MUSIC MAJOR
Music Department; College of Arts, Humanities & Social Sciences
Asbury University is an accredited institutional member of The National Association of Schools of Music and offers two majors in the area of music.

To graduate must complete all major requirements, foundational requirements, and additional electives needed for 124 hour minimum degree requirement.

MAJOR REQUIREMENTS (44-47)
(33 Core + 11-13 Required Emphases)

Choose one Music History:
MHL 351 Chamber Music
MHL 352 Symphonic Literature
MHL 353 Choral Masterworks
MHL 354 Music Since 1900
MHL 355 World Music Survey
MHL 356 Opera & Musical Theatre

MHL 251 History & Lit of Music I
MHL 252 History & Lit of Music II

__ 2 CON 311 Conducting I
__ 2 CON 312 Conducting II
__ 1.5 FA 101 Art & Culture
__ 3 MHL 251 History & Lit of Music I
__ 3 MHL 252 History & Lit of Music II

Complete 1 hour from Accompanying courses:
MUSO 201 Piano Accompanying I
MUSO 202 Intermediate Functional Piano
MUSO 203 Adv Functional Piano I
MUSO 204 Adv Functional Piano II
MUSO 205 Piano Accompanying II
MUSO 206 Private Lessons required every semester:

(8) Recital Attendance required – one every semester:
__ 0 RCT 041 Fall / Spring 20___
__ 0 RCT 041 Fall / Spring 20___
__ 0 RCT 041 Fall / Spring 20___
__ 0 RCT 041 Fall / Spring 20___
__ 0 RCT 041 Fall / Spring 20___
__ 0 RCT 041 Fall / Spring 20___
__ 0 RCT 041 Fall / Spring 20___
__ 0 RCT 041 Fall / Spring 20___

All Instrument Emphases below must complete 8 major instrument lessons:
Private Lessons required every semester based on instrument*:

Instrument (circle one)  Semester (circle one)
__ 1 INS / ORG / PNO / VOC† 211 / 212 Fall / Spring 20___
__ 1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20___
__ 1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20___
__ 1 INS / ORG / PNO / VOC 211 / 212 Fall / Spring 20___
__ 1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20___
__ 1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20___
__ 1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20___
__ 1 INS / ORG / PNO / VOC 411 / 412 Fall / Spring 20___

* Students with Music History or Composition/Arranging Emphasis require only 2 semesters of 400 level lessons.
† Voice students may substitute VOC 100 for the first semester of private lessons, depending upon audition results.

REQUIRED EMPHASES (choose one of four):

MUSI - INSTRUMENTAL (11) (3 PNO courses + 8 INS lessons)
__ 1 PNO 151 Begin Functional Piano
__ 1 PNO 152 Elementary Functional Piano
__ 1 PNO 251 Intermediate Functional Piano

MUSO - ORGAN (11) (3-4 PNO courses + 8 ORG lessons)
__ 1 PNO 161 Adv Functional Piano I
__ 1 PNO 162 Adv Functional Piano II

Complete 1 hour from Accompanying courses:
__ 0.5 PNO 261 Piano Accompanying I
__ 0.5 PNO 262 Piano Accompanying II
Church Music Leadership emphasis will take instead:
MNO 130 Piano Service Playing (1)

MUSP - PIANO (13)  (5-6 PNO courses + 8 PNO lessons)
   ___1  PNO 161  Adv Functional Piano I
   ___1  PNO 162  Adv Functional Piano II
   ___1  PNO 361  Piano Pedagogy I
   ___1  PNO 362  Piano Pedagogy II
Complete 1 hour from Accompanying courses:
   _0.5  PNO 261  Piano Accompanying I
   _0.5  PNO 262  Piano Accompanying II
Church Music Leadership emphasis will take instead:
   PNO 130  Piano Service Playing (1)

MUSV - VOICE (13)  (5 PNO/VOC courses + 8 VOC lessons)
   ___1  PNO 151  Begin Functional Piano
   ___1  PNO 152  Elementary Functional Piano
   ___1  PNO 251  Intermediate Functional Piano
   ___1  VOC 105  Diction for Singers I
   ___1  VOC 106  Diction for Singers II

PLUS FOUNDATIONS REQUIREMENTS (46)
(3 hours Fine Arts satisfied by required major courses.)

