Building windows of OPPORTUNITY
ASBURY COLLEGE is a private, independent, Christian, liberal arts institution, providing academic excellence in a context of spiritual vitality. This nationally recognized, nondenominational college offers programs in 50 majors of study and several graduate programs to a student body of approximately 1,600 students. Founded in 1890, the College’s globally-aware heritage has produced more than 20,000 living alumni who live and serve in all 50 of the United States and more than 80 nations.

The mission of Asbury College, as a Christian Liberal Arts College in the Wesleyan-Holiness tradition, is to equip men and women, through a commitment to academic excellence and spiritual vitality, for a lifetime of learning, leadership and service to the professions, society, the family and the Church, thereby preparing them to engage their cultures and advance the cause of Christ around the world.

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Asbury College does not discriminate on the basis of race, color, gender, age, national or ethnic origin, disability or religion in the admission of students and their access to educational programs and activities.
The new freshman class of 2013 appropriately has been named “Awakened.” This name signifies a new dawn and a new beginning. Mornings are dear to many of us because each dawn brings a renewal of God’s grace, a reminder of His mercy and another opportunity to experience the infinite possibilities His promises bring to our lives. We awaken every morning with new opportunities to serve the Lord and fulfill His purpose for our lives.

I have often said that our future is as bright as the Promises of God. Scattered throughout the Bible are hundreds of definite, explicit assurances which Peter calls “the exceeding great and precious promises.”

One of the Lord’s promises I shared during this year’s first chapel service was Jeremiah 29:11, “For I know the plans I have for you, plans to prosper you and not harm you, plans to give you hope and a future.” Just as the Lord promises hope and a future for our students, He also gives us great hope in our future as an institution. As we awaken to a new dawn in Asbury College’s history, I am happy for the opportunity to share some tangible ways in which the Lord is blessing us.

This summer, we broke ground for the new Andrew S. Miller Center for Communication Arts. In the midst of economic uncertainty, the Lord has provided Asbury College with the confidence necessary to proceed with this project. As evidence of His great plans, the construction estimates for the building came in under the initial budget. It is with great excitement that we continue fundraising efforts and anticipate the opening of the Andrew S. Miller Center for Communication Arts. Please pray that God will prepare our hearts as we move forward, that He will give us wisdom and discernment, and that our efforts will be a ministry which makes an eternal difference for the Kingdom.

Last spring, many families were uncertain that they would be able to send their children to college, let alone to a private, liberal arts college. We made the decision for the first time since the 1980s to freeze tuition in an effort to aid our families. The Lord prevailed again. This fall we welcomed 394 new students including 314 freshmen, matching the class size from last year. This large class, along with a strong retention rate, caused a welcome challenge for our student development staff as we nearly ran out of rooms to house our students. What a wonderful “problem” to have and one that we plan to solve this spring with the construction of new student residences!

The freshman class sponsors selected Isaiah 60:1 to represent the new Awakened Class: “Arise, shine, for your light has come, and the glory of the Lord rises upon you.” This powerful promise signifies a new season not only for our students, but for Asbury College as well. Join with us as we embrace and look forward to the new season God has promised.
The 101st Asbury College Reunion brought more than 750 alumni and their families back to campus for a weekend of reminiscing on college days, reacquainting with old friends and making new memories. Alumni and their families also attended the groundbreaking ceremony for the Andrew S. Miller Center for Communication Arts, kicking off the public phase of the Building Windows of Opportunity fundraising campaign.

The Communication Arts Showcase in Hughes featured Dean Jones ’53, former Disney actor and one of 26 in his extended family to attend Asbury College. Jones and his wife, Lory, are serving as the honorary campaign co-chairs.

Alumni of the Men’s Glee Club, some 60 voices strong, gave a riveting and reminiscent 45-minute concert on Sunday morning, led by Dr. Mark Schell ’87 and Dr. Don Donaldson ’51. The concert preceded a worship service conducted by Rev. John Kenney ’94, pastor of Quest United Methodist Church in Augusta, Ga.

The Dine-A-Mite banquet was also well attended. The Dine-A-Mite, once a very popular hangout and date destination located just off campus in the ’50s and ’60s, was recreated for a night full of enjoyable reminiscing. Former Asbury College president Dr. H.C. Morrison’s granddaughter, Mrs. Marjorie Hoffman ’47 and her son Joe, were among the attendees.

“A” Awards were presented to Bishop Wayne Clymer ’39, a retired United Methodist Bishop and seminary president; Dr. Dorothy Barbo ’54, a retired physician and first female president of the Christian Medical and Dental Association; and Mayor Harold Rainwater ’69, an Asbury College professor and mayor of Wilmore. The Distinguished Young Alum Award was awarded to Dr. Holly Shilley ’94, the Assistant Athletic Director for Student Development and Olympic Championships at the University of Louisville.

The Global Impact Awards were presented to Wycliff and Stacy Wells ’99 Keter, Aaron and Corrie Conner Heinrich ’04 and Michael ’84 and Claire Mozley. The Keters work with the Africa Gospel Church Baby Center in Kenya, the Heinrichs serve in Uganda, and the Mozleys work with the Mission Society for United Methodist in Ghana, West Africa.

This year’s reunion gift totaled $81,371 in gifts and commitments toward the 2nd phase of the Jewell Street Walkway campus beautification project. The walkway, which currently runs in front of and alongside Hughes Auditorium, will be extended along Jewell Street in front of the Johnson and Trustees men’s residence halls and the Hamann-Ray Science Center.

