

**Minutes of the Faculty Assembly  
April 12, 2016**

The Asbury University Faculty Assembly convened at 10:55 on Tuesday, April 12, 2016 in Bennett-Bernard. The meeting was opened with prayer requests and a time of prayer.

A motion to add an action item was approved, and subsequently Kevin Anderson was chosen to be on the Faculty Appeals Committee next year.

**Reports**

Tim Campbell gave an update on the part-time appointment system, particularly as related to streamlining the processing and payment procedures.

**Action Items**

The Faculty approved the updated list of names for graduation or walking at commencement with two additional names that were added: Gabriel Chandler (BA in MC & THA) and Shelton Kyle Bair (BA in EMAT).

The following recommendations came from the Academic Policies and Curriculum Committee:

Items from Behavioral Science Department

**ADD SWG 740 (3) Theology of Poverty and Praxis** - This course will examine Christian perspectives of poverty and of responsive praxis shaped by those perspectives. The nature of poverty, the Biblical preferential option for the poor, and the response of the Church will be examined with particular emphasis given to Wesleyan theological influences. Anti-poverty praxis will be examined through analysis of social policy and social response, in domestic and global contexts, through the lens of theological and Biblical frameworks.

A comment was made that the word “theology” in the title suggests that the person who teaches it should have an adequate background in theology. The motion passed.

Items from Academic Affairs

**MOD Academic standards for graduate students policy to include a probation standard for term GPA and not just the cumulative GPA.**

Credit hours earned with a grade less than C will not count as credit toward the graduate degree. The master’s degree requires a cumulative grade point average of 3.00 on all course work. At the end of each academic term (including summer session), the academic standing of all master’s students will be reviewed by the Academic Dean. A student who falls below the 3.00 term or cumulative grade point average requirement, or fails to meet program standards as determined by the program faculty will be placed on probation for the next term of attendance. Two consecutive terms of probation, or failure to maintain the 3.00 term or cumulative grade point average will result in the student's suspension from graduate study for a period of one calendar year. Any student readmitted after such a suspension must maintain at least a 3.30 term average until his/her cumulative grade point average reaches the required 3.00. A student will not be re-admitted after a second suspension.

The motion passed.

Items from School of Communication Arts: Communication Department

**MOD Major - Worship Arts.** An increase in the credits in the Music concentration of the Worship Arts major max went from 46.5 to 49.5 credits. Changes based on an increased focus on private music lessons and worship band participation. [Major sheet attached]

A question was raised about whether the music department needs to be involved in determining the course prefix. Answer: This will be done at the Registrar level. The motion passed.

Item from the Academic Affairs for Global Engagement Office

**ADD ELC 101 (3) Advanced Oral Communications** - Advanced Oral Communications focuses on refining speaking and listening skills for an academic environment and developing appropriate communication skills in order to be able to communicate more effectively abstract, academic thinking. In this course, students learn to confidently give extended presentations with and without PowerPoint on academic topics and participate in small group and class discussions and debates on complex ideas. In addition, students improve their fluency by recognizing and using reductions, collocations, and changes in intonation to express contrast, doubt and exaggeration. Prerequisites for this course include IP course Oral Communications: ELC 093.

The motion passed.

Items from School of Communications Arts: Media, Journalism, Digital Storytelling Department.

**ADD MC 318 Film History (3)** We will examine the development and history of the film industry. The course will focus its study on film's most influential directors in an attempt to develop an understanding of each director's aesthetic and storytelling identity. We will also study the influence of independent filmmakers on the industry. Fee.

**DEL from Undergraduate course catalog**

- MC 316 (3) Creativity & Entrepreneurship
- MC 317 (3) Film Criticism & Aesthetics
- MC 321 (3) American Cinema
- MC 322 (3) International Cinema
- MC 324 (3) Sound Design for Sports
- MC 328 (3) Designing & Creating with AfterEffects

**MOD DSG 641 Research Methods from (1) to (3)**

**DEL courses from Graduate Catalog**

- IDG 510 (3) Assessment/Evaluation
- MCG 518 (3) Sound Design for Sports
- MCG 526 (3) Designing & Creating with AfterEffects

This section of items was grouped together for consideration. A question about the deleted courses was raised. The content will be covered in other courses. A new description for DSG 641 has been submitted. The motion passed.

**MOD requirements in MA program in Digital Storytelling** [major sheet attached]

The motion passed.

**ADD Master of Fine Arts (MFA)** as Asbury University's first terminal degree for programs in Communications – for Fall 2017 start. Two variations proposed: *Screenwriting*, and *Film & Television Production* [major sheets attached]

**DSG 612 (3) Summer Film Production (repeatable) [Summer].** Class participants will assume a specific production role in the department's summer film project. This will be a three- week intensive course/project that will occur on campus during the summer. Students will apply classroom-learned theory to a real life professional production project. Fee (Typically offered every other summer: odd years)

**DSG 613 (3) Summer Television Production (repeatable) [Summer].** Class participants will assume a specific production role in the department's summer television project. This will be a three-week intensive course/project that will occur on campus during the summer. Students will apply classroom-learned theory to a real life professional production project. (Typically offered every other summer: even years)

