If the History of Art and architecture has been one of rupture and continuity, nowhere has this process of persistence and creativity been more evident than in the 2000-year history of Christianity and the visual arts. At times marked by religious conservatism and at times by radical innovation, artists engaged in developing visual means of expressing Christian faith and doubt within various historical contexts have both embraced and transformed inherited thematic, iconographic, and formal elements. This creative process has, over two millennia, established numerous and diverse connections across historical, geographic, religious, and cultural divides.

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