For more information on the Building Windows of Opportunity campaign, visit www.asbury.edu/buildingwindows.
Class Photos

Class of 1939
Row 1 - Betty Doughtry, Emily Evans, Elizabeth Wiley, Frances Kinlaw Moore  Row 2 - Paul Jones, Wayne Clymer

Class of 1944
Row 1 - Lura Cray Griswold, Ira Lawson Davis, Lois McEwen Hughes, Evelyn Nofcier Triplett  Row 2 - Richard Steinhauser, Thomas “Jack” Key, Frances Abbott, Edwin LeMaster
Class Photos

Class of 1949
Row 1 - Margaret Doughty, Sara McCurry Roach, Catherine Greenlee Feather, Dorothy Lowe Hochstetler, June Smith Macadam
Row 2 - Grace Shaw Stock, Nancy Reilein Nielsen, Phyllis Fuller Stanley, Thomas Ditto, Joseph Daws, Orin Simmerman, Mark Smith, Louis Youngs

Class of 1954
Row 1 - Dorothy Barbo, Margaret Elise Lock Brackman, JoAnn McClure Dupree, Maxine Gannaway Hyde, Blanche Linton Hall, Phyllis Diehl Dinkins
Row 2 - Mary Melton Aist, Emory Brackman, Sewell Woodward, Janet Milner Higgins, Frances Osborne ’55 Bedle, June Pershing Harshberger
Class of 1959

Row 1 - Judith Hall Bedford, Kayle Ogborn Lackey, L. Jeanette Odle, Lurline Cope Brittain, Joan Loftis Wilcox, Sally Morrison Perkins, Carolyn Barnhouse Alberts, Marianne Womack Jones  
Row 2 - Everett Isaacs, Eric Martin, Roseann Williamson Martin, R. Wayne Perkins, Anne Tanksley Short, Glyn Tanksly Borden, Betty Crouse Shearer  
Row 3 - Richard Smith, C. Leroy Doverspike, Wanda Mattern Doverspike, Katherine Agnew Myers, Joe Carpenter, Ronald Tarrant  
Row 4 - Milan Coleman, Virgil Kirkpatrick, Marilyn Lehr Falk, Hal Kime, Emerson Gilbert, W. Claude Fillingim, Robert Nelson  
Row 5 - John Neihof, Agnes Creed Neihof, Philip Falk, Mason Harrod, William Wayne Bradley, W. Ernest Dorrell
Class Photos

Class of 1964
Row 2 - Vernon Howard, Elizabeth Bevan Rollings Howard, Marilyn A. Gray, Janice Fraser Biddulph, Philip Stine, Joseph Williams, Scott Poynter, Judith Mullenix Schonauer, Barbara Hughes Lingle, Carolyn Chandler Smith, Annette Smith McInnes, Arthur Frederick Walz
Row 3 - David Nagel, John Swyers, I. Octavio Hermida, Kurt Valade, Steven Gehring, Robert Hahn, David Schroen, Robert Lingle, Alan Smith, Alan Garfield, W. Andrew Keith

Class of 1969
Row 1 - Lora Reynolds, Patricia Thacker Smythe, Janice Barber Horrell, Marna Wiggam, Stan Wiggam (class advisors), Donna Austin Abbot, Geraldine Hansen, Gladys DeVault Hesser, Barbara Leimenstoll Shepard
Row 2 - Jeanna Swann Cole, Cheryl Johnson, Esteban Picaizo, Barbara Ferrell Crouse, Dianne Dukes Teague, Kathyrn Crouse Moynahan, Martha Taylor Erwin, Elaine Susan Bonaire, Patricia Garringer Erp
Row 3 - Mark “Skip” Elliott, Joseph Crouse, Michael Bock, Jane Nelson Risdon, Thomas Sands, John Shepard, Caroline Oliver Rickard, Rita Pritchett, Cheryl Walls Beall
Row 4 - Keith Paff, Jack Howard, Daniel Casselberry, Robert Harris, James Fulcher, Harold Rainwater
Row 5 - David Brabon, Timothy Draxler, Douglas Lippman
Class of 1974
Row 1 - Wendy Tucker Culbreath, Judy Bowman Mock, Ramona Wells Newman, Colleen Schaffner Kimball, Sherry Owens Gore, Nancy Skeen White, Sarah Stein, Diane Fish Mercado 
Row 2 - Donald Clark, Joe Brockinton, Ronald Brown, William Townsend, Billy Glover, Rachel Rasmussen, Kathy Patat Crook, Ruth Shepherd, Bonnie Cairns Descoteaux

Class of 1979
Row 3 - Roger Hinkle, Douglas McMahon, Don Vosburg, Kenneth Rickard, Gary George, A lan Barrett, Murray Kenyon, James Owens, Edward Gore ’76 (class sponsor)
Class of 1984

Class of 1989
Class of 1994  
Row 1 - Lynn Beach, Donald Mink, Keith Madill, Jeremy Strayer  
Row 2 - Amy Schubert Geer, Stephanie Rickman Salsman, Cindy Keckler, Rebecca Watson McCleery, Suzanne McCleery Wyland, Melinda Roberts McCling, Karen Winslow Dail, Shauna Hess Kenney, Stephanie Gehring, Lisa Buchanan Strayer, Cynthia Leggett-Porras  
Row 3 - Rebecca Palpant, Annette Boring Diddle, Stephanie Hutcherson, Melinda Jones Hambrick, Jason Rexroad, Susan McMullan Rexroad  
Row 4 - Todd Callihan, Michael McCleery, Michael Geer, Steven Behnke, Stuart Smith ’77, Susan Smith ’77 (class advisors)

Class of 1999  
Row 1 - Ellen Loran Greeley, Anna Matthews Warner, Rachel Wagner Waggoner, Jennifer Savage Wilson, Rebecca Warner Paschal, Erin Rider Yontz, Stephanie Needham Nagel, Kimberly Moebling Kretz, Sarah Miller Johnson, Joy Christensen Patterson, Heather Couch Ward, Holly Null Putnam  
Row 2 - Harvey Little, Sarah Haddock Little, Katie Mulroy Hatzidakis, Stephen Waggoner, Josh Wilson, Amy Outhwaite ’02 Lawson, Sarah Norton Willhoit, Staci Wells Keter, Scott Kretz, Brian Yontz, Kellie Tucker McAdams, Rebecca Trask Blalock, Michelle Boisvert Wickey, Holley Coleman Knox  
Row 3 - Eric Walsh, Rebecca Graham Prater, Crystal Lewis Houpe, Samuel Cotton, Joseph Paschal, Jonathan Lawson, Scott Conley, David Wheeler, Kevin Michel, Marilyn Walker (class advisor), David Ellis, Stephanie Ruff Hogan, Jeffrey Yount, Brandon Wickey, Charles Knox  
Row 4 - Douglas Walker (class advisor), Brian Jones, David Turley, Christopher Greeley, Chad Nagel, Joseph Schroen, Stephen Bailey
Class Photos

Class of 2004
Windows of God’s light

— Dr. Sandra C. Gray

Today’s college students operate in a world that is heavily influenced by news, politics and entertainment – messages delivered through ever-increasing forms of media. A quick glance through television programs, web content and news reports today shows how empty our world has become, and how desperately it needs the Truth and Love of Christ.