**DSG 600 (3) Reading the Great Scripts.** What do Preston Sturges, William Goldman, Joseph Mankiewicz, Billy Wilder, and Christopher Nolan have in common? They are great screenwriters. Students will read the scripts of the greatest screenwriters and analyze them for story structure, dialogue, pacing, character development, action and all the many elements that make up the emotional Swiss watch we call a screenplay. (Typically offered every other fall- even years)

**DSG 614 (3) Writing the One-Hour drama.** This course will move students from theory to practice in its focus on the writing of a one-hour dramatic television show. Students will create their own original pilot, determining how their series will function and what the genre will be. They will move from outline to draft and then a final script. Prerequisite DSG 550. (Typically offered every other spring-even years)

**DSG 616 (3) Writing the half-hour comedy.** This course explores the creation of the weekly half-hour episodic television program by examining the acting and story structure, scene development, pacing the voicing of characters, and the pragmatics of weekly program production. Students will go through the process of creating a “spec” script for an existing comedy series, including “pitching” their story ideas, developing plot elements, creating a scene outline, and finally writing a “table draft” script. (Typically offered every other fall-odd years)  
Prerequisite DSG 550.

**DSG 620 (3) Rewriting the Script.** The course covers the actual process of rewriting something written in a previous writing course class. This includes what to expect through development, how to address studio/producer notes, how to handle a rewrite meeting, and pitching your take on a rewrite job. (Typically offered every other spring-even years) Prerequisite: DSG 550 and one of the following: DSG 582, 612, 614, or 616.

**DSG 655 (3) Directing for Television & Film.** Students will explore the role of the director in television and film. The course will be a mix of theory and hands-on directing experiences. Students must provide their own video camera and editing equipment for this class. Recommendations are available from the instructor. (Typically offered every other fall-odd years)

**DSG 650 (3) The Business of Media.** So you have a screenplay. Now what? Learn how to start with the end in mind: Exhibition, and reverse engineer the process through distribution, marketing, financing, and assembling the creative team to make a green light for the project possible. Other topics will include working with agents & managers, the development process, and creating a budget. (Typically offered every other fall-odd years)

**DSG 680 (3) Los Angeles Media workshop [Summer].** Students will spend two week in Los Angeles in an intensive exploration of the various facets of television and film production. This workshop-style course will spend time with production professionals and cover areas such as lighting, design, writing, studio back lots and acting. (Typically offered in the summer)

A question was raised whether future MFA degrees would need to come from the School of Communications.  
Answer: no. The motion passed.

### **Announcements**

Tim Campbell provided further clarification about student attendance. He reviewed the university’s change from having an institution-wide attendance policy to individual policies. He pointed out that faculty and departments have the authority to determine the number and penalty for unexcused absences. A number of questions and concerns were raised about students who have an excessive number of excused absences.

Following are the times/locations for faculty line ups for Baccalaureate and Commencement:

*Baccalaureate - Friday, May 6, 7:30p, Hughes Auditorium:* Line up at 7:00 p.m. on center campus sidewalk in front of the Hager Administration Building. (Rain plan: line up in basement of Hughes.) Due to limited seating on the platform, all part-time faculty will be seated in the front row of the main auditorium.

*Commencement for APS and Graduate Students - Saturday, May 7, 10:00a, Hughes Auditorium:* Line up at 9:30 a.m. on center campus sidewalk in front of the Hager Administration Building. (Rain plan: line up in basement of Hughes.) All faculty will be seated in the main auditorium after the processional, not on the platform.

*Commencement for Traditional Students - Saturday, May 7, 2:00p, Luce Center:* Line up at 1:30 p.m. between the 1st and 2nd light posts on the sidewalk outside of the Luce Center main door. (Rain plan: line up in Luce hallway in front of the racquetball courts.) You may robe in the Luce Center Hospitality Room.

### **Dates to Remember**

April 13-15, South Africa Campus Forum

April 14, 11: 30a-12:30p - Brown Bag/Jerry Miller “The Song of Songs: Imagination & Metaphor in Biblical Literature”

Special Note: No Chapel April 18; Two-hour Chapel April 20

April 19, Faculty Forum, 11:00a-Noon, Kinlaw Board Room, “Teaching at Asbury: Is it a Calling?”

April 20, SEARCH Symposium, 7:00-9:00p, Kinlaw Library

April 21-23, Engaging Culture Weekend

April 21, Sounds of Stage and Screen Concert, 7:30p.

April 23, Highbridge Film Festival, 7:30p, Hughes Auditorium

April 25, Honors Convocation (note – change in date)

April 27, American Spiritual Ensemble, 10:00a in Chapel, sponsored by AU Artist Series, Multi- Cultural Programs, and Student Development

May 2-5, Finals Week

May 6, Baccalaureate Service, 7:00p, Hughes Auditorium

May 7, Commencement for APS and Graduate Students, 10:00a, Hughes Auditorium

May 7, Commencement for Traditional Students, 2:00p, Luce Center

May 9-13, Salvation Army Intensive

August 8, Faculty Retreat

The list of committee assignments for next year will be voted on at a special Faculty Assembly, May 9<sup>th</sup>.

The meeting was adjourned at 11:50.

Respectfully submitted,

Devin Brown

Faculty Secretary