Music Performance Scholarship & Audition Information for Prospective Music Majors, Music Minors, and Other Talented Music Performers

The Asbury University Music Department is a member of the National Association of Schools of Music, and offers accredited curricula leading to either a Bachelor of Arts in Music or a Bachelor of Science in Education, Integrated Music P-12 (preparing future music educators for teacher certification covering Preschool through 12th Grade). The Bachelor of Arts degree includes optional emphases in Performance, Church Music Leadership, Music History, or Composition & Arranging. A Pre-Music Therapy emphasis is also in the planning stages.

Students do not have to major or minor in music in order to be considered for Music Performance Scholarships, but an audition is required. Students who are awarded Music Performance Scholarships can renew these scholarships up to four years, as long as the student maintains the scholarship requirements. For music majors and minors, successfully passing the entrance audition also ensures admittance to the music program through the sophomore level, at which time a second audition will determine eligibility for upperclassman standing.

Music auditions are always scheduled during the visit weekends sponsored by the Asbury University Admissions Office. For the 2014-2015 school year, on-campus auditions will be held on the following dates:

- Friday, October 3, 2014
- Friday, November 7, 2014
- Friday, November 21, 2014
- Friday, January 23, 2015
- Friday, February 6, 2015
- Friday, February 20, 2015
- Saturday, February 21, 2015
- Friday, March 27, 2015
- Friday, April 24, 2015

In addition, auditions may be requested for other dates or students may submit video auditions, if needed. An online submission form permits students to request music auditions. Note, too, that students who wish to do so are welcome to perform auditions on multiple instruments if they are skilled in more than one area of musical talent.

Before a music scholarship can be awarded, the following must be completed: (1) Music Performance Scholarship Application (for the Music Department); (2) Admissions Form (for the Admissions Office), and (3) FAFSA (for Financial Aid Office). Students who have completed the music audition and the scholarship paperwork by March 1st tend to have the greatest advantage in consideration for music scholarships for the following school year, but all scholarship applications and auditions completed before the start of classes will receive consideration if funds are available.

Specific information about instrumental, keyboard, and vocal auditions appears below, followed by information about auditions for performance ensembles.

INSTRUMENTAL AUDITIONS
(If you need additional information about instrumental auditions, please contact Dr. Glen Flanigan by e-mail at glen.flanigan@asbury.edu or telephone 859-858-3511, ext. 2308)

Wind Instruments
Students should be prepared to perform major scales through four sharps and four flats, chromatic scales covering the entire range of the instrument, and selected solos representing at least two styles of music (ex.: Baroque, Classic, Romantic, Twentieth Century). Students will also perform a short sight-reading excerpt.

String Instruments
Students should be prepared to perform major scales through four sharps and four flats and selected solos representing at least two styles of music (ex.: Baroque, Classic, Romantic, Twentieth Century). Students will also perform a short sight-reading excerpt.

Percussion Instruments
The percussion audition will be in two parts. On the snare drum, the student will play a solo (rudimental or orchestral), a long roll (crescendo and diminuendo) and rudiments. On a melody percussion instrument (bells, marimba or xylophone), the student will play all scales through three flats and three sharps and a solo demonstrating at least two-mallet technique. Students are also welcome to include timpani literature in auditions. Students will also perform a short sight-reading excerpt.
ORGAN AUDITIONS
(If you need additional information about organ auditions, please contact Dr. Mark Schell by e-mail at mark.schell@asbury.edu or telephone 859-858-3511, ext. 2124)

Students who wish to be admitted to the study of organ may or may not have had previous organ lessons. For those who have, the following are suggested as sample audition pieces: (a) a prelude and fugue from Eight Little Preludes and Fugues by J.S. Bach, (b) a chorale prelude from The Liturgical Year by J.S. Bach. For those who have not studied organ, the student should demonstrate proficiency on the piano in at least two stylistic periods (ex.: Baroque, Classic, Romantic, Twentieth Century) with levels of difficulty equal to the following: (a) A two-part invention by J.S. Bach, (b) a standard sonata by Mozart, Haydn, or Beethoven, (c) a waltz by Chopin, (d) a piano composition by Bartok, Kabalevsky, etc.

PIANO AUDITIONS
(If you need additional information about piano auditions, please contact Dr. Donald Zent by e-mail at don.zent@asbury.edu or telephone 859-858-3511, ext. 2251)


VOCAL AUDITIONS
(If you need additional information about vocal auditions, please contact Dr. Vicki Bell by e-mail at vicki.bell@asbury.edu or telephone 859-858-3511, ext. 2245)

Prospective students performing a vocal audition sing two selections – one in English and a second item in a foreign language. For scholarship consideration, the two songs should present contrasting styles of classical-tradition art songs from the Baroque, Classic, Romantic, and/or Twentieth-Century periods of music history. An accompanist will be provided for on-campus vocal auditions, though a student may bring his or her own accompanist if desired. (Recorded accompaniments are not acceptable.) Please be sure when making photocopies of music for an accompanist that all lines of the piano parts appear on the photocopy. (Overly large pages may need to be reduced slightly.) Following the prepared solos, vocalists should also be prepared for two short sight-singing demonstrations.

Students who wish to submit a videotaped audition will be asked to submit the contact information for an accompanist or other music mentor who would be willing to administer the sight-singing portion of the videotaped audition after the solo songs have been recorded.

Information about Auditioning for Asbury’s Performance Ensembles
Membership in Asbury University music ensembles is open to all students on campus regardless of major. Auditions for ensembles are held at the start of each term when classes begin. Students who would like to participate in musical ensembles but are not auditioning for a Music Performance Scholarship do not have to audition before arriving on campus.

Ensemble offerings include: Chorale, Concert Band, Handbell Choir, Jazz Ensemble, Men’s Glee Club, Orchestra, Women’s Choir, and a variety of Chamber Ensembles -- offered according to student interest under the name "Collegium Musicum." (Examples of these ensembles include such groups as Flute Choir, Percussion Ensemble, String Quartet, Brass Quintet, etc.).

A Musical Theatre Ensemble is also offered biennially, alternating with an Opera Workshop. For additional information regarding ensembles, please contact Dr. Mark Schell by e-mail at mark.schell@asbury.edu or telephone 859-858-3511, ext. 2124.

http://www.asbury.edu/music/auditions-scholarships