities in accordance with the ADA Amendments Act of 2008 (ADAAA). AAR offers academic accommodations on a case-by-case basis depending on student self-report, past history of need, and current need of academic accommodations. See more under *Undergraduate "Academic Support Services"*. Students who would like more information about receiving academic accommodations can contact the AAR Director at academicaccessibility@asbury.edu or (859) 858-3511 X2283.

### Center for Career and Calling

The Center for Career and Calling offers the following resources for APS students:

**Online Job Postings**—Access online internship and job board at <u>asbury.edu/career</u> (postings from employers specifically interested in candidates from Asbury).

**Career Resources and Job Preparation**—Access online career resources on our website, asbury.edu/career.

One-on-one Consultation—Schedule a free one-on-one consultation with a Career and Calling staff member (by appointment only). Appointments can take place in person, by phone or by Skype. To schedule your appointment, email careerandcalling@asbury.edu.

**Career Assessment Tools**—Career assessment costs: MBTI and Strong Interest Inventory \$12; StrengthsFinder \$10.

Go to <u>asbury.edu/career</u> for additional information and online resources or contact us at <u>careerandcalling@asbury.edu</u> or ext. 2401.

### **International Student Support**

Staff is available to answer international students' questions regarding their student visa status and to ensure that they are maintaining compliance with U.S. regulations regarding international student study in the U.S. Individual support that is responsive to international students' specific needs is also provided to assist them in being academically successful at the University. Go to <a href="mailto:asbury.edu/intercultural">asbury.edu/intercultural</a> or call ext. 2314 for additional information.

### Office of Spiritual Life and Chapel

The Asbury University community is committed to the integration of faith, learning and living. The Office of Spiritual Life serves to nurture students in their spiritual journeys by offering engaging opportunities for worship, discipleship, community service and social justice. Exalting Jesus Christ as our Cornerstone, students leave Asbury with a greater understanding and experience of Scripture, holiness, stewardship and mission. Local APS students are welcome to attend chapel on Monday, Wednesday and Friday at 10 a.m. as well as evening worship during our spiritual emphasis weeks in September and January. All APS students are encouraged to take advantage of podcasts of services and weekly devotionals available online. Go to <a href="mailto:asbury.edu/cornerstone-project">asbury.edu/cornerstone-project</a> or call ext. 2200 for additional information.

### Complaints

The Asbury University Student Complaint Policy (SCP) is available to students who request to have a concern resolved about a person or process of the University community not covered by existing policies, such as the grading policy, residency policy, student code of conduct policy, sexual misconduct policy, etc. The objective of the SCP is to resolve concerns as quickly and efficiently as possible at the level closest to the student.

### Informal Resolution

Occasionally, a student will encounter a problem on campus that he or she does not know how to resolve. When this happens, the student should always try to work out the problem by first discussing it with those most appropriately involved with the issue, whether it is faculty, staff member or another student. Dealing with concerns in the most direct and honest fashion should always be the first step toward resolution. Based on the Matthew 18 principle encouraging believers to first go to each other and work out an issue, it is the hope that most issues and complaints could be amicably resolved through a process of discussion and negotiation.

### Formal Complaint Process

If the complainant is not satisfied or not willing to address the issue with the individual, a formal process may be initiated. All formal complaints must be in writing using the official Asbury University Student Complaint Form, which is available online and in the Office of Student Development. Complaints should be filed during the semester of occurrence but no later than 30 days after the end of the semester. Process and procedures for the complaint resolution are available in the Office of Student Development, online at asbury.edu/complaint-policy, or via email to DeanofStudents@asbury.edu.

# FOR STUDENTS LOCAL TO THE WILMORE CAMPUS Center for Wholeness and Wellness

The Center for Wholeness and Wellness endeavors to equip and encourage Asbury University students toward greater personal and community health through the Health Services Clinic and Center for Counseling. The Center staff of licensed counselors, graduate level intern counselors, nurses and doctor work together toward developing the God-given potential of APS students.

### Center for Counseling

The Center offers a broad range of professional counseling services including individual, group, couples, pre-marital, marital and crisis counseling. Integrating counseling practice with Christ-centered principles, the office seeks to prepare students for a lifetime of learning, leadership, and service.

Services are available a fee of \$50 per session (no insurance required). All counseling services other than consultation/referral are provided on campus at the Center for Wholeness and Wellness. Visit asbury.edu/counseling for more information.

#### Health Services

The Health Services Clinic is dedicated to enhancing the educational process by modifying or removing health-related barriers to learning, promoting an optimal level of wellness, and enabling students to make informed decisions about health-related concerns. The University maintains a well-equipped Health Services Clinic with a competent staff of experienced registered nurses and a part-time physician. The Clinic is open 24 hours per week during the traditional academic year (excluding summers) and offers local APS students visits to the nurse or doctor on a fee-per-service basis. Since the Health Services Clinic does not participate with or bill any insurance, payment is due at the time of service. Visit asbury.edu/health for more information.

#### **Intramural Sports**

The intramural program is open to all local Asbury University students, alumni, faculty, and staff. A variety of sports, activities, and special events are available throughout the year. Visit <u>asbury.edu/intramurals</u> for more information.

## ADULT PROFESSIONAL STUDIES REQUIREMENTS

See 'Undergraduate Degree Requirements' for Student Learning Outcomes (SLO) of Foundations.

## COURSES FOR THE FOUNDATIONS IN APS PROGRAM (48 credits)

Complete any specific courses listed, plus complete courses within specified listed content areas to satisfy the Foundations Liberal Arts requirements for each Student Learning Outcome (SLO).

### SLO 1: Integrating Christian Faith & Culture (9 credits)

| Biblical | Studies | (9) |
|----------|---------|-----|
|----------|---------|-----|

| 3 OT | 100 | Old Testament Survey          |
|------|-----|-------------------------------|
| 3 NT | 100 | New Testament Survey          |
| 3 TH | 250 | Foundations Christian Thought |

## SLO 2: Discover Human Thought/Creative Expression (21 credits)

3 ENG 110 Expos & Research

Plus:

Communication or Writing area (6)

Literature area (3)

Humanities (9) - such as Philosophy, Literature, Cultural Studies, Music/Art/Theatre Appreciation

## SLO 3: Engaging Society & Global Responsibility (9 credits)

History area (3)

Social Science area (6) - such as Sociology, Psychology, History, and Political Science

## SLO 4: Achieving Quantitative & Critical Literacy (6 credits)

Mathematics area (3) [College Algebra or higher]

Mathematics, Science and/or Computer Technology area (3)

## SLO 5: Searching the Natural World and Environment (3 credits)

Science area (3)

#### SATISFYING THE FOUNDATIONS REQUIREMENT

- 1. Courses in the Foundations are required for a degree (associate or bachelor).
- 2. Some courses required in a major may also satisfy a Foundations course. See each individual major for specifics. Students meeting any Foundations requirements with major courses, or by waivers of any kind, must still meet the total credit hours required to graduate with a degree.
- Students with waivers of any Foundations requirements must still meet the minimum credits required for graduation (60 for Associate's, and 124 for Bachelor's degree).
- APS students who transfer to the Traditional Undergraduate program for a degree will be required to complete any different or additional courses for the Foundations required in that program.
- The above requirements satisfy the bachelor degree; additional requirements may be necessary to complete teacher certification. See School of Education for details.
- Fulfillment of all degree requirements is the student's responsibility.

Students in the APS programs are subject to all **UNDERGRADUATE ACADEMIC POLICIES** at the start of this Bulletin unless the policy is specifically labeled for Traditional Undergraduate program.

## ACADEMIC PROGRAMS ONLINE IN APS:

See the UNDERGRADUATE COURSE CATALOG for course descriptions.

The associate's degree requires completion of the Foundations courses and at least 60 completed credits. **ASSOCIATE OF SCIENCE DEGREE (Liberal Arts)** REQUIREMENTS (60)

| Biblical Studies (9) 3 OT 100 Old Testament Survey3 NT 100 New Testament Survey3 TH 250 Foundations of Christian Thought |
|--|
| Writing and/or Communications (9)3 ENG 110 Expos & Research3 (x 2)   |
| Literature (3)3 Humanities (9) [Philosophy, Literature, Music/Art/Theatre Appreciation]3 (x 3)                           |
| History (3)3   |
| Mathematics (3) [College Algebra or higher]3   |
| Mathematics, Science and/or Technology (3)   |
| Science (3)<br>3   |
| Electives (12) 200 level or above _3 ( x 4)  |
| AS DEGREE IS THE FOUNDATIONS REQUIREMENTS (48)   |

Plus elective hours needed for the 60 hour degree requirement (12)

50% of the degree (30 credits) must be completed at Asbury University.

NOTE: Students who previously earned their associate's degree from Asbury University must reapply and be readmitted to continue for the B.A. or B.S. degree.

COLLEGE OF ARTS. HUMANITIES & SOCIAL SCIENCES

## LEADERSHIP & MINISTRY MAJOR

Christian Studies & Philosophy Department Dr. Chris Bounds, Chair and Program Coordinator

The Leadership and Ministry major is intended to prepare students by 1) providing a strong academic background in leadership skills, 2) furthering Biblical knowledge, and 3) augmenting ministry expertise. Christian concepts are foundational to the program. In addition, life and work experiences of students add richness to the program. A Christian worldview provides a deeper understanding of the opportunities and challenges in the leadership and ministry areas.

The Curriculum is intended for working adults with about one or two years or more of previously obtained credit and whose purposes for enrolling may include, but are not limited to, (1) individuals wanting to obtain leadership positions, (2) persons who want to work in areas pertaining to ministry, including lay ministry and professional programs, (3) persons who want to build their pastoral skills, and (4) individuals preparing for graduate school or seminary.

## LEADERSHIP & MINISTRY (LMN) MAJOR REQUIREMENTS (54) FOUNDATIONS REQUIRED (39) (48 less 9 hours Foundations in Biblical Studies satisfied by required major courses.)

|            | d Composi    |   | 1907 (40 1000 0 Hours ) our dations in Dibliodi Stations by Foquitod Hajor Courses. |  |  |
|------------|--------------|---|---|--|--|
| 3          | ENG          | 110                                     | Expos & Research  |  |  |
| Plus:      |              |   |   |  |  |
| 3 (X       | 2) Commur    | ication and                             | d/or writing (6)  |  |  |
| ,          | Literatur    |   |   |  |  |
| 3 (X       | 3) Humaniti  | es: Philoso                             | ophy, Fine Arts Appreciation, Literature (9)  |  |  |
| 3 `        | History (    |   |   |  |  |
| 3 (X       | 2) Social So |   | tory (6)  |  |  |
| 3          | Mathema      | atics (3)                               |   |  |  |
| 3          | Mathema      | atics, Scier                            | nce and/or Technology (3)   |  |  |
|            | Science      |   |   |  |  |
|            | REQUIRE      | MENTS (5                                | <u>54)</u>  |  |  |
| 3          | LMN          | 310                                     | Strategies for Success  |  |  |
| 3          | LMN          | 322                                     | Old Testament History   |  |  |
| 3333333333 | LMN          | 332                                     | Leadership in Ministry  |  |  |
| 3          | LMN          | 342                                     | Jesus and the Gospels   |  |  |
| 3          | LMN          | 352                                     | Studying/Teaching the Bible   |  |  |
| 3          | LMN          | 362                                     | OT Prophetic Literature   |  |  |
| 3          | LMN          | 372                                     | Dynamics of Spiritual Growth  |  |  |
| 3          | LMN          | 378                                     | Growth of NT Church   |  |  |
| 3          | LMN          | 382                                     | NT Letters  |  |  |
| 3          | LMN          | 392                                     | Congregational Education  |  |  |
| 3          | LMN          | 397                                     | Christianity & World Religions  |  |  |
| 3          | LMN          | 412                                     | History of the Early Church   |  |  |
| 3          | LMN          | 422                                     | Small Groups  |  |  |
| 3          | LMN          | 432                                     | Psalms and Wisdom   |  |  |
| 3          | LMN          | 434                                     | Org. Strategies in Ministry   |  |  |
| 3          | LMN          | 442                                     | Theology of Mission   |  |  |
| 3          | LMN          | 462                                     | Church in Contemporary Society  |  |  |
|            | te one theo  | • |   |  |  |
| 3          | LMN          | 472                                     | Christian Theology  |  |  |
|            | TH           | 250                                     | Foundations of Christian Thought  |  |  |
| PLUS E     | LECTIVE I    | HOURS NE                                | EEDED FOR THE 124 HOUR DEGREE REQUIREMENT (31)                                      |  |  |

## COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES

## **SOCIAL WORK MAJOR**

Social Work Department

Dr. Nick Placido, Ph.D, M.S.W., Chair

Sarah Bellew, M.S.W., Undergraduate Social Work Program Director

Social work is the professional activity of helping individuals, families, groups, organizations and communities to enhance or restore their capacity for social functioning and create societal conditions favorable to that goal. Social workers at the baccalaureate level are trained as generalist practitioners, this means the social worker has an eclectic theoretical base that utilizes a systems framework to assess a variety of points for possible intervention. If students are trained to understand that life is dynamically interwoven by historical, social, political, and economic forces, then students will be able to comprehensively assess conditions and be prepared to work in a variety of practice environments and levels of intervention, with specific awareness of vulnerable population groups. Areas of practice include, but are not limited to: work in child welfare/foster care/adoption, medical settings, addictions, mental health/counseling, school social work, community development organizations, non-profit management, homeless shelters, crisis intervention, developmental disabilities, grant writing, policy development, juvenile and adult incarceration, etc.

#### **SOCIAL WORK**

The mission of the Asbury University Undergraduate Social Work Program is to prepare graduates who are rooted in the liberal arts, the Christian and Wesleyan perspectives, social work values and ethics, and prepared for generalist social work practice as agents of change in a variety of settings. The Social Work Program is accredited by the Council on Social Work Education (CSWE).

In order to provide a quality, generalist social work education, the program's faculty has established the following goals for beginning generalist practitioners through the curriculum's knowledge, ethics, and practice with diverse populations.

- 1. Provide the knowledge, values, skills, and ethics to serve diverse client systems of all sizes and types, integrating knowledge about how individuals, families, groups, communities, and organizations grow and change, using a bio-psycho-social-spiritual perspective, and how these systems function together within the global context of their environment.
- Develop generalist social work practitioners who are both knowledgeable and understanding of diverse client systems of all sizes including; minorities of color and ethnicity, socioeconomic status, women, mentally and/or physically disabled, LBGTQ populations, whether individuals, families, groups, or communities.
- 3. Based on the historical context of social welfare rooted in the Judeo-Christian heritage, prepare graduates to work with clients by infusing throughout the curriculum social work values and ethics, as stated in the NASW Code of Ethics, for professional generalist practice.
- 4. Prepare graduates who think critically about social work knowledge, integrate this knowledge and practice in an ethical manner, effectively communicate with clients, colleagues and supervisors using oral and written skills; and value the continuation of learning and avenues of both personal and professional development throughout their careers.
- 5. Develop practitioners who understand, integrate knowledge, and practice in evaluation of programs and client systems of all sizes.
- 6. Develop practitioners who will use their knowledge and practice base to work as advocates and agents of change at all levels of service within organizations and with diverse cultural groups, including policy analysis and social change strategies.
- 7. Develop generalist social work practitioners who are aware of the concerns of the poor and oppressed in American society and the world, as stated in the Bible; foster within the program an

- understanding of God's grace to all individuals; and teach students to demonstrate God's grace in the world by using generalist practice skills to protect the rights of the poor and oppressed.
- 8. Within a professional community of academic and professional excellence, prepare graduates for generalist social work practice through supportive and sustaining relationships with fellow students, faculty and field instructors, which leads to the development of a professional identity, and lifelong learning both personally and professionally.

#### **Admission Requirements**

- 1. Any student who wishes to enter the social work program will be impartially considered. Students interested in the social work major should declare their interest by Spring semester of their Sophomore year or no later than the start of the Fall semester of their Junior year. The assigned Social Work faculty advisor will then guide the student through the admission process.
- 2. Application for admission to the Social Work program: to begin the formal admission process the student completes the application materials found on the undergraduate social work web pages in the Department of Social Work. The application is completed in consultation with the faculty advisor and submitted to the BSW Program Director's office. Completion of the following criteria is necessary for admission to the program.
  - f. Minimum GPA of 2.50 overall.
  - g. Completion of the program application form.
  - h. Applicants may be asked to obtain clearance from the Office of Student Development concerning moral, ethical, and social behavior acceptable to University community standards and the community at large.
  - i. Recommendations by three persons familiar with the applicant, one of which must be a non-social work faculty member.
  - j. Interview by a minimum of two social work faculty (to take place virtually with APS online students)
- Students will be considered to be admitted to the social work program when they have completed the application process and have received a formal letter of acceptance from the Social Work Program Director.
- 4. Continuance in the Social Work Program is not guaranteed. Students must maintain an acceptable level of performance according to community, academic, and professional social work standards. Reviews of student performance are held prior to SW 340 Field Practicum, prior to graduation, or other times as required. Students are responsible for completing forms and scheduling performance reviews through their individual faculty advisors. Probationary status may be assigned to students not meeting program criteria. A student who is on probation will not be allowed to do field practicum until student is off probation.
- 5. Continuance in the Social Work program includes meeting the following criteria:
  - a. Maintain academic standing according to the academic progress scale of category two (2) under the academic progress scale listed under the policies section of the Asbury University Bulletin.
  - b. Demonstrate personal and professional qualities consistent with working with people. These qualities which will be assessed upon entry to the program, through references and interview, and prior to the first field practicum will include, but are not limited to:
    - value system consistent with the ethical standards of the social work profession.
    - sensitivity to needs of people.
    - self-awareness.
    - responsibility in class work, contributions to University and community life.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

## **SOCIAL WORK (SWA) MAJOR REQUIREMENTS (58)**

## **FOUNDATIONS REQUIRED (42)**

(48 less 3 hours Foundations in Social Science and 3 hours in Science satisfied by required major courses)

| ( .0 .000      | o noaro   | 1 Odiladioi   | is in coolar coloride and a floate in coloride dationed by required major courses, |  |  |  |
|----------------|-----------|---------------|--|--|--|--|
| Bible ar       | nd Theolo | oav (9)       |  |  |  |  |
| 3              | OT        | 100           | Und. Old Testament   |  |  |  |
| 3              | NT        | 100           | Und. New Testament   |  |  |  |
| 3              | TH        | 250           | Foundations Christian Thought  |  |  |  |
| Require        | ed Comp   | osition level |  |  |  |  |
| ż              | ENĠ       |               | Expos & Research   |  |  |  |
| Plus:          |           |               | ·  |  |  |  |
| 3 (X           | 2) Comm   | nunication a  | nd/or writing (6)  |  |  |  |
| 3              | Literat   | ture (3)      |  |  |  |  |
| 3 (X           | 3) Philos | ophy, Arts A  | Appreciation, Literature (9)   |  |  |  |
| 3              | Histor    | y (3)         |  |  |  |  |
|                |           | Science (3)   |  |  |  |  |
| 3              | Mathe     | ematics (3)   |  |  |  |  |
| 3              | Mathe     | matics, Scie  | ence and/or Technology (3)   |  |  |  |
| MAJOF          | R REQUI   | REMENTS       | (58)   |  |  |  |
| 3              | BIO       | 100           | Biological Science   |  |  |  |
| 1              | BIO       | 101           | Biological Science Lab   |  |  |  |
| 3              | PSY       | 315           | Stats for Behavioral Science   |  |  |  |
| 3              | SWA       | 100           | Intro to Social Work   |  |  |  |
| 3              | SWA       | 211           | Social Service Systems   |  |  |  |
| 3333333533     | SWA       | 251           | Human Behavior Social Envir I  |  |  |  |
| 3              | SWA       | 252           | Human Behavior Social Envir II   |  |  |  |
| 3              | SWA       | 302           | Contemporary Issues In SW  |  |  |  |
| 3              | SWA       | 310           | SW Practice: Individuals/Families  |  |  |  |
| 3              | SWA       | 331           | Intro Research Methods   |  |  |  |
| 5              | SWA       | 340           | Practicum I  |  |  |  |
| _3             | SWA       | 390           | SW Practice: Groups  |  |  |  |
| $-\frac{3}{2}$ | SWA       | 402           | Soc Welfare Policies   |  |  |  |
|                | SWA       | 410           | SW Practice: Communities/Organizations   |  |  |  |
| _8             | SWA       | 440           | Practicum II   |  |  |  |
| 2              | SWA       | 475           | Senior Seminar   |  |  |  |
| Choose         |           |               | dvisor approved alternate courses)   |  |  |  |
| •              | SWA       | 311           | Social Services for Child/Family   |  |  |  |
| 3              | SWA       | 385           | Spiritual Formation & SW   |  |  |  |
|                | SWA       | 391           | Independent Study  |  |  |  |
| 3              | SWA       | 393<br>435    | Seminar<br>Senior SW Practicum   |  |  |  |
| _ s            | SWA       | 400           | Senior Syn Macticum  |  |  |  |
|                |           |               |  |  |  |  |

PLUS ELECTIVE HOURS NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT (24)

#### HOWARD AND BEVERLY DAYTON SCHOOL OF BUSINESS

## ORGANIZATIONAL MANAGEMENT MAJOR

Dr. Michael Kane, Dean, Dayton School of Business

Dr. Paul Hamilton, Program Coordinator

100

100

Bible and Theology (9)

OT

NT

3

3

The Organizational Management major in the APS program provides the student with a general overview and function of management within an organization. This program provides students with the core competencies in management, accounting, marketing, organizations, and decision making, and does so from the standpoint of Christian virtues and ethics, such that students can be highly effective in their personal and professional lives. A particular advantage of this program is that non-traditional students bring a diverse array of life and work experiences to courses and the interaction of cohorts of students—this adds richness to the program. Encountering business from a Christian perspective provides students with a deeper understanding of the opportunities and challenges in the for-profit and nonprofit sectors of the economy and society.

## ORGANIZATIONAL MANAGEMENT (OM) MAJOR REQUIREMENTS (33) FOUNDATIONS REQUIRED (45)

(48 less 3 hours Foundations in Social Science satisfied by required major courses)

Und. Old Testament

Und. New Testament

| •                              |              | .00          | Ond. How Tooldinon            |  |  |  |
|--------------------------------|--------------|--------------|-------------------------------|--|--|--|
| 3                              | TH           | 250          | Foundations Christian Thought |  |  |  |
| Required Composition level (3) |              |              |                               |  |  |  |
| 3                              | ENG          | 110          | Expos & Research              |  |  |  |
| Plus:                          |              |              |                               |  |  |  |
| 3 (X2                          | 2) Commur    | ication and  | d/or writing (6)              |  |  |  |
| 3                              | _ Literature | e (3)        |                               |  |  |  |
| 3 (X3                          | 3) Philosop  | hy, Arts Ap  | preciation, Literature (9)    |  |  |  |
| 3                              | _ History (  | 3)           |                               |  |  |  |
| 3                              | _Social S    | cience (3)   | nce and/or Technology (3)     |  |  |  |
| 3                              | _ Mathema    | atics (3)    |                               |  |  |  |
| 3                              | _ Mathema    | atics, Scier | nce and/or Technology (3)     |  |  |  |
| 3                              | _ Science    | (3)          |                               |  |  |  |
| MA IOD                         | DEVILIDE     | MENTS (3     | 3)                            |  |  |  |
| Core (18                       |              | INICIVI 3 (3 | <u>sj</u>                     |  |  |  |
| 2 0016                         | ACA          | 201          | Financial Accounting          |  |  |  |
| 3                              | BUA          | 211          | Principles of Management      |  |  |  |
| _3<br>_3<br>_3<br>_3           |              |              | . •                           |  |  |  |
| <u>ა</u>                       |              | 253          | God, Faith & Marketplace      |  |  |  |
| <u>ა</u>                       |              | 261          | Business Analytics I          |  |  |  |
| <u>ა</u>                       |              | 272          |                               |  |  |  |
|                                |              | 241          | Principles of Marketing       |  |  |  |
| Select 1                       | 5 nours in   | ROA 300 I    | evel or higher:               |  |  |  |
| 3 (x5                          | ) BUA        |              |                               |  |  |  |
|                                | ,            |              |                               |  |  |  |

PLUS ELECTIVE HOURS NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT (46)

## INSTRUCTIONAL DESIGN MAJOR

Media, Journalism & Digital Storytelling Department Dr. Jim Owens, Dean of School of Communication Arts Dr. Lisa Jones, Program Coordinator

The online **INSTRUCTIONAL DESIGN** major equips students with knowledge and skills for immediate entry into the Instructional Design field. With an emphasis on theory and practice, the program exposes students to prominent Instructional Design philosophies and the applications of various models in authentic contexts. The program introduces students to the technologies and tools that support the design of instructional systems and solutions. It also connects students with leaders in the field and exposes students to real examples of Instructional Design problems and products. Offered entirely online the program serves both those who wish to pursue employment as an instructional designer and those who are interested in continuing their education at the graduate level.

## INSTRUCTIONAL DESIGN (ID) MAJOR REQUIREMENTS (39)

FOUNDATIONS REQUIRED (45) (48 less 3 hours Foundations in Technology satisfied by required major courses)

| Bible and    | Bible and Theology (9) |                      |                                    |  |  |
|--------------|------------------------|----------------------|------------------------------------|--|--|
| 3            | OT                     | 100                  | Und. Old Testament                 |  |  |
| 3            | NT                     | 100                  | Und. New Testament                 |  |  |
| 3            | TH                     | 250                  | Foundations Christian Thought      |  |  |
| Required     | d Compo                | osition level (3)    | •                                  |  |  |
| 3            | ENG                    | 110                  | Expos & Research                   |  |  |
| Plus:        |                        |                      |                                    |  |  |
| 3 (X2        | ) Comm                 | unication and/o      | r writing (6)                      |  |  |
| 3            | _ Literat              | ure (3)              |                                    |  |  |
| 3 (X3        | ) Philos               | ophy, Arts Appro     | eciation, Literature (9)           |  |  |
| 3            | _ Histor               | y (3)<br>Science (6) |                                    |  |  |
| 3 (X2        | ) Social               | Science (6)          |                                    |  |  |
| 3            | _ Mathe                | matics (3)           |                                    |  |  |
| 3            | _ Scienc               | ce (3)               |                                    |  |  |
| MAJOR        | REQUI                  | REMENTS (39)         |                                    |  |  |
| 1            | ID                     | 200                  | Exploring Instructional Design     |  |  |
| 3            | ID                     | 201                  | Foundations, Theory & Practice     |  |  |
| 3            | ID                     | 202                  | Instructional Design & Messaging 1 |  |  |
| 3            | ID                     | 211                  | Technology Issues & Trends         |  |  |
| 3            | ID                     | 212                  | Instructional Design & Messaging 2 |  |  |
| 2            | ID                     | 230                  | Information Environment            |  |  |
| 2            | ID                     | 250                  | Learning Theory                    |  |  |
| 3            | ID                     | 325                  | Designing for Online Interactions  |  |  |
| 3            | ID                     | 350                  | Multimedia                         |  |  |
| 2            | ID                     | 375                  | LMS/CMS                            |  |  |
| 3            | ID                     | 410                  | Assessments/Evaluation             |  |  |
| 3            | ID                     | 425                  | Training and Communication         |  |  |
| 332233233233 | ID                     | 450                  | Project Management                 |  |  |
| 3            | ID                     | 470                  | Guided Experience: Internship      |  |  |
| 3            | ID                     | 485                  | Capstone Project                   |  |  |

PLUS ELECTIVE HOURS NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT (40)

#### SCHOOL OF EDUCATION

## **ELEMENTARY EDUCATION GRADES P - 5 MAJOR**

Dr. Sharon Bixler, Dean, School of Education

Dr. Tim Crook, Chair of Undergraduate Education

Dr. David Riel, Director of Clinical Experiences

The Elementary Education Grades P-5 certificate is intended to provide the working professional with a strong academic program that accommodates the demands of non-traditional students. The Elementary Education Adult Professional Studies Program prepares quality teachers who are committed to professional excellence and who positively impact student learning. This commitment is embodied in the School of Education's model: "Facilitators of Student Success," which seeks to prepare educators in response to the Kentucky Teacher Standards for Educator Preparation and Certification who will be proficient in:

Standard 1. Learner development.

Standard 2. Learning differences

Standard 3. Learning environments.

Standard 4. Content knowledge.

Standard 5. Application of content.

Standard 6. Assessment.

Standard 7. Planning for instruction

Standard 8. Instructional strategies.

Standard 9. Professional learning and ethical practice.

Standard 10. Leadership and collaboration.

The curriculum is intended for working adults with one or two years of college credit previously obtained. The purpose for enrolling will be to complete the program with a P-5 Elementary Education certification in Kentucky. An integral facet of the program is education in a Christian context with preparation for service in various educational settings. Addressing a broad range of contemporary educational issues, many courses offer opportunities for working with school-age young people. Cooperating officials from nearby school systems, as well as the Kentucky Education Professional Standards Board, provide the Department staff and students access to practical experiences.

Another facet of this program is the opportunity for adults who already have an undergraduate degree in an area other than elementary education to earn licensure in elementary education. Adults who already hold an undergraduate degree and who are seeking licensure for elementary education are strongly encouraged to talk with an advisor in the Adult Professional Studies Program Elementary Education program.

Students who already hold a Bachelor's degree do not need to complete Foundations requirements, but only the major requirements and any specific Foundations courses needed to satisfy teacher certification requirements.

The School of Education preparation programs are approved and accredited by the Kentucky Education Professional Standards Board (EPSB) and accredited by the Council for the Accreditation of Educator Preparation (CAEP).

## TEACHER EDUCATION PROGRAM

The Teacher Education Program is administered through a Performance Assessment System built on a continuous improvement cycle which includes four progress check points or "Gates":

- Gate 1—Admission to Teacher Education; admission to upper level courses at the end of the EDA 201 clinical semester
- Gate 2—Review a candidate's education program at the end of the EDA 301 clinical semester
- Gate 3—Admission to Student Teaching at the end of the EDA 401 clinical semester
- Gate 4—Program Exit; recommendation for certification

Students seeking a recommendation for a teaching certificate must be accepted into the Teacher Education Program (Gate 1) in order to complete required professional courses (300 or above). Receiving a "developing" rating at Gate 3 is required to pursue the professional semester and obtain a student teaching assignment. Fulfilling the requirements of Gate 4 (exit from program) results in a recommendation for certification. (Scoring rubrics for ratings, recommendations, interviews and dispositions are located in the current School of Education *Teacher Education Handbook*.) Student teaching, which is considered to be a full-semester of coursework, involves a two-day seminar (I-Steps) held on campus prior to candidates starting their 70-day student teaching experience and 7 on campus seminars throughout the student teaching semester. Students must obtain a minimum GPA of 2.75 on a 4.0 scale in the cumulative GPA (EPSB: or obtain a grade point average of 3.00 on a 4.0 scale on the last thirty (30) hours of credit completed) for admission into the Teacher Education Program. Upon admission to TEP, the following GPAs are monitored throughout the remainder of the program to assure a minimum GPA of 2.75 in cumulative and professional GPA.

## ADMISSION TO TEACHER EDUCATION GATES for APS – Elementary Education Majors

**PREREQUISITES -** Prior to registering for EDA 201 and entering the education gating process, the teacher candidate must complete the PRAXIS Core Academic Skills for Educators (CASE) and obtain KY passing scores in the following: Reading = 156, Writing = 162, and Math = 150.

## <u>GATE 1 – End of the EDA 201 Clinical Semester – Requirements for Admission to Teacher</u> Education:

- 1. Obtain 39 credit hours plus the first 14 credit hours in the Elementary Ed Adult Professional Studies Program.
- Obtain a minimum GPA of 2.75 on a 4.0 scale in cumulative and school of education major GPAs by the end of the 14 elementary education credit hours.
- 3. Submit a formal application (Form 1) for admission into teacher education.
- 4. Obtain a grade of 'C' or above in each of these courses:
  - College Writing ENG 110 (or equivalent)
  - Public Speaking COM 150 (or equivalent)
- 5. Complete all professional education courses with a grade of 'C' or better.
- Complete successfully EDA 201 Structured Inquiry Clinical, 60 hours that includes at least one
  diversity experience with positive teacher recommendations (developing rating)—including disposition
  ratings.
- 7. Sign off on the Community Life Form.
- Obtain 2 positive recommendations with disposition ratings for admission into teacher education. <u>Two of the five</u> recommendations come from application to the Program (one personal and one professional).
- 9. Submit completed "Character and Fitness" form that meets Kentucky's Code of Ethics.
- 10. Complete a successful interview with the Teacher Education Committee at a "proficient" level.

 Obtain an overall Developing score on the Gate 1 portfolio, which includes Standard XI for dispositions.

## GATE 2 – End of the EDA 301 Clinical Semester – Requirements to continue in Teacher Education:

- 1. Cumulative GPA minimum of 2.75.
- 2. School of Education Major GPA minimum of 2.75.
- 3. Completion of MTA 201 (or equivalent) with grade of 'C' or above.
- 4. Obtain positive department approval, including disposition ratings.
- 5. Complete all school of education courses with a grade of 'C' or better.
- 6. Obtain a *Developing* rating in the EDA 301 clinical.
- 7. Complete a successful collaborative performance event at a "proficient" level.
- 8. Obtain a *Developing* rating on the portfolio, including Standard XI for dispositions.

## <u>GATE 3 – End of the EDA 401 Clinical Semester - Requirements for Admission to Student</u> Teaching:

- 1. Cumulative GPA minimum of 2.75.
- 2. School of Education Major GPA minimum of 2.75.
- 3. Complete Form 2--Application to Student Teaching.
- 4. Obtain positive department approval, including disposition ratings.
- 5. Submit completed "Character and Fitness" form that meets Kentucky's Code of Ethics.
- 6. Complete all professional education courses with a grade of 'C' or better.
- 7. Obtain Medical Clearance.
- 8. Complete criminal background check.
- 9. Obtain a Developing rating in the EDA 401 Clinical.
- 10. Complete a successful interview at a "proficient" level.
- 11. Obtain a *Developing* rating on the portfolio, including Standard XI for dispositions.
- 12. Interview with the Director of Clinical Experiences.

## <u>GATE 4 – End of Student Teaching - Requirements for Program Exit and Recommendation for</u> Certification:

- 1. Cumulative GPA minimum of 2.75.
- 2. School of Education Major GPA minimum of 2.75.
- 3. Complete Certification Application.
- 4. Obtain positive cooperating teacher recommendation, including Standard XI for dispositions.
- 5. Complete and meet the criteria on the "Character and Fitness" Form.
- 6. Complete student teaching with a *Developing* rating, including Standard XI for dispositions.
- 7. Complete a successful interview with the Teacher Education Committee at a "proficient" level.
- 8. Obtain a Developing rating on the portfolio, including Standard XI for dispositions.

## **Licensure Examinations:**

All education majors are *required to take* the appropriate PRAXIS II Specialty Area Exam(s) and the respective Principles of Learning and Teaching (PLT).

## Certification

The Teacher Education Program at Asbury University is approved by the Kentucky Education
Professional Standards Board and accredited by the Council for the Accreditation of Educator
Preparation (CAEP). Requirements for each teaching area at Asbury University are in compliance
with the minimum regulations set forth by the Kentucky Education Professional Standards Board
and are subject to change. Each program curricular design responds to the specific CAEP specialty
professional associations (SPA).

- Applicants for a Kentucky teaching certificate must complete state approved program requirements
  and all graduation requirements which provide for meeting the initial academic certification
  standards. To be recommended for certification, a candidate must complete a successful interview
  at a "proficient" level with the Teacher Education Committee, and the portfolio review with a
  Developing rating, which includes a rating on candidate dispositions. For certification the candidate
  must also receive scores that meet or exceed the Kentucky established minimums on the PRAXIS II
  Specialty Area Assessment(s) and Principles of Learning and Teaching.
- When the approved teacher education program and Kentucky certification testing requirements have been met and when an application for Kentucky certification has been completed, a full standard professional certificate may be requested from the Kentucky Education Professional Standards Board.

When certification is desired in another state, keep in mind that most state Departments of Education request a copy of the teaching certificate obtained from the state in which the teacher education program was completed. Graduates can contact a state's Department of Education to ask for an application for certification and can contact the Certification Specialist at Asbury University for assistance in interpreting individual state certification requirements.

Asbury graduates currently teach throughout the United States and in many foreign countries. Over 60% of the states, including Kentucky, belong to the Interstate Certification Compact.

All program requirements are in response to Kentucky Education Professional Standards Board and are subject to change.

