

COMMUNICATION ARTS: DIGITAL STORYTELLING

MASTER OF ARTS

Prerequisites:

MC	121	Audio Production* or equivalent
MC	261	Television Production* or equivalent
MC	302	Digital Field Production* or equivalent

Program Requirements (30)

Digital Storytelling Core (15)

__ 3	DSG	550	Master Storytelling
__ 3	DSG	625	Deconstructing the Documentary
__ 3	DSG	630	Viral Marketing Methods
__ 3	DSG	640	Communication Research Methods
__ 3	DSG	642	Media Ethics & Criticism

Choose one of the following Production courses (3):

	DSG	612	Summer Film Production***
__ 3	DSG	613	Summer Television Production***
	DSG	710	Directed Apprenticeship

Choose one of the following (3):

__ 3	DSG	582	Feature Film Screenwriting
	DSG	585	Cross Platform Storytelling

Choose 9 hours Media courses (not used above) (9):

	DSG	582	Feature Film Screenwriting (If not chosen above)
	DSG	585	Cross Platform Storytelling (If not chosen above)
	DSG	600	Reading the Great Scripts
	DSG	610	Cinematography Theory & Practice
	DSG	612	Summer Film Production***
__ 3	DSG	613	Summer Television Production***
	DSG	614	Writing for the One-Hour Drama
	DSG	616	Writing for Half-Hour Comedy
	DSG	620	Rewriting the Script
	DSG	650	The Business of Media
	DSG	655	Directing for Television & Film
__ 3	DSG	691/692	Independent/Directed Study
	DSG	799	Creative Project (6 hours-with permission)
	MBA	611	Entrepreneurship and Innovation
	MCG	511	Directing the Narrative Film**
	MCG	512	Film Production**
	MCG	520	Design for Film, Television & Theatre
__ 3	MCG	521	Advanced Directing**
	MCG	524	Producing for Film**
	MCG	525	Sports Storytelling
	MCG	528	Editing Practice & Theory
	MCG	530	Media Ministry & the Church
	MCG	532	Sundance: A Study of Independent Cinema***
	MCG	560	Underwater Cinematography

* Offered as a 2 week intensive class during the summer

** Only offered on campus.

*** Course offered off-campus but not online