In 1982, our Communication Arts program began as a minor in broadcast communications with nine students. Today, the flourishing department claims more than 300 students with majors in communication, media communications, journalism, and theatre and cinema performance, representing a quarter of our student body.

Now more than ever, it is important for Asbury College students to be culture-shapers — servants and leaders in our society. As our students graduate, they strategically place themselves in order to shape the messages pouring into our culture and to influence the people they meet daily. In this way, our alumni and current students serve as windows through which God’s light can shine into one of the world’s most influential industries.

Through the years, our students have had unique opportunities to work and learn in communications fields.

• In 2006, students and faculty partnered with Bristol Bay Productions and Walden Media to promote the movie “Amazing Grace” by producing documentaries, promotional trailers and educational resources.

• Since 1984, more than 460 Asbury College students have worked in professional positions at the Summer or Winter Olympic games. Asbury College was the only school outside of the host country invited to send media students to work for pay in Beijing, Torino, Athens, Salt Lake City, Sydney and Atlanta, and will do the same in Vancouver in 2010 and London in 2012.

• In Theatre & Cinema Performance (TCP), students perform in regular stage productions, as well as staged television sitcoms. Faculty member Doug Smart, a 22-year veteran director of situation comedies for the networks, brings TCP students together with media students to shoot sitcoms in front of live audiences.
• For the past three years, communications students have traveled to New York City to spend time at major public relations agencies learning about issues and trends in public relations. They also take on one major project each year, usually providing services for non-profit organizations such as Operation Christmas Child and The Hope Center of Lexington.

Opportunities like these, along with a unique course of study, are guided by faculty with a broad range of real-world experience in broadcast and print journalism, film and television production, audio production, media management, multimedia, design and photography. Media students have won more than 300 regional, national and international awards, including four student Emmys in the last six years.

It is easy to see why the Communication Arts department is the largest and fastest growing program on campus, with one of the highest percentages of professional placement upon graduation. Our alumni are now working as screenwriters, actors, journalists, directors and producers. They are employed by film and television studios, networks, newspapers, corporations, government offices and ministries around the globe.

Because of the growth and success of the Communication Arts program, we are now facing a welcome challenge – building a state-of-the-art center that demonstrates our commitment to effective communication and one that accommodates the number and caliber of students we are attracting.

We are truly excited to offer our students this cutting-edge learning environment where communications arts students work together in one place, mirroring the convergence of these fields occurring in today’s society. The campus newspaper, radio, television and online student news organizations will all work out of the same “news bureau” in the new facility. The proximity of students from different disciplines will encourage collaboration on projects – for instance, theatre and cinema performance students as actors working together with media communication students as directors and producers in short films, sitcoms and feature-length movies. All communication arts majors will be able to share equipment and facilities. In the same way, faculty – who are now located in five different buildings – will have the opportunity to work together in the same building, encouraging even more collaboration.
Preserving the Future

With the help of film, television and general media, not to mention the agnostic influences of humanistic academia, the United States of America has disconnected itself from its Godly heritage. Reversing the slide is the most serious issue our country faces. That’s why we have every right to be excited about Asbury’s new communications building.

At Asbury College, a banner is being raised to encourage students to take the lead in making Christian movies. Recently, I spoke at the San Antonio Christian Film Festival. The attendance was outstanding with more than 3,000 seated and standing around the theatre. Most all these young people want to make Christian films. Some already have. The young directors, writers and producers want to learn more about how to do what they believe God has called them to do. Asbury College and its graduates can show them how. Young people can graduate from other institutions with a thorough knowledge of camera lenses, film financing, and an appreciation of the work of great directors, but those students have no example of weaving their knowledge together with the most powerful truth God ever presented to mankind—the lessons Jesus Christ brought to this world. An altar call at every reel’s end is not necessary, but the potential for redemption should permeate the “spirit” of every work.

Walt Disney had a vision of family films that was innovative, technically superior and widely-circulated. And sometimes in their movies, a redemptive core moved us closer to an answer for discovering and living a whole and complete life.

Asbury College can take the next step by being complete without being heavy-handed with this new Center for Communication Arts and by supporting our students within. Christianity is a frontline position in today’s world! Godly drama can be developed within the context of any story if the story’s characters are being developed by people of faith.

—Lory and Dean Jones, co-chairs of the campaign
Diversity of Training

—Matt Grimm ’02

After my experiences working at the Olympic Games in Salt Lake in 2002, I felt more than equipped to take my place in the media industry. The diversity of training at Asbury, no matter one’s specific interests, provides such a fantastic foundation on which to build. Having the opportunity to use industry-standard equipment and having first-hand experience is so significant. The faculty introduced me to industry expectations in the classroom, then they gave me the training necessary to meet those expectations once I entered the field.

A new communication arts center will provide students with an incredible place to learn and grow. As I discovered, it is so important to have access and learn first-hand with state-of-the-art equipment and technology. The new facility will also provide much-needed space. With all that has been accomplished through the existing Corbitt Hall facilities (a former residence hall), just imagine what will come from a modern center designed specifically for media purposes. The Center for Communication Arts will accommodate the next generation of communication arts professionals.

As Christians, we “engage culture” in order to participate and shape it. So, ministry must be relevant to contemporary culture. Perhaps more than ever before, the world is directly influenced by that which is heard and seen on television and movies. And our mass media explodes even further everyday with the growth of the Internet. Networking services like Facebook and Twitter are becoming ubiquitous for sharing messages, whatever they may be. As communication vehicles evolve, so must our attempts to reach a lost world. Seeing a world searching for something more, ultimately hungry for a loving God who can satisfy, should be our greatest motivation to serve. The world desperately needs Christ followers within the media to create and share stories of love and hope. I believe that there is real opportunity for Christians to shape the messages heard by the world today for God.