## ELEMENTARY EDUCATION GRADES P-5 (EDA) MAJOR REQUIREMENTS (82)

FOUNDATIONS REQUIRED (36) (48 less 6 hours Foundations in Social Science and 6 hours in Math satisfied by required major courses.)

| and the state of |                          |                                      |                               |  |  |  |
|------------------|--------------------------|--------------------------------------|-------------------------------|--|--|--|
|                  | required major courses.) |                                      |                               |  |  |  |
| Bible an         | d Theolog                |                                      |                               |  |  |  |
| 3                | OT                       | 100                                  | Und. Old Testament            |  |  |  |
| 3                | NT                       | 100                                  | Und. New Testament            |  |  |  |
| 3                | TH                       | 250                                  | Foundations Christian Thought |  |  |  |
| Require          | d College \              | <b>Nriting</b> leve                  | el (3)                        |  |  |  |
| 3                | ENĞ                      | 110                                  | Expos & Research              |  |  |  |
| Require          | d Public Si              | beaking (3)                          |                               |  |  |  |
|                  | COM                      | 150                                  | Public Speaking               |  |  |  |
| Also Tal         | ce:                      |                                      | 3                             |  |  |  |
|                  |                          | nication an                          | d/or writing (3)              |  |  |  |
|                  | Literatur                |                                      | (-)                           |  |  |  |
|                  |                          |                                      | preciation, Literature (9)    |  |  |  |
| _3               | _ History (              | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | p. 60.000,                    |  |  |  |
| _ <u>3</u>       | _ Science                | (3)                                  |                               |  |  |  |
|                  | _ 00101100               | (0)                                  |                               |  |  |  |
|                  | REQUIRE                  | MENTS (8                             | <u>2)</u>                     |  |  |  |
| 2                | EDA                      | 200                                  | Intro to Education            |  |  |  |
|                  | EDA                      | 201                                  | Structured Inquiry Clinical   |  |  |  |
| 2                | EDA                      | 220                                  | Tech for Education            |  |  |  |
| 2                | EDA                      | 230                                  | Human Growth & Dev            |  |  |  |
| 3                | EDA                      | 274                                  | Soc Studies & Science         |  |  |  |
| 3                | EDA                      | 276                                  | Arts & Humanities             |  |  |  |
| 3                | EDA                      | 290                                  | Facilitate EL Student Success |  |  |  |
| 12233313         | EDA                      | 301                                  | Guided Inquiry Clinical       |  |  |  |
| 3                | EDA                      | 320                                  | Exceptional Learner           |  |  |  |
| _2               | EDA                      | 341                                  | Read/Language Arts            |  |  |  |
| — <u>-</u>       | ED.                      | 0.10                                 | Toda/Language / into          |  |  |  |

2

EDA

342

Teaching of Reading

| 3                                    | EDA        | 350 | Literacy Assessment               |  |
|--------------------------------------|------------|-----|-----------------------------------|--|
| 2                                    | EDA        | 360 | Social Studies Methods            |  |
| 3                                    | EDA        | 380 | Elem Math/Science Methods         |  |
| 1                                    | EDA        | 401 | Open Inquiry Clinical             |  |
| 3                                    | EDA        | 405 | Learn Theory/Perf Assess          |  |
| 2                                    | EDA        | 410 | Classroom Management              |  |
| 2                                    | EDA        | 428 | Interventions for Differentiation |  |
| <br>6                                | EDA        | 498 | Student Teaching                  |  |
| <br>6                                | EDA        | 499 | Student Teaching                  |  |
| Also take                            | <b>)</b> : |     | 3                                 |  |
| 3                                    | ENA        | 240 | Gram & Comp Elem Teach            |  |
| 3                                    | ENA        | 360 | Children's Literature             |  |
| 3                                    | MTA        | 201 | Elem School Math I                |  |
| 3                                    | MTA        | 202 | Elem School Math II               |  |
| _ 3                                  | MTA        | 203 | Elem School Math III              |  |
| 3                                    | PSY        | 101 | Psychology Everyday Life          |  |
| PLUS                                 |            |     | : 5,5:::5:g, =:0:,day =::0        |  |
| Interdisciplinary Concentration (12) |            |     |                                   |  |

### Interdisciplinary Concentration (12)

\_\_ 3 (x4)\_\_\_\_\_ Additional Liberal Arts courses.

Choose Literature, history, humanities, philosophy, music/ art history, writing, communication, social science, science, foreign language, mathematics.

[ENG 100, MAT 100, or courses used in Foundations may not be included here]

PLUS ELECTIVE HOURS NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT (6)

## MINISTRY MANAGEMENT MAJOR - NONPROFIT MANAGEMENT

In conjunction with Salvation Army College of Officer Training Program, Eastern Territory
Christian Studies & Philosophy Department, and the Dayton School of Business
Dr. Chris Bounds (CSP), and Dr. Mike Yoder (DSB) Academic Program Coordinators
Ms. Kristi Boss, Director of Salvation Army Program

Asbury University has had a longstanding relationship with The Salvation Army, sharing a Wesleyan heritage for many decades with numerous faculty members and a great many students. Asbury University faculty and administrators have developed an APS program using distance learning and online courses in conjunction with The Salvation Army School for Officer Training. Open only to select students who have completed the Salvation Army Officer Training degree, this APS program is delivered by Asbury faculty through a combination of online courses and face-to-face intensive courses (some intensives taught at the Wilmore campus and others at The Salvation Army, New York headquarters). The program builds on The Salvation Army student's Associate of Applied Science degree, and is delivered to cohorts of Army students over a five year cycle.

#### MINISTRY MANAGEMENT PROCESS FOR ADMISSION

Students are recommended by the Salvation Army Territory's College for Officer Training, NY.

## **Admissions Requirements**

Satisfy the following:

- 1. Letter from The Salvation Army's Secretary of Education, NY, recommending student for the Ministry Management program.
- 2. Students must have attended The Salvation Army College for Officer Training in New York. Official transcripts from this institution must be sent directly to the Asbury University APS Office.
- 3. Applicants wishing to transfer in additional college credit from other institutions (see limitations below) must request each college or university to send an official transcript directly to the Asbury University Adult Professional Studies Office for approval. Hand carried transcripts are not acceptable.

Transcripts may be mailed to:

**APS Office** 

One Macklem Drive

Wilmore, Kentucky 40390

- Complete an application information form provided by Asbury University.
- 5. One satisfactory reference from The Salvation Army.
- 6. TOEFL/SLEP Scores. If the student is not a native speaker of English, to be admitted in good standing he or she must submit an official score and meet the minimum required from one of the following:
  - 80 on the internet-based TOEFL or 550 on the paper-based TOEFL
  - 55 on the Secondary Level Assessment Test of English (SLEP)

#### Admission Decisions

- Admitted in Good Standing
- Provisional Admission

Applicants will be notified of the decision via email.

#### MINISTRY MANAGEMENT PROGRAM REQUIREMENTS

- 1. Students must be selected and recommended by Salvation Army to be enrolled in the program.
- 2. Degree status in the Ministry Management program at Asbury is dependent upon completion of The Salvation Army College of Officer Training, NY, program degree.

- Students who possess an accredited A.A.S. degree from the Salvation Army College for Officer
  Training, NY, or are scheduled to complete the requirements of the A.A.S. degree by the end of the
  first academic year at Asbury, will be automatically enrolled for the Bachelor of Science in Ministry
  Management-Nonprofit Management program.
- 4. Official transcripts from the Salvation Army College for Officer Training are required to verify the completion of the A.A.S. degree.
- 5. Students who are unable to complete the requirements of the Salvation Army A.A.S. degree can only be enrolled in non-degree study in Ministry Management-Nonprofit Management.
- Students who enter the Ministry Management program with the completed A.A.S. degree from SA COT and who already hold a bachelor of arts degree at Asbury University, may also earn the bachelor of science degree.
- 7. Students who already hold a bachelor's degree or master's degree from another regionally accredited university may elect to be enrolled for either the Bachelor of Science or the non-degree study in Ministry Management-Nonprofit Management or may apply for a Master's program.
- 8. Students moving from the Ministry Management program must apply and meet all regular admissions requirements for acceptance in other programs at Asbury University.

### MINISTRY MANAGEMENT TRANSFER CREDIT REQUIREMENTS & LIMITATIONS

The Ministry Management program follows the transfer guidelines for undergraduate programs. [See Undergraduate "Transfer & Other Credit Sources" under Academic Policies.] Asbury University accepts a maximum 60 transfer credits toward the B.S. degree from the Salvation Army A.A.S. degree through the Ministry Management program articulation agreement with the Salvation Army Territory's College for Officer Training (SA COT), NY. Therefore, the Ministry Management student may only bring in 15 additional credits from other sources before reaching the maximum of 75 transfer credits.

#### MINISTRY MANAGEMENT PROBATION, SUSPENSION, AND APPEALS

The design of the Ministry Management Program allows for graduates of the Salvation Army College for Officer Training to complete a Bachelor of Science degree or the non-degree study program over a five-year period. Academic Affairs has the responsibility to monitor academic progress for all students enrolled in the University. The typical student in this program will complete one semester's worth of coursework during an academic year, therefore each student's progress will be measured on an annual basis. The following outlines this measurement for the Special APS Programs, Ministry Management-Nonprofit Management program.

The Academic Progress Scale for Ministry Management is as follows:

| End of Year | CUM GPA      | Status               |
|-------------|--------------|----------------------|
| 1           | 2.0 or above | Good Standing        |
| ı           | Below 2.0    | Probation for year 2 |
| 2           | 2.0 or above | Good Standing        |
| 2           | Below 2.0    | Probation for year 3 |
| 3           | 2.0 or above | Good Standing        |
| ა           | Below 2.0    | Suspension           |

- 1. At the end of each year a student with a cumulative GPA of 2.0 or higher will be considered in Good Standing.
- 2. At the end of each year any student with a cumulative GPA under 2.0 will be considered to be on academic probation under the following guidelines:
  - a. A student on probation who earns a cumulative GPA of 2.0 or higher at the end of the year will be considered to be in Good Standing.
  - b. A student who does not have a cumulative GPA of 2.0 will be permitted to continue on academic probation during year two.

- c. A student who does not have a cumulative GPA of 2.0 at the end of year three following year two on academic probation will be suspended and exited from the program.
- d. At the end of one year of academic suspension, the student may be permitted to return to the program by approval of the Salvation Army Coordinator, Dean of Adult & Online Learning, Registrar, and Academic Dean. If the student is permitted to return, they will return under academic probation status for that year following the aforementioned guidelines.

## MINISTRY MANAGEMENT-NONPROFIT MANAGEMENT (MM)

#### **MAJOR REQUIREMENTS (52)**

[limited to Salvation Army officers recommended by Salvation Army, Eastern Territory.]

<u>FOUNDATIONS REQUIRED (45)</u> (48 less 3 hours Foundations Technology satisfied by required major course. 33.0 hours met by transfer of Salvation Army degree.)

## Areas satisfied by Salvation Army Officer Training (SOT) degree:

Bible and Theology (9)

Communication (6)

Humanities (9)

History (3)

Social Science (6)

## Foundations needed in addition (12)

| 3 | ENG | 110        | Expos & Research or equivalent            |
|---|-----|------------|---|
| 3 | ENG | 205        | Literature & Culture or Literature course |
| 3 | HED | 282 or 299 | Health course or approved Science course  |
| 3 | MAT | 120        | Concepts of Math or approved Math course  |

#### **MAJOR REQUIREMENTS (53)**

|   |     |     | L                                     |
|---|-----|-----|---------------------------------------|
| 1 | MIM | 101 | Ministry Management Orientation       |
| 3 | BUA | 211 | Principles of Management              |
| 3 | BUA | 250 | Business Care, Help, Development      |
| 3 | BUA | 412 | Organizational Behavior               |
| 3 | BUA | 430 | NPO Leadership & Mgt.                 |
| 3 | BUA | 440 | NPO Fundraising, Grants, Philanthropy |
| 3 | BUA | 445 | Fiscal/Performance Mgmt. NPO          |
| 3 | LMN | 332 | Leadership in Ministry                |
| 3 | LMN | 410 | Mentoring                             |
| 3 | LMN | 433 | Flourishing in Ministry               |
| 3 | LMN | 434 | Organizational Strategies Ministry    |
| 3 | LMN | 453 | Ministry Risks & Crises               |
| 3 | LMN | 475 | Contemporary Issues in Ministry       |
| 1 | MIM | 290 | Summer Readings I                     |
| 1 | MIM | 390 | Summer Readings II                    |
| 1 | MIM | 490 | Summer Readings III                   |
| 3 | MIM | 480 | MM Capstone Project Orientation       |
| 3 | MIM | 485 | MM Capstone Project Research I        |
| 3 | MIM | 495 | MM Capstone Project Research II       |
| 3 | MIM | 499 | MM Capstone Project                   |

ELECTIVE HOURS NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT (27) met by SOT degree transfer.

## ALL UNDERGRADUATE EXPENSES AND FEES

## TRADITIONAL UNDERGRADUATE PROGRAM

## TUITION, ROOM AND BOARD

For a traditional undergraduate resident student, the average basic cost of attending Asbury University is \$37,358 for a full year (Fall/Spring semesters). Personal items such as books, laundry and spending money are extra. The schedule of basic costs is as follows:

## UNDERGRADUATE FALL 2018 AND SPRING 2019 COSTS WILMORE CAMPUS UNDERGRADUATES

| TUITION  | Semester                | Year        |
|--|-------------------------|-------------|
| 13-18 credit hours   | \$14,950                | \$29,900    |
| less than 13 hours   | \$1,150 per hour        |             |
| more than 18 hours   | \$14,950 + \$830 per ho | our over 18 |
| STUDENT ACTIVITIES FEE All students registered for 8 or more hours | \$149                   | \$298       |
| BOARD <sup>^</sup>   | Semester                | Year        |
| 20 Meals per week  | \$1,569                 | \$3,138     |
| 225 Meals per semester   | \$1,569                 | \$3,138     |
| 14 Meals per week  | \$1,422                 | \$2,844     |
| 175 Meals per semester   | \$1,422                 | \$2,844     |
| 7 Meals per week (Apartment residents only)                        | \$732                   | \$1,464     |
| 95 Meals per semester (Apartment residents only)                   | \$732                   | \$1,464     |
| HOUSING*   | Semester                | Year        |
| Single room  | \$2,106                 | \$4,212     |
| Double room  | \$2,011                 | \$4,022     |
| Triple room  | \$1,804                 | \$3,608     |
| Quad room  | \$1,719                 | \$3,438     |
| Aldersgate I Apartment (4 per apartment)                           | \$2,791                 | \$5,582     |
| Aldersgate II Apartment (8 per apartment)                          | \$2,535                 | \$5,070     |

See University Student Fees and Course Fees listed below that may apply.

In any residence hall, a student who requests an assignment as a single in a double room and is approved for that assignment will pay the single room charge.

## Housing - Connectivity

- Both wireless and wired network connections are provided in each residence room. Students should not bring their own wireless routers or wireless repeaters because they interfere with the University wireless network.
- One cable TV jack is provided per dorm room at no additional charge.

<sup>^</sup>For more about Food Service and selection of meal plans see "Food Service" under Services & Support –Undergraduates.

<sup>\*</sup>Housing - Single Occupancy

## MARRIED / NON-TRADITIONAL STUDENT HOUSING (Fall 2018 & Spring 2019)

1 Bedroom Apartment \$1,362-\$2,151 per semester, plus utilities

2 Bedroom Apartment \$2,659 per semester, plus utilities

Because of fluctuating economic conditions, all costs and fees are subject to change without notice.

## **Insurance and Health Services for Wilmore Campus Undergraduates**

- 1. Traditional undergraduates enrolled for 12 or more credit hours are required by Asbury University to carry minimum medical insurance. Current health insurance information <u>must</u> be submitted online as part of Financial Registration before the first day of the semester to waive enrollment in the Asbury University Student Insurance Plan. Additional information is available on the Asbury University website by searching University Student Insurance Plan.
- Many of the services at the Health Services Clinic are free. If the student needs to be referred to a specialist, a lab or any outside doctor, the student is personally responsible for the resulting charges.

## <u>Traditional Undergraduate Deposits</u>

## **Pre-Tuition Payment**

New students are required to pay \$200.00 as an indication of intention to enroll for the fall or spring semester. This Pre-Tuition deposit is refundable until May 1 for the fall semester, December 1 for the spring semester, and April 15 for the summer term.

## **Housing Damage Deposit**

Students residing in campus apartments are assessed an apartment damage deposit, equal to one month rent. This deposit will remain on reserve until the student ceases to reside in campus housing, at which time it will be returned, provided the apartment passes final inspection for damage and all utility bills have been paid.

#### **International Student Deposit**

All first year or incoming international students must remit prior to registration a deposit of not less than \$2,500 USD in order to begin the process of receiving their I-20 documents for the F-1 student visa. Of the \$2,500 USD deposit, \$2,000 USD is refundable if the student later decides not to enroll. The remaining first semester's balance is due in its entirety no later than the first day of classes.

## TRADITIONAL SUMMER SCHOOL 2019 TUITION AND COSTS

All other course fees and miscellaneous fees apply according to the 2018-2019 fall-spring schedule.

Tuition for all classes \$499 per semester hour

With on campus enrollment:

Room - Aldersgate Apartments II 4 week session \$614 per session

MARRIED / NON-TRADITIONAL STUDENT SUMMER HOUSING (June - July 2019)

1 Bedroom Apartment \$544-\$862 per 2-month period, plus utilities
2 Bedroom Apartment \$1,062 per 2-month period, plus utilities
2 Bedroom Duplex \$886 -\$954 per 2-month period, plus utilities

## ASBURY ACADEMY DUAL ENROLLMENT TUITION

#### ON CAMPUS ACADEMY

On Campus enrollment in the Asbury Academy allows high-school juniors and seniors to take classes on campus (up to 15 hours per semester) during the fall and spring semesters of their junior and senior year (and summer prior to senior year) at a reduced tuition charge. High school seniors may take up to four (4) of their credits each semester (Fall, Spring; summer not included) with no tuition charge. On Campus enrollment requires emergency contacts and/or proof of medical insurance when taking 12.0 hours or more.

Fall 2018, Spring 2019 cost = \$499 per credit hour on campus\*

#### **ONLINE ACADEMY**

High School juniors and seniors may be enrolled as online students and take specific Foundations classes online (Fall or Spring, and summer prior to senior year) at a reduced tuition charge per credit hour. No more than one online class may be taken at one time, but may take two consecutive courses in a semester.

Fall 2018, Spring 2019 cost = \$144 per credit hour online\*

\*See University Student Fees and Course Fees listed below that may apply.

## ADULT PROFESSIONAL STUDIES UNDERGRADUATE

### **TUITION PER SEMESTER**

Fall 2018 Semester enrollment \$399 per credit hour\*^
Spring 2019 Semester enrollment \$399 per credit hour\*^

\*APS Students taking 12 or more credits will be charged a Technology Fee in the amount of \$48.00. \*See University Student Fees and Course Fees listed below that may apply.

## **UNIVERSITY STUDENT FEES - UNDERGRADUATE**

#### General Fees

ID Card Replacement Fee \$11 Late financial registration \$37 Vehicle parking \$26 per semester

## Miscellaneous Fees and Services for All Students

- 1. Throughout the school year, students may incur additional charges from several different areas. It is recommended that all miscellaneous charges be paid at the time/location incurred. In most cases, any charge that is not paid to the appropriate department within one month will be added to the student's account. A \$5.00 service fee is assessed for each transaction that is applied to the student's account. Some of the areas that have miscellaneous charges are mentioned below, although this is not an exhaustive list.
- Students are permitted to purchase books at the AU Virtual Bookstore using a charge voucher. These charges will be applied to the student's account.
- 3. Library and Media charges for overdue books and unreturned materials should be paid at the Library. Parking fines should be paid at the Cashier. All unpaid Library, parking fines, Media and Health Services Clinic charges are transferred to the student's account with a \$5.00 service fee.

- All students are given a university email account as the preferred email communication with the university.
- 5. Any student can bring their computer to campus and use the network. Asbury University supports standard Ethernet networking cards.

#### **Costs for Auditors**

The cost to persons auditing a course who are not full-time degree-seeking students is \$40 per credit hour for the audited course. Auditors will pay all required course fees. For a full-time undergraduate student paying full-time tuition for 12 or more hours there is no cost to add an audited class. See University Academic Policies under Class Registration > Other Procedures > Auditing Courses.

## Costs for ROTC

Students who enroll in ROTC may incur other costs specifically associated with the ROTC program.

#### Senior Citizen Tuition Waiver

Students enrolled in the traditional undergraduate program on campus who are at least 62 years of age and who are U.S. citizens may receive a waiver of tuition for a maximum of 4.0 credit hours per academic semester (including summer). The following stipulations apply: (1) the waiver includes only tuition and does not apply to other fees; (2) if the person desires to audit the class all the rules for audited courses apply. The \$40 per credit hour audit cost is waived. (3) If the person desires credit for the class, all pre-requisites and requirements must be met; (4) credits may apply toward a degree program; (5) housing must be secured off campus.

## COURSE FEES

Certain courses are subject to a fee. Such courses include the notation "Fee" in their course description. Students who withdraw from a course during the semester (after the end of the Drop/Add period) do not receive a refund of tuition or fees.

The specific fees are as follows:

| Undergraduate Course Fees Charged Per Cre | dit Hour |
|---|----------|
| ART all classes, except ART 100           | \$ 22/hr |
| INS 201, 211, 411, 999 private lessons    | \$381/hr |
| MC all classes                            | \$ 18/hr |
| ORG 201, 211, 411, 999 private lessons    | \$381/hr |
| PNO 201, 211, 411, 999 private lessons    | \$381/hr |

## Specific Undergraduate Course Flat Fees Charged Per Course

| ART 100                     | \$<br>18  |
|-----------------------------|-----------|
| ART 396                     | \$<br>575 |
| BIO labs                    | \$<br>90  |
| CHE labs                    | \$<br>90  |
| CM 213                      | \$<br>5   |
| COM 281                     | \$<br>25  |
| COM 431                     | \$<br>15  |
| ED courses                  | \$<br>20  |
| EDA courses                 | \$<br>20  |
| EM 401                      | \$<br>75  |
| ENA courses                 | \$<br>20  |
| ENS 111, 131, 151, 161, 171 | \$<br>5   |

| EQM 200            |           | \$ 45  |  |
|--------------------|-----------|--------|--|
| EQM 202            |           | \$ 120 |  |
| EQM 206            |           | \$ 120 |  |
| EQM 208            |           | \$ 120 |  |
| EQM 245            |           | \$ 120 |  |
| EQM 251            |           | \$ 45  |  |
| EQM 310            |           | \$ 120 |  |
| EQM 320            |           | \$ 45  |  |
| ESC labs           |           | \$ 80  |  |
| EXS 371            |           | \$ 30  |  |
| EXS 420 Lab        |           | \$ 30  |  |
| EXS 431 Lab        |           | \$ 30  |  |
| FA 100             |           | \$ 18  |  |
| HED 231            |           | \$ 20  |  |
| HED 312            |           | \$ 15  |  |
| ICS 340            |           | \$ 150 |  |
| JRN 207            |           | \$ 11  |  |
| JRN 214            |           | \$ 54  |  |
| JRN 333*           |           | \$ 500 |  |
| JRN 343            |           | \$ 64  |  |
| JRN 374            |           | \$ 54  |  |
| JRN 375            |           | \$ 54  |  |
| LA 100             |           | \$ 50  |  |
| MAT 201, 202, 203  |           | \$ 20  |  |
| MAT 361, 362, 364, | 371       | \$ 20  |  |
| MAT 460, 461, 462  |           | \$ 20  |  |
| MC 437             |           | \$ 300 |  |
| MTA courses        |           | \$ 20  |  |
| MUS 200            |           | \$ 125 |  |
| PE 111 Archery     |           | \$ 20  |  |
| PE 111 Disc Golf   |           | \$ 15  |  |
| PE 111 Golf        |           | \$ 15  |  |
| PE 130 Horseback F | Riding I  | \$ 120 |  |
| PE 131 Horseback F | Riding II | \$ 120 |  |
| PE 280             |           | \$ 5   |  |
| PE 300             |           | \$ 5   |  |
| PED 360            |           | \$ 20  |  |
| PED 361            |           | \$ 20  |  |
| PED 475            |           | \$ 200 |  |
| PHP 302            |           | \$ 350 |  |
| PHY labs           |           | \$ 80  |  |
| PS 300             |           | \$ 700 |  |
| PSY 315            |           | \$ 15  |  |
| PSY 352            |           | \$ 20  |  |
| PSY 372            |           | \$ 15  |  |
| PSY 436            |           | \$ 15  |  |
|                    |           | 202    |  |
|                    |           | 202    |  |
|                    |           |        |  |

| RCT 280   | \$<br>352 |
|---|-----------|
| REC 173   | \$<br>100 |
| REC 270   | \$<br>600 |
| REC 271   | \$<br>450 |
| REC 272   | \$<br>450 |
| REC 312   | \$<br>20  |
| REC 362   | \$<br>20  |
| SOC 322   | \$<br>85  |
| SOC 323   | \$<br>150 |
| SW 390  | \$<br>5   |
| THA 325   | \$<br>39  |
| UNV 120   | \$<br>60  |
| UNV 205   | \$<br>20  |
| UNV 305   | \$<br>20  |
| VOC 100   | \$<br>25  |
| VOC 101   | \$<br>374 |
| VOC 102   | \$<br>748 |
| VOC 104   | \$<br>50  |
| VOC 111, 201, 211, 411 half hour Lessons        | \$<br>451 |
| VOC 112, 202, 212, 412 one hour Lessons         | \$<br>832 |
| VOC 422   | \$<br>902 |
| WA 211  | \$<br>20  |
| WA 330  | \$<br>25  |
| YM 380  | \$<br>375 |
| *JRN 333 Base travel course rate. Specific trip |           |

<sup>\*</sup>JRN 333 Base travel course rate. Specific trip itinerary may result in additional fees.

## OTHER UNDERGRADUATE ACADEMIC CREDIT CHARGES

## **Traditional Undergraduate**

External/Off Campus Program Fee - \$500 per fall/spring semester External/Off Campus Program Fee - \$200 per summer term Language Purchased Institutional Credit Fee - \$20 per credit hour Horseback Riding Purchased Institutional Credit Fee - \$20 per credit hour

#### **Adult Professional Studies**

For APS Credit by Prior Learning (CPL) the University may assess a portfolio evaluation fee for credit hours applied for at the following rates:

1-9 credits \$30.00 per credit 10-19 credits \$300.00 flat fee 20-24 credits \$600.00 flat fee

See "Credit by Prior Learning" under Academic Policies > Transfer & Other Credit Sources for more information.

## **Undergraduate Commencement Ceremony Regalia**

Regalia is ordered as part of the graduation application process.

Undergraduate commencement cap & gown are covered in student activity fees.

## UNIVERSITY STUDENT ACCOUNTS

## **UNDERGRADUATE**

#### PAYMENT INFORMATION

The academic year for the Traditional Undergraduate, Academy and Graduate Program is divided into three sessions: Fall, Spring, and Summer.

For the Adult Professional Studies Program the academic year is divided into two sessions: Fall and Spring.

Registration is held prior to the beginning of each semester and a "Term Billing Summary" will available on the Asbury Portal. The Term Billing Summary displays the following calculation, based on pending charges and financial aid to date:

## Amount Due = Total Pending Charges and Discounts - Total Financial Aid

Student Employment, including work study, is not calculated in the Estimated Net Charges, which is the amount used to estimate the Payment in Full or payment plan contract amount. Student Loans and Outside Scholarships will be included in the calculation only if they have been confirmed and approval has been submitted to and processed by the Financial Aid Office.

<u>Note</u>: Checks for church match and scholarships are considered as financial aid and should be mailed to the Financial Aid Office.

The student is responsible for ensuring payment of tuition, fees and all other debts to the University is made in a timely manner. All miscellaneous charges should be paid at the location where incurred to avoid service charges.

### PAYMENT OPTIONS

<u>PAYMENT IN FULL</u> – Payment in full of Term Billing Summary AMOUNT DUE is due on the first day of each semester.

All students will be enrolled in the Payment in Full option unless they enroll in a CASHNet Installment Payment Plan (explained below) during the financial registration period.

<u>PAYMENT PLAN</u> – Students will receive email notification prior to each semester enrollment period with detailed instructions for enrolling in a CASHNet installment payment plan. The Term Billing Summary AMOUNT DUE, or any portion you choose, may be divided over 4 or 5 equal, monthly payments. Payments are due to CASHNet by the last business day of each month. CASHNet charges a non-refundable application fee of \$35 per semester to enroll in an installment payment plan.

The payment plan incurs no interest charge, but may incur a late fee from CASHNet if payment is not received by the due date. After missing the second payment, the account will be removed from the CASHNet payment plan, and the balance will become due immediately to Asbury University.

## STUDENT FINANCIAL RESPONSIBILITY

It is expected that when a student electronically acknowledges a financial agreement to pay all tuition and fees, the student is pledging to faithfully fulfill all financial obligations to the University. The University reserves the right to take whatever steps are necessary for those who default on payment. Diplomas and official transcripts are not released until all academic and financial obligations to the University are satisfied.

### POLICY ON UNPAID BALANCES

- 1. Students must pay all previous balances before registering for a subsequent semester.
- If a student's account is unpaid at graduation, the diploma/transcript is withheld until such payment is made.
- 3. Academic transcripts and diplomas will be released to:
  - A. non-enrolled students only when (1) the student account is paid in full and (2) University loans are being paid on schedule.
  - B. currently enrolled students when either: (1) the student account is paid in full, or (2) the student is fulfilling the terms of their particular Payment Plan and all requirements of the Financial Aid Office have been fulfilled.

## REDUCTION IN CHARGES RELATED TO WITHDRAWAL FROM THE UNIVERSITY

[For official withdrawal procedures, please see Undergraduate 'Academic Policies & Procedures' > 'Withdrawal from the University'.]

- 1. The Registrar's Office documents the student's official date of withdrawal and the remaining academic weeks registered in the semester based on the official withdrawal procedures.
  - Total 'ACADEMIC WEEKS' equals the count of weeks from the first class start date to the last class end date registered on the student's schedule for the semester.
  - The 'COMPLETED WEEKS' equals the count of weeks from first class start date through the week of the student's official withdrawal from the university.
  - (ACADEMIC WEEKS COMPLETED WEEKS) / ACADEMIC WEEKS x 100 = percentage of semester remaining.
- 2. Students withdrawing from the University within the official Drop/Add period will be refunded all charges.
- 3. After the Drop/Add period any reductions to charges will be calculated using the criteria above for academic weeks and completed weeks.
- Course fees, lab fees, student activity fees are not refundable after the Drop/Add period.
- 5. Student Accounts will use the percentage of semester remaining provided by the Registrar's Office to determine any reduction in tuition after the Drop/Add period.
- 6. Student Accounts will calculate any reduction to housing and meal charges on a pro-rata basis from the date at which the assigned room is vacated, the official checkout procedure is complete, and the key turned in to the resident director.
- 7. The student will be charged a withdrawal fee of 5% of total charges not to exceed \$100.00.
- 8. Financial Aid will base any reduction in aid on the date the student requested to withdraw or the midpoint of the enrollment/payment period if the student stopped attending without notification, which may differ from the official withdrawal date. Refer to "Financial Aid Refunds" in the following section for the policy used to return financial aid to the source.
- Refunds cannot be made to the student until all awards are withdrawn, adjusted or applied to the account.
- 10. Students who withdraw or are dismissed from the University must complete an application for readmission and be readmitted before being permitted to register again.

## FINANCIAL AID FOR UNDERGRADUATES

(Financial aid information is subject to change. Go to <a href="http://www.asbury.edu/offices/financial-aid">http://www.asbury.edu/offices/financial-aid</a> for latest information.)

At Asbury University we want to partner with you in funding your education. It is most advantageous to think of funding your education as a partnership between **You** (the student and family), **the Government** (federal and state), **the Institution** (Asbury University) and **Outside Sources** (civic organizations, businesses, etc.).

Institutional and governmental financial aid is available to students who are pursuing a degree on a full-time basis (12 or more credits per semester). Part time governmental aid is available for students taking less than twelve hours each semester.

To receive need-based aid at Asbury University, students must complete the Free Application for Federal Student Aid (FAFSA) each year. It is available after October 1 of the year prior to enrolling, and should be submitted before February 1 for optimum consideration.

Offers of financial aid will only be sent to students who have received official acceptance from the Admissions Office and have completed all necessary paperwork. It is the responsibility of the student to ensure that all the appropriate paperwork is turned in to the Financial Aid Office for processing. Students entering and applying for financial aid for the Fall semester (including those selected for verification) must have all paperwork completed and in the Financial Aid Office by September 1 of that term. For students entering in the Spring, the deadline is February 1 of that term.

The Financial Aid Partnership described in paragraph one is best defined by the following:

#### YOU (THE STUDENT AND FAMILY)

Expected Family Contribution (EFC) is determined by a need analysis as part of the Free Application for Federal Student Aid. You must submit financial and personal information from the most recently completed tax year when completing the FAFSA after October 1 of the year prior to the student enrolling. The EFC is deducted from Asbury's cost of attendance to determine student need. The Financial Aid Partnership functions most efficiently when families commit to paying their share of university costs as suggested by the expected family contribution. For those who are unable to pay, Direct PLUS and Alternative Loans are available.

## THE GOVERNMENT (FEDERAL AND STATE)

#### FEDERAL GRANTS

Federal Pell Grant: The Pell Grant provides money to help high need undergraduate students pay for their education after high school. For many students, this grant provides a foundation of financial aid to which aid from other federal and non-federal sources may be added. Unlike loans, grants do not have to be paid back. The maximum award for the Pell Grant in 2018-2019 is \$6,095. The student must apply for this grant each year by completing the FAFSA and may not receive the grant until enrolled in an eligible program. The grant will be split with one-half being placed on the student's account at the beginning of each semester. The above regulations and provisions of the Pell Grant are subject to change by federal legislative action.

**Federal Supplemental Educational Opportunity Grant (FSEOG):** This grant is available to enrolled undergraduate students. The selection of applicants for this program is based upon financial need. Applicants with exceptional need and who receive Pell Grants will be given preference. Although federal guidelines state that grants of up to \$4000 per year may be awarded, most grants range from \$500 to

\$1000 per year because of limited funds at Asbury University. The above regulations and provisions of the Supplemental Educational Opportunity Grant are subject to change by federal legislative action.

**Federal TEACH Grant:** The U.S. Department of Education's TEACH Grant Program provides grant funds to postsecondary students who are completing or plan to complete coursework that is needed to begin a career in teaching, and who agree to serve for at least four years as a full-time, highly qualified teacher in a high-need field, in a school serving low-income students. Eligible full-time students may receive up to \$4,000 per year in TEACH Grant funds, up to a maximum of \$16,000 for undergraduate and post-baccalaureate study, and \$8,000 for graduate study.

If you receive a TEACH Grant, but do not complete the required four years of teaching service within eight years of completing the coursework for which you received the grant, or if you otherwise do not meet the requirements of the TEACH Grant Program, all TEACH Grant funds that you received will be converted to a Federal Direct Unsubsidized loan that you must repay in full, with interest, to the U.S. Department of Education. Once a TEACH Grant is converted to a loan, it cannot be converted back to a grant. For detailed information on this grant, please visit the federal government website: https://studentloans.gov/myDirectLoan/index.action

### FEDERAL LOANS AND WORK STUDY

**Federal Direct Loan:** The Direct Loan program enables a student to borrow directly from the U.S. Department of Education. The maximum a student may borrow per year is: Freshmen \$5,500, Sophomores \$6,500, Juniors and Seniors \$7,500. There are two types of Direct Loans: Subsidized and Unsubsidized. Graduate students may be able to borrow up to \$20,500 per year based on need; only Direct Unsubsidized loans are available to Graduate students. The above regulations and provisions of the Direct Loan are subject to change by federal legislative action. The interest rates on Subsidized and Unsubsidized loans may vary from year to year, but cap at 8.25%.

**Federal Direct PLUS Loan:** The PLUS is available to credit-worthy parents of dependent children attending college. The maximum amount is equal to the Cost of Attendance less any other financial aid for which the student has qualified. Students must complete a FAFSA, and parents must qualify with the U.S. Department of Education. If parents are denied the PLUS loan, the student is eligible for additional Direct Unsubsidized loan funds. The regulations and provisions of the PLUS loan are subject to change by federal legislative action.

The Direct PLUS Loan is also available to graduate students, if they are credit-worthy applicants. A graduate student may apply to borrow up to the total Cost of Attendance less any other financial aid for which the student has qualified. The student may borrow to help pay for educational expenses as long as he/she is enrolled at least half time in a degree program while meeting all basic eligibility requirements.

**Federal College Work Study Program:** Students are eligible for part-time employment under the Federal College Work Study program if they meet the requirements to receive federal aid. The selection of students will be made as follows: All students with financial need will be considered, but if funds are not sufficient to cover all requests, students demonstrating the greatest financial need will be given priority.

#### KENTUCKY GRANT AND SCHOLARSHIP PROGRAMS

**Kentucky Tuition Grant (KTG):** The Kentucky Tuition Grant is available to Kentucky residents who demonstrate need upon filing the FAFSA and enroll full-time at an eligible private Kentucky college or university.\*

**College Access Program Grant (CAP):** The CAP Grant is available to Kentucky residents enrolled at least half-time at a Kentucky college or university who have Pell Grant eligibility demonstrated by the FAFSA.\*

\*Students are encouraged to file the FAFSA as soon as possible after October 1 of the year before they are planning to attend, as funds are available on a first-come, first-served basis.