Plus electives needed for the 124 hour degree requirement (32-34, depending on Emphases)

IN ADDITION, ONE OF THE FOLLOWING EMPHASSES MAY BE COMPLETED TOWARDS ELECTIVE HOURS:

A.  CHURCH MUSIC LEADERSHIP EMPHASIS (12-13)
   ___2  CHM 210  Music in Worship
   ___2  CHM 312  Church Music Administration
   ___2  CHM 472  Songs of the Church
   ___3  CHM 435  Internship
   ___3  MED 303  Train Children's Voices
   plus take:
   _0   VOC 200  Proficiency* (met by 4 hours of VOC lessons or examination)
   * If the Vocal Proficiency requirements are not completed by the end of the sophomore year, students must enroll in voice lessons beginning with the first term of the junior year.

B.  COMPOSITION/ARRANGING EMPHASIS (12)
   ___2  MTH 210  Intro Composition Lessons
   ___2  MTH 332  Adv Orchestration
   ___2  MTH 411  Composition/Arrange Lessons
   ___2  MTH 411  Composition/Arrange Lessons
   ___2  MTH 411  Composition/Arrange Lessons
   ___2  MTH 411  Composition/Arrange Lessons

C.  MUSIC HISTORY EMPHASIS (12)
Choose 3 courses:
   _2  MHL 351  Chamber Music
   _2  MHL 352  Symphonic Literature
   _2  MHL 353  Choral Masterworks
   _2  MHL 354  Music since 1900
   _2  MHL 355  World Music Survey
   _2  MHL 356  Opera & Musical Theatre
   plus take:
   _3  MHL 391  Independent Study
   _3  MHL 475  Senior Seminar

D.  PERFORMANCE EMPHASIS (12-15)

NON VOCAL MAJORS – (INS, ORG, or PNO)
8 extra lesson credits: Take Private Music Lessons courses at 2.0 credits each
   ___4 extra lesson credits in 211 for four semesters
   ___4 extra lesson credits in 411 for four semesters
plus take:
   _1   ___ 461  Pedagogy and Lit (INS, ORG)
   _1   ___ 462  Pedagogy and Lit (INS, ORG)
   _1   RCT 380  Junior Recital
   _2   RCT 484  Senior Performance Recital
PNO majors also take:
   _1   ___ 371  Piano Literature (with PNO 362)

VOCAL MAJORS – (VOC)
6-8 extra lesson credits: Take Private Music Lessons courses at 2.0 credits each
   ___2-4 extra lesson credits in 212 for minimum two semesters
   ___4 extra lesson credits in 422 for four semesters
plus take:
   _1   RCT 380  Junior Recital
   _2   RCT 485  Senior Vocal Performance Recital
   _1-2  VOC 300  Opera Workshop
   _1   VOC 461  Vocal Pedagogy I
   _1   VOC 462  Vocal Pedagogy II

E.  PRE-MUSIC THERAPY EMPHASIS (18)
Choose 3 courses:
   _0   VOC 200  Proficiency* (met by 4 hours of voice lessons grade B or higher)
Satisfy one:
   _1   INS 100  Class Guitar
   INS 201/211  Private Lessons/Majors
(or demonstrated proficiency on guitar)
Also take:
   _3   MED 302  Intro to Elementary Music Teaching
   _2   MED 243  Percussion Methods
   _2   MTP 200  Introduction to Music Therapy
   _1   MTP 201  Music Therapy Practicum
   _3   PSY 201  Developmental Psychology
   _3   PSY 351  Counseling and Psychotherapy I
Abnormal Psychology

Also Recommended:

Statistics for Behavioral Science