Matt Grimm is a 2002 graduate of the media communications program. Grimm is currently a videographer for Kentucky Educational Television (KET). He recently won a Regional Emmy Award for program photography for the documentary, Lincoln: “I, Too, am a Kentuckian”. The program, produced by KET, aired last March as part of an effort to celebrate the bicentennial of Lincoln’s birth.
Preparing Future Leaders

— Dr. Doug Walker, professor of media communication

The new Andrew S. Miller Center for Communication Arts will have an immediate and monumental impact on our programs, students and faculty. The Lord has blessed our department more than we could have ever dreamed and it is exciting for me, as a faculty member, to see Him unveiling His master plan again as this new facility becomes a reality.

First in film, can you imagine students’ excitement seeing a building that incorporates a Hollywood backlot in its interior and exterior? I can not wait to see how the Miller Communication Arts building becomes fertile ground for new creativity among our students. Second, our students are heading into a converging media world where more frequently one person produces a TV package, turns around and creates a print or audio version of that same story for the Internet. We need to prepare students who are multi-tasking and who are able to accomplish these tasks well. The new building will feature a newsroom that, for the first time, will bring together our newspaper, radio and TV news staffs. As they share space, they will learn how to work together and how to better prepare for a job.

David Wheeler ‘99, an assistant professor of journalism, told me that the look of the old student newspaper office used to scare prospective students away. Now, that older house has been bulldozed to make room for the new Miller Center for Communication Arts. But the best is yet to come. When the building and newsroom are complete Prof. Wheeler said, “Students will feel like they’re standing in the middle of the CNN Center in Atlanta. What a blessing for our newsroom to accurately reflect the kind of high quality journalism that goes on at Asbury.”

But it will not be just our news students who will benefit—the building should enable all of our communication arts students to be exposed to parts of media now hidden in separate buildings. That exposure will better prepare them for the future.

The state-of-the-art building will impact us in other ways. For years, students interested in music and audio recording have been strapped by equipment limitations and have been expected to record in a TV studio that was never designed to handle audio recording. What an incredible boost it will be to have a new recording studio, and upon graduation send better-trained students to such news markets as Washington, D.C., Nashville, New York, Chicago or to ministries and churches around the globe.
We’ve been amazingly blessed by God as we have used Corbitt Hall for more than 20 years, but its size and even its ceiling heights force us to say, “Well, we can’t demonstrate that here, but you’ll have to take my word for it.” No more. The new building will allow Professor Doug Smart to teach TV lighting principles in a setting with higher ceilings designed for such purposes. Professor Greg Bandy’s multimedia students will be able to work on projects in one lab, while a lab class meets in another – something that has not been possible until now. Adam Wilson, our chief engineer, says the building will help our students because they will learn by using the same equipment they would find in the industry.

Modern media are all about collaboration. Top TV series are often written by several people. Right now, our Communication Arts faculty are spread across five buildings. The new facility will bring us all together, making it easier for the faculty to model collaboration in our projects and classes, and for students to build personal and professional relationships that will last a lifetime.

Not only that, but as Professor Peter Kerr has said – by having all our classes and offices closer together, it will give us more opportunities to interact with students, both for learning and ministry.

So, if you can’t guess, we are excited. And, when it all comes down to it, we don’t want a new building because it looks cool or is equipped with fun electronic toys. We really want a new building to better train a growing number of Christian students to tell stories of truth, hope and redemption. Transformer movie star Shia LeBeouf said recently of actors: “They’re all in pain. It’s a profession of bottom-feeders and heartbroken people. Most actors on most days don’t think they’re worthy… I have no idea where this insecurity comes from, but it’s a God-sized hole. If I knew how, I’d fill it and I’d be on my way.”

Of course, we know that Shia can not fill that hole – only God can. And our dream is to see the Miller Communication Arts Building become the staging ground for more and more Christian students who live lives and create productions that will point others to the only wise God, who alone, fills the holes in each of us. So, when can we move in? We are ready.
Honoring Andrew S. Miller

The Center for Communication Arts is being named in honor of Commissioner Andrew S. Miller ’45 as the result of a successful $2.5 million fundraising effort, which includes financial support from all four U.S. territories of The Salvation Army.

Asbury College and The Salvation Army have shared a strong and mutually beneficial relationship for more than 80 years. The first “Sal-lie” came to Asbury College in 1924, and since then the College has been home to as many as 93 Salvationists at any given time. Through the years more than 500 Salvationists attended Asbury College, of those more than half became commissioned officers, including corps and local officers, divisional and territorial leaders, three national commanders, and a former General. Not only did Asbury College benefit the Army by equipping its officers, soldiers and lay employees for their calling, but the College also helped the Army add to its ranks.

The Salvation Army considered Asbury College a place where students could obtain a good academic foundation in an atmosphere of holiness teaching, revival spirit and missionary zeal. The Army Chief of Staff once described Asbury as the “most important educational influence on the Salvation Army in the world.” Today, Asbury College is the only college with an official Salvation Army Student Center, which was built in 1983 with the support of all four Salvation Army Territories.

Commissioner John Busby ’60, who was chair of the Institutional Advancement Committee of the Asbury College Board of Trustees, began exploring how the connection between Asbury College and The Army could be utilized for the mutual benefit of these two great institutions that seek to advance the cause of Christ.

The connection Busby found was in communication. The Army found that growing numbers of men and women joining the ranks of the Army were preparing themselves in new ways to serve, including: journalism, education, broadcast communication, computer graphics and law. As one of the fastest growing programs, the Communication Arts Department at Asbury College prepares students to be communicators who engage and shape their culture and the media, and thereby advance the cause of Christ around the world.

When considering the name of the facility, Commissioner Busby thought about an individual with well-founded Salvation Army and Asbury College connections. One of the great communicators and colorful leaders in The Salvation Army is Commissioner Andrew S. Miller, who is well known in the Army nationwide. He has served in top leadership positions in three of the four U.S. territories, and ultimately as national commander. With the connection and a worthy person to honor in place, Commissioner Busby lead a fundraising effort to raise the $2.5 million needed to name the new Center.