**Kentucky Educational Excellence Scholarship (KEES):** Students who attend and graduate from certified Kentucky high schools can earn a scholarship based on their grade point average (GPA) for each year of high school and a bonus award based on their highest ACT/equivalent SAT score achieved before graduating from high school. Students must have an annual 2.5 or higher high school GPA for the base amount of the scholarship and a 15 or above ACT or equivalent SAT score for the bonus award. The scholarship is renewable for each year of college. Students who do not meet the minimum GPA requirements and/or are not on track to graduate at the end of an academic year will forfeit all or a portion of the scholarship for the next year. Students may regain eligibility by reestablishing the minimum GPA.

#### **OUTSIDE SOURCES (CIVIC ORGANIZATIONS, BUSINESSES, ETC.)**

**Fast Web:** Financial Aid Search through the Web. <a href="www.fastweb.com">www.fastweb.com</a> - A searchable database of more than 180,000 private sector scholarships, fellowships, grants, and loans. It provides useful information to students and parents.

**CollegeNet:** <a href="www.collegeboard.org">www.collegeboard.org</a> - A free search sponsored by the CollegeNet. It contains links to colleges throughout the country.

**Veteran's Benefits:** An honorably discharged veteran of the Armed Forces who served more than six months may receive payments under the "G. I. Bill." A dependent child or widow of a deceased veteran may also qualify. Check with a county Veteran's Service Officer or with Asbury University's Veterans' Representative. Applications for educational benefits are available at <a href="www.gibill.va.gov">www.gibill.va.gov</a>.

**R.O.T.C.** Scholarships: In order to support provision for the common defense of the United States of America, Asbury University has established room and board waivers for Reserve Officer Training Corps (ROTC) scholarship recipients. If a full-time student is an ROTC full scholarship recipient from any branch of the United States armed forces, he/she will receive a 100% waiver of standard room and board charges at Asbury University. If a full-time student receives a partial or percentage-of-tuition ROTC scholarship from any branch of the United States armed forces, he/she will receive an equal and corresponding percentage waiver of standard room and board charges at Asbury University. For example, a full-time student receiving a 50% of tuition Army ROTC scholarship will receive a 50% waiver of standard room and board charges at Asbury University. This policy is subject to review and change at any time by the Asbury University administration.

**United Methodist Student Loan:** Any United Methodist student who is registered as an at least half-time degree candidate at Asbury University may apply for a loan. Borrower must be an active, full member of a United Methodist Church for at least one year prior to application. Borrower must be at least 18 years of age to complete the application process. Borrower must be enrolled in an accredited school at least half-time. Borrower must have a cosigner for this loan. The cosigner will be contacted and required to complete a portion to the application. Borrower must comply with all requirements to include: all loan funds must be certified by your institution before funds are released to the school. For service credit, a student must contact the National Office of United Methodist Student Loans. Applications are available online at <a href="www.gbhem.org">www.gbhem.org</a>. Funds are available on a first-come, first-served basis.

Alternative Loans: Alternative loans are available for students to reduce any balance between the cost of education and financial aid. These loans are received through a lending institution, with several types being available. Financial Aid personnel will work with a student to determine the best type of loan option and will provide application information. Alternative loans will be counted as pending aid against the student's account for a period not to exceed 60 days after the loan has been originated. After that time such loans will automatically be removed from the student's pending aid. The alternative loan, however, may still be processed and applied to the student's account following the resolution of any issues.

## APPLICATION FOR FINANCIAL AID

**PROCEDURE:** In order to be considered for financial aid, you must file the FAFSA each year (www.fafsa.ed.gov). For optimum consideration:

- Complete and submit a Free Application for Federal Student Aid (FAFSA) (<u>www.fafsa.ed.gov</u>) by October 1.
- Kentucky residents should file as soon as possible as state funds are limited and are available on a first-come, first-served basis.

#### **GENERAL POLICIES & NOTES**

- 1. Requests for financial aid award eligibility must be made during the academic year for which the aid is intended. Students pursuing a second bachelor's degree will receive federal or alternative loans based on remaining eligibility, and institutional aid. Unless otherwise noted the following rules apply to all institutional financial aid:
- 2. Students who enroll for fewer than 12 hours are not eligible to receive a scholarship, except in the case of last-semester-seniors who may receive scholarship and gift aid, but only in the appropriate percentage of the tuition charged.
- 3. Students are expected to complete their programs in four years (eight semesters). This means that students should carry an average of 16 hours per semester.
- 4. Home-schooled students are eligible for Presidential Scholarships and other University scholarships. Eligibility is based upon the student achieving a qualifying score on the ACT or SAT. Class rank and high school GPA will not be considered. Students must complete the home school requirements of their home state.
- 5. Students who enroll in an officially approved special/external program (see Special Programs: Off Campus Programs section of this Bulletin) may receive University financial aid for the program. However, University financial aid will not be given to repeat the same special program.
- 6. Students in the 3/2 Engineering program at the University of Kentucky (UK) will have aid processed by UK when attending that institution following Asbury enrollment.
- 7. Student course load for Financial Aid purposes: Undergraduate and Graduate students will be considered full-time, three-quarter-time, half-time, or less-than-half-time for any enrolled semester according to the following schedule of minimum semester hours:

|                    | Full-time | Three-quarter time | Half-time | Less than half-time |
|--------------------|-----------|--------------------|-----------|---------------------|
| Undergraduate Load | 12        | 9-11               | 6-8       | less than 6         |
| Graduate Load      | 9         | n/a                | 5-8       | less than 5         |

8. In order to receive Asbury University institutional aid for the 2018-2019 school year, students enrolling in the Fall must have their files completed by September 1, 2018, and students enrolling in the Spring must have their files completed by February 1, 2019. A completed file includes: final FAFSA information, completed verification if selected, and completion of all information deemed necessary by the Financial Aid Office. Students who complete their files after the deadline will be ineligible for aid until such time as their file is complete. Aid awarded after the deadline will be based on availability of funds.

**REPAYMENT POLICY:** A portion or the entire amount of the cash disbursement may have to be repaid to the awarding program(s) when a student has received a cash disbursement in the form of a check (or cash) from Title IV, Kentucky Higher Education Assistance Authority, or any other state or non-Title IV programs. Full repayments of the cash disbursement amounts will be required if:

- 1. The student was not eligible to receive the funds when they were disbursed.
- 2. The student officially or unofficially withdraws from or is expelled by the University before the first day of classes for a payment period.
- The student unofficially withdraws from the University and the institution is unable to document the student's last day of attendance. In this situation, the midpoint of the semester will be used to assess return of aid.

## FINANCIAL AID REFUNDS

A financial aid refund is different from a refund of tuition charges. For a discussion of a refund of tuition charges please refer to the "Expenses: Refunds" section that precedes the Financial Aid section. A financial aid refund is defined as unearned financial aid paid back to its source upon a student's withdrawal from the University. Official withdrawal means that the student has notified the proper offices before leaving school. Unofficial withdrawal occurs when a student simply leaves school without notifying the proper offices. In this scenario the financial aid refund is calculated based on the midpoint of the enrollment period.

**RETURN OF TITLE IV (FEDERAL) FINANCIAL AID:** When a student withdraws during a term, the amount of federal financial aid earned by the student is determined on a pro-rata basis up to the end of 60 percent of the term (as determined by federal calculations). For example, if the student has completed 30 percent of the term, he/she has earned 30 percent of the federal aid originally scheduled to be received. Once a student has completed more than 60 percent of the term, he/she has earned all of his/her federal financial aid. (Federal Work-Study funds are excluded from the return of Title IV funds requirements.)

If a student has received excess funds, the University must return a portion of the excess equal to the lesser of: The student's institutional charges multiplied by the unearned percentage of funds or the entire amount of excess funds.

If the aid to be returned is in the form of a loan that has been released to the student (or parent) borrower, the student (or parent) can repay the loan in accordance with the terms of the promissory note over a period of time. If the aid to be returned is in the form of grant funds, the law provides that the student must repay 50 percent of the grant rather than 100 percent.

**ORDER OF FEDERAL FUNDS TO BE RETURNED:** The funds must be credited to outstanding loan balances or to any amount awarded for the term in which a return of funds is required in the following order:

Direct Unsubsidized Loans
Direct Subsidized Loans
Direct PLUS Loans received on behalf of the student
Federal Pell Grants
Federal SEOG Grants
Other Title IV Assistance

Institutional financial aid will be refunded according to the schedule below.

#### REFUND OF INSTITUTIONAL FINANCIAL AID:

- 1. Calculation of financial aid refunds is made after notification of the student's official withdrawal from the University is made to the Financial Aid Office by the Office of the Registrar.
- 2. The date used in determining amount of aid earned will be the last date of attendance in an academically-related activity, or the midpoint of the period of enrollment if no notification is given.
- 3. The following calculations are used for refunds:
  - A. For calculating refunds, the 'ACADEMIC WEEKS' for a semester are calculated based on the official start and end dates of the student's registered courses.
  - B. Percentage of reduction in financial aid is based on percentage of semester attended before withdrawal or the midpoint of the period of enrollment if no withdrawal notification was given.

## Reduction in amount of aid available to student based on: Percentage of semester attended = 100% - (withdrawal date/total academic weeks)

NOTE: percentage of reduction in tuition charges to student is based on percentage of semester enrolled through the date of withdrawal notification. Please refer to "Refunds" in the Student Accounts section, for the policy on tuition refunds.

**REFUND OF PRIVATE SCHOLARSHIPS AND GRANTS:** Unless otherwise requested by the donor, the refund of private assistance follows the pro-rata policy for the cancellation of institutional charges and financial aid.

**REFUND OF KENTUCKY STATE AID:** Kentucky Tuition Grant (KTG), College Access Program (CAP) grant, Kentucky Educational Excellence Scholarship (KEES), and the KHEAA Teach Scholarship follow the pro-rata policy for the cancellation of institutional charges and financial aid.

## ACADEMIC PROGRESS AND FINANCIAL AID

## SATISFACTORY PROGRESS FOR UNDERGRADUATE STUDENTS

The Higher Education Amendments of 1986 mandate that all students receiving federal student aid funds be required to make measurable academic progress toward a degree.

The awarding of financial aid is based upon Satisfactory Academic Progress (SAP). SAP is comprised of both Quantitative and Qualitative components; a successful passing rate of all academic hours attempted and adequate cumulative grade point average.

**Quantitative:** The Financial Aid Office monitors the semester hours of students receiving aid to ensure that students are **passing at least 67% of all hours attempted (registered hours, including withdrawn hours).** Please see the chart below:

| Academic Status | Required Minimum<br>Semester Load | Must Earn at Least 67% |
|-----------------|-----------------------------------|------------------------|
| Full-time       | 12                                | 8 hours                |
| ¾ time          | 9-11                              | 6 – 7 hours            |
| ½ time          | 6-8                               | 4 – 5 hours            |

The quantitative element is cumulative as evidenced by the following example:

| Fall Semester                   | Spring<br>Semester | Total<br>Attempted<br>(cumulative) | Must Earn at Least 67% |
|---------------------------------|--------------------|------------------------------------|------------------------|
| 1st year – 12 hours             | 15                 | 27 hours                           | 27 x 67% = 18 hours    |
| 2 <sup>nd</sup> year – 15 hours | 16                 | 58 hours                           | 58 x 67% = 38 hours    |
| 3rd year – 17 hours             | 15                 | 90 hours                           | 90 x 67% = 60 hours    |

- A student considering dropping below 12 semester hours should contact the Financial Aid Office to discuss how such a change will affect financial aid.
- A student who drops below 12 semester hours per semester or fails a course is REQUIRED to contact the Financial Aid Office.
- The Registrar will regularly inform the Financial Aid Office concerning the enrollment status and academic progress of all students.

Courses with a grade of I, IP, F/FN, or W count as hours attempted, but not as hours earned. If a student subsequently receives a passing grade in place of one of these grades after academic progress has been evaluated, it is the student's responsibility to notify the Financial Aid Office. Please see the example below:

| Hours<br>Attempted<br>Semester | Grades<br>Received<br>Semester | Credit Hours Successfully<br>Completed  |
|--------------------------------|--------------------------------|---|
| Fall - 15                      | Α                              | 3   |
| (1st year)                     | С                              | 3   |
|                                | В                              | 3   |
|                                | IP                             | 0   |
|                                | W                              | 0   |
|                                |                                | 9 Credit Hours Completed divided by 15 Hours Attempted = 60%                            |
|                                |                                |   |
| Spring - 17                    | В                              | 3   |
| (1st year)                     | D                              | 3   |
|                                | Α                              | 3   |
|                                | Α                              | 2   |
|                                | С                              | 3   |
|                                | С                              | 3   |
|                                |                                | 26 Credit Hours Completed (cumulative) divided by 32 Hours Attempted (cumulative) = 81% |

In this example, in the first payment period (fall semester), the student would receive a Financial Aid Warning for completing less than the required minimum of 67%, but would still be eligible to receive aid in the spring semester. At the end of the second payment period (spring semester), as the student has completed more than 67% of his cumulative hours attempted, he has achieved SAP. If the student were still under 67% at the close of spring, he would be placed on Financial Aid Suspension and be considered ineligible for aid for the next payment period.

- Transfer credits count both as hours attempted and hours earned.
- All repeated courses count as hours attempted, but only one of the courses counts toward completed credits. The highest grade attained will be used in the GPA calculation.
- Undergraduates may receive aid for a maximum of 150% of the published length of the educational
  program. Students enrolled full-time in a four-year program will be eligible to receive aid for a
  maximum of 12 semesters. Students who are not on track to earn their degree within the maximum
  time-frame will be denied aid.

[NOTE: Financial Aid requirements may vary from Academic requirements. Students may be cleared academically to register and continue enrollment, but not be eligible for financial aid.]

**Qualitative:** The Registrar's Office monitors adequate cumulative grade point average (GPA) according to the following academic progress scale. Students who do not satisfy the academic progress scale outlined below are placed on academic probation for a semester.

| ACADEMIC PROGRESS SCALE  | ·                              |
|--------------------------|--------------------------------|
| Semester hours Attempted | Cumulative Grade Point Average |
| 1 — 24                   | 1.70                           |
| 25 - 37                  | 1.80                           |
| 38 — 59                  | 1.90                           |
| 60 or more               | 2.00                           |

Students who fail to satisfy the academic progress scale after a semester of academic probation may be allowed to continue for an additional semester of academic probation if it is determined that they are making suitable academic progress, or they may be placed on academic suspension and not allowed to enroll for one semester (not including summer).

Students placed on academic suspension shall forfeit all financial aid until such time as they are again meeting the minimum standards.

Students placed on academic suspension who are re-admitted will have the status of "suspended with permission to enroll." They may register and continue without financial aid. At such time as these students reach the minimum academic standards, they will again be eligible for financial aid.

Reinstatement of aid is also dependent on availability of funds.

Evaluation of Satisfactory Academic Progress will be at the end of each payment period, including summer. If a student has not achieved SAP at the end of the first payment period, he/she will be given a Financial Aid SAP warning, but will be eligible to receive financial aid for the next payment period.

If a student fails to achieve SAP in the payment period following the one for which he/she received a Financial Aid SAP warning, the student will be placed on Financial Aid SAP suspension and will not be eligible for financial aid.

Any student placed on academic suspension by Asbury University will automatically be on Financial Aid SAP suspension.

Students may have their financial aid reinstated without an appeal in the payment period following their successful attainment of the 67% cumulative course completion percentage and/or their successful attainment of the necessary GPA requirements.

Appeals for Financial Aid SAP suspension: Asbury University recognizes that students on Financial Aid SAP suspension may have extenuating circumstances. Appeals are welcome and every effort will be made to give careful consideration to each appeal. If an appeal is granted, the student will be placed on Financial Aid SAP probation. This will be for one additional payment period only (unless an acceptable Action Plan has been created by the student's faculty advisor), during which time the student must attain SAP. Appeals should be in writing, designated "SAP Appeal," and sent to the Financial Aid Office at Asbury University. Each appeal must include a minimum of:

- An explanation as to why the student did not meet Satisfactory Academic Progress.
- A plan of action that will allow the student to meet Satisfactory Academic Progress at the next evaluation.

## Time Frame for Financial Aid – Undergraduate Programs

The maximum time frame a student can receive financial aid is equal to 150% of the normal expected time it takes to complete the academic program. The normal expected timeframe to complete Undergraduate degree programs at Asbury University is four years; therefore, a student may receive financial aid for a maximum of six years or 12 semesters at a full-time rate.

## APPEALS PROCEDURE FOR FINANCIAL AID DECISIONS

There are occasions when a student may be denied financial aid. The reasons for denial may include one or more of the following:

Annual income and assets of parents are sufficient to meet educational costs.

Annual income and assets of student and/or spouse are sufficient to meet educational costs.

Student is not making satisfactory academic progress toward a degree.

Student owes a refund or repayment on previous aid and/or is in default on student loan payments.

Student is taking less than a half-time load.

Student is not a citizen or permanent resident of the United States (required for federal programs).

Other resources listed by the student should be adequate to meet educational costs.

Student has failed to provide sufficient information in order for an award to be made or has failed to provide requested documentation on reported information.

Student is enrolled in a semester beyond his/her tenth semester.

There are also times when a family's financial resources may change after the original application is submitted and a review of aid awarded is in order.

A student who loses financial aid based upon the academic progress policy or concerning any of the items mentioned above may appeal the loss of funds to the Financial Aid Appeals Committee. The Financial Aid Appeals Committee will consist of the Director of Financial Aid, the Assistant Director of Financial Aid, the Assistant Vice President for Business Affairs, and the Academic Dean. Information regarding the appeal process may be obtained in the Financial Aid Office.

Any appeal for reconsideration must be made to the Financial Aid Committee in writing. An interview may also be needed to clarify new information or the presentation of documentation may be required for verification of data. In all cases, a student will receive a written response to his/her appeal from the Financial Aid Committee.

# ADDITIONAL SCHOLARSHIPS & RESOUCES FOR TRADITIONAL UNDERGRADUATES

To learn more about these scholarships, expectations, and how to apply online go to: www.asbury.edu/scholarships

Scholarships, Awards, Grants: The scholarship program at Asbury University has been established to recognize outstanding academic achievement, leadership ability, excellence of performance and/or financial need. Recipients are selected on the basis of academic performance as shown by grade point average, test scores, and other criteria. Scholarships are awarded on an annual basis and are awarded only to those students pursuing their first bachelor's degree on a full-time basis (minimum 12 hours per semester). Awards shall cover the traditional terms, fall and spring, only. Complete procedures for applying for scholarships may be obtained from the Financial Aid Office or the Admissions Office. Transfer students are entitled to receive a scholarship for the normal timeframe expected to complete the degree requirements, not to exceed four years or eight semesters. In order to receive scholarships, students must be enrolled at and complete their financial aid through Asbury University. Students enrolled in the 3-2 Engineering program with the University of Kentucky are not eligible to receive Asbury University scholarships once they have enrolled at and are handling financial aid through the University of Kentucky.

John Wesley Hughes Scholarship: Scholarships equal to 100% of tuition will be awarded on a competitive basis to students who demonstrate the highest outstanding scholastic achievement. Eligible applicants will receive an invitation to the competition weekend held each year in early spring. To be invited to the competition weekend, applicants must meet the criteria for a 30% Presidential Scholarship or a 35% Governor's Scholarship. Evaluation will include academic records, test scores, rank in class, extra-curricular activities, leadership ability, quality of high school program, letters of recommendation, an essay and an interview. Students are entitled to receive the scholarship for up to four years or eight semesters as long as a 3.6 cumulative GPA is maintained. Students who do not maintain the required 3.6 cumulative GPA at the end of any academic year will qualify for the Presidential Scholarship indicated by the current cumulative GPA. This scholarship may be reinstated by re-attaining the necessary CGPA. It is the responsibility of the student to notify the Financial Aid Office once the minimum cumulative GPA is re-attained.

Merit Finalist/Frances Asbury Honors Scholarship: A scholarship equal to 75% of tuition will be awarded to National Merit finalists who graduated from high school the previous spring and are entering their freshman year during the fall semester. Students are entitled to receive the scholarship for up to four years or eight semesters as long as a 3.5 cumulative GPA is maintained. A student who does not maintain a 3.5 cumulative GPA at the end of an academic year will qualify for the Presidential Scholarship indicated by the current cumulative GPA. This scholarship may be reinstated by re-attaining the necessary CGPA. It is the responsibility of the student to notify the Financial Aid Office once the minimum cumulative GPA is re-attained.

H C Morrison Scholarship: Scholarships equal to 75% of tuition will be awarded on a competitive basis to new students who demonstrate the most outstanding scholastic achievement. Eligible applicants will receive an invitation to the competition weekend held each year in early spring. To be invited to the competition weekend, applicants must meet the criteria for a 30% Presidential Scholarship or a 35% Governor's Scholarship. Evaluation will include academic records, test scores, rank in class, extra-curricular activities, leadership ability, quality of high school program, letters of recommendation, an essay and an interview. Students are entitled to receive the scholarship for up to four years or eight semesters as long as a 3.5 cumulative GPA is maintained. Students who do not maintain the required 3.5 cumulative GPA at the end of any academic year will qualify for the Presidential Scholarship

indicated by the current cumulative GPA. This scholarship may be reinstated by re-attaining the necessary CGPA. It is the responsibility of the student to notify the Financial Aid Office once the minimum cumulative GPA is re-attained.

**Presidential Scholarship:** Students who demonstrate high academic achievement in high school and who meet minimum standard of admission in all categories may qualify for a Presidential Scholarship. The scholarships range from 15% to 30% of tuition.

A 15% scholarship may be awarded to new students who meet two of the following three criteria:

- minimum 3.5 cumulative GPA on a 4.0 scale
- minimum composite test score ACT 27 or SAT 1200
- upper 10% of high school class.

A 20% scholarship may be awarded to new students who meet two of the following three criteria:

- minimum 3.7 cumulative GPA on a 4.0 scale
- minimum composite test score ACT 29 or SAT 1280
- upper 5% of high school class.

A 30% scholarship may be awarded to new students who meet two of the following three criteria:

- minimum 3.9 cumulative GPA on a 4.0 scale
- minimum composite test score ACT 30 or SAT 1320
- upper 2% of high school class minimum of 50 students in graduating class.

(A student who is the valedictorian of his/her graduating class with a graduating class size of 20-49 will be considered to have met the rank in class criterion. A student who is the valedictorian of his/her graduating class with a class size of less than 20 will need to meet the GPA and minimum test score requirements to qualify for this scholarship.)

Home-schooled students become eligible for this scholarship by achieving a qualifying score on the ACT or the SAT. Class rank and high school GPA are not considered.

Students are entitled to receive the scholarship for up to four years or eight semesters as long as renewal grade point average requirements are met.

- A 3.3 cumulative GPA must be maintained to renew the scholarship awarded at the 30% level.
- A 3.2 cumulative GPA must be maintained to renew the scholarship awarded at the 20% level.
- A 3.1 cumulative GPA must be maintained to renew the scholarship awarded at the 15% level.

A student who loses a scholarship at a particular level and then subsequently reaches the required GPA for that level may have the scholarship reinstated. A student who loses a scholarship at a particular level may not receive a scholarship at a lower level. It is the responsibility of the student to notify the Financial Aid Office once the minimum cumulative GPA is re-attained.

Those students who meet the criteria for the 30% Presidential Scholarship will be invited to campus in early spring to compete for the Hughes and Morrison scholarships. Students who meet the above criteria but do not meet the minimum scores for acceptance will not be awarded a Presidential Scholarship.

Governor's Scholarship: Scholarships equal to 35% of tuition may be awarded to students who graduated from Kentucky high schools and who attended the Governor's Scholars program, the Governor's School for the Arts program, or the Governor's School for Entrepreneurs Program. This Scholarship will not, however, affect additional need-based Asbury aid or aid received from the Kentucky Educational Excellence Scholarship (KEES) program or other external sources. This award is renewed for up to four years or eight semesters provided the recipient maintains a cumulative GPA of 3.30 at Asbury University.

A student who loses a scholarship at a particular level and then subsequently reaches the required GPA for that level may have the scholarship reinstated. A student who loses a scholarship at a particular level

may not receive a scholarship at a lower level. It is the responsibility of the student to notify the Financial Aid Office once the minimum cumulative GPA is re-attained. Students who meet the above criteria but do not meet the minimum scores for acceptance will not be awarded a Governor's Scholarship.

Recipients of the Kentucky Governor's Scholarship will be invited to campus to compete for the Hughes and Morrison Scholarships.

**Music Performance Scholarship:** Music Performance Scholarships are available to prospective students with demonstrated abilities and interest in music. Eligible students include those intending to major or minor in music, and students only desiring to actively participate in music ensembles.

- Applicants must complete the Asbury University admissions application process, be admitted in good standing, perform an audition, submit a "Music Performance Scholarship" application, submit a Letter of Recommendation from a music professional who knows the applicant's work, and have a minimum 2.25 (4.0 scale) high school or college GPA. Music Performance Scholarships will be awarded soon after the application process is complete and Asbury University receives the candidate's completed FAFSA.
- The initial scholarship is offered by contract and is maintained annually by active participation in an assigned ensemble and by meeting the minimum cumulative GPA required for graduation.
- Keyboard and guitar students must also take private lessons on their auditioned instrument. Students
  must continue to participate into their eighth semester, unless student teaching. Students awarded
  large scholarships based on successful auditions in several areas may be assigned participation in
  several ensembles. Scholarship recipients in composition begin lessons in the sophomore year.
- The specific ensemble requirements for each semester are as follows: Orchestral strings and harp
  enroll in the Orchestra, wind and percussion instruments enroll in Concert Band, vocalists enroll in the
  Asbury Chorale, handbell ringers enroll in Handbell Choir, and, in addition to private lessons, guitar
  and keyboard students are assigned an ensemble by their Area Coordinator.
- For more information, or to request an application, contact the Music Department Office by calling 1-859-858-3511, ext. 2250, or by emailing the Music Department Chair at <a href="mark.schell@asbury.edu">mark.schell@asbury.edu</a>.

# Multicultural Scholarships: Harry Hosier Scholarship (African-American students) and Jose Velazquez Scholarship (Hispanic-American students)

The purpose of these scholarships is to provide and maintain an awareness of the value the University places on ethnic diversity and its attention to multicultural concerns on campus. Hosier and Velazquez scholarships equal to 70% of tuition are awarded to incoming students. The requirements for consideration are U.S. citizenship or U.S. permanent resident and a minimum grade point average of 3.0 on a 4.0 scale. Evaluation will also include academic records, test scores, rank in class, extracurricular activities (particularly as they relate to American ethnic minority concerns), leadership ability, letters of recommendation and an essay. This is a competitive scholarship for accepted students who have submitted the application and references by the deadline listed in the application. This award is renewed for up to four years or eight semesters provided the recipient maintains a cumulative GPA of 2.25 at Asbury University and upholds the program's expectations.

Rogers Scholars Award: Scholarships equal to 20% of tuition will be awarded to students who successfully completed the Rogers Scholars program, have a high school GPA of 3.0 or better, and an ACT of 24 or above. This award is renewable for up to four years or eight semesters provided the recipient maintains a cumulative GPA of 3.10 at Asbury University. Incoming students who demonstrate eligibility for a higher percentage scholarship based on GPA and/or ACT score will be awarded the higher of the two scholarships.

**Theatre and Cinema Performance Scholarship:** The Theatre & Cinema Performance Program awards scholarships in varying amounts to outstanding students who demonstrate a potential to significantly contribute to the Theatre & Cinema Program of the University. To qualify for any Theatre &

Cinema Performance Scholarship, students must meet regular admissions standards. The scholarships are recommended by the Theatre & Cinema Program faculty of Asbury University. In order to maintain this scholarship, students must meet the minimum cumulative GPA required for graduation, pass a minimum of 24 credits per year, major or minor in Theatre, and continue to have the recommendations of the Theatre & Cinema Performance Program.

Howard and Beverly Dayton School of Business Scholarship: This scholarship for new students is designed to support Christian men and women interested in advancing the cause of Christ in the fields of Business Administration, Marketing, Sport Management, and Accounting. A \$10,000 Howard and Beverly Dayton School of Business Scholarship will be awarded each year and can be renewed annually. This scholarship is competitive and non-need based. Students must be accepted by the University, declare a-major within the Dayton School of Business, and have achieved a minimum composite test score of ACT 24 or SAT 1110, and a cumulative high school GPA of 3.0 or higher. Candidates with higher academic qualifications and evidence of involvement in business or leadership-related areas will be given priority. A cumulative GPA of 3.4 is required to retain this scholarship. For consideration, please complete the scholarship application online in the Business School.

JPL Indian Springs Scholarship: One scholarship of \$5,000 per year (\$20,000 total over four years) is available for a new, incoming student in the traditional, residential undergraduate program who is actively involved in the Indian Springs Camp Meeting. Students from Indian Springs must complete the form found on the website regarding his/her participation in the annual event and must be accepted by February 1. The scholarship will be awarded March 1. The student/s must be accepted in good standing to be considered for this award. This scholarship is added on top of all other financial aid. The FAFSA must be filed by March 1.

**The Salvation Army Scholarship:** Scholarships of \$2,500 per year (\$10,000 total over four years) are available for new, incoming students in the traditional, residential undergraduate program who are actively involved in The Salvation Army. Students from The Salvation Army must submit a letter of recommendation from a Corps Officer regarding his/her participation in the Army. The scholarship will be awarded March 1. The student/s must be accepted in good standing to be considered for this award. This scholarship is added on top of all other financial aid.

**Multicultural Scholarship: Emerging Leader-Scholar Program:** The purpose of this scholarship is to identify and develop U.S. ethnic students who are interested in becoming leaders on campus, as well as create a more diverse and rich learning environment in the traditional undergraduate liberal and applied arts programs at Asbury University.

\$5,000 Emerging Leader-Scholar Program scholarships will be awarded to incoming students. The requirements for consideration are U.S. citizenship or U.S. permanent resident and a minimum grade point average of 3.0 on a 4.0 scale. Evaluation will also include academic records, test scores, rank in class, extracurricular activities (particularly as they relate to American ethnic minority concerns), leadership ability, letters of recommendation and an essay. This is a competitive scholarship for accepted students who have submitted the application and references by the deadline listed in the expectations found in the link listed at the start of this section. This award is renewed for up to four years or eight semesters provided the recipient maintains a cumulative GPA of 2.25 at Asbury University and upholds the program's expectations.

**Athletic Scholarship:** The Athletic Department awards scholarships in varying amounts to outstanding athletes who demonstrate a potential to significantly contribute to the athletic program of the University. To qualify for any athletic scholarship, students must meet regular admissions standards and NAIA requirements. Athletic scholarships are recommended by coaches and the Athletic Director of Asbury University. In order to maintain this scholarship, students must meet the minimum cumulative GPA required for graduation, pass a minimum of 24 credits per year and continue to have the

recommendations of a coach and the Athletic Director. Scholarships will be evaluated for renewal at the end of the Spring Semester, but summer coursework may be taken into consideration as well.

**Tumbling Scholarship:** The Tumbling Team awards scholarships in varying amounts to candidates who demonstrate a potential to significantly contribute to the team and its ministry. To qualify, students must meet regular admissions standards. Tumbling scholarships are determined by the coaching staff of the Tumbling Team. In order to maintain this scholarship, students must meet the minimum cumulative grade point average required to graduate and continue to have the recommendation of the Tumbling Team coaching staff.

**Christian Ministry Scholarship:** A Christian Ministry Scholarship of \$1000/year has been established for traditional undergraduate students who have at least one parent working in a paid, full-time Christian Ministry.

**Alumni Recognition Scholarship:** An Alumni Recognition Scholarship of \$1500/year has been established for traditional undergraduate students who have at least one parent who is an alumnus of Asbury University.

**Out of State Scholarship:** An Out of State Scholarship of \$2000/year has been established for traditional undergraduate students who reside anywhere in the world, but outside the Commonwealth of Kentucky.

International Student Scholarship: Each year the Scholarship Committee will select new international applicants to receive partial scholarships. Selection will be based upon academic standing and a statement of fiscal responsibility. The awarding of these scholarships to new recipients will be made in early spring each year. This scholarship is available only to persons who are not citizens or permanent residents of the United States.

- The purpose of this scholarship is to serve the international community through the education of
  young leaders, to provide qualified international students the opportunity of an education at Asbury
  University and to maintain an awareness of international concerns through the presence of students
  from other countries on campus.
- These scholarships may be renewed for a total of four years or eight semesters (excluding any summer terms) as long as the student maintains satisfactory academic progress. Failure to maintain acceptable academic progress will result in notification of scholarship non-renewal.

**Asbury University Alumni Honors Award:** Awards consisting of 5% of tuition will be given annually to entering freshmen who are the direct descendants of an Asbury University alumnus. These are one-time awards and are not renewable. The scholarships will be awarded to students who have outstanding high school records. A letter of application must be received by April 15 by the Alumni Relations Office, which selects the recipients. For detailed information, please contact the Alumni Relations Office.

Church Match Grant: The Church Match program was established to encourage churches to support students with scholarship aid. Asbury University will match scholarships awarded by churches up to \$1000 per academic year. The Church Match Grant is not dependent on need and students do not need to fill out a FAFSA to qualify. Gifts will be accepted from churches and mission agencies only and the annual gifts must be received at the University by the first day of classes of an award year. Students enrolling for the spring semester (who were not enrolled in the fall) need to have funds in by the first day of classes of the spring semester. The Church Match Grant will not be awarded for the Summer Term. Applications are required and are available online at <a href="https://www.asbury.edu/offices/financial-aid/forms">https://www.asbury.edu/offices/financial-aid/forms</a>.

**Multiple Family Waiver:** When more than one dependent sibling from a family is enrolled full-time at Asbury University as a traditional undergraduate student, a tuition waiver will be granted for each student (4% of tuition per student for two students and 5% of tuition per student for three or more

students). This waiver also applies to husband and wife who are both enrolled full-time in the traditional undergraduate program at Asbury University.

**Institutional Employment:** Eligible students who have filed their employment application with the Human Resources Office may obtain on-campus employment in such areas as offices, laboratories, dormitories, the library, the cafeteria, the physical plant, or the tutoring services. Students may work up to twenty hours per week at the approved minimum wage level. Applications are required and are available in the Campus Employment Office.

**Senior Citizen Waiver:** Students enrolled in the traditional undergraduate program who are at least 62 years of age and who are U.S. citizens may receive a waiver of tuition for a maximum of 4.0 credit hours per academic semester (including summer). See Academic Policies > Class Registration > Other Registration Procedures for information.

**Endowed Scholarships:** The following annual scholarships are awarded by the Financial Aid Office using income from endowment funds. Selection is determined by the FAFSA.

