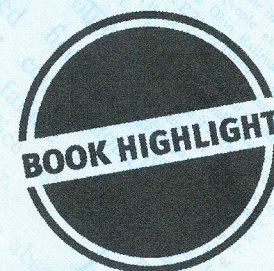


# Metamorphosis

## *Creative Imagination in Fine Arts Between Life-Projects and Human Aesthetic Aspirations*



Edited by

**Anna-Teresa Tymieniecka**

*The World Institute for Advanced Phenomenological Research and Learning, Hanover,  
NH, USA*

How do we endure when we and everything around us are caught up in incessant change? But the course of this change does not seem to be haphazard and we may seek the modalities of its Logos in the transformations in which it occurs. The classic term 'Metamorphosis' focuses upon the proportions between the transformed and the retained, the principles of sameness and otherness. Applied to life and its becoming, metamorphosis pinpoints the proportions between the vital and the aesthetic significance of life.

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