Commissioner Miller is also well known by the Asbury College community where he attended as a student from 1941 to 1945. Together with classmate Lee Fisher, they are credited with bringing to the College the foremost registration of Salvationist students for any college in the world and with initiating the Salvation Army Student Fellowship. Commissioner Miller was also the first Salvationist to join the College’s Board of Trustees and served from 1967 to 1997. Three of Miller’s children, Andrew Jr. ’75, William ’87, Sue Swanson ’72, and several grandchildren have attended Asbury College.
A Little Theatre

Affectionately known as “Ma G,” Mrs. Gladys Greathouse (1900-1984) taught speech and drama at Asbury College beginning in 1946. Mrs. Greathouse was educated at the Asbury Academy as a child during what she called the “dark ages” or a time without pencil sharpeners. She received her bachelor’s degree from the College in 1932. After receiving a master’s degree from the University of Kentucky and teaching at local high schools, Mrs. Greathouse returned to her alma mater where she taught for many years.

Whether Ma G was directing a serious religious drama or a farce comedy, she took her work very seriously “keeping her audience and her Lord in mind” (Collegian, April 17, 1974). A very popular professor, Mrs. Greathouse was named an honorary class member of the 1952 class and the 1960 Asburian yearbook dedicated the publication to her.

Her inspiration led many of her former students, or her “children” as she preferred to call them, to choose careers in speech and drama. A fter being named to the Who’s Who of American Women in 1959, the Collegian reported, Ma G gained her unique name “because of her ever-present love for the students. She has guided and molded many lives with her strong and acute understanding of the problems which confront the students of Asbury.”

Ma G returned to Asbury College with a warm welcome in 1974 after teaching for several years at Taylor University, the University of Massachusetts, Wheaton College and Warner Southern. Ma G was pleased with the administration’s support of the theatre program at the time; however, one of Ma G’s dreams was never quite realized during her time at Asbury College. Mrs. Greathouse remarked in the Collegian, “[A]ll the time I was here I’d hoped we’d have a little theatre because we’ve always had marvelous talent at A sbury” (Collegian, April 17, 1974).

We think Ma G would be very proud of the “little theatre” we are building today.

Prayer in the Newsroom

Sarah Seaton ’05 is a promotions producer with WJLA in Washington, D.C.

Sarah Seaton ’05 gained extraordinary hands-on experience as an Asbury College student. Along with Asbury College alumni connections, Seaton secured her first two jobs. Today, she is a promotions producer with WJLA in Washington, D.C., a position she says is “unheard of” for a professional of her age. “I feel really blessed and credit my success now to Asbury College.”

Seaton’s success has not come without tests; however, and her Asbury College education helped prepare her professionally and spiritually to overcome challenges. In August 2006, just one year into her first job as a producer at WLEX in Lexington, Ky., Comair Flight 5191 crashed at the Bluegrass Airport in Lexington, claiming the lives of 49 people.

That day Seaton’s station was on the air non-stop broadcasting information about the crash. At the end of the day, she received a phone call from another producer. Seaton recalls the producer stating, “It’s been a really stressful day, can you pray for me?” Seaton, surprised by the request, agreed and proceeded to answer other calls and requests for prayer from co-workers. She also received another call from a reporter who, after spending the whole day at the scene of the crash, said: “Something was missing,” and desired to talk with Seaton the next day about a relationship with Christ. “At the end of that week, I looked around the newsroom and thought, ‘There is not one person in this newsroom that I work with who I have not shared Jesus with, or taken a meal to or prayed with this week. I thought, God, this is why you kept me here.’ The greatest lesson I have learned about being in this business is that I’m a producer, and I want to be the best producer that I can be; but number one, I’m a Christian and I’m here to love people and that’s what I want to do in my workplace.”
Telling Stories of Truth

–D.T. Slouffman ’97

I had the best training imaginable as a student of Asbury College's media communications program. When I was at Asbury, the program was smaller than it is now, but by no means was it “small-time.” Dr. Jim Owens, the department’s founder, combined his unique ability to tell stories with his ever-current knowledge of the media business and the technology that would be used in the future.

Telling stories is at the heart of what we do in this industry. Whether you are a producer, writer, editor or camera operator, you will not succeed if you don’t understand how to tell a story. We should be able to tell stories better than anyone else because we have a master storyteller making us into who He created us to be. Our own stories are the best starting place to make an impact in the lives of those inside the business and the audience we hope to reach through our vocation.

I think that every story I tell has an element of the Truth. We are told to “be in the world, but not of it.” That part of who I am cannot help but come through in everything I do and every story I tell. We engage culture by understanding the culture and being relevant to those around us, while not compromising who we are as people changed by grace; this is the Truth.

Working in the media provides the opportunity for me to share Truth through the stories I bring to mass audiences that many will never be able to access with the same immediacy. More importantly, I have the opportunity to be a living example of faith to other storytellers and media professionals who espouse other beliefs and values. This is where the greatest opportunity for impact can be found. The new Andrew S. Miller Center for Communication Arts, with its proposed studio, theater and work stations, will help future generations take the good news “into all the world” in ways that Francis A. Asbury himself could never have conceived. In short, the new center and all that comes with it can help to ensure that future Asburians are the best, most-relevant story tellers in the media fields of today and tomorrow.

D.T. Slouffman is a freelance television producer, writer and director. He currently works as a Producer/Director on the twelfth season of the TLC series A Baby Story. In 2010, he will be one of the producers working on the ABC television network's coverage of the Tournament of Roses Parade on New Year’s Day, and this coming April, he will reprise his role as Craig Sager’s field producer during TNT’s Inside the NBA playoff coverage. Slouffman is the recipient of multiple Emmy awards as part of the Inside the NBA production team.
Affecting Policy and Government

Earning a communications degree from Asbury College can lead graduates down innumerable paths from news and entertainment to government and policy making. Dr. Janice Shaw ’61 Crouse heads the Beverly LaHaye Institute, the think tank for Concerned Women for America. Crouse has used her communications background from Asbury College as a speechwriter for President George H. Bush, a weekly columnist, frequent television and radio commentator, national and international speaker, and activist promoting pro-life, pro-marriage and pro-family issues.

A highlight in Crouse’s career was having her organization awarded a State Department grant to combat sex trafficking in Mexico. Her team conducted more than 7,000 training sessions alerting people to sex trafficking, while also protecting and assisting young women and girls to avoid the lures of traffickers. The shelter that was established under the grant has rescued a dozen young girls, one only 13-years-old. “That’s one of the most meaningful things I have done,” Crouse said.