Carl L. and Emma Lou Akers Memorial Endowed Scholarship

Alabama Endowed Scholarship

Chris Louis Allison Memorial Endowed Scholarship (pastoral or missionary ministry)

George R. Allison Memorial Endowed Scholarship

The Ruth Hall Anderson Endowed Scholarship (music major with preference to piano and/or organ students)

Ralph C. and Katherine B. Argo Memorial Endowed Scholarship

John Frank Askins, Sr. Endowed Scholarship

Asbury University Alumni Endowed Scholarship

Asbury University Alumni Honors Endowed Scholarship (descendent of alumnus)

Asbury University Fund for Ancient Languages Endowed Scholarship

Rev. Tom and Sara Avery Endowed Scholarship

J. David and Pauline Odell Aycock Endowed Scholarship (students of missionary parents serving outside the United States)

John L. Avers Endowed Scholarship (pastoral ministry)

Elizabeth Hutcherson Bailey Memorial Endowed Scholarship (elementary education majors)

Paul Bailey Endowed Scholarship

Howard C. and Agnes L. Barnett Endowed Scholarship

Justus J. and Nellie C. Barnett Endowed Scholarship

Horace C. and Jennie W. Barrow Memorial Endowed Scholarship

The Wayne and Jean Barthel Endowed Scholarship (full-time Christian service)

Henry and Elsie Bayless Endowed Scholarship

Onesia Beadle Memorial Ministerial Endowed Scholarship

Alice Marie Jackson Beck Endowed Scholarship (Secondary Education-English majors)

Walter and Beatrice Beck Endowed Scholarship

The Bell-Boney Endowed Scholarship (Christian service, nursing, teaching)

James A. and Emily Boney Bell Endowed Scholarship (Christian service, nursing, teaching)

The Charles and Dorothy Bertges Endowed Scholarship (students from Lowville United Methodist Church)

Berwanger Endowed Scholarship

Maude Betts Endowed Scholarship

Ruth W. and Roscoe Bierley Memorial Endowed Scholarship

Blackburn, Bolerjack, Deeke, Huber & McFarland Memorial Endowed Scholarship (non-music majors participating in Orchestra, Concert Choir or Collegium Vocal Ensemble)

William H. Blair and Harry W. Snyder Endowed Scholarship

Lloyd M. and Maude E. Blakely Endowed Scholarship

Ralph E. and Virginia J. Blodgett Endowed Scholarship (Christian service)

Charles L. and Kathryn Adams Boss Endowed Scholarship (Native American and/or African/American students)

Rebecca A. and Tyre G. Boss Memorial Endowed Scholarship

James A. Bowles Family Memorial Endowed Scholarship (students preparing for missionary service)

Margaret Round Brabon Missionary Scholarship (juniors or seniors preparing for missionary service outside the United States and Canada)

Jayne Hatfield '52 Brackman Memorial Endowed Scholarship

Hallie Mayhew Brashear Memorial Endowed Scholarship

Jewel Abney Brockinton Memorial Endowed Scholarship

Bessie M. Brown Endowed Scholarship (missionary service)

Rev. and Mrs. Edward Brown Memorial Endowed Scholarship

Ruth L. and Sheridan E. Brown Endowed Scholarship for Salvation Army Students

Verner Haden and Pearl Esther Brown Memorial Endowed Scholarship (students from under developed countries planning to return to their homeland)

Joyce E. Brubaker Memorial Endowed Scholarship (senior Secondary Education English major)

Fred C. & Dorothy A. Buhler Endowed Scholarship

Rev. Dr. Emanuel and Mary Burkman Tuition Grant for Ministerial Majors

Ted and Nancy Burkman Tuition Grant for Biology Majors

Ricky Burns/Ichthus Endowed Scholarship

F. G. and Avis C. Bynum Endowed Scholarship (student preparing for career in ministry and service in the United Methodist Church)

Mrs. Helen D. Canaday Endowed Scholarship (freshman Salvationist, music major)

Benis Gordon Carnes and Rebecca Bingham Carnes Memorial Endowed Scholarship (African-American students)

Dr. Paul L. Carnes Memorial Endowed Scholarship (graduates of Elizabethtown High School)

The Hal and Tillie Carpenter Endowed Scholarship (Tippecanoe County, Indiana)

Jordan Witt Carter Memorial Endowed Scholarship

Mamie D. Chambers Memorial Endowed Scholarship

Thomas Cleon Chambers, Sr. Memorial Endowed Scholarship

Dr. Pak Chue Chan and Ethel Groce Chan Endowed Scholarship

Gerald O. and Dreama J. Chapman Endowed Scholarship

W. H. Chapman Memorial Endowed Scholarship (art students)

Rev. John H. and Mrs. Helen I. Chasteen Endowed Scholarship (students of missionary parents)

Helen Wylie Clapp Memorial Endowed Scholarship

Class of 1938 Endowed Scholarship

Class of 1939 Endowed Scholarship

Class of 1956 - Jay B. Kenyon Memorial Missionary Scholarship

Charles and Thsora W. Cobb Memorial Endowed Scholarship

Patsy M. Collins Memorial Endowed Scholarship

Eugene I. Cooper Family Memorial Endowed Scholarship

Corbitt Family Endowed Scholarship

Mary Corley Memorial Endowed Scholarship

Steven Wayne Countiss Memorial Fund

T. Delos and Virginia Jones Crary Endowed Scholarship

Cre8tive Group Endowed Scholarship

J. L. and Hannah Crouse Memorial Endowed Scholarship

Kimber Franklin and Mildred Edythe Neale Crouse Memorial Scholarship (juniors and seniors preparing for missionary service)

Dottie and Karl Crowe Teacher/Ministerial Endowed Scholarship (students preparing for vocations in education or pastoral ministry)

H. E. and Lelia Cunningham Endowed Scholarship

Rev. and Mrs. J. C. Cunningham and Mr. and Mrs. C. J. Jones Endowed Scholarship (California students)

Margaret Williams Curtis Endowed Scholarship

Frona Davis Ministerial Scholarship Fund

Jack and Wilma Davis Memorial Endowed Scholarship (married students)

Margaret Fillingim '68 Davis Teaching Scholarship

Warner P. and Jessica Lee Davis Endowed Scholarship

Howard and Beverly Dayton School of Business Endowed Scholarship

Marvin G. Dean Memorial Endowed Music Scholarship

Judge J. W. and Wynelle Scott Deese Endowed Science Research Stipend (government service)

Louis R. and Madeline Kelso Dennis Endowed Scholarship (students from China, Sarawak, Korea, Singapore or other Asian countries)

Rev. Newton B. and Mrs. Helen Wax Dickens Memorial Endowed Scholarship (ministerial students)

Richard Dickinson Memorial Endowed Scholarship

Leo V. Diebold Memorial Endowed Scholarship (Batesville District or North Arkansas Conference of the United Methodist Church)

Huet Davis Dillon and Cora Ann Sink Dillon Memorial Endowed Scholarship

Thomas W. Ditto Endowed Scholarship

Edward and Ruth Dodd Endowed Scholarship (students preparing for foreign missionary service)

Sylvia Donaldson, Phyllis Donaldson and Norma Huber Endowed Scholarship (choral music education or church music students)

Erika A. Dorsett Memorial Endowed Scholarship (ministerial students)

Whitney J. Dough & Kathleen n. Dough Memorial Endowed Scholarship

Evangeline C. Dunn Memorial Endowed Scholarship (United Methodist ministerial students)

Early Family Endowed Scholarship

D. Alford Early Endowed Scholarship

Rev. William Clark Early Memorial Endowed Scholarship

William E. and Doris Akers Eddy Memorial Endowed Scholarship (students preparing for full-time Christian service or those entering the mission field)

Joseph B. Edie Endowed Scholarship

William R. and Willie P. Edwards Memorial Endowed Scholarship

Carmon and Mildred Elliott Endowed Scholarship (English, Drama, Elementary Education, Accounting or Business majors)

Betty Griffith Erskine Memorial Endowed Scholarship

John Hillary Finch, Sr. and Stella Conrad Finch Memorial Endowed Scholarship (students preparing to teach biology in secondary school)

Leon Fisher Memorial Endowed Scholarship (Salvation Army students)

Florida Asbury Endowed Scholarship

Elizabeth Maxey and Elbert M. Fly Memorial Endowed Scholarship (education majors)

Ford-Veazey Endowed Scholarship

The June Lawrence Foster Memorial Endowed Scholarship (music voice majors)

Nellie G. Frank Memorial Endowed Scholarship

E. E. and Frances W. Franklin Endowed Scholarship

Roy A. & Bernice Froderman Endowed Scholarship

Henry E. and Edith E. Fryer and William J. Short Endowed Scholarship (students from missionary families or those preparing for ministry, missionary work or other Christian service)

Frank B. and Lucille Fryman Scholarship for Athletes

Rev. J. O. Fuller Endowed Scholarship

John H. Furbay Endowed Scholarship (international students studying at Asbury University or U. S. students studying abroad)

Dwight L. and Helen R. Gadbery Memorial Endowed Scholarship (Christian service)

Galbreath Memorial Endowed Scholarship

H. Raymond and V. Josephine Garner Endowed Scholarship (psychology majors)

Rev. William B. and Betty R. Garnett Endowed Scholarship

Timothy Edward Garrett Endowed Scholarship

Bessie M. Gehrig Memorial Endowed Scholarship (science major)

General Endowed Scholarship

General Ministerial Endowed Scholarship

Gettig Scholarship

Dr. James D. and Sarah E. Gibson Endowed Scholarship

William E. and Mary K. Gill Endowed Scholarship

Glover-Bridewell Endowed Scholarship (music student)

The Floyd Sterling Gordon and Betty Jeanne Gordon Endowed Scholarship

Henry T. Grayson Endowed Scholarship (student from Alabama-West Florida Conference of the United Methodist Church preparing for ministry or missionary work)

Gladys M. Greathouse Endowed Scholarship (speech majors)

Carmen and Jim Greeson Endowed Scholarship

Margaret Thompson Griffith Memorial Endowed Scholarship (education majors)

John E. Grigg Endowed Scholarship

Paul Asbury and Anna Grout Scholarship Fund (Hispanic students)

Hager Pre-Med Student Endowed Scholarship

Ruth Lansell Hager Memorial Endowed Scholarship (education majors)

Joe R. and Clotilde Littlejohn Hair Endowed Scholarship

Stuart L. Hall Endowed Scholarship

Cecil B. Hamann Memorial Endowed Scholarship

Cecil B. Hamann Memorial Medical Missions Endowed Scholarship

Gertrude D. Hamilton Memorial Endowed Scholarship

Dr. and Mrs. James E. Hamilton Endowed Scholarship

James E. Hamlin Endowed Scholarship (students from Fort Valley United Methodist Church or South Georgia

Conference of the United Methodist Church)

Brigadier Mrs. Elsie A. Hammerstrom Endowed Scholarship (Salvation Army students)

Hanna/Burleigh Mission Support Scholarship

Marjorie Harmon Endowed Scholarship

Herbert & Martha Harkleroad Endowed Scholarship

Ted and Katherine Harper Memorial Endowed Scholarship (student athletes)

Frank G. and Frances M. Harris Endowed Scholarship (Georgia students)

HartLex Business Endowed Scholarship (junior or senior business majors)

Mr. and Mrs. Robert Carnahan Hatton Endowed Scholarship

Aaron Todd Hawks Memorial Endowed Scholarship (Freshmen Salvation Army students)

William and Jean Henderson Endowed Scholarship (Missouri students)

Lillian E. Henry Endowed Scholarship

Reverend Paul F. and Helen Skeen Hill Endowed Scholarship

Ruby Mann Hilley Endowed Scholarship

E. D. and Fern Hinkle Memorial Endowed Scholarship

Clarence W. Hoeper Memorial Endowed Scholarship (Salvation Army and/or missionary students)

Holmes-Carrier Endowed Scholarship

Lydia H. Holmes Memorial Endowed Scholarship

C. T. and Annie Hooper Endowed Scholarship

Harry Hosier Scholarship Fund for Black Americans

Aaron D. and Florence Houglin Memorial Endowed Scholarship

Christopher Vernon Howard Memorial Endowed Scholarship

Henry H. and Irene Howell Memorial Medical Missions Endowed Scholarship

Florence S. Hubbard Memorial Endowed Scholarship

James A. and Sylvia Hughes Memorial Endowed Scholarship

John W. and Mary W. Hughes Memorial Endowed Scholarship

C. J. Hunter Endowed Scholarship (students from Trinity United Methodist Church, Maysville, KY or students from

Mason County, KY)

Don Joseph Hunter Scholarship Endowment Fund

J. Kenneth and Faith Hutcherson Memorial Endowed Scholarship

Robert G. Jackson Endowed Scholarship

Francis Asbury Jaggers Endowed Scholarship (ministry students)

Eda LaFaye Schlatter Jameson Endowed Scholarship

Jamison-Coil Endowed Scholarship

Hugh Dean Jessup Memorial Endowed Scholarship

Charles "Chic" Johnson Memorial Endowed Scholarship (ministry students)

Z. T. and Sarah M. Johnson Christian Service Scholarship

Paul and Jeanne Jolley Endowed Scholarship

Jay B. and Ella Dee Kenyon Memorial Endowed Scholarship

Charles W. Keysor Memorial Endowed Scholarship (journalism students)

Dr. Hal Kime Endowed Scholarship

Judith White Kinder Memorial Endowed Scholarship

James H. King Memorial Endowed Scholarship

Dennis F. and Elsie B. Kinlaw Endowed Scholarship

Kirkland-Kinlaw Endowed Scholarship (ministry, Christian education, or education majors)

Klingler-Huyett Endowed Ministerial Scholarship

Diane Knippers Memorial Endowed Scholarship

Donald J. Kosin, Jr. Memorial Endowed Scholarship

Henry and Vera Krichbaum Memorial Endowed Scholarship

Judith Lamb Krusich Memorial Endowed Scholarship (missionary, ministry or social work students)

Dr. Roger W. and Ruth Hinkle Kusche Endowed Scholarship

Lashbrook Endowed Scholarship (sophomore, junior or senior business students)

Solomon Lasoi Memorial Endowed Scholarship

Dr. Ting Lee Memorial Endowed Scholarship (freshman student)

Dr. Larry D. & Lora S. Lehman Memorial Endowed Scholarship

Russell and Mary Lenox Memorial Endowed Scholarship (full-time Christian ministry)

Albert M. and Laura I. Lewis Endowed Scholarship (children of Salvation Army officers serving in Indiana or Central Territory)

Edward B. Lewis Memorial Endowed Scholarship

David and Mary Lindsey Family Memorial Endowed Scholarship (Philosophy or Bible & Theology students)

Rev. Dr. Carl C. Ling Memorial Endowed Scholarship (ministry students)

Joan Hammerstrom Lingle Endowed Scholarship (Salvation Army students)

Darrell and Prudence Tam Long Missionary Endowed Scholarship

Ralph W. Loudenslager Endowed Scholarship

Richard Kildow Lovejoy Memorial Endowed Scholarship (business majors)

Sara Hart Lovitt Memorial Endowed Scholarship

Clayton and Emily Luce Endowed Scholarship

George E. Luce Business Endowed Scholarship

George E. and Willouise B. Luce Endowed Scholarship

Rev. Richard C. and Bonnie L. Ludden Memorial Endowed Scholarship

Arlie Shepherd Mann Endowed Scholarship

William Robert and Betty Birdsong Mann Endowed Scholarship

Married Students Endowed Scholarship

Bill and Jessie Ruth Martin Memorial Endowed Scholarship

Mary Mason Memorial Endowed Scholarship

Jesta Bell Matherly Endowed Scholarship (art major)

J. & L. McClure Memorial, M. Powell, and Dr. Charles T. Pinkston Endowed Scholarship

Gene Fred and Geraldine McConnell Memorial Endowed Scholarship

Nancy J. McConnell Endowed Scholarship Fund

John C. McCorkle Memorial Endowed Scholarship (students preparing to be missionaries)

Paul R. McDowell and William D. Powell Memorial Endowed Scholarship (junior or senior)

McFadden Family Endowed Scholarship Fund

McFarland Endowed Scholarship (pre-med or biology major)

Velma C. McNitt Endowed Scholarship (junior or senior student)

Rudy Medlock Endowed Scholarship (art major)

L. L. and Vera N. Milam Ministerial Scholarship Fund

Andy and Joan Miller Endowed Scholarship (Salvation Army students)

Leland S. and Hazel E. Miller Endowed Scholarship (students whose parents are missionaries)

Ralph E. Mills Endowed Scholarship

Ralph E. Mills Salvation Army Endowed Scholarship

Missionary Martyrs Endowed Scholarship

Phillip W. Moegerle Memorial Endowed Scholarship (two or more students from the same family attending the

University at the same time)

Marjorie Stratton Moore Endowed Scholarship (Methodist students)

Myrtle Rollings Moore Memorial Endowed Scholarship

Sadie Maude Moore Memorial Endowed Scholarship (students preparing for careers in Christian missions and ministry)

Erville Morehead Endowed Scholarship (junior or senior psychology major)

Henry Clay Morrison Endowed Scholarship Fund

Rev. William W. and Minnie S. Morrow Memorial Endowed Scholarship (male ministerial student)

Dr. Alan and Yvonne Moulton Endowed Scholarship Fund

Ruth E. Mullins Memorial Endowed Scholarship

Reverend Mitchell C. and Faye Murrow Endowed Scholarship (for students from North Carolina)

Mr. and Mrs. John I. Naylor Memorial Endowed Scholarship

Dorothy Helton Nixon Memorial Endowed Scholarship (sophomore, junior or senior elementary education majors)

Myrtle P. Nixon Memorial Endowed Scholarship (pre-med students)

Oscar Nonneman Memorial Endowed Scholarship (education, psychology, sociology or social work majors)

S. Edward Notson Memorial Endowed Scholarship

Robert and Dorothy Oetjen Endowed Scholarship

Lucille Strouse Oliver Endowed Scholarship

Basil and Rachel Osipoff Memorial Endowed Scholarship (junior or senior music major with preference given to voice students)

Paul and Gene Pappas Memorial Endowed Scholarship

Becca Chasteen Parks Endowed Scholarship

Esther Logsdon Paul Memorial Endowed Scholarship

Doyle "Jack" Pavy Memorial Athletic Endowed Scholarship

Thomas and Polly Payne Endowed Scholarship Fund

Era Wilder Peniston Endowed Scholarship (organ student)

Robert and Era Peniston Scholarship Award (Honors Recital participants)

Rev. and Mrs. Frank L. Perry Endowed Scholarship

E. Robert Pfeiffer and Esther H. Pfeiffer Endowed Scholarship (pastoral ministry or missions)

Ford and Virginia Philpot Endowed Scholarship (students interested in Christian service from either Eastern Kentucky or missionary families)

Herman and Emilie Pielemeier Memorial Endowed Scholarship

Rev. C. P. and Alice Garriott Pilow Memorial Endowed Scholarship

Dr. Geri Polvino Family Endowed Scholarship

Frances T. Powers Ministerial Scholarship

Audrey Price Memorial Endowed Scholarship

Geoffrey and Janis Price Endowed Scholarship Fund

Rita J. Pritchett Memorial Endowed Scholarship

A. T. and Roberta Puntney and Grandchildren Endowed Scholarship

Jack and Dorothy Rains Endowed Scholarship

James W. and Jean C. Ranes Endowed Scholarship (student from family of minister or missionary)

Harry and Judy Ranier Endowed Scholarship

J. Paul Ray Medical Missions Endowed Scholarship

Register-Redeker Memorial Endowed Scholarship

Evelyn M. Rhodes Memorial Endowed Scholarship

Richardson Memorial S.A.S.F. Scholarship

Dr. Roy Ben Ridley and Nancy Crary Ridley Endowed Scholarship

Ben Ripley Memorial Endowed Scholarship

Olive M. Ritter Memorial Endowed Scholarship

The Rollings Memorial Endowed Scholarship

William H. and Easter Bell M. Roughton Endowed Scholarship (full-time Christian service, student from Georgia or Florida)

Paul Kistler Rowell Endowed Scholarship (students preparing for ministry in the Methodist church)

June Bissell Ryan Endowed Scholarship

Rydberg Endowed Scholarship

Donald E. and Wilma I. Sanders Family Endowed Music Scholarship

Claude K. Sands Memorial Endowed Scholarship

Clifford L. and Blanche Schissler Endowed Scholarship (students preparing for full-time Christian service)

Lee L. and Dawn P. Schissler Endowed Scholarship

Thomas Earl Scott Memorial Endowed Scholarship

Ruth Seifert Endowed Scholarship (junior or senior art studio and/or art education major)

Robert and Fay Sellers Endowed Scholarship

Hammell P. Shipps Science Award

Franklin W. Shisler Endowed Scholarship

Anna C. Short Memorial Endowed Scholarship

Fannie Haynes Simrall Memorial Endowed Scholarship

Haskell W. and Willa Smith Memorial Endowed Scholarship

M. Ray and Jean M. Smith Memorial Endowed Scholarship (pre-ministerial students)

Margaret Ann Smith Memorial Endowed Scholarship

Dr. Myron R. Smith Endowed Scholarship Fund

Sammye and Arthur Smith and Mary and Ezra King Memorial Endowed Scholarship (students preparing for missionary service)

Stuart A. Smith Endowed Athletic Scholarship

Dr. W.T. Smith and Lora Lee Barwick Smith Endowed Scholarship

Lenore Long Smoot and Josephine Long Diavastes Memorial Endowed Scholarship

Soffranko-Hale Endowed Scholarship (students of missionary parents who have served in developing countries)

Dorothy Spalding Memorial Music Endowed Scholarship

Sparks Collegiate Institute and Sparks College Endowed Scholarship

James Stanford Endowed Scholarship

Catherine B. Stevens Endowed Scholarship (education of pastors for the United Methodist Church)

Stewart Memorial Endowed Scholarship

Earl and Willie Hall Stilz Endowed Scholarship

Bishop and Mrs. Mack B. Stokes Endowed Scholarship (pre-ministerial students)

Strickland Family Scholarship (pastor or missionary)

Joe and Eileen Tanzev Endowed Scholarship

Edmond S. and Ada R. Taylor Endowed Scholarship (foreign ministerial students)

Helen Taylor Endowed Scholarship

Philip L. and June W. Taylor Endowed Scholarship

Joe Thacker Family Endowed Scholarship

Nida Haskins Thayer Memorial Endowed Scholarship

John and Margaret Therkelsen Endowed Scholarship

Dorothy P. Thomas Memorial Endowed Scholarship (Alabama-West Florida Conference of UMC)

Lewis M. and Louise Scheible Thompson Memorial Endowed Scholarship (students majoring in Education)

William B. and Mary Thompson Memorial Endowed Scholarship (pre-med students)

George W. Thumm and Myrtle V. Thumm Memorial Endowed Scholarship

Sybil Bowden Tomlin Memorial Endowed Scholarship

Town-Magarian Memorial Endowed Scholarship

Vending Scholarship

Olaf Wakefield Memorial Endowed Scholarship (North Carolina ministry students)

Jovce Ganocy Walker Memorial Endowed Scholarship

Mildred and Virginia Waller Memorial Endowed Scholarship

Arthur F. and Beatrice L. Walz, Sr. Scholarship

Watchman Endowed Scholarship (seniors)

Dr. Edward Wills Watkins Memorial Endowed Scholarship

Gertie and Willie Weakley Memorial Endowed Scholarship (United Methodist ministerial students)

William G. Wells Memorial Endowed Scholarship (ministerial students)

Y. D. and Annie Laurie Westerfield Memorial Endowed Scholarship (speech and voice majors)

Ben Whaley Endowed Scholarship (UM student from Africa)

Goldie and Orvil Wheatlev Endowed Scholarship

F. Bates White Endowed Scholarship

Davis T. Whitehurst Memorial Endowed Scholarship

Stan and Marna Wiggam Endowed Scholarship

Robert F. Wiley, Sr. and Janie Katherine Wiley Memorial Endowed Scholarship (pre-med students)

Williams/Fairbanks Endowed Scholarship

Bentley A. Williamston Memorial Endowed Scholarship (male ministerial student)

Willingham Memorial Endowed Scholarship

Jay Wilson, Jr. Memorial Endowed Scholarship (junior or senior history education major)

Gertrude Wiltsee Endowed Scholarship (preference for students from Victory Memorial UMC, Indianapolis)

Don K. Winslow Memorial Business Management Endowed Scholarship

Don Kenneth Winslow Memorial Endowed Scholarship (junior or senior accounting majors)

Mr. and Mrs. Jimmie Winslow Endowed Scholarship

Anna Thorp Wolford Memorial Endowed Scholarship

Lee Wommer Memorial Endowed Scholarship

C. B. Wymond Memorial Endowed Scholarship

Nancy Yocum Wynn and U. O. Wynn Memorial Endowed Scholarship (students preparing for missionary service)

Zaire-Reid Endowed Scholarship

Cecil C. Zweifel Endowed Scholarship for Athletes

Non-Endowed Scholarships: The following scholarships are funded annually from gifts to Asbury University.

AIKCU Ashland Inc. Foundation Student Fund

AIKCU GHEEN Student Fund

AIKCU Keeneland Student Fund

AIKCU Kentucky Utilities Student Fund

AIKCU Toyota Motor Manufacturing Student Fund

AIKCU UPS Student Fund

Dr. Edwin & Judy Blue and Dr. Al and Yvonne Moulton Scholarship Fund

Ray and Patsy Brewer Fund

California Students Scholarship

Christian & Missionary Alliance Student Fund

Frona Davis Ministerial Scholarship Fund

Howard and Beverly Dayton School of Business Scholarship

Abigail Miller Douglass '02 Fund

General Scholarship for Education Majors

EMC Scholarship for Future Teachers

The Froderman Foundation Scholarship

Elizabeth Ann Huntley Memorial Fund

International Student Fund

JPL Indian Springs Scholarship Fund

Richard C. and Martha B. Kraus Non Endowed Scholarship

Maker-Hankins Ministerial Scholarship (United Methodist pre-ministerial students)

Missionary Children Scholarship

Music Scholarship

Rev. Donald C. and Elizabeth Porteous Non Endowed Scholarship (nursing or health related field other than a medical degree)

Pulliam Journalism Student Fund

United Methodist Student Fund

Wheeler-Carpenter Scholarship

Woodford-Fayette Student Fund

**Institutional Loans:** Funds from the following institutional loans are available to students who are pursuing at least half-time enrollment with a GPA of 2.00, who have been at Asbury for at least one semester, and who have a history of payments being made to the student's account.

Asbury Student Fund

George L. Bagby Scholarship/Loan Fund

C.V. and Edna Bailey Student Loan Fund

Raymond and Margaretta Bennett Student Loan Fund

Earl and Elsie Butcher Loan Fund

Clark-Sikes Scholarship/Loan Fund (United Methodist student)

Emily Boyer Frazer Memorial Loan Fund The Jackie Fries Student Loan Fund

Grace P. Gowin Loan Fund

George D. and Vera L. Heagen Student Loan Fund

Wallace and Peggy Harned Student Loan Fund

Elno H. Hath Loan Fund

Howard E. and Mabel R. Hedinger Loan Fund

Henry Howell Loan Fund

Myrtle P. Howell Student Loan Fund

Hughes-Wilson Endowed Loan Fund

E. Stanley Jones Loan/Scholarship Fund (junior or senior planning career in international service/ministry;

cancellation for service performed)

Light-Trust Scholarship/Loan Fund

Martha Linder Loan Fund

Ira and Edith Mann Loan Fund

Fred L. Martin Memorial Student Loan Fund

Elsie Matheny Loan Fund

Millard-Kyburz Memorial Loan Fund

The Connie L. Moore Memorial Loan Fund

Clayton Morrison Loan Fund

Ira and Pearl Nichterlein Student Loan Fund

G. Reid and Maude Smith Student Loan Fund

Margaret A. Smith Loan Fund

Frances F. Stansbury Memorial Scholarship/Loan Fund (active United Methodist students)

Mary and Alma Townsend Student Loan Fund

J. H. Tumlin Minister's Fund

Goldie S. Vincent Student Loan Fund

Wakefield Loan Fund

Larry Ward Student Loan Fund

Emma F. Whitson Loan Fund

Clinton and Margaret Williams Student Loan Fund

Verne E. Wilson Student Loan Fund

Repayment of most of these loans begins six months after discontinuing school attendance at an interest rate of 6% per annum. Loan repayment can be deferred as long as an individual remains in half-time attendance at an accredited institution of higher education. Deferment is not to exceed five years. For specific information regarding any of the above-mentioned loans, please contact the Financial Aid Office, Asbury University.



## GRADUATE DEGREES AND PROGRAM AREAS

## **COLLEGE OF ARTS, HUMANITIES & SOCIALSCIENCES**

Master of Social Work Degree [matriculating prior to fall 2018 only]
Child and Family Services

#### HOWARD AND BEVERLY DAYTON SCHOOL OF BUSINESS

Master of Business Administration Degree

### SCHOOL OF COMMUNICATION ARTS

Master of Arts Degree

Digital Storytelling

Master of Fine Arts Degree

Film & Television Production

Screenwriting

### SCHOOL OF EDUCATION

Master of Arts Degree

English as a Second Language Endorsement

Learning & Behavior Disorders

Literacy Specialist P-12

Master of Arts in Teaching Degree

Biological Science 8-12

Chemistry 8-12

English 8-12

Mathematics 8-12

Social Studies 8-12

French P-12

Latin P-12

Spanish P-12

English as a Second Language

Learning & Behavior Disorders

**Educational Specialist Degree** 

Principal Licensure/Instructional Supervisor

The Graduate Studies program area determines the admissions requirements, and additional program restrictions, or degree requirements as detailed in each program's section in this bulletin.

## GRADUATE STUDIES 2018-2019 ACADEMIC CALENDAR

Asbury University operates under a semester calendar. All course credits are in semester hours.

| FALL SEMESTER 2018          |  |
|-----------------------------|--|
| Monday, August 20, 2018     | Classes begin  |
| Friday, August 24, 2018     | Last day to register for a Fall 2018 course and last day to drop a course and receive a refund |
| Monday, October 15, 2018    | Graduation application due for December 2018 graduation and Commencement 2019                  |
| Wednesday, October 31, 2018 | *Last day to withdraw from a full semester course  |
| Monday, November 12, 2018   | Registration for Spring 2019 begins  |
| Thursday, December 13, 2018 | Last day of classes & exams; end of semester   |
| Tuesday, December 18, 2018  | All grades due by noon   |

| SPRING SEMESTER 2019      |  |
|---------------------------|--|
| Monday, January 14, 2019  | Classes begin  |
| Friday, January 18, 2019  | Last day to register for a Spring 2019 course and last day to drop a course and receive a refund           |
| Tuesday, February 5, 2019 | Last day to file graduation application for May & August graduation and participation in 2019 Commencement |
| Monday, February 25, 2019 | Registration for Summer 2019 begins  |
| Wednesday, March 27, 2019 | *Last day to withdraw from a full semester course  |
| Monday, April 15, 2019    | Registration for Fall 2019 begins  |
| Thursday, May 9, 2019     | Last day of classes & exams; end of semester   |
| Friday, May 10, 2019      | Baccalaureate  |
| Saturday, May 11, 2019    | Commencement   |
| Tuesday, May 14, 2019     | All grades due by 5 p.m.   |

| SUMMER TERM 2019         | TENTATIVE  |
|--------------------------|--|
| Monday, May 20, 2019     | Summer classes begin   |
| Wednesday, May 22, 2019  | Last day to register for any Summer 2019 course and last day to drop a course and receive a refund |
| Monday, July 18, 2019    | *Last day to withdraw from a full summer (contract) course   |
| Friday, August 16, 2019  | Last day of summer classes & exams; end of term  |
| Tuesday, August 20, 2019 | All summer grades due by noon  |

<sup>\*</sup>For classes with start and end dates that do not follow the official class sessions or modules above, the last date to withdraw without a grade of F is before the two-thirds point of the class.

# **GRADUATE STUDIES** 2019-2020 ACADEMIC CALENDAR (TENTATIVE) Asbury University operates under a semester calendar. All course credits are in semester hours.

| FALL SEMESTER 2019 (TENTATIVE) |  |
|--------------------------------|--|
| Monday, August 19, 2019        | Classes begin  |
| Friday, August 23, 2019        | Last day to register for a Fall 2019 course and last day to drop a course and receive a refund |
| Tuesday, October 15, 2019      | Graduation application due for December 2019 graduation and Commencement 2020                  |
| Wednesday, October 30, 2019    | *Last day to withdraw from a full semester course  |
| Monday, November 11, 2019      | Registration for Spring 2020 begins  |
| Thursday, December 12, 2019    | Last day of classes & exams; end of semester   |
| Tuesday, December 17, 2019     | All grades due by noon   |

| SPRING SEMESTER 2020 (TENTATIVE) |  |  |
|----------------------------------|--|--|
| Monday, January 13, 2020         | Classes begin  |  |
| Friday, January 17, 2020         | Last day to register for a Spring 2020 course and last day to drop a course and receive a refund           |  |
| Wednesday, February 5, 2020      | Last day to file graduation application for May & August graduation and participation in 2020 Commencement |  |
| Monday, March 2, 2020            | Registration for Summer 2020 begins  |  |
| Wednesday, March 25, 2020        | *Last day to withdraw from a full semester course  |  |
| Wednesday, April 15, 2020        | Registration for Fall 2020 begins  |  |
| Thursday, May 7, 2020            | Last day of classes & exams; end of semester   |  |
| Friday, May 8, 2020              | Baccalaureate  |  |
| Saturday, May 9, 2020            | Commencement   |  |
| Tuesday, May 12, 2020            | All grades due by 5 p.m.   |  |

<sup>\*</sup>For classes with start and end dates that do not follow the official class sessions or modules above, the last date to withdraw without a grade of F is before the two-thirds point of the class.

## GRADUATE ACADEMICS

Academic Policies Apply to All Graduate Programs. Some Programs May Have Stricter Policies.

### OFFICIAL COMMUNICATION - ASBURY UNIVERSITY EMAIL ACCOUNT

The student's Asbury email is the official means of communication between students, and office representatives and faculty at Asbury University. An Asbury email account will be created for all students; the required log in identifies communications as being from the student. Students are responsible for reviewing and responding to emails in a timely manner. Students should pay close attention to email from the representatives of the offices of Registrar, Financial Aid, or Student Accounts: these are often time sensitive.

#### ACADEMIC CALENDAR AND CREDIT HOURS

Asbury University operates under a semester calendar. All course credit hours are in semester hours.

## **Definition Of Credit Hour**

Asbury University has established the credit hour to be represented by minutes of guided faculty instruction and minutes of student work across all forms of instructional delivery resulting in equivalent learning opportunity.

Asbury University's definition of the credit hour observes the principles set forth in the federal definition and is the unit used in assigning course credits. Work represented in intended learning outcomes and verified by evidence of student achievement is equivalent to:

- 1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester hour of credit, or the equivalent amount of work over a different amount of time; or
- 2. At least an equivalent amount of work as required in point (1) of this definition for other academic activities as established by the institution, including laboratory work, internships, practicums, studio work, and other academic work leading to the award of credit hours.

#### **GRADUATE PROGRAMS**

Graduate admission is handled through the specific graduate program.

- In order to be an Asbury student with access to class registration students must have completed all
  admissions requirements, and be confirmed as "accepted and final" by the appropriate graduate
  admissions office.
- Selection of a program determines admissions requirements, program costs, financial aid availability, and academic calendar, as well as availability of specific courses, and degrees.
- Students must submit all official transcripts and documents to be fully admitted.
- Graduate students are enrolled in and 'active' in only one graduate program at a time.
- When moving from one graduate program to another, student must apply to and meet all the requirements for acceptance into the new graduate program.
- Students who complete a graduate degree must reapply to take additional courses or to start a second graduate degree.
- If applying to move to an undergraduate program [Traditional, APS], the start and end dates of registered classes in the current program and the future program may not overlap.

Go to the Asbury university website for admissions information for the different programs: https://www.asbury.edu/admissions

#### ACADEMIC SUPPORT AND ADVISING

The role of the academic advisor is to aid students in the choice of courses as well as to provide general guidance. The academic advisor should normally be the person of first recourse for a student who needs help in any area of adjustment to graduate level studies. Prior to each semester's registration,

students should discuss a proposed schedule with a faculty advisor to review the semester's class choices. The purpose of this personal attention is to help students make successful academic progress toward graduation.

All graduate program students will be assigned an advisor within the program entered. All steps in the graduate program will be accomplished in consultation with the advisor. It is the responsibility of the graduate student to become thoroughly informed about the general regulations and policies governing the master's program. The graduate student is also responsible for completing all program requirements within the permitted time limit.

### **Center for Academic Excellence**

The Center for Academic Excellence (CAE) exists to support students across all academic disciplines. Graduate students are offered free academic support through the CAE - writing support and tutoring services, and Academic Accessibility Resources. Students can request tutoring and other academic support services at any time during a semester through the CAE website, asbury.edu/academics/cae or by emailing <a href="mailto:tutoring@asbury.edu">tutoring@asbury.edu</a>. Contact the CAE office, ext. 2196, or your program office for details.

## Academic Accessibility Resources

Academic Accessibility Resources (AAR) provides reasonable academic accommodations for students with disabilities in accordance with the ADA Amendments Act of 2008 (ADAAA). AAR offers academic accommodations on a case-by-case basis depending on student self-report, past history of need, and current need of academic accommodations. Even though the AAR reserves the right to request supporting documentation for requested services, we encourage students to meet with our AAR Director as soon as possible because accommodations are not retroactive. Students who receive academic accommodations complete the same course requirements as all students, and accommodations will not interfere with the fundamental requirements or objectives of the course. Academic accommodations are meant to provide equal access to students. Students who would like more information about receiving academic accommodations can contact the AAR Director at academicaccessibility@asbury.edu or (859) 858-3511 X2283. Disability information will remain confidential unless permission is given by the student or where disclosure is required by law. Documentation is housed in the Center for Academic Excellence and the Academic Accessibility Resource office. Documentation will be kept five years past graduation and three years past transfer or withdrawal.

#### **ACADEMIC INTEGRITY**

Academic integrity, the embodiment of the moral and spiritual principles to which we adhere, is the essential basis of the Asbury University academic community. Integrity, as partially defined by the Student or Program Handbook on Community Life Expectations, is "both knowing the right thing to do and doing it regardless of the circumstances." This definition may be applied to all of the scholastic interactions of the academic community. Every member of the community shares responsibility for maintaining mutual trust, respect, and integrity. Violations of such trust and specific acts of academic dishonesty will be subject to disciplinary action.

### Definitions of Academic Dishonesty:

Academic dishonesty can be defined as any type of cheating relative to a formal academic requirement. Academic dishonesty is typically thought of first as plagiarism. Plagiarism, whether intentionally or unintentionally, occurs when credit is taken for what someone else worked hard to discover and record if there is no clarification from where or from whom information is taken. Plagiarism is the use of another's ideas, words, thoughts, or organization without appropriate credit and documentation when used for a project, paper, presentation, or exam.

More examples of academic dishonesty include, but are not limited to: unauthorized collaborations, fabrications of data, unauthorized access to sources on an exam, excessive revision by someone other

than the student, re-use of previous work without permission, and other situations described by faculty for specific purposes.

## Appeals Process

Students desiring to appeal a determination of academic dishonesty will follow the 'Academic Appeals Procedure' found in the Probation, Suspension, and Appeals section of the Asbury University Bulletin.

### Determination of Academic Dishonesty and Consequences:

Faculty will address suspected occurrences of academic dishonesty as follows:

- The faculty member will meet with the student individually to discuss the incident. At the faculty
  member's discretion, the department chair will either be notified of the meeting or be asked to be
  present for it. The student will be informed of the department chair's involvement.
- 2. At the faculty member's discretion the student will receive a lowered grade, an 'F' or 0% on the assignment in question.
- 3. The faculty member will report the incident in writing to the Registrar who will maintain a record of academic integrity violations.
  - a. If the incident is the student's second offense of academic dishonesty as verified by the Registrar, the student will meet with the Dean of the college or school where the most recent incident occurred. At the Dean's discretion, the student may be given an 'F' in the course.
  - b. If the incident is the student's third offense, the student will be suspended from Asbury University.

## MASTER'S DEGREE GENERAL REQUIREMENTS

It is the student's responsibility to fulfill all degree requirements. Students must meet the following minimum degree requirements in all master's programs. Each graduate program may have additional or stricter requirements than outlined below.

- Completion of required total credit hours of graduate level coursework (30 hours or more) as set by the program.
- 2. Minimum cumulative grade point average of 3.00 in all coursework.
- 3. Successfully complete all program requirements within 5 years from date of first enrollment.
- 4. Students are expected to graduate under the requirements of the Bulletin in effect at the time of first enrollment. (note exceptions)
  - Students may elect to graduate under new requirements placed in effect while enrolled.
  - Students who withdraw or become inactive must reenroll within two years of the last term attended
    to continue on the same year bulletin degree requirements. Students who reenroll after the two
    years become subject to all bulletin degree requirements in place at the time of reenrollment.
  - NOTE: Returning students may not reenroll in a degree program that has been discontinued.
     Returning students in such programs must declare a current active program at the time of readmission.
  - Graduate students with <u>any</u> break in enrollment may be subject to new requirements mandated by outside accrediting agencies upon reenrollment, even within the two year period.
- 5. Completion of all projects, portfolios, comprehensive examinations or assessment tests as required by individual graduate programs or the University administration.
- 6. Approval for graduation by the graduate program faculty.
- 7. Submission of a "Graduation Application" form in the Registrar's Office by posted deadline for the commencement year and their expected graduation date (Oct. 15 for December graduation, and Feb. 15 for May or August graduation). Application information may be found online: <a href="https://www.asbury.edu/offices/registrar/graduation">www.asbury.edu/offices/registrar/graduation</a>

### GRADUATE ACADEMIC RESIDENCY REQUIREMENTS FOR A DEGREE

**Definition:** Academic Residency is the minimum number of semester hours/classes that must be completed as a student at Asbury University to be eligible to earn an Asbury University degree.

## Requirements

- 1. Graduate students are expected to complete approximately 65% or more of all program course requirements as a student at Asbury University. See 'Graduate Transfer Credit'.
- 2. No more than 9.0 graduate credits may be shared and count towards a second master's degree.
- 3. A master's degree should be completed within five years from the date of first enrollment in the specific graduate program. Students taking longer must apply through their program director to request an extension of academic time.

## **GRADUATE ACADEMIC POLICIES**

#### STUDENT FULL-TIME ENROLLMENT STATUS AND ACADEMIC LOAD

- 9 or more hours per semester is considered full-time for all graduate programs. The normal academic load varies by specific graduate program.
- 5-8 hours per semester is considered half-time.
- Under 5 hours per semester is considered less-than-half-time.

### **Class Attendance**

In order to assure maximum benefit from class instruction, it is important for students to attend class and complete readings and assignments. Instructors will explain to students at the beginning of each course their attendance expectations and grading policies with respect to absences from class sessions. Students are responsible for class attendance, including punctuality, participation, collegiality, notifying instructors of absences in a timely manner, etc.

## **GRADUATE TRANSFER CREDIT POLICIES**

### OFFICIAL DOCUMENTATION OF CREDIT FROM OTHER INSTITUTIONS OR PROGRAMS

All official transcripts, presented to Asbury University for admissions and awarding of credit, must be sent directly from the other institution to Asbury University. Student delivered transcripts and scores may be used for advising; however, they are NOT acceptable as final, official transcripts the transfer of credit.

## **GENERAL POLICIES FOR TRANSFER CREDIT**

- No more than 35% of required graduate hours may come from work outside the Asbury University graduate program. At least 65% of the credit for the graduate degree must be completed as a graduate student at Asbury University.
- Each individual graduate program may have stricter limits on the use of transfer credit from other institutions and outside sources.
- Graduate transfer credit is processed at the time of enrollment based on the recommendation of the specific graduate program director who will evaluate the official transcripts from the incoming student's prior institutions. The graduate program director forwards the recommendation to the Registrar for approval and processing by the end of the student's first semester.

## Transfer Of Courses From Another Graduate Program

- 1. Only credits completed at a regionally-accredited graduate school may be transferred to the graduate program.
- Outside credit can only be transferred from official transcripts mailed by the other institution or sent by
  official electronic transfer directly to Asbury University. Credit will not be accepted from faxed, copied,
  emailed or hand delivered transcripts.

- 3. Transfer courses must be equivalent to Asbury University courses, and meet all accreditation requirements for the respective program.
- 4. Only graduate courses with a grade of 'B' or better may be transferred.
- 5. Any graduate level course older than 10 years at the time of program admission is ineligible for transfer and use towards any degree above the Bachelor's level.
- 6. No graduate courses may be pre-approved to take elsewhere for transfer after matriculation to the Asbury University graduate program.
- 7. A graduate level course recorded on the academic transcript in one program (at Asbury or at another institution) may be transferred and used only in one additional program, provided the course meets all other transfer conditions and degree requirements.

## Graduate course work completed as an undergraduate at Asbury University

- A limited number of graduate level courses may be completed while an undergraduate student at Asbury University that then may be considered to meet the requirements in a graduate program with certain stipulations.
- Graduate courses used to satisfy the major requirements for another Asbury degree or credential
  may not be applied to a graduate program unless specifically indicated and approved by the
  Academic Dean. [The Dean of the School of Education approves all prior coursework for the
  education licensure credential.]
- 3. Limit of 9 graduate level credits for use in one graduate program may be completed prior to earning the bachelor's degree.
- 4. A graduate level course recorded on the academic transcript in the Asbury undergraduate program may be transferred and used only in one graduate program, provided the course meets all other transfer conditions and degree requirements.
- 5. The graduate course must have a minimum posted grade of 'B' to be used in one graduate program.
- Graduate courses taken as an undergraduate will count only in the undergraduate GPA and will not factor into the graduate GPA.

## Credit For Prior Learning - Specific Graduate Programs Only

Credit for Prior Learning (CPL) is not accepted in all graduate program offerings. Please refer to specific program advisors for details and eligibility.

Credit is potentially awarded for knowledge gained through employment, training, and life experiences as self-assessed and documented in a portfolio. Students write about what they learned in the work environment at a level that evidences graduate credit. Any credit awarded is academic recognition of graduate-level learning done outside the formal classrooms of Asbury University. There will be a cost to apply for CPL credit. The cost will vary by program area, faculty time required, and number of faculty involved in the learning assessment. A typical review takes 3 hours and is completed by 2 faculty members

- Consideration to award CPL is contingent upon applicant showing what learning occurred through
  the experience. The experience itself does not warrant credit. Faculty reviewers look for academic
  proficiencies (what was learned) and not for AU course equivalency:
  - Evaluators will look for acquired skills and competencies (what has been learned);
  - Evaluators will make recommendations to the respective school or college dean to award credit for competencies demonstrated by the student in the self-assessment and documentation.
- 2. Candidates can only use experiences which occurred within the previous seven years prior to starting in the graduate program, and after the completion date of their latest undergraduate degree.
- 3. No more than 25% of the degree (9 credits for a 36 hour program) rounded to the lower credit amount can be counted towards a master's degree through a combination of transfer credit and CPL. Specific graduate programs may have stricter limits on CPL usage.
- 4. Credit is awarded only for documented student achievement corresponding to academic proficiencies for specific courses within the Asbury's graduate curricular offerings. The award letter

- identifies the specific competencies awarded, the credit hours for that competency, and the graduate level of the award.
- 5. CPL is granted by the school or college dean only upon the recommendation of appropriately qualified teaching faculty for the course. Persons whose responsibility is primarily recruitment are excluded from portfolio reviews intended for graduate CPL.
- Credit granted for prior experiential learning appears on students' transcripts and may not duplicate other credit awarded to the student in fulfillment of degree requirements.
- 7. The institution makes no assurances regarding the number of credits to be awarded prior to the completion of the institution's full review process.

## GRADUATE CLASS REGISTRATION PROCEDURES

It is the student's responsibility to verify the accuracy of their class schedule on the student portal (portal.asbury.edu) prior to the Drop/Add deadline for the term, and to make any necessary schedule adjustments prior to this deadline.

- Students will be expected to attend the classes on their schedule as of the close of Drop/Add (and only those classes), and will be billed and graded accordingly.
- Students will NOT receive a grade or credit for courses in which they are not properly registered.
- Courses may not be registered or added to the schedule after the fact.

NOTE: Asbury University reserves the right to change course offerings, and to cancel any course not elected by a sufficient number of students at the time offered.

## REGISTRATION CHANGES DURING THE OFFICIAL DROP/ADD PERIOD

- The official Drop/Add periods and the dates of the Last Day to Drop or Add a class are listed in the academic calendar found at the front of the Bulletin.
- 2. <u>Classes starting on a date after the Official Drop/Add period closes may only be withdrawn or exchanged.</u>
- Classes must be registered before the end of the official Drop/Add period published for the program.
- 4. A student can unregister a class <u>during the official Drop/Add period</u> via online registration on the student portal, and will have the class cancelled and will not be charged for that particular class.
- 5. If the student wishes to <u>completely withdraw from all classes</u> at the institution any time after the first day of classes please <u>see Withdrawal from the University</u> to completely withdraw.
- 6. No class can be unregistered after the Drop/Add deadline. After the Official Drop/Add period the class can be withdrawn with a grade of 'W' up to the deadline for withdrawing a class. Withdrawing from a class must be officially completed through the Registrar's Office. See 'Withdrawal From A Class after the Drop/Add period' for official process.
- 7. Students in a graduate program which has classes scheduled to start after the drop/add period ends may be allowed to exchange later classes (for the same credit amount), or add a later class, BEFORE THE CLASS START DATE, at the discretion of the Registrar.
- 8. Students in the graduate program who wish to drop a modular course that meets early in the term but retain a modular course that meets later in the term, even if done during the drop/add period, <u>must contact financial aid</u> to ensure continuation of aid.

**NOTE:** Changing enrollment status from full-time – to half-time, or less – when unregistering or dropping a course may impact financial aid eligibility. It is the student's responsibility to contact financial aid to see if any change in registration will affect aid.

## WITHDRAWING FROM A CLASS AFTER THE DROP/ADD PERIOD

The Drop/Add periods and Last dates to withdraw from a class are listed in the calendar.

1. A student must contact the Registrar's Office to withdraw from any class.

- a. Email registrar@asbury.edu
- b. The instructor cannot withdraw the student. Notifying the instructor or advisor does not constitute an official withdrawal from a class.
- c. A student who stops attending a class without giving official withdrawal notice to the Registrar's Office will remain registered and receive a grade of 'F' at the end of the course.
- 2. Students must withdraw before the Last day to withdraw without an 'F' set for their program and class session. The official Last Date to Withdraw from the class sessions for each program is listed in the academic calendars (Traditional Undergrad, APS, or Graduate) found at the front of this Bulletin. For classes with start and end dates that do not follow the official class sessions or modules listed in the calendar, the last date to withdraw without a grade of F is before the two-thirds point of the class. After the last date to withdraw or after two-thirds of the class sessions have passed, the student must receive the earned grade for the class.
- 3. Once a course ends or a grade is recorded the course may not be withdrawn.
- 4. Students completing below full-time hours may have their financial aid reduced, and should, therefore, check with financial aid before making the decision to withdraw the course.
- 5. A grade of 'W' is recorded on the transcript for any withdrawn course. The course will not factor into the calculation of the GPA, but will factor into satisfactory progress for financial aid.
- 6. Students receive no refund of tuition and fees for an individual course which is withdrawn after the official Drop/Add date unless completely withdrawing from all courses at the institution.
- 7. Students may not unregister/cancel enrollment in a class after the Drop/Add period for the class has passed. The class and hours remain on the schedule as part of their original registered hours for billing and financial aid.
  - a. Classes that have started can only be withdrawn after the drop/add period.
  - b. Modular classes which have not yet started, but which will start after the official drop/add period, can be withdrawn, but may be exchanged for another class that has not yet started.
- 8. Students in programs with modular classes who wish to withdraw from the beginning or middle modular courses, but continue with a class later in a semester should <u>contact financial aid</u> to insure continuation of aid in classes that follow the withdrawn class.

## WITHDRAWAL FROM THE UNIVERSITY

- 1. A student may completely withdraw from the University any time before the end of their final class period of the semester.
- 2. To completely withdraw from the University a student must complete the appropriate form with the Office of the Registrar.
- 3. A student who officially withdraws from the University after the end of the Drop/Add period is assigned the grade of 'W' in all scheduled courses in the current term that are in process or are still scheduled to start. The student will keep any final grades that were posted for classes that finished prior to the withdrawal date.
- Courses registered for the next or future terms will be unregistered. This may affect future financial aid.
- Tuition refund percentages for a student who withdraws from the University are described in the FEES AND EXPENSES > STUDENT ACCOUNTS section of the Bulletin. See also FINANCIAL AID REFUNDS.
- 6. Students who withdraw from the University are no longer Asbury University students and therefore a letter of good standing cannot be issued to another institution.
- 7. All students who withdraw from the University must re-apply and be readmitted to register for any subsequent semester even the next immediate semester.

- 8. NOTE: Students who withdraw or become inactive must reenroll within two years of the last term attended to continue on the same year bulletin degree requirements. Students who reenroll after the two years become subject to all bulletin degree requirements in place at the time of reenrollment.
  - ALSO Returning students may not reenroll in a degree program that has been discontinued.
     Returning students in such programs must declare a current active program at the time of readmission. See "Master Degree General Requirements".
  - Graduate students with <u>any</u> break in enrollment may be subject to new requirements mandated by outside accrediting agencies upon reenrollment, even within this two year period.

#### ADMINISTRATIVE WITHDRAWAL

A student can be involuntarily withdrawn for academic reasons, including failure to act like a student, financial or administrative reasons, and for violation of regulations (disciplinary reasons).

## Non-Returning Students:

Students who know they do not plan to return for the next regular semester (Fall or Spring) are asked to inform the Office of the Registrar of this fact. The Registrar's Office will inform the other campus offices of the student's decision not to return.

### OTHER REGISTRATION PROCEDURES

#### REGISTERING TO REPEAT A COURSE

Registering to repeat a course requires assistance from the Registrar's Office. [See Repeat Course Policy under Grades section.]

#### REGISTERING FOR CONTRACT COURSES

Contract courses are defined as all non-classroom instruction for which credit is given including, but not limited to: Independent Studies, Directed Studies, Internships/Apprenticeships, and Theses/Creative Projects. Any course where the course description indicates 'Contract Course' will follow these procedures.

#### **General Contract Course Procedures**

- All contract courses are subject to the same policies as regular classroom courses with reference to Drop/Add dates, tuition charges, and grading deadlines.
- All contract courses require an appropriately approved contract created between student and instructor. The Non-classroom Course Contract form is available in the Registrar's Office.
- 3. The Contract form requires the signatures of the student, the instructor of record, the advisor(s), the department chair, and the dean of the appropriate college/school prior to submission to the Registrar's Office. It is the student's responsibility to secure these signatures.
- 4. To register for a contract course, the student must submit a fully approved contract form to the Registrar's Office by the Drop/Add deadline for the term.

## **Graduate Program Requirements and Limitations**

- 1. Each graduate program determines if any contract courses are allowed in their program.
- 2. If allowed, contract courses used as requirements in a program should have specific pre-requisite and maximum credit limitations set by the program.
- 3. Contract courses can only be taken to fulfill a degree requirement at the graduate level and cannot serve as extra general electives.

### INDEPENDENT STUDIES AND DIRECTED STUDIES

- Independent Study is individualized study on a topic of interest beyond the content of regular course offerings. Requires a minimum of 1 – 3 meetings with instructor during the semester. [Registered with course numbers \_\_\_\_ 591/691]
- 2. There are two forms of **Directed Study**:

- a. **Directed Study** a faculty-directed study on a topic of interest beyond the content of regular course offerings. Requires a minimum of 50 minutes per week with instructor during the semester. [Registered with course numbers 592/692]
- b. Directed Course a faculty-directed individualized offering of a regular course not available in a semester, using the course's regular syllabus. Requires a minimum of 50 minutes per week with instructor during the semester. [Registered with the Asbury University Catalog course number, and \*drs in course title.] The following factors will govern the approval decisions which will be made by the Department Chair and Dean: validity of need (i.e. required for graduation), inability to substitute an appropriate available course, availability of a teacher, and the student's ability and willingness to meet the demands of directed study.

#### INTERNSHIPS/APPRENTICESHIPS

Internships/Apprenticeships which are set up on an individual basis will require a Non-classroom Course Contract form to register for credit. These courses involve time spent in practical experiences and work. These are only available in specific graduate programs.

- Internship/Apprenticeships are subject to the same policies as regular classroom courses with reference to Drop/Add dates, tuition charges, and grading deadlines.
- Students should work with their program advisor to establish an apprenticeship's requirements in work hours, the work location, and required documentation for grading.
- Students are required to register for an internship/apprenticeship during the academic term within which the internship activity ends and the grades will be expected.

### GRADUATE THESES/CREATIVE PROJECTS

Graduate thesis course [Registered course number 799] allows graduate students working on master's level research, theses or creative projects to remain enrolled until satisfactory completion of the requirement. Master's students must remain actively enrolled while writing or working on their thesis/project.

- Each graduate program will have set the minimum credits that will be required for that program's thesis/creative project.
- The thesis advisor works with the student to develop a plan of study to set the pace/terms in which
  the individual student should complete the required number of credits for the thesis/creative project.
- IMPORTANT: The plan of study must allow for all submission and review of the thesis/creative
  project by the graduate faculty to be completed before the end date of the final registered 799 class.
- If the thesis/creative project is not finished in the set time plan, the student will continue to register for the 1.0 credit in 799 each semester until 'passing' is awarded by the graduate faculty.

## **Extended Enrollment To Complete The Thesis/Creative Project**

- If the graduate faculty determines the thesis/creative project is not complete or is not ready for review before the class end date the student must register for 1.0 additional credit in 799 in the next semester.
- Student must register each semester in 799 until satisfactorily completed as determined by the graduate faculty (may skip summer term only).
- Students who sit out a fall or spring semester will have to apply for readmission to return and must register again for 1.0 credit 799 to continue the process to complete the thesis/creative project.
- The thesis/creative project must be finished within 5 years of starting in the degree program to meet the program graduation requirement. Shorter deadlines may be imposed by specific graduate programs.

## Grading The Thesis/Creative Project/Research Project

 The 799 Thesis/Creative Project course will be assigned the letter grade of 'L' (load credit) by the Registrar, designating the course as in 'load' for the student.

- The 799 class may not be assigned an incomplete grade to finish work at a later date. If the
  submission and faculty review is not completed by the end date of the registered term, the student
  must register for an additional 1.0 credit thesis/project class. No late submissions are allowed.
- Upon successful completion of the thesis/creative project/research project review by the graduate
  faculty, the graduate department chair/program director completes the thesis/creative project
  approval form and submits the final approval to the Registrar. The Registrar records a passing grade
  of 'P' in place of the 'L' recorded as the final grade for the last registered 799, indicating the student
  has satisfactorily completed the thesis/creative project for the program.

### **COURSE EXCHANGES**

In the programs that have modular classes which have classes starting later in the term students may have the option to exchange future courses which have not yet begun.

- 1. The exchange must occur prior to the start date of both courses involved.
- 2. Both courses involved in the exchange must be worth the same number of credits.
- 3. Students must contact the Registrar's Office to make this adjustment to their official registration.
- 4. Students should not attend courses for which they are not officially registered.

#### UNDERGRADUATE STUDENT PERMISSION TO TAKE GRADUATE LEVEL COURSES

Qualified undergraduate seniors who demonstrate outstanding scholastic ability, may be permitted to enroll for a graduate course (500-level) simultaneously with undergraduate courses with permission from the graduate program. See Undergraduate Academic Policies > Class Registration > Other Registration Procedures.

## **GRADES**

### **EXAMINATIONS**

All assignments are to be due by and all examinations must be given by the posted last date of the class. Posted class end dates may not be extended. No final examination or academic activity can be scheduled after the class end date. Graduate courses typically schedule any final examination in the last few days of the class.

### **GRADE SCALE**

The grades which are assigned to student performance in a particular course are listed below with their respective quality point values. Scholastic standing is defined as the ratio of total quality points to the total semester hour credits attempted, excluding transfer hours and non-graded credit hours (credit in a credit/no-credit course). For each hour of graded credit, quality points are assigned as follows:

| Grade | Description   | Quality Points |
|-------|---------------|----------------|
| Α     | Excellent     | 4.00           |
| A-    |               | 3.70           |
| B+    |               | 3.30           |
| В     | Good          | 3.00           |
| B-    |               | 2.70           |
| C+    |               | 2.30           |
| С     | Average       | 2.00           |
| C-    |               | 1.70           |
| D     | Passing       | 1.00           |
| F     | Failure       | 0.00           |
| FN    | Unearned F    | 0.00           |
|       | [#F N 12] TI1 | f "FNI" !      |

["FN" – The grade of "FN" is awarded to a student who ceased attendance/participation and consequently failed to complete the course objectives.

'F' – The grade of 'F' is awarded for a student who completed the class but failed in accordance with syllabus standards, whether due to academic performance or irregular attendance/participation.]

The following grades are not counted in the calculation of the grade point average.

I Incomplete
W Withdrew
P Passing credit/no credit course
N Not passing credit/no credit course

N Not passing credit/no credit course
L Load credit for ongoing master's research
AU Course set to an Audit (0.00 credit)

#### GRADING TIMEFRAME

All assignments are to be due by and all examinations must be given by the posted last date of the class. Posted class end dates may not be extended. No final examination or academic activity can be scheduled after the class end date. Grades are issued no later than one week after the posted last day of a class. Any perceived discrepancies should be reported to the course instructor. Changes must be reported by the instructor to the Registrar's Office in writing within 30 days of the posting of the grade.

### **CHANGE OF A GRADE**

Final course grades may be changed only in the case of miscalculation of points. Re-evaluation of a student's work or late submission of work by a student is not normal grounds for changing a final course grade. Within 30 days of posting a final grade an instructor may change a final course grade by filing the appropriate form with the Registrar. This change must be submitted by the instructor and approved by the responsible department chair. After 30 days of posting a final grade an instructor desiring to change the grade must seek approval of the responsible dean over their department and file such a request with the Academic Dean. Decisions of the Academic Dean will be considered final. After the 30 day change of grade period, and after graduation has been posted, all grades of the student are final.

### **INCOMPLETE GRADE**

- 1. A temporary grade of incomplete ('I') may be granted by the Dean of the appropriate college/school where the course resides. An incomplete may be granted, at the instructor's recommendation, due to extenuating circumstances that interrupt the semester, such as equipment breakdown or medical crisis. Quality of work or failure to meet deadlines is not a criterion for an incomplete and will not be granted on such basis. A student seeking an incomplete in more than one course may only be granted by the Academic Dean. The end date of a course may not be extended outside of an approved incomplete.
- Faculty or students anticipating the need for an incomplete should contact the appropriate Dean of the college prior to the completion of the course. Once approved by the appropriate Dean, the faculty member submits the incomplete request to the Registrar.
- 3. An incomplete cannot be initiated by the student after the course's end date. Once an incomplete is granted the student is informed of the incomplete. It is then the student's responsibility to contact the instructor and make satisfactory arrangements to complete the outstanding work. A student who receives an 'l' grade must complete the work within 60 days of the course's end date. Once an incomplete is granted, a student may not request to be withdrawn from the incomplete. A final grade of 'F' will be recorded for students who do not complete the outstanding work by the deadline.

### REPEAT COURSE POLICY

- 1. Registering to repeat a course requires assistance from the Registrar's Office.
- 2. Students in all Graduate programs may repeat a grade of 'C' or below.
- 3. No more than two graduate courses may be repeated by a student in a graduate program.
- 4. The repeated course must be repeated at Asbury University with a course deemed equivalent by the Registrar's Office.
- The higher earned grade in any repeated course will count in the computation of the cumulative grade point average.

- 6. Credit hours in repeated courses will count only once academically. Financial Aid will count the both course attempts in total attempted credits for financial aid calculations.
- 7. Repeated courses will be indicated as such on the permanent record.
- 8. A Graduate level course taken as an undergraduate student counts for grade and GPA only on the undergraduate transcript. Therefore repeats of graduate courses taken as an undergraduate will not affect the graduate GPA.

## COMMENCEMENT ELIGIBILITY AND PROCEDURE

## **Graduation Application Form**

<u>All students</u> who are in the final year of completing a degree must complete the graduation application showing plan to complete final requirements by the stated deadline. Application information may be found online: www.asbury.edu/offices/registrar/graduation

For each degree, all degree candidates must be listed in an annual commencement program to be officially be recognized for the conferring of a degree.

- To graduate in December and be listed in commencement the following May (required regardless of commencement attendance), the graduation application deadline is October 15.
- To graduate in May or August and be listed in May Commencement of the same year (required regardless of commencement attendance), the graduation application deadline is February 15.

Final decisions regarding participation eligibility for the annual May Commencement are made each year on February 15. Eligibility is based on remaining graduation requirements, commencement eligibility criteria, and the information provided by the student on the graduation application.

## Commencement Eligibility for Master's Candidates

[Please refer to the Degree Requirements sections in each Graduate Program for the specific graduation requirements.]

To be listed in the annual May Commencement a student must meet the following criterion:

- 1. Have a cumulative GPA of at least 3.00.
- 2. Will have completed all requirements for a degree by one of the following:
  - A. Have completed all degree requirements and graduated the previous December.
  - B. Are enrolled in the current spring semester for ALL remaining requirements which will be completed by the May commencement.
  - C. Will have no more than 7 semester hours remaining to complete at Asbury University after the May Commencement AND should be able to complete those 7 hours in the summer term. [For the M.A. and M.A.T.in Education: student must be finished with or be enrolled in spring in EDG 680 Research and Development BEFORE the May Commencement.]
  - D. NOTE: Some graduate programs may have stricter criteria or may require all work to be completed before participating in the commencement ceremony.
- 3. Have approval for graduation by the program faculty. See specific requirements for each graduate program.
- 4. Completed the graduation application for the current commencement year by the posted deadline listed above.

### Ordering Commencement Ceremony Regalia

Graduate commencement master's hood & gown must be purchased for a fee by each graduate candidate participating in commencement. Ordering commencement regalia is part of the graduation application process.

## REQUESTING AN OFFICIAL TRANSCRIPT

1. Transcripts of a student's academic record are issued by the Office of the Registrar.

- 2. Currently enrolled students may request official transcripts free of charge through the Office of the Registrar.
- Students no longer enrolled at Asbury University may request official transcripts online through the National Student Clearinghouse, <u>www.getmytranscript.com</u>. (A fee is required). Go to www.asbury.edu/offices/registrar/transcripts for more transcript request information.
- 4. A request for a transcript must bear the signature of the individual whose permanent record is involved. If the name is only typed or printed, the request will not be honored. Telephone requests will not be accepted. This policy is in compliance with the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment).
- 5. Unofficial transcripts may be accessed (free of charge) by currently enrolled students on the student portal.

NOTE: DIPLOMAS AND OFFICIAL TRANSCRIPTS WILL BE RELEASED ONLY AFTER ALL FINANCIAL OBLIGATIONS TO THE UNIVERSITY ARE PAID.

## PROBATION AND SUSPENSION

The Registrar's Office has the responsibility to monitor academic progress for all students enrolled in the University.

### ACADEMIC STANDARDS FOR GRADUATE STUDENTS

Scholarship standards outline expectations for graduate students to remain in good academic standing based on grade point average.

- 1. Credit hours earned with a grade less than 'C' will not count as credit toward the graduate degree.
- 2. The master's degree requires a cumulative grade point average of 3.00 on all course work.
- 3. At the end of each academic term (including summer term), the academic standing of all master's students will be reviewed by the Academic Dean.
- 4. A student who falls below the 3.00 grade point average, term or cumulative, will be placed on academic probation for the next term of attendance.
- 5. Two consecutive terms of failure to maintain the 3.00 grade point average, term or cumulative, will result in the student's suspension from graduate study for a period of one calendar year.
- 6. A graduate student who earns less than a 2.00 GPA in a single semester may be suspended at the end of that semester without a period of academic probation.
- 7. Any student readmitted after such a suspension must maintain at least a 3.30 term grade point average until his/her cumulative grade point average reaches the required 3.00.
- 8. A student will not be re-admitted after a second suspension.

## **APPEALS**

This section of the Bulletin exists to enable students to resolve academic concerns.

For all non-academic appeals (complaints) contact the Office of Student Development. Procedures for the complaint resolution are available in the Office of Student Development, online at asbury.edu/complaint-policy, or via email to DeanofStudents@asbury.edu.

### PROCEDURE

- 1. The contact procedure for appeals should begin with the faculty or office where the issue originated. Use the following contact procedure for specific issues.
  - Academic Suspension A student who is placed on Suspension may appeal in writing to the Academic Dean to be permitted to continue enrollment for the next semester. If permission to enroll is granted, the student's status will be become "academic probation". Continue with step 2 below.
  - Academic Course (class assignments, materials, procedures, or grades). First contact the faculty
    member instructing the class and then, if no resolution is achieved, contact the chair of the

- department within which the faculty member teaches. If still unresolved, refer the issue to the Dean of the College where the department is housed. If still unresolved refer the issue by written appeal to the Academic Dean. Continue with step 2 below.
- **Program Requirements** First meet with the academic advisor or with the Program Director supervising the graduate program. If still unresolved refer the issue to the Dean of the College or School where the department of the program is housed. If still unresolved refer the issue by written appeal to the Academic Dean. Continue with step 2 below.
- Other academic policies, procedures and requirements not listed above. First contact the Registrar. If not resolved refer the issue by written appeal to the Academic Dean. Continue with step 2 below.
- 2. Letters of appeal should be addressed to the Academic Dean to <a href="mailto:appeal@asbury.edu">appeal@asbury.edu</a> State clearly the issue of concern and desired change or outcome.
- 3. Letters of appeal for Academic Suspension should be filed within 10 calendar days of notification of suspension.
- 4. Letters for all other non-suspension appeals should be filed <u>within thirty calendar days</u> of the conference with the faculty member or office where the issue originated.
- 5. The Academic Dean will review the written appeal and if unable to resolve the matter to the satisfaction of the student, will refer the matter to members of the Academic Policies & Curriculum Committee. The student will receive a decision in writing. The decision of the Academic Policies & Curriculum Committee will be considered final.

## College of Arts, Humanities & Social Sciences

[ONLY FOR STUDENTS WHO MATRICULATED PRIOR TO FALL 2018]

## GRADUATE PROGRAMS IN SOCIAL WORK

Dr. Nick Placido, Ph.D, M.S.W., Master of Social Work Program Director

#### MISSION

The Mission of the Asbury University Master of Social Work (MSW) Program arises from a belief in the inherent worth and dignity of all persons. This belief is sustained by the University's commitment to historic orthodox Christianity as expressed in the Wesleyan tradition's core emphases on personal and social holiness, resulting in love for all persons individually and for the world, with particular concern for the poor, the vulnerable and the exploited, and a passion to seek justice and an understanding that God's grace provides all persons with transforming potential. Graduates will be prepared for theologically informed advanced social work practice in national and global contexts that is agency or church-based.

## **PROGRAM GOALS**

The graduate program in social work:

- teaches knowledge, values and skills for students to function as generalist social workers (foundation year of the program), and as advanced practitioners with children, adolescents, adults, and/or family systems (concentration year of the program).
- promotes collaborative processes between social workers and client systems individuals, groups, families, communities and organizations in order to relate to all systems in a unique manner.
- teaches students to be culturally-sensitive and to reconcile persons and systems through appropriate social work interventions, including policy analysis and social change strategies.
- develops the students' critical thinking skills, professional use of self as a social worker and effective
  oral and written communication skills, appropriate for advanced social work practice; and prepares
  students for lifelong learning both personally and professionally.
- teaches students research processes and skills; so they can evaluate agency outcomes and practices in an ongoing manner, and develop processes within agencies for feedback within and between agencies and social systems.
- focuses on the concerns of the poor and oppressed both nationally and globally, and arising from the
  Biblical witness of preferential concern for these groups, fosters an understanding of God's grace to
  all persons. Students in the program are taught interventions to protect and to advance the "rights" of
  the poor and oppressed, thereby demonstrating God's grace in the world.
- is based on an understanding of the dignity and worth of all persons and on the historic context of social welfare rooted in the Judeo-Christian heritage. From this foundation, the program promotes self-determination as stated in the NASW Code of Ethics.
- prepares advanced social work practitioners for agency or church-based practice with a particular concern for low-income populations.
- encourages students to develop a Christian theological framework that informs their social work identity, knowledge and practice, including an understanding of how historic orthodox Christianity in the Wesleyan-Holiness tradition is a dynamic resource for social work practice.
- is a professional community of academic and practice excellence, supportive and sustaining relationships, and vital spiritual growth.

### ACCREDITATION

Asbury University's MSW Program is accredited through the Council on Social Work Education.

## ADMISSIONS REQUIREMENTS [MATRICULATED PRIOR TO FALL 2018 ONLY]

- 1. Completed MSW graduate application form, including Character and Fitness form, Missions Statement, and Autographical Statement.
- 2. Official transcripts of all college/university coursework
- 3. Three Letters of Recommendation from:
  - a. professor,
  - b. employer or field site supervisor,
  - c. personal reference (not a relative)
- 4. Bachelor's degree from a regionally accredited college or university.
- 5. One of the following:
  - a. Cumulative grade point average of 2.75 on all undergraduate course work OR
  - b. Cumulative grade point average of 3.00 on last 60 hours of undergraduate course work, OR
  - c. Cumulative grade point average of 3.00 on earned master's degree
- 5. Candidates not meeting any of the grade point average criteria above but who have a cumulative undergraduate grade point average of 2.50-2.74 may apply for admission on a provisional status. No more than 10% of the MSW student population may be admitted on a provisional status.
- 6. Complete all pre-requisite requirements, OR have a plan to complete these requirements prior to entering the MSW Program. The pre-requisites are:
  - a. 3 semester hours of introduction to psychology
  - b. 3 semester hours of introduction to sociology
  - c. 3 semester hours of statistics
  - d. 9 semester hours in humanities.

Documents may be mailed to:

Master of Social Work Admissions Asbury University One Macklem Drive Wilmore, Kentucky 40390 859-858-3511 (x 2600)

### ADDITIONAL ADMISSION REQUIREMENTS FOR THE ADVANCED STANDING PROGRAM

In order for applicants to be considered for admission to the advanced standing program, they must meet the following additional requirements:

- 1. Completed an undergraduate degree from a social work program accredited by the Council on Social Work Education, with an overall grade point average of at least 3.25. CSWE requires that students have a plan to finish the M.S.W. within ten years of completing a BSW from an accredited program to be eligible for advanced standing status.
- Have recommendations completed, a specific writing sample, and an autobiography that demonstrates readiness to begin at the advanced level of graduate education and advanced social work practice.
- 3. Submit a copy of their Field Evaluation form OR a letter from the BSW Field Director if the student is currently in field placement and a field evaluation form is not available at the time the application is submitted. (A copy of the final Field Evaluation Form is required once the field placement is completed.)

All documents indicated below should be submitted, by the applicant, to: MSW Graduate Admissions, Asbury University, One Macklem Drive, Wilmore, Kentucky 40390.

- 1. Complete applications (graduate & MSW); including autobiographical statement.
- 2. Official transcripts of all undergraduate and graduate work sent directly from the credit-granting institution to the student in sealed envelopes.

- 3. Three letters of recommendation either in sealed envelopes that are sent directly to the student or completed online.
- 4. Additional application materials are required for Advanced Standing or transfer students.

  Once the admissions materials are received, the application file will be reviewed by the MSW Admissions Committee on a rolling-admission basis. The admissions criteria are stated on the reference forms and with other data submitted provide the basis for the MSW Admissions Committee's decision. The criteria are divided into three categories: emotional readiness, academic readiness, and professional readiness.

### **ADMISSIONS POLICIES**

- 1. Only candidates who have earned a bachelor's degree may be admitted.
- 2. No credit for life experience or previous work experience may be granted.
- Advanced standing status is awarded only to graduates of baccalaureate social work programs accredited by CSWE.
- Only files which include an original transcript from the bachelor's degree granting institution will be considered.
- 5. Bachelor's degrees must be from an institution which is accredited by a regional accrediting body for higher education such as the Southern Association of Colleges and Schools.