In addition to her weekly column on timely issues, Crouse is an NGO representative to the United Nations where she analyzes and reports on deliberations. She is on the Management Committee for the World Congress of Families — most recently at a conference for 1,000 delegates in Amsterdam, Crouse was a plenary speaker in the final session.

Crouse credits her Asbury College education with providing her with a solid biblical and theological foundation, which prepared her for her graduate work and beyond. She said, “The strong liberal arts foundation of a communications major enables graduates to think about, discern, take well-informed stands and influence the important issues facing our nation. I am so proud that Asbury College is on the cutting edge in preparing students to meet today’s challenges and that the College continues to support and strengthen those programs.”

Asbury College’s commitment to constructing the Andrew S. Miller Center for Communication Arts will not only strengthen and add credibility to an already outstanding program, but Crouse also says it will send an important message to students. “We want to have a building that tells students that what they are doing will make a difference in the world. I think a facility housing a top-quality program can say that to our students.”
What we are Building

The 52,220 square-foot Andrew S. Miller Center for Communication Arts is the first film facility of its kind in Kentucky. This building will feature a 6,050 square-foot television studio, a 5,122 square-foot blackbox theatre, a convergence newsroom, and a sound stage for film that is modeled after 20th Century Fox's studios in Hollywood. This facility will accompany the recently constructed 40-foot mobile high-definition TV production trailer. The HD trailer is equivalent to those used by major broadcast communications companies.

The building is designed with the collaboration of media in mind—enabling different disciplines to work together cohesively. It's also designed for flexibility, where every space has multiple purposes. The new building will better prepare students in studio and classroom environments that reflect the standards of the high demand communication industries and will open more opportunities for new internships and careers.

"The reputation of our program has increased so that the quality of students we're attracting is surpassing the facilities we have to offer them," said Jim Owens, dean for the School of Communication Arts. "Our media facilities were meant to accommodate around 75 media communications majors. Today, collectively, we have over 310 communication arts students. So the new building will not only accommodate our numbers, but more importantly, it will model the professional environment that students will face when they graduate."

This new center will be a space that can accommodate the continual changes in communication and technology. It will also keep the emphasis on Asbury College's core liberal arts curriculum and the unchanging foundations of storytelling and communication. Asbury College's education prepares graduates to adapt to change in the industry, while remaining to be bright and open windows in a world desperately needing God's Truth and Love.
Opportunities to Partner

God is calling Asbury College to build a state-of-the-art communication arts center, but we cannot do this without the support of our alumni and friends—your support. I would like to challenge you today to help us make this center a reality for the present and future of Asbury College. Not only is your support appreciated, but it is necessary to ensure that our award-winning communication arts program stays at the forefront of this fast-paced industry and that our students can continue to further advance the Kingdom in their respective fields.

There are many ways you can personally help support the Building Windows of Opportunity campaign. Our advancement office has created a wonderful booklet highlighting the communication arts program, our alumni and students, and our plans for the future. Please let our advancement office know if you would like a copy. We have also developed a website to keep everyone informed of the latest construction updates and campaign news. Please visit www.asbury.edu/building-windows and sign-up to receive e-mail updates so that you can speak to your friends and fellow alumni about the exciting news at Asbury College. Please introduce us to new friends and organizations interested in partnering with us on this challenge.

Come see us! Alumni and friends are always welcome to campus and we appreciate your support for special events such as the Highbridge Film Festival. The advancement office has also planned several regional events and business luncheons throughout the United States. Watch your mail and e-mail for invitations.

The next few months will be a challenging and rewarding time as our teams work very hard communicating the Asbury College story and the need for this extraordinary project. Please pray for our safe travels, that the Lord would prepare our hearts to meet the needs of those we encounter, and that we would fulfill His will and desires for our institution.

If you feel the Lord calling you to support us financially, there are multiple opportunities to fund this project in ways that accommodate your needs: You may make a one-time contribution to this project of any amount; you may divide your gift among several years; or you may contribute to one of our many naming opportunities throughout the facility. We have added a reply envelope to this issue for your convenience or you can give securely online at the campaign Web site. For more information, contact the Advancement Office at (800) 888-1818, ext. 2104, advancement@asbury.edu or www.asbury.edu/buildingwindows.

Dr. Sandra C. Gray, President
D.W. Wilburn, Inc. construction contact for the Andrew S. Miller Center

D. W. Wilburn, Inc., of Lexington, Ky., was awarded the construction contract for the Andrew S. Miller Center for Communication Arts. The total project is expected to cost $12.1 million for construction, equipment, furnishings and fees. D. W. Wilburn, Inc., began work on the new facility in September with expected completion in December of 2010. The School of Communication Arts anticipates occupying the facility in time for the spring 2011 semester. Asbury College previously worked with D. W. Wilburn for the replacement of exterior brick and windows on the Hamann-Ray Science Center in 2005.

Asbury confers degrees

On May 9, Asbury College recognized more than 300 bachelor’s degree and 23 master’s degree candidates in commencement exercises. Of the bachelor’s degree graduates, 36 were members of the ACHIEVE program. Four ACHIEVE graduates received certification in elementary education.

Mr. Howard Dayton addressed the graduates. Dayton is the co-founder and volunteer CEO of Crown Financial Ministries. Dayton received an honorary doctorate of laws from the College.

At the honors convocation held at the close of the semester, eight earned Summa Cum Laude (3.97-4.00 GPA), 45 earned Magna Cum Laude (3.80-3.96 GPA) and 63 earned Cum Laude (3.50-3.79 GPA) honors; and 24 students received honorable mention recognition. The Jessamine Connection Program, a program for local high school students with disabilities, also honored one student during the May 1 chapel service.

Jeremy Begbie spoke at “Bringing Creation to Praise” art and faith conference

“Bringing Creation to Praise,” a two-day Arts and Faith Conference, featured internationally renowned musician and theologian Dr. Jeremy Begbie, held November 12-13. It was organized by the Asbury College Art Department in partnership with Asbury Theological Seminary.

Begbie spoke at an Asbury Seminary chapel service on Nov. 12 at 11 a.m. in Estes Chapel. His presentation, “Our Incarnational Faith: Christ as Lord of Creation” was in Hughes Auditorium on the Asbury College campus at 7:30 on Thursday. He also spoke in the College chapel services on Friday at 10 a.m.

Arise, shine...with the Awakened Class of 2013

Including freshmen and transfers, Asbury College welcomed a total of 394 new students, along with 56 high school students who will already begin their college experience through the Asbury Academy. The new students hail from 34 states and four foreign nations including India, Kenya, South Korea and Taiwan. Ten students come to Asbury College from missionary homes in nine different countries.

This class is also academically strong with an average GPA of 3.61, which is higher than last year. As a result, more than 38 percent of students received academic scholarships. Another 30 students received music scholarships, four are ROTC members and 120 were recruited as athletes for one of Asbury College’s 13 intercollegiate teams or cheerleading. That is the largest number of athletes recruited in the history of the college. As a class, new students received more than $4.35 million dollars in aid.

Top three majors selected by incoming students this fall include education, media communications and equine management.

Orlando welcomes new ACHIEVE program

The East Orlando Chamber of Commerce recently held a ribbon cutting ceremony to welcome the new Orlando ACHIEVE program as well as to celebrate the 10-year anniversary of the Orlando Asbury Theological Seminary. Those in attendance included Chamber board members, Chamber Ambassadors, Asbury College and Asbury Theological Seminary administrators, faculty and staff.
Asbury and Ichthus partner for student scholarships
Asbury College awarded $200,000 in scholarships on June 10-13 during the 2009 Ichthus Festival, the program’s 40th anniversary. The scholarship program allowed youth pastors to nominate rising senior high school students from their youth groups for these awards. Asbury and Ichthus also selected 17 youth pastors to choose a student from their youth group to receive a $4,000 scholarship to Asbury.

ACADEMICS
Homeschool honors institute
Through the joint effort of the Office of Admissions and the Registrar’s Office, Asbury College has developed a program specifically for homeschool students who are entering their senior year of high school and are well prepared for college. This new program, the Asbury College Homeschool Honors Institute, will provide homeschool students with a college experience and the opportunity to earn college credit during their senior year.

Summer Ministry Teams (SMT) served U.S.’s North and South
Two teams of Asbury students served from May to July this past summer leading Vacation Bible Schools. The Beloved SMT Team visited ministry sites in New Jersey, Ohio, Pennsylvania and Delaware. Team members included: Luke Beavers ’11, Cherise Bell ’11, Leah Crutcher ’12, Jeffrey O’Field ’11, Thomas Saylor ’11 and Adrienne Wheat ’12. The United SMT Team visited ministry sites in Alabama, Georgia and Florida. Team members included: Brianne Beck ’11, Erica Bush ’12, Audrey Cooper ’12, Christian Loftus ’11, Lucas Rohrer ’11 and Lauren Wallace ’11.

Highbridge Film Festival winner claims Emmy
Ben Rogers ’10 of Lexington won a student Emmy at the 45th Annual Ohio Valley Regional Emmy Awards. The ceremony took place on July 25 in Lexington, Ky. The Ohio Valley Chapter presents the Emmy Award to television professionals in 13 markets and four states: including Kentucky, Indiana, Ohio and West Virginia. Rogers received the award for “Downfall,” a film that premiered at the Highbridge Film Festival in April. At the festival, Roger’s film swept the awards for Best Drama, Best Editing, Best Cinematography, Best Audio, Best Original Musical Score and the Audience Choice Award. This is Asbury College’s fourth Student Emmy in six years.

Asbury enjoys Homecoming Festivities
Festivities for the Homecoming and Family Weekend were on Oct. 30-31, 2009. Current students, their parents and families, and all alumni celebrated during this fun-filled weekend, including a concert with Phil Keaggy and Shaye Anderson.

New faculty and staff join new students
Asbury College welcomes new faculty and staff members for the 2009-10 academic year. David Cecil will serve as an associate professor of Social Work. Barbara Kennedy will serve as an assistant professor of education. Michele Mallett will serve as an associate professor of social work. David Riel will serve as an assistant professor of education. Angela Rice will serve as the production coordinator for the Office of Public Relations. Kristin Paulus will serve as the Resident Director for the Aldersgate apartments.

Linda Stratford named CIVA’s President
Dr. Linda Stratford, an associate professor of art history, was named as the president of Christians in the Visual Arts (CIVA) on July 1, 2009. Stratford has previously served on CIVA’s board of directors. Celebrating its 30th year with 2,000 members, CIVA functions as an organization of professional artists who publicly profess the Christian Faith. The organization exists to explore and nurture the relationship between the visual arts and the Christian Faith. Members include studio artists, art professionals, scholars, pastors, priests and lay people.

Devin Brown lends authorship to upcoming C.S. Lewis Bible
Dr. Devin Brown, an English professor at Asbury College, has been named to the advisory board for The C.S. Lewis Bible, set for release in November 2010. The study Bible will be translated in the New Revised Standard Version (NRSV) by HarperOne, an imprint of HarperCollins Publishers. The C.S. Lewis Bible will offer C.S. Lewis as a companion to a reader’s daily meditation of Scripture. As readers progress through the Bible, they will gain insight from Lewis’ writings and his spiritual journey for our own spiritual discipling and journey. This Bible will honor his material by showcasing his classic works that have defined and explained key issues to faith in our lives.

ATHLETICS
Rader takes over Asbury volleyball
Asbury College hired J.P. Rader ‘83 to serve as the Head Women’s volleyball coach. Rader was a four-year letterman in soccer and tennis while at Asbury. He

Asbury signs former UK walk-on
Adam Delph, a 6’1” guard from Louisville, Ky., transferred to Asbury College for the 2009-10 basketball season. Delph, with four years of eligibility, played his first formal game on Aug. 17 at the Luce Center. Last year, Delph spent the 2008-2009 season as a University of Kentucky walk-on. At Pleasure Ridge Park High School in Louisville, he averaged 28 points per game, and was named the 6th Region Player of the Year as a senior.

New floor and athletic marks unveiled
The Luce Center unveiled their new gym floor at the summer’s end. The updated Asbury Eagle is featured on a new center court, along with the additions of a purple three-point lane, a natural wood three-second lane and a black baseline. All three volleyball courts were also painted to be consistent for regulation play.