### ADMISSIONS POLICY—TRANSFER CREDIT

- Graduate credit earned in accredited graduate schools and carrying a grade of B or better will be transferable toward an advanced degree at Asbury University. This correspondence can be demonstrated by students providing their advisors and the chairperson of the MSW Admissions Committee with catalog course descriptions, course syllabi, and/or completed assignments for the courses being considered for transfer credit.
- 2. A maximum of 6 credits taken by students on a non-matriculated basis may be transferred toward the 60-credit M.S.W. degree requirement. Transfer courses may be accepted for elective credit if they have been completed up to five years prior to acceptance into the MSW Program. Core courses may not be transferred in. Transfer credit is not accepted for credits earned following matriculation at Asbury University. (This policy does not apply to taking courses at Asbury Theological Seminary as part of the electives in the MSW Program.)
- 3. Applicants to the 60 credit hour MSW program may transfer up to 30 maximum credit hours from another CSWE accredited MSW Program, in which they were matriculated graduate students in good standing, to the extent that the student can demonstrate correspondence to course(s) in the Asbury degree program and pending approval by the Chairperson of the MSW Admission Committee and MSW Program Director. Thirty (30) credits of graduate coursework must be completed at Asbury University. Academic credit is not given for life experience or previous work experience.

### PROCEDURES FOR TRANSFER ADMISSIONS

- 1. In addition to the general admissions material for the applicant's file, the following must be included in the file prior to the submission of the file for committee decision:
  - Signature on Release of Information Consent Form for the School of Social Work where the student completed his/her course work.
  - b. Copy(ies) of field evaluation form(s) (if applicable).
- 2. While the applicant is in the admissions process to our program, his/her transcript of graduate credit can be reviewed. A letter can be sent to the applicant that clearly identifies the courses that can be considered for transfer into our program (if the applicant is accepted). This letter is sent to the applicant and a copy is put in the admissions file.
- When the applicant is accepted to the MSW Program, the Graduate Transfer Credit evaluation form is completed, signed by the MSW Director and sent to the Academic Dean along with the official Graduate Transcript for review and approval.

4. When the Transfer Credit Evaluation form is approved and signed by the Academic Dean, the original form and official Graduate transcript is maintained by the Registrar's Office. A copy is put in the student's file with his/her program of study form, and another copy is sent to the student.

#### FIELD EDUCATION

A roster of field education agencies and organizations used for Asbury University practicum education are available from the MSW office. Due to unpredictable organizational and staff changes, there may be semesters in which agencies are temporarily unable to accept students in placement. Availability of individual agencies is subject to change without notice. Students are encouraged to explore practicum related interests with their faculty advisor, with other students who have completed a practicum in an agency of interest, and with the Director of Field Education. Students with particular concerns related to their placement assignments should confer with their Faculty Advisor and with the Director of Field Education prior to the due date for submission of their practicum application. **Students may not contact any field agencies without prior approval of the Director of Field Education.** 

### CONCENTRATION

The MSW Program offers one concentration (the last 30 semester hours of the Program) in Child and Family Services. Recognizing the importance of positive human development across the lifespan and of strong families for constructing functional communities, the concentration objectives are to prepare students for advanced social work practice supporting the needs of all persons to achieve their optimal God given potential.

## **ELECTIVE OPTIONS**

The Master of Social Work offers a wide array of electives providing students with multiple options to design a program of study, in conjunction with their Faculty Advisor, individually tailored to their interests and anticipated future area of professional practice. Elective options include social work courses, and graduate education courses. A listing of these courses is available from the MSW office.

## GRADUATION REQUIREMENTS

- Completion of all required SWG course requirements with a 3.0 GPA or greater and completion of all Program course requirements with a cumulative GPA of 3.0 or better in a maximum of 5 years from the date of enrollment.
- Approval for graduation by the MSW Program Faculty.
- 3. Successful completion of the Comprehensive Examination (at the completion of the first 30 semester hours for students in the 60 semester hour Program and at the completion of the first 9 semester hours for students in the 39 semester hour Advanced Standing Program).
- 4. Successful completion of the Capstone Experience Portfolio at the end of the Concentration curriculum (the last 30 semester hours).
- Submit a Graduation Application showing course plan for final requirements, in the Registrar's
  Office by posted deadline for the commencement year and their expected graduation date (Oct. 15
  for December graduation, and Feb. 15 for May or August graduation). Application information may
  be found online: www.asbury.edu/offices/registrar/graduation

## **GRADUATE SOCIAL WORK PROGRAMS**

\* [ONLY FOR STUDENTS WHO MATRICULATED PRIOR TO FALL 2018]

See the University Course Catalog for course descriptions.

FOR THE MASTER OF SOCIAL WORK (M.S.W.) DEGREE:

| Preregu  | isite: PSY        | 315               | AL WORK (SWG) Program Requirements (60) Statistics for Behavioral Science or equivalent |
|----------|-------------------|-------------------|---|
|          | ation Year (      |                   |   |
| 3        | SWG               | 520               | Social & Cultural Diversity   |
| 3        | SWG               | 525               | Human Behavior & Social Environment I   |
|          | SWG               | 530               | Social Work Practice I  |
| 3333333  | SWG               | 540               | Social Work Policy  |
| 3        | SWG               | 550               | Field Instruction I   |
| 3        | SWG               | 560               | Social Work Research  |
| 3        | SWG               | 565               | Human Behavior & Social Environment II  |
| 3        | SWG               | 570               | Social Work Practice II   |
| 3        | SWG               | 580               | Social Work & Wesleyan Theology   |
| 3        | SWG               | 590               | Field Instruction II  |
| Concer   | ntration Ye       | <u>ar</u> (30 hou | ırs):   |
| 33333333 | SWG               | 535               | Psychopathology   |
| 3        | SWG               | 630               | Advanced Theories in Practice with Family Systems                                       |
| 3        | SWG               | 640               | Child & Family Policy   |
| 3        | SWG               | 650               | Field Instruction III   |
| 3        | SWG               | 661               | Applied Research  |
| 3        | SWG               | 670               | Advanced Interventions with Children & Families   |
| 3        | SWG               | 680               | Social Justice & Ethical Issues   |
|          | SWG               | 690               | Field Instruction IV  |
|          | 6 hours of        | approved          | electives:  |
| 3 (X     | 2)                |                   |   |
|          |                   |                   |   |
| * MAS    | STER OF           | SOCIA             | AL WORK Advanced Standing (SWGA) Program Requirements (33)                              |
| (Require | es a bachel       | or's degre        | e in social work)   |
|          |                   |                   |   |
|          |                   |                   | ot required if completed at the undergraduate level]                                    |
| 3        | SWG               | 535               | Psychopathology   |
| 3        | SWG               | 580               | Social Work & Wesleyan Theology   |
|          |                   |                   |   |
| Δdvano   | ed Standir        | na Semina         | are (6 hours):  |
| Advano   | ed Standir<br>SWG | ng Semina<br>585  | ars (6 hours): Advanced Standing Seminar I  |

| 3                                     | SWG | 595 | Advanced Standing Seminar II                      |
|---------------------------------------|-----|-----|---|
| Concentration courses (27 hours):     |     |     |   |
| 3                                     | SWG | 630 | Advanced Theories in Practice with Family Systems |
| $-\frac{3}{3}$                        | SWG | 640 | Child & Family Policy                             |
| 3                                     | SWG | 650 | Field Instruction III                             |
| 3                                     | SWG | 661 | Applied Research                                  |
| 3                                     | SWG | 670 | Advanced Interventions with Children & Families   |
| 3                                     | SWG | 680 | Social Justice & Ethical Issues                   |
| 3                                     | SWG | 690 | Field Instruction IV                              |
| Choose 6 hours of approved electives: |     |     |   |
| 3 (X2                                 | 2)  | · · |   |
| ,                                     | •   |     |   |

## MASTER OF BUSINESS ADMINISTRATION

Dr. Michael Kane, Dean, Dayton School of Business

Dr. Kevin Brown, Associate Dean, and Director of MBA

Sustainable, innovative wealth creation in the economy, as well as viable, effective social institutions in the nonprofit sector, require sophisticated management skills grounded in a robust understanding of ethics and Christian virtues. Asbury University's online MBA program educates men and women from around the world in a graduate management curriculum that will enable them to integrate their faith and work in a manner that leads to our distinctive focus on management of the triple bottom line – profit, people, and purpose. First, profit is important to sustain and grow the organization. This requires students to learn how to steward financial capital. Second, people are equally important; this principle necessitates that managers be stewards of social capital. Without trust and respectful treatment, employees and suppliers cannot create value for the customers. Third, a business needs a broader purpose. Students need to learn that spiritual capital can transform the community in which the business works. Students who complete our program will be poised to provide effective leadership in management, with integrity and conscience, across a broad range of careers and organizations.

**MBA Program Admission Requirements:** The following information details the application process, admissions, transfer, and pre-MBA foundation requirements of the program.

## Application Process for Admission to the MBA Program

- 1. MBA Application. Students can apply online at <a href="https://www.asbury.edu/apply">www.asbury.edu/apply</a>.
- 2. Transcripts. Have all official transcripts for undergraduate and graduate work sent directly from the credit-granting institution to:

MBA Program Admissions

Asbury University

One Macklem Drive

Wilmore, KY 40390

- 3. Peregrine Exam. Students are required to take the Peregrine Inbound Assessment Exam at the time of application. A link for the exam will be provided upon submission of application.
- 4. Letters of Recommendation. Provide at least (3) three recommendations (1 academic, 2 character, and 3 professional) from individuals who are able to objectively assess the quality of the student's character, capabilities, accomplishments, and overall potential as an MBA student and future business leader. Online application provides instructions. An email address for each reference will be requested on the application.
- 5. Resume. Submit a current resume by email to MBA@asbury.edu.
- 6. Essay. Complete the Short Essay on the online application.
- 7. Community Expectations. Sign and submit the Asbury University Community Expectations Statement on the online application.
- 8. English Language Proficiency. International students (with the exception of those who hold a degree from an accredited U.S. institution of higher education) must submit official results of the Test of English as a Foreign Language (written or computer exam), and the Test of Written English. International students can also submit the official results of the iBT (internet based test) for the TOEFL or the IELTS (International English Language Testing System).

## Admission Requirements for the MBA Program

1. Completed MBA application materials.

- Undergraduate degree and transcripts. Official transcripts of all undergraduate and graduate
  coursework from accredited institutions. Applicants should possess a four-year undergraduate
  degree (or its equivalent) with a minimum cumulative grade point average of 2.5 or higher on a 4.0
  point scale.
- 3. Peregrine Scores. It is expected that students will meet or exceed a score of 40 on the Peregrine Inbound Assessment Exam.
- 4. TOEFL. Students are expected to have a strong command of English to be successful in the program and later in their career. All applicants whose native language is not English (with the exception of those who hold a degree from an accredited U.S. institution of higher education) must submit a TOEFL score above 550 (paper based) or 213 (computer-based test) and a score of 4.5 on the Test of Written English (TWE) meets this expectation. An IBT exam score of 79 would be equivalent to the TOEFL.
- Work Experience. While work experience is preferred, there is no minimum requirement. Work
  experience and test scores are considered together to gauge the readiness of the student for
  graduate business success.
- 6. Transfer Credits. A maximum of 9 graduate course credits can be transferred from an accredited institution. Transfer credit is evaluated on a case-by-case basis.

## **Pre-MBA Foundation Requirements**

Generally, it is assumed that students have completed a degree in business administration or accounting (major or minor) or possess a mastery of pre-MBA skills and knowledge. However, many students will come from non-business backgrounds, or need to refresh their basic business knowledge. Certification of pre-MBA foundation courses may be satisfied in one of the following options:

- 1. Earn at least a 'C' in these pre-requisite courses at Asbury:
  - a. ECN 272 Intro to Microeconomics or ECN 273 Intro to Macroeconomics
  - b. ACC 201 Financial Accounting
  - c. ECN 325 Statistics or BU 261 Business Analytics

[These course credits will not be counted toward fulfillment of the M.B.A. degree.]

- 2. Passing equivalent courses at another accredited school online or via correspondence courses.
- 3. Passing college-level proficiency (CLEP) examinations.
- Successfully completing Series 1 and 2 of the Institute for Business Management and Leadership Excellence.

## **MBA Program Graduation Requirements**

- 1. Maintain a 3.0 grade point throughout the program.
- Successfully complete all program requirements in a maximum of 5 years from date of first enrollment.
- 3. Minimum of 36.0 hour of graduate credit.
- 4. Approval for graduation by the program faculty.
- Submit a Graduation Application showing course plan for final requirements, in the Registrar's Office by posted deadline for the commencement year and their expected graduation date (Oct. 15 for December graduation, and Feb. 15 for May or August graduation). Application information may be found online: <a href="https://www.asbury.edu/offices/registrar/graduation">www.asbury.edu/offices/registrar/graduation</a>

# **GRADUATE BUSINESS PROGRAM**

See the University Course Catalog for course descriptions.

# FOR THE MASTER OF BUSINESS ADMINISTRATION (M.B.A.) DEGREE:

# BUSINESS ADMINISTRATION (MBA) Program Requirements (36)

| Core | (18)       |     |   |
|------|------------|-----|---|
| 3    | MBA        | 511 | History of Business, Faith & Ethics         |
| 3    | MBA        | 517 | Managerial Economics                        |
| 3    | MBA        | 519 | Business Law                                |
| 3    | MBA        | 611 | Entrepreneurship and Innovation             |
| 3    | MBA        | 614 | Capstone Project                            |
| Comp | olete one: |     |   |
| 3    | MBA        | 515 | Strategic Leadership                        |
|      | (ACG       | 501 | Advanced Auditing - Accounting Option only) |
|      | `          |     | 3 3 1 37                                    |

# REQUIRED CONCENTRATION (choose one):

# MBA courses (18)

| Compi | lete one: |     |   |
|-------|-----------|-----|---|
| 3     | MBA       | 512 | Accounting                                  |
|       | (ACG      | 502 | Advanced Taxation - Accounting Option only) |
| Take: |           |     |   |
| 3     | MBA       | 513 | Financial Management                        |
| 3     | MBA       | 516 | Strategic Marketing                         |
| 3     | MBA       | 518 | Business Analytics                          |
| 3     | MBA       | 615 | International Business                      |
| 3     | MBA       | 616 | HR/Organizational Behavior                  |

# **NONPROFIT MANAGEMENT courses (18)**

| ٦ | ake: |     |     |                                |
|---|------|-----|-----|--------------------------------|
| _ | _ 3  | NPM | 522 | Nonprofit Financial Management |
| _ | _ 3  | NPM | 523 | Strategic Fundraising          |
| _ | _ 3  | NPM | 526 | Nonprofit Marketing            |
| _ | _ 3  | NPM | 528 | Project Management             |
| _ | _ 3  | NPM | 625 | Global Issues                  |
| _ | _ 3  | NPM | 626 | HR Management in Nonprofits    |
|   |      |     |     |                                |

# GRADUATE PROGRAMS IN COMMUNICATION

Dr. Jim Owens, Dean, School of Communication Arts

Dr. Elizabeth Jones, Director, Graduate Studies in Communication

The graduate learning climate promotes individual inquiry, questioning, application, analysis, evaluation, critical and reflective thinking. Students are encouraged to grow individually because of academic excellence and spiritual vitality and develop professionally through hands-on experience and mentoring through an apprenticeship. The graduate programs prepare the individual student to engage culture as a professional, find relevant stories, and share them in a compelling manner with target audiences.

The School of Communication Arts offers three graduate programs:

Master of Arts: Digital Storytelling

This MA program is designed to strengthen student skill sets in creating and managing narrative along with gaining expertise with technology requirements. The program is designed to prepare students to craft compelling narratives for a variety of contexts including film, live production, and the web. The program will provide a foundation of theoretical knowledge and practical skills needed for exceptional digital storytelling. The digital storytelling program is highly customizable, allowing the student to shape the program in the manner that best suits their interests, whether a long-time media industry veteran or contemplating a career shift. [Note: An agreement exists between Asbury University and Lumina College Ltd. for delivery of this master of arts degree.]

Master of Fine Arts: Screenwriting

Students enrolled in the MFA in Screenwriting program will learn how to become a versatile and marketable writer by studying a variety of genres including feature films, television programming and webisodes. They will refine their skills and develop a valuable professional network by studying under leading faculty and expert writers working in the industry. They have the opportunity to refine their skills and cultivate a valuable professional network as they take advantage of opportunities unique to Asbury, like a two-week summer session in L.A. and an intensive summer session at Asbury's state-of-the-art Miller Communication Building.

Master of Fine Arts: Film & Television Production

The M.F.A. in Film & Television Production at Asbury University equips students with the expertise needed to be a successful professional working in the media industry. MFA students in Film & Television Production will learn the fundamental principles of storytelling and discover how to expertly translate them in practice. Students work closely with top faculty and successful industry professionals to hone their craft. Students enjoy unique benefits exclusive to Asbury, including an intensive summer session at Asbury's state-of-the art Miller Communication Building facility and a two-week summer session in L.A. where they can establish important professional connections.

# APPLICATION PROCESS FOR ALL DEGREE PROGRAMS

- 1. Complete online application at apply.asbury.edu.
- 2. Submit official transcripts reflecting a Bachelor's degree or an advanced degree from a regionally accredited college or university. Transcripts of all undergraduate and graduate work must be sent directly from the credit-granting institution. Hand-carried transcripts, even in a sealed envelope, are not official. Credit can only be transferred from official transcripts mailed by the other institution or sent by official electronic transfer. Credit will not be accepted from faxed, copied, emailed or hand

delivered transcripts. International candidates whose transcripts are from a non-US institution must submit transcripts through World Education Services (WES), and request the WES ICAP package with verified transcript and course-by-course description. Candidates not meeting the grade point average criteria may apply for admission on a provisional status. Mail transcripts to:

Asbury University

School of Communication Arts/Graduate Coordinator

One Macklem Dr.

Wilmore, KY 40390

- 3. Submit a current resume (include awards, leadership positions, and industry experience).
- 4. TOEFL for all applicants whose native language is not English: 577 minimum on the paper based test (PBT) or 90 minimum on the Internet based test (iBT).
- 5. Request two references (1) current or recent employer, and (2) a personal reference (not a family member). References are submitted during the online application process.

## M.A. PROGRAM ADMISSION REQUIREMENTS

- 1. Bachelor's degree or an advanced degree from a regionally accredited college or university with a cumulative grade point average of 2.5 on a 4.0 scale, or a cumulative grade point average of 3.0 on a 4.0 scale (based on last 60 hours of undergraduate degree). Candidates not meeting the grade point average criteria may apply for admission on a provisional status.
- 2. Personal Vision Essay (maximum 350 words) in which you convey your personal vision (goals and life purpose) for implementing digital storytelling in your career. Clearly state in your essay the contributions you expect to make to the field of digital storytelling and how this program will help you achieve those goals.

**Transfer of Credits:** With approval of the Dean of the School of Communication Arts and the Registrar, a student may transfer up to nine semester hours of prior graduate credits toward a Master of Arts degree. These credits must have been completed at a regionally-accredited graduate school. Only courses with a grade of B or better which are equivalent to Asbury University courses may be transferred.

**Credit for Prior Learning:** Students entering the MA program can satisfy a maximum of three credits for extensive professional media experience through a Credit by Prior Learning (CPL) process. There will be a cost to apply for CPL credit. See Graduate Academic Policies > Graduate Program Transfer > Credit by Prior Learning.

# M.F.A. PROGRAM ADDITIONAL APPLICATION AND ADMISSION REQUIREMENTS

- 1. An application fee of \$50 must be submitted with the M.F.A. application.
- 2. Bachelor's degree or an advanced degree from a regionally accredited college or university with a cumulative grade point average of 3.0 on a 4.0 scale, or a cumulative grade point average of 3.0 on a 4.0 scale (based on last 60 hours of undergraduate degree). If GPA is lower than 3.0 (based on last 60 hours of undergraduate degree), a GRE will be required with a minimum score of 940. Candidates not meeting the minimum GRE criteria may apply for admission on a provisional status.
- 3. The M.F.A. in Screenwriting requires the following:
  - a. Writing Sample of 15-25 Pages of material that aligns with the type of writing that you are pursuing (example: drama, comedy, etc.).
  - b. Essay (500-750 words) in which you present yourself as a unique individual with characteristics, values, and experiences that influence who you are as a screenwriter. Please clearly state in your essay your personal vision (goals and life purpose) for pursuing the M.F.A. in Screenwriting. What kinds of scripts do you hope to write? What contributions do you expect to make to the field? How will the M.F.A. program help you achieve these goals? Please write in a manner that is clear, creative, and professional.

- 4. The M.F.A. in Film & Television Production requires the following:
  - a. 6-30 minute film/video production or demo reel with supporting documentation (must be submitted online). Applicant must have played a significant role in the production submitted or the reel must only include your work.
  - b. Essay (500-750 words) in which you present yourself as a unique individual with characteristics, values, and experiences that influence who you are as a visual storyteller. Please clearly state in your essay your personal vision (goals and life purpose) for pursuing the M.F.A. in Film and Television Production. What kinds of stories do you hope to tell? What contributions do you expect to make to the field? How will the M.F.A. program help you achieve these goals? Please write in a manner that is clear, creative, and professional.

**Transfer of Credits:** With approval of the Dean of the School of Communication Arts and the Registrar, a student may transfer up to twelve semester hours of prior graduate credits toward the Master of Fine Arts degree. These credits must have been completed at a regionally-accredited graduate school. Only courses with a grade of B or better which are equivalent to Asbury University courses may be transferred.

\*Students who have completed the M.A. in Digital Storytelling at Asbury and wish to pursue an M.F.A. degree may utilize up to fifteen credit hours from their completed M.A. degree at Asbury toward the M.F.A. degree.

**Credit for Prior Learning:** Students entering the MFA program can satisfy a maximum of three credits for extensive professional media experience through a Credit by Prior Learning (CPL) process. There will be a cost to apply for CPL credit. See Graduate Academic Policies > Graduate Program Transfer > Credit by Prior Learning.

# **GRADUATION REQUIREMENTS (M.A. and M.F.A.)**

- Successfully complete all program requirements in a maximum of 5 years from date of first enrollment.
- 2. Minimum cumulative grade point average of 3.00.
- 3. Minimum of 30.0 hour of graduate credit for the M.A. and a minimum of 42 hours of graduate credit for the M.F.A. degree.
- 4. Approval for graduation by the program faculty.
- 5. Submit a Graduation Application showing course plan for final requirements, in the Registrar's Office by posted deadline for the commencement year and their expected graduation date (Oct. 15 for December graduation, and Feb. 15 for May or August graduation). Application information may be found online: <a href="https://www.asbury.edu/offices/registrar/graduation">www.asbury.edu/offices/registrar/graduation</a>

# DIGITAL STORYTELLING (DSG) Program Requirements (30)

|                |             | KIIEL      | LING (DSG) Program Requirements (        |
|----------------|-------------|------------|--|
| Prerequi       | MC          | 121        | Audio Production* or equivalent          |
|                | MC          | 261        | Television Production* or equivalent     |
|                | MC          | 302        | Digital Field Production* or equivalent  |
| Digital S      | torytelling |            | Digital Field Froduction of equivalent   |
| 3              | DSG         | 550        | Master Storytellers Seminar              |
| _3             | DSG         | 630        | Viral Marketing Methods                  |
| _3             | DSG         | 640        | Communication Research Methods           |
| _3             | DSG         | 642        | Media Ethics & Criticism                 |
|                |             |            | ndustry courses:                         |
| 0110030        | DSG         | 625        | Deconstructing the Documentary           |
| 3              | DSG         | 650        | The Business of Media                    |
| _ 3            | MCG         | 530        | Media Ministry & the Church              |
| Choose         |             |            | Production courses:                      |
| CHOOSE         | DSG         | 612        | Summer Film Production†***               |
| 3              | DSG         | 613        | Summer Television Production†***         |
| _ 3            | DSG         | 710        | Directed Apprenticeship                  |
| Choose         |             |            | Media Writing courses:                   |
| CHOOSE         | DSG         | 582        | Feature Film Screenwriting               |
| 3              | DSG         | 585        | Cross-Platform Storytelling              |
| _ 3            | MCG         | 533        | Adv Journalistic Research/Writing        |
| Choose         |             |            | es (†not used above):                    |
| CHOOSE         | DSG         | 582        | Feature Film Screenwriting†              |
|                | DSG         | 585        | Cross-Platform Storytelling†             |
|                | DSG         | 600        | Reading the Great Scripts                |
|                | DSG         | 610        | Cinematography Theory/Practice           |
| 3              | DSG         |            | 613 Summer Film or TV Production†***     |
| _ 3            | DSG         | 614        | Writing the One-Hour Drama               |
|                | DSG         | 616        | Writing the Half-Hour Comedy             |
|                | DSG         | 620        | Rewriting the Script                     |
|                | DSG         | 625        | Deconstructing the Documentary           |
|                | DSG         | 650        | The Business of Media†                   |
|                | DSG         | 655        | Directing for Television & Film          |
| 3              | DSG         |            | 692 Independent/Directed Study           |
| _ 3            | DSG         | 710        | Directed Apprenticeship†                 |
|                | DSG         | 710<br>799 | Creative Project (6 hrs-with permission) |
|                | MBA         | 611        | Entrepreneurship and Innovation          |
|                | MCG         | 511        | Directing the Narrative Film**           |
|                | MCG         | 512        | Film Production**                        |
|                | MCG         | 520        |  |
| 3              | MCG         | 520<br>521 | Design for Film, Television & Theatre    |
| _ <sup>3</sup> |             |            | Advanced Directing**                     |
|                | MCG         | 524<br>525 | Producing the Film**                     |
|                | MCG         | 525        | Sports Storytelling                      |
|                | MCG         | 528<br>520 | Editing Practice & Theory                |
|                | MCG         | 530        | Media Ministry & the Church†             |
|                | MCG         | 532        | Sundance: Independent Cinema***          |
|                | MCG         | 533        | Adv Journalistic Research/Writing        |
| * 0"-          | MCG         | 560        | Underwater Cinematography***             |

<sup>\*</sup> Offered as a 2 week intensive class during the summer

\*\* This course only offered on campus.

\*\*\* Course offered off-campus but not online

# FILM & TELEVISION PRODUCTION (MFAFP) Program Requirements (42)

| I ILIVI G         |             | 101011       | NODGOTION (IIII ATT ) <u>Friogra</u>    |
|-------------------|-------------|--------------|---|
| <u>Prerequisi</u> | tes:        |              |   |
|                   | MC          | 121          | Audio Production* or equivalent         |
|                   | MC          | 261          | Television Production* or equivalent    |
|                   | MC          | 302          | Digital Field Production* or equivalent |
| Core (24):        |             |              | 9                                       |
| 3                 | DSG         | 550          | Master Storytellers Seminar             |
|                   |             | 610          |   |
| $-\frac{3}{2}$    | DSG         |              | Cinematography Theory/Practice          |
| 3                 | DSG         | 625          | Deconstructing the Documentary          |
| 3                 | DSG         | 642          | Media Ethics & Criticism                |
| 3                 | DSG         | 650          | The Business of Media                   |
| 3                 | DSG         | 680          | Los Angeles Media Workshop***           |
| 6                 | DSG         | 799          | Creative Project                        |
|                   |             |              | ·                                       |
|                   | •           | /Edit course |   |
| 3                 | MCG         | 520          | Design for Film, TV & Theatre           |
|                   | MCG         | 528          | Editing Practice & Theory               |
| Choose or         | ne Directir | ng course :  |   |
| 3                 | DSG         | 655          | Directing for Film & TV                 |
|                   | MCG         | 521          | Advanced Directing**                    |
| Choose or         |             | tion course: |   |
|                   | DSG         | 612          | Summer Film Production***               |
| 3                 | DSG         | 613          | Summer TV Production***                 |
| •                 | DSG         | 710          | Directed Apprenticeship                 |
| Choose or         |             |              | Directed Appronticesing                 |
| 0110036 01        | DSG         | 582          | Feature Film Screenwriting              |
|                   | DSG         | 585          |   |
| 2                 |             |              | Cross-Platform Storytelling             |
| 3                 | DSG         | 614          | Writing the One-Hour Drama              |
|                   | DSG         | 616          | Writing the Half-Hour Comedy            |
|                   | DSG         | 620          | Rewriting the Script                    |
|                   | MCG         | 533          | Adv Journalistic Research/Writing       |
| Choose 6          | hours Me    | dia courses  | (†not used above):                      |
|                   | DSG         | 582          | Feature Film Screenwriting†             |
|                   | DSG         | 585          | Cross-Platform Storytelling†            |
|                   | DSG         | 600          | Reading the Great Scripts               |
| 3                 |             | 12 or 613    | Summer Film or TV Production†***        |
| •                 | DSG         | 614          | Writing the One-Hour Drama†             |
|                   | DSG         | 616          | Writing the Half-Hour Comedy†           |
|                   | DSG         | 620          | Rewriting the Script†                   |
|                   |             |              |   |
|                   | DSG         | 630          | Viral Marketing Methods                 |
|                   | DSG         | 640          | Comm Research Methods                   |
|                   | DSG         | 655          | Directing for Film & TV†                |
|                   | DSG 6       | 91 or 692    | Independent/Directed Study              |
|                   | MCG         | 511          | Directing the Narrative Film**          |
|                   | MCG         | 512          | Film Production**                       |
|                   | MCG         | 520          | Design for Film, TV & Theatre†          |
|                   | MCG         | 521          | Advanced Directing†**                   |
|                   | MCG         | 524          | Producing the Film**                    |
|                   | MCG         | 525          | Sports Storytelling                     |
| 3                 |             | 528          |   |
|                   | MCG         |              | Editing Practice & Theory†              |
|                   | MCG         | 530          | Media Ministry & the Church             |
|                   | MCG         | 532          | Sundance: Independent Cinema***         |
|                   | MCG         | 533          | Adv Journalistic Research/Writing†      |
|                   |             |              |   |

Note: A substitution may be made for the two week Los Angeles Media Workshop due to extenuating circumstances. Substitutions must be approved by the faculty advisor and Graduate Director.

# SCREENWRITING (MFASW) Program Requirements (42)

| Prerequisite:                 |     |     |   |  |
|-------------------------------|-----|-----|---|--|
| •                             | MC  | 302 | Digital Field Production* or equivalent |  |
| Core (36)                     | ):  |     | ·                                       |  |
| 3                             | DSG | 550 | Master Storytellers Seminar             |  |
| 3                             | DSG | 582 | Feature Film Screenwriting              |  |
| 3                             | DSG | 585 | Cross-Platform Storytelling             |  |
| 3<br>3                        | DSG | 600 | Reading the Great Scripts               |  |
| 3                             | DSG | 614 | Writing the One-Hour Drama              |  |
| 3                             | DSG | 616 | Writing the Half-Hour Comedy            |  |
| 3                             | DSG | 620 | Rewriting the Script                    |  |
| 3<br>3<br>3<br>3<br>3<br>3    | DSG | 630 | Viral Marketing Methods                 |  |
| 3                             | DSG | 642 | Media Ethics & Criticism                |  |
| 3                             | DSG | 680 | Los Angeles Media Workshop***           |  |
| 6                             | DSG | 799 | Creative Project                        |  |
| Choose 6 hours Media courses: |     |     |   |  |
|                               | DSG | 610 | Cinematography Theory/Practice          |  |
|                               | DSG |     | 3 Summer Film or TV Production***       |  |
| 3                             | DSG | 625 | Deconstructing the Documentary          |  |
|                               | DSG | 640 | Communication Research Meth             |  |
|                               | DSG | 655 | Directing for Television & Film         |  |
|                               | DSG | 650 | The Business of Media                   |  |
| 3                             | DSG |     | 2 Independent/Directed Study            |  |
|                               | DSG | 710 | Directed Apprenticeship                 |  |
|                               | MCG | 511 | Directing the Narrative Film**          |  |
|                               | MCG | 524 | Producing the Film**                    |  |
|                               | MCG | 532 | Sundance: Independent Cinema***         |  |
|                               | MCG | 533 | Adv Journalistic Research/Writing       |  |

<sup>\*</sup> Offered as a 2 week intensive class during the summer

Note: A substitution may be made for the two week Los Angeles Media Workshop due to extenuating circumstances. Substitutions must be approved by the faculty advisor and Graduate Director.

<sup>\*</sup> Offered as a 2 week intensive class during the summer

<sup>\*\*</sup> Only offered on campus.

<sup>\*\*\*</sup> Course offered off-campus but not online

<sup>\*\*</sup> Only offered on campus.

<sup>\*\*\*</sup> Course offered off-campus but not online

# GRADUATE PROGRAMS IN EDUCATION

Dr. Sharon Bixler, Dean, School of Education

Dr. Lewis Willian, Chair of Graduate Education

Dr. David Riel, Director of Clinical Experiences

## GRADUATE EDUCATION PROGRAM MISSION STATEMENT

The Graduate Education Program of Asbury University is committed to preparing leaders for the schools of today and tomorrow. As part of the School of Education, the following mission statement applies to the Graduate Education Program: Our mission as the School of Education is to facilitate the preparation of professional educators who embody world-class academic excellence, spiritual integrity, and servant leadership.

To accomplish this end, the Graduate Education Program creates a community and learning environment conducive to individual professional growth while embracing an ever-widening educational partnership with schools both local and worldwide. As part of the clinical-based design in the School of Education, candidates in Graduate Education will focus on instructional design, student assessment, analysis of learning, diagnosis of student needs, and prescription of appropriate interventions. A Virtual Teaching School provides the foundation for delivering clinical preparation. To accomplish this, candidates will have specific and intentional clinical opportunities in each course and will have extended clinical school-embedded experiences integrated throughout the preparation process. The entire program is designed to facilitate education candidates entering a student-centered profession for the 21st century.

In keeping with the institutional commitment to evangelical Christianity in the Wesleyan-holiness tradition, a basic tenet of this program is the cherished preservation of our moral and ethical roots of educational inquiry and thought, content-specific and pedagogical knowledge, professional competence, and Christian caring with an intentional focus on preparation for educational leadership. Reflecting the institution's commitment to develop the professional, the Graduate Education instruction targets individual areas of anticipated development and provides models for professional growth, clinical experiences, and leadership to accommodate specific educational paradigms. Within a framework of moral stewardship and through diverse and exemplary models of teaching, the Graduate Education Program strives to enable its students to become leaders and facilitators of the educational community. Recognizing the influence of our Wesleyan holiness roots and the need for professionals with strong moral and ethical character, the School of Education endeavors to prepare individuals who are committed to a lifetime of learning and will model servant leadership in support of the profession, society, family and the Church.

Foundational to its philosophy, Facilitators of Student Success, the Graduate Education Program seeks to prepare graduate students in response to the Kentucky Teacher Standards for all graduate programs granting a license to teach. The three leadership programs have their respective standards which include the International Reading Standards, the Professional Standards for Educational Leaders, and the Technology Standards for School Administrators. In addition, all candidates in graduate education programs must meet the expectations for the School of Education's Disposition Standard XI, "demonstrate dispositions that facilitate student learning and success while fostering professional community."

The Graduate Education Program offers the Master of Arts degree with opportunity for study in a number of certification areas. Options and specific requirements within these areas are listed below.

## **GRADUATE EDUCATION GOVERNANCE**

The Dean of the School of Education and the School of Education Administrative Council are responsible, within the School of Education, for all policies related to the Graduate Education Program including admission, graduation, academic policies, and appeals. The Academic Dean and Registrar serve as policy and curricular consultants for institutional graduate issues. The School of Education is responsible for recommending candidates for education licensure.

# **GENERAL APPLICATION PROCESS**

- 1. Complete an application at apply asbury edu at no charge.
- 2. Submit official transcripts\* **from each college/university** at which undergraduate and/or graduate work was completed.
  - [\*NOTE: To be accepted as official, all transcripts must be sent *directly* from the credit-granting institution(s) to **Asbury University Graduate Education Admissions**. Hand-carried transcripts, even in sealed envelopes, will not be accepted. Electronic transcripts are acceptable only if, when printed, they do not show watermarks.]
- 3. Submit one copy of current Teaching Certificate or Statement of Eligibility (only for programs with certificate as a pre-requisite).
- 4. Submit PRAXIS or GRE scores (as required by specific degree programs).
- 5. Complete digital Character & Fitness form & Reference Waiver form listing (3) three professional references (required forms will be sent to you for electronic signature from the Graduate Education Admissions Office):
  - current or most recent employer,
  - former professor, and
  - a personal reference (not a family member).
- 6. Final admission to the Graduate Education Program will be made by the School of Education.

Submit all transcripts/correspondence to:

## **Graduate Education Admissions**

Asbury University

One Macklem Drive, Reasoner #317

Wilmore, Kentucky 40390

For further information, contact Graduate Education Office: 859-858-3511 (x2502 or x2691)

# GRADUATE EDUCATION DEGREE PROGRAM ADMISSIONS - M.A. & M.A.T.

- Completed graduate application form, including Character and Fitness and Reference Waiver forms.
- 2. Official transcripts of all college/university coursework.
- 3. Bachelor's degree or an advanced degree from a regionally-accredited college or university with a cumulative grade point average of 2.75 on a 4.0 scale. This requirement may also be met by one of the following:
  - a. Cumulative grade point average of 3.00 on last 30 hours of undergraduate coursework or graduate coursework, OR
  - b. Candidates not meeting any of the grade point average criteria above who have a cumulative undergraduate or graduate grade point average below 2.75 may apply for admission on a provisional status.
- 4. Valid Teaching Certificate (only for programs with certificate as a prerequisite).
- 5. TOEFL for all applicants whose native language is not English: 550 minimum on the paper based test (PBT) or 80 minimum on the Internet based test (iBT).
- 6. M.A.T. degree candidates only: Kentucky's passing score for full admission. Choose one:

- a. Passing score on PRAXIS Core Academic Skills for Educators: Reading, Writing & Math exam, OR
- b. Successful completion of the Graduate Record Exam (GRE) administered by the Education Testing Service with the following corresponding scores on the corresponding sections:
  - Verbal Reasoning taken after 8/1/2011 150;
  - ii. Quantitative Reasoning taken after 8/1/2011 143; and
  - iii. Analytical Writing 4.0.
- c. For M.A.T.(except LBD and ESL), must pass the PRAXIS II content exam in respective discipline.

This results in provisional admittance for up to 9 hours of graduate work.

**Transfer of Credits:** With approval of the Dean of the School of Education and the Registrar, a student may transfer up to nine semester hours of prior graduate credits toward the master's degree. These credits must have been completed at a regionally-accredited graduate school. Only courses with a grade of B or better which are equivalent to Asbury University courses may be transferred. See Academic Policies > Graduate Program Transfer & Non-Class Credit.

# Admission To Degree Status (Gate 5)

The student must meet all of the following requirements to be admitted into degree status.

- 1. Completed degree status application form.
- 2. Successful completion of 7-9 semester hours at Asbury University.
- 3. Minimum of 3.00 grade point average on all graduate coursework completed.
- 4. Three professional references with disposition ratings.
- Successful submission of Entry Professional Portfolio demonstrating critical thinking, communication, creativity, and collaboration as well as demonstrating professional dispositions expected of professional educators.

#### **Certification Examinations**

All candidates seeking teacher certification are to take the appropriate PRAXIS II Specialty Area Examination(s) and Principles of Learning and Teacher Examination(s) in order to be certified. Contact the Graduate Education Office for a list of tests required for each program area.

A bachelor's degree is a pre-requisite to all of the Master of Arts degree programs. Additional pre-requisites may be required for each program. All of these programs lead to Kentucky certification.

# **GRANTING OF THE M.A. OR M.A.T. DEGREE (GATE 6)**

The actual granting of the M.A. or M.A.T. degree requires completion of the following:

- 1. Successful completion of all coursework in a maximum of 5 years from the date of enrollment.
- 2. Minimum cumulative grade point average of 3.00.
- 3. Minimum of 30.0 hours of graduate coursework.
- 4. Successful submission of Professional Portfolio.
- 5. Successful completion of Action Research and Project Presentation.
- 6. Approval for graduation by the program faculty.
- 7. Submission of a Graduation Application showing course plan for final requirements, in the Registrar's Office by posted deadline for the commencement year and expected graduation date (Oct. 15 for December graduation, and Feb. 15 for May or August graduation. Application information may be found online: <a href="https://www.asbury.edu/offices/registrar/graduation">www.asbury.edu/offices/registrar/graduation</a>

# **GRADUATE EDUCATION MASTER'S PROGRAMS**

See the University Course Catalog for course descriptions.

# FOR THE MASTER OF ARTS IN TEACHING (M.A.T.) DEGREE:

For initial teaching certification [PRE-REQUISITE: PRAXIS Core Academic Skills for Educators: Reading, Writing, & Math exam]

# Master of Arts in Teaching Available in These Content Areas:

- 1. English as a Second Language P-12
- 2. Learning & Behavioral Disorders P-12
- 3. Teacher Education in:

Biological Science (8-12)

Chemistry (8-12)

English (8-12)

French (P-12)

Latin (P-12)

Mathematics (8-12)

Middle School Education (5-9) non-LBD

Middle School Education (5-9) with LBD

Social Studies (8-12)

Spanish (P-12)

# ENGLISH AS SECOND LANGUAGE P-12 (ESLG) Program Requirements (47 - 51)

| Cole Ke  | quirements   | <del>(4</del> 3) |  |
|----------|--------------|------------------|--|
| 2        | EDG          | 500              | Clinical Component I                     |
| 3        | EDG          | 505              | Learning/Perform Assessment              |
| 3        | EDG          | 510              | Culture, Design & Management             |
| 2        | EDG          | 601              | Clinical II                              |
| 3        | EDG          | 605              | Foundations of Learning                  |
| 2        | EDG          | 628              | Intervention for Differentiation         |
| 2        | EDG          | 636              | Instructional Technologies               |
| 3        | EDG          | 680              | Research Development                     |
| 1        | EDG          | 681              | Research Project                         |
| 3        | SEG          | 520              | Exceptional Learner                      |
| 3        | SEG          | 640              | Language Learning & Literacy             |
| 3        | TEL          | 500              | Intro to TESL                            |
| 3        | TEL          | 531              | Linguistics & Advanced Grammar           |
| 3        | TEL          | 535              | Sound Systems of Language                |
| 3        | TEL          | 536              | Grammatical Structure of Language        |
| 3        | TEL          | 618              | TESL Methods/Culture                     |
| 3        | TEL          | 619              | TESL Methods/Assessment                  |
| Also cor | nplete one ( | <b>2 - 6</b> ):  |  |
|          | 0 " 0 (4)    |                  | 0 "" " \ 1 1 1 " " " 1 1 1 1 1 1 1 1 1 1 |

For MAT, Option 6 (Alternative Certification) students, with current teaching position in program field of study:

\_\_2 EDG 700 Clinical Component III (Opt 6)

<u>OR</u>

Core Requirements (45)

For MAT, Traditional students (Student Teaching semester required, if no Option 6 certification):

\_\_\_ 6 EDG 701/702 Clinical Component III (Student Teaching)

# LEARNING AND BEHAVIOR DISORDERS P-12 (LBDA) Program Requirements (50 - 54)

| Cole Ke | quiremen | <u>115 (40)</u> |                                  |
|---------|----------|-----------------|----------------------------------|
| 2       | EDG      | 500             | Clinical Component I             |
| 3       | EDG      | 505             | Learn Theories & Perform Assess  |
| 2       | EDG      | 601             | Clinical Component II            |
| 3       | EDG      | 605             | Foundations of Learning          |
| 2       | EDG      | 628             | Intervention for Differentiation |
|         |          |                 |                                  |

| 23133333333    | EDG<br>EDG<br>SEG<br>SEG<br>SEG<br>SEG<br>SEG<br>SEG<br>SEG<br>SEG | 636<br>680<br>681<br>520<br>630<br>632<br>634<br>638<br>640<br>642<br>660<br>670 | Instructional Technologies Research Development Research Project Exceptional Learner Behavioral Intervention Collaboration & Advocacy Early Childhood Education Intro Students with LBD Language Learning/Literacy Math Ed/Spec Populations Methods & Assessment I Research Statistics |
|----------------|--|--|--|
| 3              | SEG  | 672  | Methods & Assessment II  |
|                | mplete or  |  |  |
|                |  |  | e Certification) students, with current teaching position in program field of study:   |
| _2             | EDG  | 700  | Clinical Component III (Opt 6)   |
| OR<br>For MA   | Tradition  | al atudanta  | (Childent Teaching competer required if no Ontion 6 contification)   |
| FOI IVIA       | EDG  |  | (Student Teaching semester required, if no Option 6 certification): Clinical Component III (Student Teaching)  |
| 0              | LDG  | 101/102  | Official Component in (Stadent Teaching)   |
| TEAC           | HED EI   | NICATIO  | N (9.42) or (D.42) p   |
|                |  |  | DN (8-12) or (P-12) Program Requirements (38 – 42)   |
| [Prerequ       |  |  | ct area; pass content PRAXIS] Available in the following subject areas: (8-12) (BIOG)  |
|                | •  | stry (8-12) (0   | , , , ,  |
|                |  | (8-12) (ELC  | •  |
|                | •  | , , ,  | ,  |
|                |  | (P-12) (FR   | رد)  |
|                | •  | <sup>2</sup> -12) (LTG)  | (14470)  |
|                |  | natics (8-12)  | • • •  |
|                |  | Studies (8-1   | , , ,  |
|                | Spanish  | h (P-12) (SF   | <sup>2</sup> G)  |
| Core Re        | equiremen  | nts for all si   | ubject areas (30)  |
| 2              | EDG  | 500  | Clinical Component I   |
| 3              | EDG  | 505  | Learning/Perform Assessment  |
| 3              | EDG  | 510  | Culture/Design/Mgmt  |
| _3             | EDG  | 585  | Literacy for Secondary School  |
| $-\frac{2}{2}$ | EDG  | 601  | Clinical II  |
| $-\frac{3}{2}$ | EDG  | 605<br>628   | Foundations of Learning Intervention/Differentiation   |
| <br>2<br>3     | EDG<br>EDG   | 630  | Secondary Methods/Strategies   |
| 3              | EDG  | 636  | Instructional Technologies   |
| 3              | EDG  | 680  | Research Development   |
| 1              | EDG  | 681  | Research Project   |
| 3              | SEG  | 520  | Exceptional Learner  |
|                | mplete or  |  |  |
|                |  | (Alternative   | e Certification) students, with current teaching position in program field of study  |
| _2             | EDG  |  | Clinical Component III (Opt 6)   |
| _              |  |  | (Student Teaching semester required, if no Option 6 certification):  |
| 6<br>PLUS c    | EDG<br>omplete o   |  | Clinical Component III (Student Teaching) ubject area requirements (6)   |
|                |  |  | ry, English, French, Latin, Mathematics, Social Studies, or Spanish  |
|                |  |  | G, ELG, FRG, LTG, MTG, SSG, or SPG]  |
| 3              |  | 510  | Advanced Topics in Subject Area  |
| 3              |  | 610  | Adv Independent Research/Adv Topics II   |
|                |  |  | 264  |

#### MIDDLE SCHOOL EDUCATION (5-9) (MSEG) Non-LBD Program Requirements (38 - 42) [Prerequisite: major or appropriate coursework in two areas (Science, English, Math, Social Studies, LBD); pass 2 Middle School content PRAXIS tests] Core Requirements (30) \_\_2 **EDG** 500 Clinical Component I \_\_3 EDG 505 Learning/Perform Assessment \_ 3 EDG 510 Culture/Design/Mgmt \_ 3 525 MS Curriculum & Methods EDG \_ 3 Literacy for Secondary School EDG 585 \_ 2 EDG 601 Clinical II \_\_3 EDG 605 Foundations of Learning \_ 2 EDG 628 Intervention/Differentiation \_2 **EDG** 636 Instructional Technologies \_\_ 3 EDG 680 Research Development \_\_1 EDG 681 Research Project SEG 520 \_ 3 **Exceptional Learner** Complete subject area (6) Choose 2 subject areas from: Biology/Chemistry, English, Math, Social Studies courses under BLG/CHG, ELG, MTG, SS Subject One \_\_ 3 Advanced Topics 510 Subject Two \_\_ 3 510 Advanced Topics Also complete one (2 - 6): For MAT, Option 6 (Alternative Certification) students, with current teaching position in program field of study: **EDG** 700 Clinical Component III (Opt 6) OR For MAT, Traditional students (Student Teaching semester required, if no Option 6 certification): 701/702 Clinical Component III (Student Teaching) MIDDLE SCHOOL EDUCATION (5-9) (MSLG) Program Requirements (53 – 57) Completing LBD as subject area concurrently [Prerequisite: major or appropriate coursework in one area (Science, English, Math, Social Studies); Pass one Middle School content PRAXIS test] Core Requirements (30) **EDG** 500 \_\_2 Clinical Component I \_\_3 **EDG** 505 Learning/Perform Assessment \_\_3 EDG 510 Culture/Design/Mgmt \_ 3 MS Curriculum & Methods EDG 525 EDG 585 Literacy for Secondary School \_ 3 \_ 2 EDG 601 Clinical II \_ 3 **EDG** 605 Foundations of Learning \_\_2 **EDG** 628 Intervention/Differentiation \_ 2 EDG 636 Instructional Technologies \_ 3 Research Development EDG 680 \_\_1 EDG 681 Research Project 3 SEG 520 **Exceptional Learner** Complete subject area (21) Subject One \_\_ 3 510 Advanced Topics [Choose from Science, English, Mathematics, Social Studies courses under BLG, CHG, ELG, MTC, SSG] Plus Subject Two Complete LBD requirements \_\_3 SEG 630 Behavioral Intervention \_\_ 3 SEG 632 Collaboration & Advocacy \_\_ 3 SEG Intro Students with LBD 638 \_ 3 Language Learning & Literacy SEG 640

Research Stats & Subject Design

Methods & Assessment II

\_\_ 3

SEG

SEG

670

672

|                | plete one   |             |  |
|----------------|-------------|-------------|--|
|                |             |             | e Certification) students, with current teaching position in program field of study: |
| 2<br><b>OR</b> | EDG         | 700         | Clinical Component III (Opt 6)   |
|                | Traditiona  | al students | s (Student Teaching semester required, if no Option 6 certification):                |
|                |             |             | Clinical Component III (Student Teaching)  |
|                |             |             | , ,  |
| FOR TI         | HE MAS      | STER C      | OF ARTS (M.A.) DEGREE:   |
| For certif     | ied teach   | ners        |  |
| <b>ENGLI</b>   | SH AS       | A SEC       | OND LANGUAGE P-12 (ESLE) Program Requirements (36)                                   |
|                | sites: Tead |             |  |
| 2              | EDG         | 500         | Clinical Component I   |
| 2              | EDG         | 601         | Clinical II  |
| 3              | EDG         | 605         | Foundations of Learning  |
| _2             | EDG         | 628         | Intervent/Differentiation  |
| _2             | EDG         | 636         | Instructional Technologies   |
| 3              | EDG         | 680         | Research Development   |
| 1              | EDG         | 681         | Research Project   |
| Choose o       | ne:<br>SEG  | 520         | Eventional Learner   |
| 3              | SEG         | 638         | Exceptional Learner Intro Students with LBD  |
| Also take:     |             | 030         | Intio Students with EDD  |
| 3              | TEL         | 500         | Intro to Teaching ESL  |
| 3              | TEL         | 531         | Linguistics/Advanced Grammar   |
| 3              | TEL         | 535         | Sound Systems of Language  |
| 3              | TEL         | 536         | Grammatical Structure of Language  |
| 3              | TEL         | 618         | TESL Methods/Culture   |
| 3              | TEL         | 619         | TESL Methods/Assessment  |
|                |             |             |  |
|                |             |             | HAVIOR DISORDERS P-12 (LBD) Program Requirements (44)                                |
|                |             |             | ication; ED 320 or SEG 520 or equivalent]  |
| _2             | EDG         | 500         | Clinical Component I   |
| 2              | EDG         | 601         | Clinical Component II  |
| 3              | EDG         | 605         | Foundations of Learning  |
| _2             | EDG         | 628         | Interventions/Differentiation  |
| _2             | EDG         | 636         | Instructional Technologies   |
| _3             | EDG         | 680         | Research Development   |
| _1             | EDG         | 681         | Research Project   |
| _2             | EDG         | 700         | Clinical Component III   |
| _3             | SEG         | 630         | Behavioral Intervention  |
| _3             | SEG         | 632         | Collaboration & Advocacy   |
| _3             | SEG         | 634         | Early Child Spec Populations   |
| _3             | SEG         | 638         | Intro Students with LBD  |
| 3              | SEG         | 640         | Language Learn/Literacy  |
| 3              | SEG         | 642         | Math Ed/ Spec Populations  |
| $-\frac{3}{2}$ | SEG         | 660<br>670  | Methods & Assessment I   |
| $-\frac{3}{2}$ | SEG         | 670         | Research Statistics  |
| 3              | SEG         | 672         | Methods & Assessment II  |
| LITER/         | ACY SP      | ECIAL       | IST P-12 (LITG) Program Requirements (34)  |
|                | sites: Tead |             |  |
| 3              | EDG         | 605         | Foundations of Learning  |
|                |             |             |  |

| 2 | EDG | 628 | Interventions/Differentiation   |
|---|-----|-----|---------------------------------|
| 2 | EDG | 636 | Instructional Technologies      |
| 3 | EDG | 680 | Research Development            |
| 1 | EDG | 681 | Research Project                |
| 3 | LDG | 614 | Instructional Leadership        |
| 3 | LTY | 600 | Reading & Writing Elem School   |
| 3 | LTY | 610 | Reading & Writing Content Areas |
| 3 | LTY | 620 | Clinical Assess of Literacy     |
| 3 | LTY | 630 | Literacy Interventions          |
| 2 | LTY | 640 | Professional Develop Sem        |
| 3 | LTY | 642 | Investigations in Literacy      |
| 3 | LTY | 644 | Leadership in Literacy          |

# \*EDUCATIONAL LEADERSHIP: TEACHER AS LEADER (TLE)

[\*only for students who matriculated prior to fall 2017]

Program Requirements (32) [Prerequisite: Teacher Certification]

| <b>Profes</b> | sional | Core | (11) | ì |
|---------------|--------|------|------|---|

| Fioless | Sional Core | ;(11) |                                   |
|---------|-------------|-------|-----------------------------------|
| 3       | EDG         | 605   | Foundations of Learning           |
| 2       | EDG         | 628   | Interventions for Differentiation |
| 2       | EDG         | 636   | Instructional Technologies        |
| 3       | EDG         | 680   | Research Development              |
| 1       | EDG         | 681   | Research Project                  |
| Leaders | ship Core   | (12)  | •                                 |

# auership Core (12)

| 3 | LDG | 610 | Leading by Design           |
|---|-----|-----|-----------------------------|
| 3 | LDG | 614 | Instructional Leadership    |
| 3 | LDG | 618 | Instructional Leadership II |
| 3 | LDG | 622 | Stratonic Leadershin        |

## Curriculum & Assessment Emphasis (9)

## Complete one of:

| პ        | LIY | 610 | Reading/Writing Content Areas                  |
|----------|-----|-----|--|
|          | LDG | 629 | Teaching Literacy & Algebraic Thinking in Elem |
| Plus tak | (e: |     |  |
| 3        | LDG | 634 | Curriculum Design                              |
| 3        | LDG | 636 | Assessment & Accountability in the Classroom   |

Endorsements in several areas are also available for qualified candidates. Contact School of Education for further details.

# POST MASTER'S DEGREE PROGRAMS

# PRINCIPAL LICENSURE / INSTRUCTIONAL SUPERVISOR PROGRAM (Ed.S.)

This program is a required post-Masters certification, offered as an Ed.S. Degree, and includes 37 hours above the Master's degree of intensive research and field work. There are no electives.

The graduate educational leadership model is a hybrid model with weekly synchronous sessions and periodic face-to-face meetings. The course design and materials are accessible through Asbury's online learning system (Discovery). Each course builds on the previous course, and distinct transition points provide candidates and faculty a clear roadmap through completion. Level I provides initial certification, while Level II provides permanent certification. Completion of 1-credit hour research project course, LDG 781, is required for the Education Specialist (Ed.S.) degree.

# PROGRAM APPLICATION REQUIREMENTS AND ADMISSION TO PRINCIPAL LICENSURE AND ED.S. DEGREE STATUS

Admission to the Graduate Education Program for the Principal Licensure Program includes the requirements and protocols outlined below.

<u>Pre-requisites</u>: Master's Degree; teaching certification; 3 years teaching experience

- A. **Completed online application** at apply.asbury.edu at no charge.
- B. **Applicant portfolio**--must include the following supporting documents for admission:
  - 1. Official transcripts\* from each college/university at which undergraduate and/or graduate work was completed (please see instructions below).
- 2. Official transcript(s)\* showing completed Master's degree and cumulative grade point average of 3.0 or greater.

[\*NOTE: To be accepted as official, all transcripts must be sent directly from the credit-granting institution(s) to **Asbury University Graduate Education Admissions**. Hand-carried transcripts, even in sealed envelopes, will not be accepted. Electronic transcripts are acceptable only if, when printed, they do not show watermarks.]

- 3. Copy of current teaching licensure
- 4. Letter of application outlining:
  - a. skills and understanding related to his/her ability to improve student achievement
  - b. evidence of ability to exhibit both leadership and an advanced knowledge of curriculum, instruction, and assessment
  - c. personal statement of career goals
  - d. resume or CV showing at least three years' successful teaching experience
- 5. Character and Fitness form
- 6. Professional Reference Waiver form
- 7. Professional Recommendation forms (choose at least 2) from applicant's:
  - a. principal
  - b. superintendent, his designee, or other supervisor OR Master's program professor
  - c. colleague
- 8. Principal candidate Interview
- C. **District/University Screening Committee Review.** All above required admission submissions will be reviewed to determine if applicant meets requirements for entry into program.

# Admission to Principal Licensure Level I/Ed.S. Degree Status (Gate 7)

The student must meet all of the following requirements to be admitted into degree status and/or certification-only programs.

- 1. Successful completion of 9 semester hours at Asbury University.
- 2. Minimum of 3.00 grade point average on all graduate coursework completed.
- 3. Successful submission of Program Entry Professional Portfolio.

# **EXITING LEVELS I & II OF THE PRINCIPAL LICENSURE PROGRAM**

# Exiting the Principal Licensure Program, Level I (Gate 8)

Exit from Level I of the Principal Licensure Program includes the following requirements:

- 1. Successful completion of all coursework in a maximum of 5 years from the date of enrollment.
- 2. 3.00 GPA
- 3. Satisfactory Clinical Performance
- 4. Capstone Project
- 5. Anchor Assessments

- 6. Successful completion of KY-STIAP
- 7. Successful completion of SLLA

# Exiting the Principal Licensure Program, Level II (Gate 9)

Exit from Level II Program includes the following requirements:

- 1. 3.00 GPA
- 2. Satisfactory Field Component Performance
- 3. Work Samples demonstrating application of Professional Standards for Educational Leaders (PSEL) and impact on student achievement

In conjunction with completion of the Principal Licensure Program candidates acquire licensure in

Instructional Supervisor

#### GRANTING THE ED.S. DEGREE

The actual granting of the Ed.S. degree requires completion of the following:

- Successful completion of LDG 781 (1) Research Project
- 2. Approval for graduation by the program faculty
- Submission of a Graduation Application showing course plan for final requirements in the Registrar's Office by posted deadline for the commencement year and their expected graduation date (Oct. 15 for December graduation or Feb. 15 for May graduation. Application information may be found online: <a href="https://www.asbury.edu/offices/registrar/graduation">www.asbury.edu/offices/registrar/graduation</a>

# **GRADUATE EDUCATION POST MASTER'S PROGRAMS**

See the University Course Catalog for course descriptions.

# FOR THE EDUCATION SPECIALIST (ED.S.) DEGREE:

# PRINCIPAL LICENSURE / INSTRUCTIONAL SUPERVISOR (PLP)

**Program Requirements (37)** 

LDG

1

781

[PREREQUISITES: M.A. degree, Teacher Certification, and 3 years successful teaching experience]

| For Lev | el I Certifi | ication: Ins | tructional Leadership Core (30)                      |
|---------|--------------|--------------|--|
| 3       | LDG          | 710          | Leading Teaching & Learning/Orientation              |
| 3       | LDG          | 718          | Und. Assessment/Monitoring Performance               |
| 3<br>3  | LDG          | 720          | Collaborative Performance Appraisal                  |
| 3       | LDG          | 722          | Financial Resources & Personnel Selection            |
| 3       | LDG          | 730          | Building & Sustain Professional Learning Communities |
| 3       | LDG          | 748          | Organizational Structure                             |
| 3       | LDG          | 750          | Using Data to Improve Student Achievement            |
| 3       | LDG          | 760          | Financial Resources & Legal Responsibilities         |
| 3       | LDG          | 763          | Leading Differentiated Instruction                   |
| 3       | LDG          | 775          | Capstone Project: Gate 8                             |
| For Lev | el II Certif | fication: Ac | Iministrative/Principal Emphasis (6)                 |
| 3       | LDG          | 704          | Model Effective Leadership 1                         |
| 3       | LDG          | 705          | Model Effective Leadership 2                         |
| For Fd  | S Degree     | (1)          |  |

Ed.S. Research Project

In conjunction with completion of Principal Licensure Level II candidates qualify for dual licensure with Instructional Supervisor Certification. (\*Federal financial aid eligibility is available only for degree-seeking (Ed.S.) candidates)

# OTHER CERTIFICATIONS

(Candidates in Certification-Only (non-degree) programs are not eligible for Federal financial aid.)

# DIRECTOR OF PUPIL PERSONNEL (DPP) Certification only Program Requirements (27)

[PREREQUISITES: M.A. degree and Teacher Certification]

| Level I  | : (21) |     | •   |
|----------|--------|-----|---|
| 3        | LDG    | 710 | Leading Teaching & Learning/Orientation               |
| 3        | LDG    | 730 | Building & Sustain Professional Learning Communities  |
| 3        | LDG    | 748 | Organizational Structure                              |
| 3        | LDG    | 750 | Using Data to Improve Student Achievement             |
| 3        | LDG    | 760 | Financial Resources & Legal Responsibilities          |
| 3        | LDG    | 763 | Leading Differentiated Instruction                    |
| 3        | LDG    | 775 | Capstone Project: Gate 8                              |
| Level II | l: (6) |     |   |
| 3        | ĹDG    | 706 | Director of Pupil Personnel: Leading Student Services |

# INSTRUCTIONAL SUPERVISOR (ISL) Certification only Program Requirements (18)

Director of Pupil Personnel: Seminar/Practicum

[PREREQUISITES: M.A. degree and Teacher Certification]

| Instructional | Leadership | Level I (18) |
|---------------|------------|--------------|
|---------------|------------|--------------|

LDG

707

3

| 3              | LDG           | 710 | Leading Teaching & Learning / Orientation            |
|----------------|---------------|-----|--|
| $-\frac{3}{3}$ | LDG           | 718 | Und. Assessment/Monitoring Performance               |
|                | LDG           | 730 | Building & Sustain Professional Learning Communities |
| 3              | LDG           | 748 | Organizational Structure                             |
| 3              | LDG           | 763 | Leading Differentiated Instruction                   |
| 3              | LDG           | 775 | Capstone Project: Gate 8                             |
| Optiona        | al Level II ( | (6) |  |
| 3              | LDG           | 704 | Model Effective Leadership 1                         |
| 3              | LDG           | 705 | Model Effective Leadership 2                         |
| 3              | LDG           | 705 | Model Effective Leadership 2                         |

# **SERVICES & SUPPORT - Graduate Students**

#### ASBURY COMMUNITY LIFE

Information regarding Community Expectations for students enrolled in the Graduate Program can be found on the website: <a href="www.asbury.edu/about/offices/schools/gps/community-life/">www.asbury.edu/about/offices/schools/gps/community-life/</a> and in the specific program Student Handbook.

## OFFICIAL COMMUNICATION THROUGH ASBURY UNIVERSITY EMAIL ACCOUNT

Asbury email is the official means of communication between students, office representatives, and faculty at Asbury University. An Asbury email account will be created for all students. The required log in identifies communications as being from the student. Students are responsible for reviewing and responding to emails in a timely manner. Students should pay close attention to email from the representatives of the offices of Registrar, Financial Aid, or Student Accounts; these are often time sensitive.

## **CAMPUS SUPPORT & SERVICES**

# Center for Academic Excellence

The Center for Academic Excellence (CAE) exists to support students across all academic disciplines. Graduate students are offered free academic support through the CAE - writing support and tutoring services, and Academic Accessibility Resources. Students can request tutoring and other academic support services at any time during a semester through the CAE website, asbury.edu/academics/cae or by emailing <a href="mailto:tutoring@asbury.edu">tutoring@asbury.edu</a>. Contact the CAE office, ext. 2196, or your program office for details. See also <a href="mailto:Graduate">Graduate "Academic Support & Advising"</a>.

# **Academic Accessibility Resources**

Academic Accessibility Resources (AAR) provides reasonable academic accommodations for students with disabilities in accordance with the ADA Amendments Act of 2008 (ADAAA). AAR offers academic accommodations on a case-by-case basis depending on student self-report, past history of need, and current need of academic accommodations. See more under "Academic Support & Advising". Students who would like more information about receiving academic accommodations, can contact the AAR Director at academicaccessibility@asbury.edu or (859) 858-3511 X2283.

## **Center for Career and Calling**

The Center for Career and Calling offers the following resources for graduate students:

**Online Job Postings**—Access online internship and job board at <u>asbury.edu/career</u> (postings from employers specifically interested in candidates from Asbury).

Career Resources and Job Preparation—Access online career resources on our website, asbury.edu/career.

**One-on-one Consultation**—Schedule a free one-on-one consultation with a Career and Calling staff member (by appointment only). Appointments can take place in person, by phone or by Skype. To schedule your appointment, email careerandcalling@asbury.edu.

**Career Assessment Tools**—Career assessment costs: MBTI and Strong Interest Inventory \$12; StrengthsFinder \$10.

Go to <u>asbury.edu/career</u> for additional information and online resources or contact us at careerandcalling@asbury.edu or ext. 2401.

## International Student Support

Staff is available to answer international students' questions regarding their student visa status and to ensure that they are maintaining compliance with U.S. regulations regarding international student study in the U.S. Individual support that is responsive to international students' specific needs is also provided to assist them in being academically successful at the University. Go to <a href="mailto:asbury.edu/intercultural">asbury.edu/intercultural</a> or call ext. 2314 for additional information.

# Office of Spiritual Life and Chapel

The Asbury University community is committed to the integration of faith, learning and living. The Office of Spiritual Life serves to nurture students in their spiritual journeys by offering engaging opportunities for worship, discipleship, community service and social justice. Exalting Jesus Christ as our Cornerstone, students leave Asbury with a greater understanding and experience of Scripture, holiness, stewardship and mission. Local graduate students are welcome to attend chapel on Monday, Wednesday and Friday at 10 a.m. as well as evening worship during our spiritual emphasis weeks in September and January. All graduate students are encouraged to take advantage of podcasts of services and weekly devotionals available online. Go to <a href="mailto:asbury.edu/cornerstone-project">asbury.edu/cornerstone-project</a> or call ext. 2200 for additional information.

## Complaints

The Asbury University Student Complaint Policy (SCP) is available to students who request to have a concern resolved about a person or process of the University community not covered by existing policies, such as the grading policy, residency policy, student code of conduct policy, sexual misconduct policy, etc. The objective of the SCP is to resolve concerns as quickly and efficiently as possible at the level closest to the student.

#### Informal Resolution

Occasionally, a student will encounter a problem on campus that he or she does not know how to resolve. When this happens, the student should always try to work out the problem by first discussing it with those most appropriately involved with the issue, whether it is faculty, staff member or another student. Dealing with concerns in the most direct and honest fashion should always be the first step toward resolution. Based on the Matthew 18 principle encouraging believers to first go to each other and work out an issue, it is the hope that most issues and complaints could be amicably resolved through a process of discussion and negotiation.

# Formal Complaint Process

If the complainant is not satisfied or not willing to address the issue with the individual, a formal process may be initiated. All formal complaints must be in writing using the official Asbury University Student Complaint Form, which is available online and in the Office of Student Development. Complaints should be filed during the semester of occurrence but no later than 30 days after the end of the semester. Process and procedures for the complaint resolution are available in the Office of Student Development, online at <a href="mailto:asbury.edu/complaint-policy">asbury.edu/complaint-policy</a>, or via email to <a href="mailto:DeanofStudents@asbury.edu">DeanofStudents@asbury.edu</a>.

#### FOR STUDENTS LOCAL TO THE WILMORE CAMPUS

## **Center for Wholeness and Wellness**

The Center for Wholeness and Wellness endeavors to equip and encourage Asbury University students toward greater personal and community health through the Health Services Clinic and Center for Counseling. The Center staff of licensed counselors, graduate level intern counselors, nurses and doctor work together toward developing the God-given potential of graduate students.

## Center for Counseling

The Center offers a broad range of professional counseling services including individual, group, couples, pre-marital, marital and crisis counseling. Integrating counseling practice with Christ-centered principles, the office seeks to prepare students for a lifetime of learning, leadership, and service. Services are available a fee of \$50 per session (no insurance required). All counseling services other than consultation/referral are provided on campus at the Center for Wholeness and Wellness. Visit <a href="mailto:asbury.edu/counseling">asbury.edu/counseling</a> for more information.

#### Health Services

The Health Services Clinic is dedicated to enhancing the educational process by modifying or removing health-related barriers to learning, promoting an optimal level of wellness, and enabling students to

make informed decisions about health-related concerns. The University maintains a well-equipped Health Services Clinic with a competent staff of experienced registered nurses and a part-time physician. The Clinic is open 24 hours per week during the traditional academic year (excluding summers) and offers local graduate students visits to the nurse or doctor on a fee-per-service basis. Since the Health Services Clinic does not participate with or bill any insurance, payment is due at the time of service. Visit asbury.edu/health for more information.

# Housing

The University has a limited amount of housing for graduate students. Contact the Office of Community Life (ext. 2322) at the earliest possible date, as there may be a wait list.

## **Intramural Sports**

The intramural program is open to all local Asbury University students, alumni, faculty, and staff. A variety of sports, activities, and special events are available throughout the year. Visit <u>asbury.edu/intramurals</u> for more information.

# GRADUATE STUDIES TUITION & FEES

PROGRAM Academic Year 2018-2019 Tuition

GRADUATE BUSINESS \$595 per credit hour

GRADUATE COMMUNICATION \$595 per credit hour

GRADUATE EDUCATION \$475 per credit hour

GRADUATE SOCIAL WORK \$595 per credit hour

See University Fees and Course Fees below that may apply.

# **GRADUATE STUDENT FEES**

# **General Fees**

ID Card Replacement Fee \$11 Late financial registration \$37 Vehicle parking \$26 per semester

# Married / Non-Traditional Student Housing (Fall 2018 & Spring 2019) 1 Bedroom Apartment \$1,362-\$2,157 per semester, plus utilities

2 Bedroom Apartment \$2,657 per semester, plus utilities

# Married / Non-Traditional Student Summer Housing (June- July 2019)

1 Bedroom Apartment \$544-\$862 per 2-month period, plus utilities 2 Bedroom Apartment \$1,062 per 2-month period, plus utilities

Because of fluctuating economic conditions, all costs and fees are subject to change without notice.

# Miscellaneous Fees and Services for All Students

- 1. Throughout the school year, students may incur additional charges from several different areas. It is recommended that all miscellaneous charges be paid at the time/location incurred. In most cases, any charge that is not paid to the appropriate department within one month will be added to the student's account. A \$5.00 service fee is assessed for each transaction that is applied to the student's account. Some of the areas that have miscellaneous charges are mentioned below, although this is not an exhaustive list.
- Students are permitted to purchase books at the AU Virtual Bookstore using a charge voucher. These charges will be applied to the student's account.
- Library and media charges for overdue books and unreturned materials should be paid at the library. Parking fines should be paid at the Cashier. All unpaid library, parking fines, and media charges are transferred to the student's account monthly.
- All students are given a university email account as the preferred email communication with the university.
- 5. Any student can bring their computer to campus and use the network. Asbury University supports standard Ethernet networking cards.

# **GRADUATE COURSE FEES**

Certain courses are subject to a fee. Such courses include the notation "Fee" in their course description. Students who withdraw from a course during the semester (after the end of the Drop/Add period) do not receive a refund of tuition or fees.

The specific fees are as follows:

# **Graduate Course Fees Charged Per Credit Hour**

MCG courses \$ 18/hr

# Specific Graduate Course Flat Fees Charged Per Course

| DSG 612                | \$ 50 |
|------------------------|-------|
| DSG 613                | \$ 50 |
| DSG 699                | \$200 |
| EDG 500                | \$ 50 |
| EDG 501                | \$ 30 |
| EDG 505, 510, 525, 585 | \$ 50 |
| EDG 591, 593, 595,     | \$ 30 |
| EDG 601                | \$ 50 |
| EDG 605, 628, 630, 636 | \$ 30 |
| EDG 680                | \$200 |
| EDG 681                | \$200 |
| EDG 700, 701, 702      | \$150 |
| LDG all courses        | \$ 30 |
| LTY all courses        | \$ 30 |
| SEG all courses        | \$ 30 |
| TEL all courses        | \$ 30 |
| SWG 550                | \$300 |
| SWG 590                | \$150 |
| SWG 650                | \$300 |
| SWG 690                | \$150 |
| SWG 720                | \$ 40 |

# Other Graduate Academic Credit Fees

There will be a cost to apply for CPL credit. The cost will vary by program area, faculty time required, and number of faculty involved in the learning assessment. A typical review takes 3 hours and is done by 2 faculty members.

# Ordering Master's Commencement Ceremony Regalia

Graduate commencement master's hood & gown must be purchased for a fee by each graduate candidate participating in commencement.

# **UNIVERSITY STUDENT ACCOUNTS - GRADUATE**

## PAYMENT INFORMATION

The academic year for the Graduate Program is divided into three sessions: Fall Semester, Spring Semester and Summer Term.

Registration is held prior to the beginning of each semester and a "Term Billing Summary" will available on the Asbury Portal. The Term Billing Summary displays the following calculation, based on pending charges and financial aid to date:

# Amount Due = Total Pending Charges - Total Financial Aid

Student Loans and Outside Scholarships will be included in the calculation only if they have been confirmed and approval has been submitted to and processed by the Financial Aid Office.

<u>Note</u>: Checks for scholarships are considered as financial aid and should be mailed to the Financial Aid Office.

The student is responsible for ensuring payment of tuition, fees and all other debts to the University is made in a timely matter. We recommend that all miscellaneous charges be paid at the location where incurred to avoid service charges.

## PAYMENT OPTIONS

<u>Payment In Full</u> – Payment in full of Term Billing Summary AMOUNT DUE is due on the first day of each semester.

All students will be enrolled in the Payment in Full option unless they enroll in a CashNet Installment Payment Plan (explained below) during the financial registration period.

<u>Payment Plan</u> – Students will receive email notification prior to each semester enrollment period with detailed instructions for enrolling in a CASHNet installment payment plan. The Term Billing Summary AMOUNT DUE, or any portion you choose, may be divided over 4 or 5 equal, monthly payments. Payments are due to CASHNet by the last business day of each month. CashNet charges a non-refundable application fee of \$35 per semester to enroll in an installment payment plan

The payment plan incurs no interest charge, but may incur a late fee from CASHNet if payment is not received by the due date. After missing the second payment, the account will be removed from the CASHNet payment plan, and the balance will become due immediately to Asbury University.

## STUDENT FINANCIAL RESPONSIBILITY

It is expected that when a student electronically acknowledges a financial agreement to pay all tuition and fees, the student is pledging to faithfully fulfill all financial obligations to the University. The University reserves the right to take whatever steps are necessary for those who default on payment. Diplomas and official transcripts are not released until all academic and financial obligations to the University are satisfied.

# POLICY ON UNPAID BALANCES

- 1. Students must pay all previous balances before registering for a subsequent semester.
- 2. If a student's account is unpaid at graduation, the diploma/transcript is withheld until such payment is made.
- 3. Academic transcripts and diplomas will be released to:
  - A. non-enrolled students only when (1) the student account is paid in full and (2) University loans are being paid on schedule.
  - B. currently enrolled students when either: (1) the student account is paid in full, or (2) the student is fulfilling the terms of their particular Payment Plan and all requirements of the Financial Aid Office have been fulfilled.

# REDUCTION IN CHARGES RELATED TO WITHDRAWAL FROM THE UNIVERSITY

[For official withdrawal procedures, please see Graduate 'Academic Policies & Procedures' > 'Withdrawal from the University'.]

- 1. The Registrar's Office documents the student's official date of withdrawal and the remaining academic weeks registered in the semester based on the official withdrawal procedures.
  - Total 'ACADEMIC WEEKS' equals the count of weeks from the first class start date to the last class end date registered on the student's schedule for the semester.
  - Total 'COMPLETED WEEKS' equals the count of weeks from first class start date through the week of the student's official withdrawal from the university.
  - (ACADEMIC WEEKS COMPLETED WEEKS) / ACADEMIC WEEKS x 100 = percentage of semester remaining.
- 2. Students withdrawing from the University within the official Drop/Add period will be refunded all charges.
- After the Drop/Add period, any reduction in charges will be calculated using the criteria above for academic weeks and completed weeks.
- 4. Course fees, lab fees, and student activity fees are not refundable after the Drop/Add period.
- 5. Student Accounts will use the percentage of semester remaining provided by the Registrar's Office to determine any reduction in tuition.
- The student will be charged a withdrawal fee of 5% of the total charges, not to exceed \$100.00.
- 7. Financial Aid will base any reduction in aid on the date the student requested to withdraw or the midpoint of the enrollment/payment period if the student stopped attending without notification, which may differ from the official withdrawal date. Refer to "Financial Aid Refunds" in the following section for the policy used to return financial aid to the source.
- Refunds cannot be made to the student until all awards are withdrawn, adjusted, or applied to the account.
- 9. Students who withdraw or are dismissed from the University must complete an application for readmission and be readmitted before being permitted to register again.

# **GRADUATE FINANCIAL AID**

(Financial aid information is subject to change. Go to <a href="https://www.asbury.edu/offices/financial-aid">www.asbury.edu/offices/financial-aid</a> for latest information.)

At Asbury University we want to partner with you in funding your education. It is most advantageous to think of funding your education as a partnership between: **You**, **Federal and State Governments**, and **Outside Sources**.

Federal financial aid is available to students who are pursuing a degree on at least a half-time basis (five or more credit hours per semester).

To be considered for federal aid at Asbury University, students must complete the Free Application for Federal Student Aid (FAFSA) and the Graduate Aid Application each year. The FAFSA is available after October 1 of the year prior to planned enrollment.

Offers of financial aid will only be sent to students who have received official acceptance from the Admissions Office and have completed all necessary paperwork. It is the responsibility of the student to ensure that all the appropriate paperwork is turned in to the Financial Aid Office for processing. Students entering and applying for financial aid for the Fall semester (including those selected for verification) must have all paperwork completed and in the Financial Aid Office by September 1 of that fall term. For students entering in the Spring semester, the deadline is February 1 of that spring term.

# THE GOVERNMENT (FEDERAL AND STATE)

## **FEDERAL GRANTS**

**Federal TEACH Grant:** The U.S. Department of Education's TEACH Grant Program provides grant funds to postsecondary students who are completing or plan to complete coursework that is needed to begin a career in teaching, and who agree to serve for at least four years as a full-time, highly qualified teacher in a high-need field, in a school serving low-income students. Eligible full-time students may receive up to \$4,000 per year in TEACH Grant funds, up to a maximum of \$8,000 for graduate study.

If you receive a TEACH Grant, but do not complete the required four years of teaching service within eight years after completing the coursework for which you received the grant, or if you otherwise do not meet the requirements of the TEACH Grant Program, all TEACH Grant funds that you received will be converted to a Federal Direct Unsubsidized loan that you must repay in full, with interest, to the U.S. Department of Education. Once a TEACH Grant is converted to a loan, it cannot be converted back to a grant. For detailed information on this grant, please visit the federal government website: <a href="https://studentloans.gov/myDirectLoan/index.action">https://studentloans.gov/myDirectLoan/index.action</a>

#### FEDERAL LOANS AND WORK STUDY

**Federal Direct Loan:** The Direct Loan program enables a student to borrow directly from the U.S. Department of Education. Graduate students may be able to borrow up to \$20,500 per year based on eligibility; only Direct Unsubsidized loans are available to Graduate students. The above regulations and provisions of the Direct Loan are subject to change by federal legislative action. The interest rates on Unsubsidized loans may vary from year to year, but cap at 8.25%.

**Federal Direct PLUS Loan:** The Direct PLUS Loan is available to graduate students, if they are creditworthy applicants. A graduate student may apply to borrow up to the total Cost of Attendance less any other financial aid for which the student has qualified. The student may borrow to help pay for educational expenses as long as he/she is enrolled at least half time in a degree program while meeting all basic eligibility requirements. Students must complete a FAFSA and qualify with the U.S. Department of Education. The regulations and provisions of the PLUS loan are subject to change by federal legislative action.

**Federal College Work Study Program:** Students are eligible for part-time employment under the Federal College Work Study program if they meet the requirements to receive federal aid. The selection of students will be made as follows: All students with financial need will be considered, but if funds are not sufficient to cover all requests, students demonstrating the greatest financial need will be given priority.

#### **OUTSIDE SOURCES**

**Veteran's Benefits:** An honorably discharged veteran of the Armed Forces who served more than six months may receive payments under the "G. I. Bill." A dependent child or widow of a deceased veteran may also qualify. Check with a county Veteran's Service Officer or with Asbury University's Veterans' Representative. Applications for educational benefits are available at www.gibill.va.gov.

**Alternative Loans:** Alternative loans are available for students to reduce any balance between the cost of education and financial aid. These loans are received through a lending institution, with several types

being available. Financial Aid personnel will work with a student to determine the best type of loan option and will provide application information. Alternative loans will be counted as pending aid against the student's account for a period not to exceed 60 days after the loan has been originated. After that time such loans will automatically be removed from the student's pending aid. The alternative loan, however, may still be processed and applied to the student's account following the resolution of any issues.

# APPLICATION FOR FINANCIAL AID

**PROCEDURE:** In order to be considered for financial aid, you must file the FAFSA each year (<a href="www.fafsa.ed.gov">www.fafsa.ed.gov</a>), and complete a Graduate Aid Application (<a href="www.asbury.edu/offices/financial-aid/forms">www.asbury.edu/offices/financial-aid/forms</a>).

## **GENERAL POLICIES & NOTES**

- Requests for financial aid award eligibility must be made during the academic year for which the aid is intended.
- Student course load for Financial Aid purposes: Graduate students will be considered full-time or half-time for any enrolled semester according to the following schedule of minimum semester hours:

Full-time Half-time
Graduate Enrollment 9+ 5-8

3. In order to receive financial aid for 2018-2019, students enrolling in the Fall must have their files completed by September 1, 2018, and students enrolling in the Spring must have their files completed by February 1, 2019. A completed file includes: final FAFSA information, completed verification, if selected, and completion of all information deemed necessary by the Financial Aid Office. Students who complete their files after the deadline will be ineligible for aid until such time as their file is complete.

**REPAYMENT POLICY:** A portion or the entire amount of the cash disbursement may have to be repaid to the awarding program(s) when a student has received a cash disbursement in the form of a check (or cash) from Title IV, Kentucky Higher Education Assistance Authority, or non-Title IV programs. Full repayments of the cash disbursement amounts will be required if:

- 1. The student was not eligible to receive the funds when they were disbursed.
- The student officially or unofficially withdraws from or is expelled by the University before the first day of classes for a payment period.
- The student unofficially withdraws from the University and the institution is unable to document the student's last day of attendance. In this situation, the midpoint of the semester will be used to assess return of aid.

**RETURN OF TITLE IV (FEDERAL) FINANCIAL AID:** When a student withdraws during a term, the amount of federal financial aid earned by the student is determined on a pro-rata basis up to the end of 60 percent of the term (as determined by federal calculations). For example, if the student has completed 30 percent of the term, he/she has earned 30 percent of the federal aid originally scheduled to be received. Once a student has completed more than 60 percent of the term, he/she has earned all of his/her federal financial aid. (Federal Work-Study funds are excluded from the return of Title IV funds requirements.)

If a student has received excess funds, the University must return a portion of the excess equal to the lesser of: The student's institutional charges multiplied by the unearned percentage of funds or the entire amount of excess funds.

If the aid to be returned is in the form of a loan that has been released to the student borrower, the student can repay the loan in accordance with the terms of the promissory note over a period of time. If

the aid to be returned is in the form of grant funds, the law provides that the student must repay 50 percent of the grant rather than 100 percent.

**ORDER OF FEDERAL FUNDS TO BE RETURNED:** The funds must be credited to outstanding loan balances or to any amount awarded for the term in which a return of funds is required in the following

order: Direct Subsidized Loans
Direct PLUS Loans
Other Title IV Assistance

Institutional financial aid will be refunded according to the schedule below.

## REFUND OF INSTITUTIONAL FINANCIAL AID:

- 1. Calculation of financial aid refunds are made after notification of the student's official withdrawal from the University is made to the Financial Aid Office by the Office of the Registrar.
- 2. The date used in determining amount of aid earned will be the last date of attendance in an academically-related activity, or the midpoint of the period of enrollment if no notification was given.
- 3. The following calculations are used for refunds:
  - A. For calculating refunds the 'ACADEMIC WEEKS' for a semester are calculated based on the official start and end dates of the student's registered courses.
  - B. Percentage of reduction in financial aid is based on percentage of semester attended before withdrawal or the midpoint of the period of enrollment if no withdrawal notification was given.

#### Reduction in amount of aid available to student based on:

# Percentage of semester attended = 100% - (withdrawal date/total academic weeks)

NOTE: percentage of reduction in tuition charges to student is based on percentage of semester enrolled through the date of withdrawal notification. Please refer to "Refunds" in the Student Accounts section for the policy for tuition refunds.

**REFUND OF PRIVATE SCHOLARSHIPS AND GRANTS:** Unless otherwise requested by the donor, the refund of private assistance follows the pro-rata policy for the cancellation of institutional charges and financial aid.

**REFUND OF KENTUCKY STATE AID:** THE KHEAA Teach Scholarship follows the pro-rata policy for the cancellation of institutional charges and financial aid.

# SATISFACTORY ACADEMIC PROGRESS - GRADUATE STUDIES

See Academic Policies-Probation and Suspension to see the Academic Standards calculations for Graduate Students.

**Quantitative:** The Financial Aid Office monitors semester hours of graduate students receiving aid to ensure that an appropriate course load is maintained according to the following chart:

| Aid status | Required semester load | Required annual hours completed to continue receiving aid |
|------------|------------------------|---|
| Full-time  | 9                      | 18  |
| Half-time  | 5-8                    | 10  |

All students, including graduate students, are subject to the Academic Progress and Financial Aid policy described above except as more specifically delineated below.

All students, including graduate students, are subject to the Appeals Procedure for financial aid as follows.

All students, including graduate students, are subject to the Appeals Procedures-Academic as delineated in the Graduate Academic Policies and Procedures: Probation & Suspension.

In order to be eligible for financial aid (i.e., loans), graduate students must be enrolled for a minimum of 5 semester hours in any given semester (summer, fall, and/or spring) and be making satisfactory progress toward the completion of the master's degree or completion of other degree programs. The pace of completion varies by specific academic program. Normally, a graduate student should be completing at least 10 semester hours per academic year.

Graduate students receiving financial aid must complete a minimum of five hours per semester and, therefore, will be making satisfactory progress as described above. At the end of each semester (including summer), all graduate students will be reviewed by the Academic Dean with regard to: (1) academic status (scholarship standards) and (2) satisfactory progress. Students found not be meeting the scholarship standard of a 3.00 cumulative grade point average will be handled as outlined above. Students found not to be making satisfactory progress (failure to complete all hours attempted) will be reported to the Director of Financial Aid. The Academic Dean together with the Director of Financial Aid will make a decision regarding the appropriateness of continued aid. Such a decision may be the termination of further aid or the continuation of aid under specified conditions.

# Time Frame for Financial Aid -Graduate Programs

The maximum time frame a student can receive financial aid is equal to 150% of the normal expected time it takes to complete the specific academic program. The various graduate degree programs require in the range of 32 to 60 semester hours to complete. The pace of completion varies by specific academic program. Normally, a graduate student should be completing at least 10 semester hours per academic year.

# APPEALS PROCEDURE FOR FINANCIAL AID DECISIONS

There are occasions when a student may be denied financial aid. The reasons for denial may include one or more of the following:

- Annual income and assets of student and/or spouse are sufficient to meet educational costs.
- Student is not making satisfactory academic progress toward a degree.
- Student owes a refund or repayment on previous aid and/or is in default on student loan payments.
- Student is taking less than a half-time load.
- Student is not a citizen or permanent resident of the United States (required for federal programs).
- Other resources listed by the student should be adequate to meet educational costs.
- Student has failed to provide sufficient information in order for an award to be made or has failed to provide requested documentation on reported information.
- Student is enrolled in a semester beyond 150% of program length.

There are also times when a family's financial resources may change after the original application is submitted and a review of aid awarded is in order.

A student who loses financial aid based upon the academic progress policy or concerning any of the items mentioned above may appeal the loss of funds to the Financial Aid Appeals Committee. The Financial Aid Appeals Committee will consist of the Director of Financial Aid, the Assistant Director of Financial Aid, the Assistant Vice President for Business Affairs, and the Academic Dean. Information regarding the appeal process may be obtained in the Financial Aid Office.

Any appeal for reconsideration must be made to the Financial Aid Committee in writing. An interview may also be needed to clarify new information or the presentation of documentation may be required for verification of data. In all cases, a student will receive a written response to his/her appeal from the Financial Aid Committee.

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(Year following title indicates appointment to faculty)

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Professor of Mathematics (1991) B.A., Asbury University, 1983; M.A., Southern Methodist University, 1985: Ph.D., Southern Methodist University, 1988

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Assistant Professor of Library Science (2014) **Education Librarian** B.A., Berea College, 1999 M.A., University of Kentucky, 2004 M.S.L.S., University of Kentucky, 2006

## MARK D. SCHELL

Professor of Organ and Church Music (1990)

B.A., Asbury University, 1987;

M.C.M., Southern Baptist Theological Seminary, 1990; D.M.A., Southern Baptist Theological Seminary, 1995

#### **CHRISTOPHER M. SEGRE-LEWIS**

Associate Professor of Art (2007)

B.A., Asbury University, 1998;

M.F.A., University of Kentucky, 2005

#### **MARTIN L. SEITZ**

Associate Professor of Psychology (1989)

B.A., Asbury University, 1978;

M.Ed., Georgia State University, 1981;

Ph.D., Georgia State University, 1989

## WILSON D. SHAFER

Assistant Professor of Chemistry (2017)

B.A., University of Kentucky, 2003;

M.S., Eastern Kentucky University, 2007;

Ph.D., University of Kentucky, 2015

#### **JAMES W. SHORES**

Associate Professor of Communication (2015)

B.A., University of North Carolina Chapel Hill, 1985; M.S., University of North Carolina Chapel Hill, 1994;

Ph.D., Regent University, 2008

#### **MELISSA H. SIARD**

Assistant Professor of Equine Studies (2017)

B.A., Asbury University, 2012

Ph.D., University of Kentucky, 2017

#### DONALD B. SIMMONS

Professor of Communication (1981)

B.A., Asbury University, 1974;

M.A., Ohio University, 1978;

Ph.D., Ohio University, 1981

## KIRK S. SIMS

Assistant Professor of Intercultural Studies (2016)

BA, University of Georgia, 1995

M.Div. Asbury Theological Seminary, 1999

Ph.D., Middlesex University, 2016

### **JOSHUA B. SMITH**

Associate Professor of Graphic Design (2012)

B.A., Wheaton College, 1998;

M.F.A., University of Kentucky, 2012

#### MICHELLE L. SMITH

Assistant Professor of Sport Management (2016)

BS, Middle TN State University, 1990

MS, University of Kentucky, 2010

#### H. GLEN SPANN

Professor of History (1992)

B.A., Asbury University, 1978;

M.Div., Asbury Theological Seminary, 1983;

M.A., The Johns Hopkins University, 1989; Ph.D., The Johns Hopkins University, 1994

#### DANIEL H. STRAIT

Professor of English (1998)

B.A., Houghton College, 1987;

M.A., Florida Atlantic University, 1991:

Ph.D., Indiana University of Pennsylvania, 1998

#### LINDA H. STRATFORD

Professor of Art (2000)

B.S., Vanderbilt University, 1980;

M.A., Florida Atlantic University, 1990;

Ph.D., State University of New York at Stony Brook, 2001

#### **MALINDA A. STULL**

Associate Professor of Biochemistry (2006)

B.A., Asbury University, 1995;

Ph.D., Penn State College of Medicine, 2003

#### VINSON H. SUTLIVE

Professor of Exercise Science (2016)

B.A., College of William & Mary, 1977:

M.A. College of William & Mary, 1980;

Ph.D., Indiana University, 1996

#### DAVID R. SWARTZ

Assistant Professor of History (2010)

B.A., Wheaton College, 1999

M.A., University of Notre Dame, 2006

Ph.D., University of Notre Dame, 2008

# SHELBY G. THACKER

Professor of Spanish (1989)

B.A., University of Kentucky, 1978;

M.A., University of Kentucky, 1980;

Ph.D., University of Kentucky, 1992

#### **DOUGLAS C. WALKER**

Professor of Media Communication (1993)

B.A., University of Washington, 1974;

M.A., Wheaton College, 1976;

Ph.D., Indiana University, 1993

## JOSEPH F. WALLACE

Associate Professor of Graduate Education (2011)

B.A., Berea College, 1979;

M.A., Morehead State University, 1982:

D.S.L., Regent University, 2007

#### **EMILY S. WALSH**

Assistant Professor of Accounting (2007) B.A., Asbury University, 1998; M.B.A., Norwich University, 2006

#### JENNIFER L. WALZ

Assistant Professor of Library Science (1996) Head of Research and Distance Services B.A., Asbury University, 1988; M.L.S., University of Maryland, College Park, 1990

#### RUSSELL W. WEST

Assistant Professor of Business (2018) B.A., Southeastern University, 1987 M.A., Regent University, 1988 Ph.D., Regent University, 1998

#### LEWIS M. WILLIAN

Assistant Professor of Education (2018) B.S., Eastern Kentucky University, 1985 M.A., Eastern Kentucky University, 1991 Ed.D., Morehead State University, 2014

#### TODD L. WOLD

Assistant Professor of Communication (2016) BA, University of Northwestern-St Paul, 1993 MA, Bethel University – 2009

## **BRITTANY M. WORTHEN**

Assistant Professor of Elementary Education (2016) B.A., Asbury University, 2008; M.A., Asbury University, 2012

#### MICHAEL P. YODER

Assistant Professor of Business (2017) B.A., Whitworth University, 2005; M.I.M., Whitworth University, 2007; M.A., Seattle Pacific University, 2014 Ph.D., Seattle Pacific University, 2017

#### DONALD A. ZENT

Professor of Piano (1988) B.M., Indiana University, 1971; M.M., Indiana University, 1973; D.M.A., University of Cincinnati, 1988

# EMERITI FACULTY – Approved by Board of Trustees

JAMES N. BEHNKE April 8, 2006 Professor of Chemistry, 1979-2006; B.S., Central Michigan University, 1967; Ph.D., Michigan State University, 1973

JOHN A. BRUSHABER April 8, 2006 Associate Professor of Biology, 1980-2006; B.A., University of Arkansas, 1966; Ph.D., North Carolina State University, 1970

LYNN G. COOPER March 2, 2018 Professor of Instrumental Music (1985) B.Mus., University of Michigan, 1966; M.Mus., University of Michigan, 1978; Ed.D., University of Kentucky, 1994

JAMES E. CURNOW November 1, 2003

– composer-in-residence emeritus—
Composer in Residence, 1974-1981, 1994-2003;
B.S.Ed., Wayne State University, 1966; M.M., Michigan State University, 1970

DONALD D. DONALDSON April 8, 2006 Professor of Choral Music, 1984-2000; B.A., Kansas Wesleyan University, 1960; M.M.E., Wichita State University, 1963; D.M.A., University of Missouri, 1975

JAMES E. HAMILTON April 8, 2006 Professor of Philosophy, 1970-2006; B.A., Houghton College, 1963; M.Div., Asbury Theological Seminary, 1967; M.A., Miami University (Ohio), 1969; Ph.D., State University of New York College at Buffalo, 1972

BEATRICE H. HOLZ November 1, 2014 Professor of Music Education and Voice (1981) B.M., University of Cincinnati, 1973; M.Mus., University of Hartford, 1978; Ph.D., University of Kentucky, 1996

RONALD W. HOLZ March 2, 2018 Professor of Instrumental Music/Music Literature (1981) B.S., University of Connecticut, 1970; M.Mus., University of Cincinnati, 1973; Ph.D., University of Connecticut, 1981

RALPH R. JOLY April 8, 2006 Professor of English, 1977-2005; B.R.E., William Tyndale College, 1964; M.A., Eastern Michigan University, 1965; Ph.D., University of North Carolina at Chapel Hill, 1973 RONALD L. KOTESKEY October 27, 2001 Professor of Psychology, 1970-2002; B.A., Asbury University, 1963; M.A., Wayne State University, 1966; Ph.D., Wayne State University, 1967

ROY L. LAUTER March 4, 2005 Associate Professor of Education, 1972-2005; B.A., Asbury University, 1964; M.A.Ed., University of Kentucky, 1969

EDWARD H. McKINLEY November 2, 2013 Professor of History, 1970-2010; B.A., University of California, Berkeley, 1965; M.A., University of Wisconsin, 1966; Ph.D., University of Wisconsin, 1971

RUDY L. MEDLOCK November 2, 2013 Professor of Art, 1971-2008; B.S., Indiana State University, 1965; M.F.A., Indiana University, 1970 ARTHUR J. NONNEMAN November 2, 2013 Professor of Psychology, 1991-2008; B.A., Northwestern University, 1965; M.S., University of Michigan, 1968; Ph.D., University of Florida, 1970

RICHARD B. REZNIK April 8, 2006 Professor of Chemistry, 1986-2007; B.S., Massachusetts Institute of Technology, 1964; M.S., Case Western Reserve University, 1968; Ph.D., Case Western Reserve University, 1970

W. PHILIP THORNTON March 8, 2008 Professor of Missions and Sociology, 1980-2008; B.A., Asbury University, 1968; M.Div., Asbury Theological Seminary, 1972; Ph.D., Southern Methodist University, 1981

J. PAUL VINCENT November 1, 2014 Professor of English (1976) B.A., Roberts Wesleyan College, 1970; M.A., State University of New York College at Buffalo, 1971; Ph.D., Syracuse University, 1979

RONALD G. WELLING October 27, 2001 Professor of Mathematics, 1965-1967, 1970-2000; B.A., Asbury University, 1957; M.S., Kansas State University, 1959; Ph.D., Indiana University, 1973

FRANK H. WILBUR March 8, 2008 Professor of Biology, 1988-2007; B.S., Washington and Lee University, 1965; Ph.D., University of Virginia, 1970

STANLEY F. WIGGAM April 8, 2006 Dean of Admissions, 1987-2006; Associate Professor of Physical Education, 1965-2006; B.S., Greenville College, 1964; M.S., Eastern Illinois University, 1965

# **ACADEMIC PROGRAM COORDINATORS 2018-2019**

\*AHS – College of Arts, Humanities & Social Sciences

\*COM - School of Communication Arts

\*SHM - School of Science, Health & Mathematics

\*DSB – Dayton School of Business \*SOE – School of Education

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|--|-------------------------------|----------------|
| Traditional Undergraduate Programs         | Coordinator                   | *College       |
| Accounting                                 | Emily Walsh                   | DSB            |
| Actuarial Mathematics                      | David Coulliette              | SHM            |
| Adventure Leadership minor                 | Trent Ellsworth               | SHM            |
| Ancient Languages                          | Randy Richardson              | AHS            |
| Art & Design                               | Keith Barker                  | AHS            |
| Art Grades P-12                            | Keith Barker/Tim Crook        | AHS/SOE        |
| Associate of Arts Degree                   | Tim Campbell                  | AHS            |
| Audio Production minor                     | Barry Blair                   | COM            |
| Bible-Theology                             | David Rightmire               | AHS            |
| Biochemistry                               | Malinda Stull                 | SHM            |
| Biology                                    | Bobby Baldridge               | SHM            |
| Biological Sciences Grades 8-12            | Bobby Baldridge/Sharon Bixler | SHM/SOE        |
| Business                                   | Mike Yoder                    | DSB            |
| Chemistry                                  | Bruce Branan                  | SHM            |
| Chemistry Grades 8-12                      | Bruce Branan/Sharon Bixler    | SHM/SOE        |
| Christian Ministries                       | Clair Budd                    | AHS            |
| Coaching minor                             | Ken Pickerill                 | SHM            |
| Communication                              | Jim Shores                    | COM            |
| Computational Mathematics                  | David Coulliette              | SHM            |
| Computational Science                      | Don Burgess                   | SHM            |
| Creative Writing                           | Chuck Gobin                   | AHS            |
| Economics minor                            | Paul Hamilton                 | DSB            |
| Elementary School Grades P-5               | Tim Crook                     | SOE            |
| Engineering Mathematics                    | David Coulliette              | SHM            |
| English                                    | Chuck Gobin                   | AHS            |
| English as a Second Language minor         | Chuck Gobin                   | AHS            |
| English Grades 8-12                        | Chuck Gobin/Sharon Bixler     | AHS/SOE        |
| Entrepreneurship minor                     | Mike Yoder                    | DSB            |
| Equine Studies                             | Harold Rainwater              | SHM            |
| Exercise Science                           | Vinson Sutlive                | SHM            |
| French                                     | Randy Richardson              | AHS            |
| French Grades P-12                         | Randy Richardson /Tim Crook   | AHS/SOE        |
| Graphic Design minor                       | Keith Barker                  | AHS            |
| Health and PE Grades P-12                  | Ken Pickerill/Tim Crook       | SHM/SOE        |
| History                                    | Burnam Reynolds               | AHS            |
| Intercultural Studies                      | Kirk Sims                     | AHS            |
| Journalism                                 | Rick Manieri                  | COM            |
| Latin Education P-12                       | Randy Richardson/Tim Crook    | AHS/SOE        |
| LBD/MSD dual certification                 | Allie Rhodes                  | SOE            |
| Leadership minor                           | Jim Shores                    | COM            |
| Marketing                                  | George Allen                  | DSB            |
| Mathematics                                | Towanna Roller                | SHM            |
| Mathematics Grades 8-12                    | Cheryl Crowe/Sharon Bixler    | SHM/SOE        |
| Media Communication                        | Jim Owens/Doug Walker         | COM            |
| Middle School Grades 5-9                   | Sharon Bixler                 | SOE            |
| Music                                      | Mark Schell                   | AHS            |
| Music Grades P-12 (Integrated)             | Mark Schell/Tim Crook         | AHS/SOE        |
| Philosophy                                 | Claire Brown Peterson         | AHS            |
|  |                               |                |

| Traditional Undergraduate Programs     | Coordinator                   | College |
|--|-------------------------------|---------|
| Photography & Digital Imaging minor    | Keith Barker                  | AHS     |
| Physics minor                          | Don Burgess                   | SHM     |
| Political Science                      | Steve Clements                | AHS     |
| Pre-Art Therapy                        | Keith Barker                  | AHS     |
| Pre-Physical Therapy-Exercise Science  | Vinson Sutlive                | SHM     |
| Pre-Nursing                            | Bruce Branan                  | SHM     |
| Psychology                             | Paul Nesselroade              | AHS     |
| Public Relations minor                 | Jim Shores                    | COM     |
| Recreation                             | Ken Pickerill                 | SHM     |
| Social Media minor                     | Jim Shores                    | COM     |
| Social Studies Grades 8-12             | Burnam Reynolds/Sharon Bixler | AHS/SOE |
| Social Work                            | Sarah Bellew                  | AHS     |
| Sociology                              | Steve Clements                | AHS     |
| Spanish                                | Randy Richardson              | AHS     |
| Spanish Grades P-12                    | Randy Richardson /Tim Crook   | AHS/SOE |
| Sport Management                       | Michelle Smith                | DSB     |
| Theatre and Cinema Performance         | Jeff Day                      | COM     |
| Worship Arts                           | Jon Roller                    | COM     |
| Youth Ministries                       | Brian Hull                    | AHS     |
|  |                               |         |
| Adult Professional Studies Programs    | Coordinator                   | College |
| Associate of Science Degree            | Tim Campbell                  | AHS     |
| Business                               | Paul Hamilton                 | DSB     |
| Criminal Justice                       | Steve Clements                | AHS     |
| Elementary Education                   | Tim Crook                     | SOE     |
| Instructional Design                   | Lisa Jones                    | COM     |
| Leadership & Ministry                  | Chris Bounds                  | AHS     |
| Ministry Management Salvation Army     | Chris Bounds/Mike Yoder       | AHS/DSB |
| Organizational Management              | Paul Hamilton                 | DSB     |
| Social Work                            | Sarah Bellew                  | AHS     |
|  |                               |         |
| Graduate Programs                      | Coordinator                   | College |
| Master of Social Work                  | Nick Placido                  | AHS     |
| Masters of Business Administration     | Kevin Brown                   | DSB     |
| Masters of Arts in Communication       | Elizabeth Jones               | COM     |
| Master of Fine Arts in Communication   | Elizabeth Jones               | COM     |
| Director of Pupil Personnel            | Lewis Willian                 | SOE     |
| English 8-12 Alt Certification         | Lewis Willian                 | SOE     |
| English as a Second Language P-12      | Lewis Willian                 | SOE     |
| Foreign Language P-12Alt Certification | Lewis Willian                 | SOE     |
| Learning and Behavior Disorders P-12   | Allie Rhodes                  | SOE     |
| Literacy Specialist P-12 Endorsement   | Brittany Worthen              | SOE     |
| Mathematics 8-12 Alt Certification     | Lewis Willian                 | SOE     |
| Middle School Grades Alt Certification | Lewis Willian                 | SOE     |
| Principal Licensure                    | Joseph Rocky Wallace          | SOE     |
| Science 8-12 Alt Certification         | Lewis Willian                 | SOE     |

Lewis Willian

Lewis Willian

SOE

SOE

Social Studies 8-12 Alt Certification

Superintendent Certification

# **COMPLIANCE**

Asbury University does not discriminate on the basis of race, color, gender, age, national or ethnic origin, or disability in the admission of students, educational policies and programs, employment policies, and activities. In addition, Asbury University does not discriminate on the basis of religion in the admission of students and student access to educational programs. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Director of Human Resources, Asbury University, Wilmore, KY 40390; 859-858-3511, ext. 2357.

In conformity with the pertinent requirements of Title IX of the Education Amendments of 1972 enacted by the Congress of the United States. Asbury University does not within the context of its religious principles, its heritage, its mission and its goals discriminate on the basis of sex in the areas of employment, admission, educational programs, or other activities. Inquiries concerning the application of Title IX to Asbury University may be addressed to a Title IX Coordinator. A listing of Title IX Coordinators may be found in the Sexual Misconduct policy located on the Asbury University website (www.asbury.edu/studentlife/resources/handbook-community-life/generalpolicies-and-procedures), and as an addendum to the Student, Employee and Faculty Handbooks.

In compliance with the *Equity in Athletics Disclosure Act (1994)*, Asbury University completes the *Report on Athletic Program Participation Rates and Financial Support Data* (34 CFR 668.47). Copies of this report may be requested from the Director of Athletics, Asbury University.

As required by the **Student Right-to-Know Act** (101-542), Asbury University hereby reports that the graduation rate [representing the number of students in the cohort who earned a degree within six years of freshmen matriculation] for the cohort of first-time, full-time freshmen who entered in

Fall 2004 cohort is 62.9%; Fall 2005 cohort is 70.3%; Fall 2006 cohort is 75.7%;

Fall 2007 cohort is 64.1%;

Fall 2008 cohort is 65.5%; Fall 2009 cohort is 62.9%. Fall 2010 cohort is 63.2%.

Fall 2011 cohort is 68.5%.

The average for these eight cohorts is 67.3%. Questions regarding these statistics should be addressed to the Academic Dean.

# ANNUAL NOTIFICATION OF RIGHTS UNDER FERPA

Asbury University complies with the Family Education Rights and Privacy Act, 20 U. S. C. § 1232g (FERPA), which affords eligible students certain rights with respect to their education records. (An "eligible student" under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution.) Asbury University students are considered to be in attendance once they have registered for courses for their initial term of enrollment. These rights include:

- 1. The right to inspect and review the student's education records within 45 days after the day Asbury University receives a request for access. A student should submit to the Registrar a written request that identifies the record(s) the student wishes to inspect. The school official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the school official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
- 2. The right to request an amendment of the student's education record/s that the student believes are inaccurate or misleading, or otherwise in violation of the student's privacy rights under FERPA. A student who wishes to ask the University to amend a record that they believe is inaccurate or misleading should write the school official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the

school decides not to amend the record as requested, the school will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

 The right to provide written consent before the university discloses personally identifiable information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

Asbury University discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interest. School officials are those persons employed by Asbury University in administrative, supervisory, academic, research, instructional, advisory, governance, and support staff functions of the University (including law enforcement unit personnel and health staff). They do not necessarily need to be paid employees of the University; school officials may include students serving on official committees or assisting a school official in performing his or her tasks; contractors, consultants, volunteers or other parties outside of Asbury University to whom Asbury University has outsourced institutional services or functions (such as an attorney, auditor, or collection agent). A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for Asbury University. Education records can be released without written consent to Local, State, and Federal agencies as well as contracted agencies that qualify as Asbury University school officials.

4. The right to file with the U.S. Department of Education a complaint concerning alleged

# failures by Asbury University to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA is: Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202

## **Directory Information**

Asbury University may release, without the written consent of the student, the following items which have been specified as public or "directory information" for students: name, address, email address, telephone number, major field/s of study, level and classification, enrollment status, dates of attendance, actual and expected graduation date, degrees, honors, scholarships and awards, previous educational institution(s) or agency attended, participation in officially recognized activities and sports, weight and height of athletic team members, and photograph.

However, a currently enrolled student may request under the provisions of the Family Educational Rights and Privacy Act of 1974, that the University not release any directory information about him or her by making written notice to the Office of the Registrar by the end of the drop/add period of the fall semester. Requests for nondisclosure will be honored by the University until notified in writing that the information should no longer be withheld. The student accepts all consequences of having his or her directory information withheld and the institution assumes no liability for honoring the student's instructions that such information be withheld.

For more information regarding FERPA please visit: http://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html

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