Groundbreaking Ceremony
Asbury College broke ground for the Andrew S. Miller Center for Communication Arts on June 27, kicking off the public phase of the Building Windows of Opportunity campaign. The facility is set for completion in December 2010.
Continuing Our Commitments

The construction of the Center for Communication Arts has generated excitement and is evidence that Asbury College is serious about providing our students with the highest quality, Christ-centered education possible. We hope that you will follow the construction and fundraising efforts of the Building Windows of Opportunity campaign and become involved in the areas that the Lord has called you.

This year has been extraordinarily challenging for many of our students and families as they made difficult choices and sacrifices to continue funding an education at Asbury College. We remain committed to working with families by providing as much assistance as possible. After praying and seeking the Lord’s direction, the College made the decision to not raise tuition and fees for the 2009-10 academic year. We’re thankful that the Lord blessed our decision with a record fall enrollment.

There is always the concern that during the public fundraising phase of a capital campaign that general, unrestricted support for the institution will not be as strong. And given the current economic climate and the College’s decision to not increase tuition this academic year, your support is needed now more than ever.

We ask that you pray for Asbury College, for our students, faculty and staff, and for our wise stewardship of the funds that are received. We also ask that you consider making a gift to both the Center for Communication Arts campaign and the Fund for Asbury College.

Your support makes a difference in the lives of our students and all those they touch.

R. Gregory Swanson, JD
Vice president of institutional advancement and general counsel

For more information about giving opportunities and estate planning services, please contact the Development Office at development@asbury.edu or 800-888-1818, ext 2104. You can also visit our website www.asbury.edu/development.
1940s
Wilfred ’40 and Alice Boyington ’40 Fisher have been serving in the Kentucky Mountain Holiness Association in Breathitt County, KY since Dec. 15, 1939, when they completed their studies at Asbury College. They have attended all the reunions of the class of 1940 and hope to see more classmates at Asbury’s upcoming Reunion: June 24-27, 2010!

Bill ’48 and Eddy Cuscini celebrated their 60th wedding anniversary on Aug. 3, 2009. Bill is a retired professor of sociology at Nebraska Wesleyan University.

1950s
Harry G. Finner ’50 published a book titled Beyond the Call, which chronicles Nazarene missionaries working with the Aguaran Indians. Website: www.beyondthecall.com.

Robert W. ’58 and Betty Bennett ’63 Ogilvie celebrated their 50th wedding anniversary on June 5, 2009. Dr. Ogilvie is retired as Professor Emeritus from the Medical University of South Carolina and now serves as Medical Educational Consultant, with a visiting professorship at the University of South Carolina. Betty is retired as Professor Emeritus from the University of Nebraska at Omaha.

1960s
Peter Stine ’61, Bill ’61 and Becky Kibbee ’61 Swathwood, Carol Taylor ’61 Fuller, Joe ’61 and Ginny Pratt ’61 Pitts, Gil ’60 and Janice Shaw ’61 Crouse, Clarence Faber ’61 Swartzentruber, Kathleen Rice ’61 Naramore, Sadie Tetirick ’61 Blakeman, Ken ’63 Hutcherson, Bob ’61 and Mary Ann Wiley all gathered at Haggin Springs Camp Meeting in July to celebrate their joint 70th birthdays.

Alan Garfield ’64, president of the Asbury International Relations Club of 1964, recently joined other club members: Dave Schrein ’64, Julie Nagel ’70 Schrein, David Nagel ’64, John Schrein ’65 Nagel and Alan Nagel ’66 in Salisbury, Md. This is the first time these members have re-connected in 44 years!

Thomas W. Burkman ’65, research professor in Asian studies at the University of Buffalo, has received a residency fellowship from the Joan B. Kroc Institute for International Peace Studies at Notre Dame University for the fall 2009 semester. Dr. Burkman will pursue his project on reconciliation among Japan, China and Korea, where persisting hostility is grounded, in part, from bitter experiences of past war and colonialism efforts.

Robert Denton ’65, adjunct professor of sociology at The University of Akron, was elected president of the National Organization for Victim Assistance in Washington, D.C. Bob was founding president of the organization in 1974 and was re-elected to preside at its 35th anniversary conference in Scottsdale, AZ.

Rev. Fred ’68 and Mary Ellen Meier ’67 Gardner have retired from pastoral service after 40 years in the Florida Conference of the United Methodist Church. Fred has an active retirement planned, including working for a media production company and completing short-term missionary ministry in Palestine. They reside in Clearwater, FL.

Elaine Susan Bonaire ’69 published a collection of easy word search puzzles in large print: 100 Large Print Simple Word Search Puzzles.

1970s
Melenda Casselberry ’72 Edmiston, with her husband, Pat, continue to serve as missionaries with Wycliffe Bible Translators. They train Nigerians in Bible translation. In Orlando, they teach an orientation class for new Wycliffe missionaries, while Melenda also facilitates an online orientation course. Email: pat-mel_edmiston@sil.org

Gary Reese ’74, a licensed Investment Advisor Representative with Faith Investment Services, was elected to the Christian & Ministry Alliance’s National Benefits Board.

Scott Wilson ’76 recently earned a D.Min. in transformational leadership from Ashland Theological Seminary in Ashland, OH. Since 1988, Wilson has served as senior pastor of Johnson United Methodist Church in Norton, OH. Scott was also appointed as the senior pastor of the Mayfield Church in Chesterland, OH, effective July 1, 2009, for fellow Asbury alumnus, Don Cummins ’69, who is retiring from his position.

Danny ’78 and Alice Lee ’78 Arnold moved to Troy, Alabama in June 2008, where Danny is the senior pastor of Park Memorial United Methodist Church and Alice works for the Pike Regional Child Advocacy Center. A address: 146 Prospect Ridge Road, Troy, AL 36079.


Mark Watts ’79 received the Washington SmartCPA Award for his expertise, relationship development, achievements, leadership and innovation in the DC area. Rick ’82 and Teresa Meyers ’82 Jenkins
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CLASS NOTES

and Jeff ‘78 and Karla Wallerstedt ‘78 Taber celebrated their 30th wedding anniversaries together in June 2009. The couples met for a vacation in Montana to celebrate and renew their longtime friendship that started at Asbury College.

Tim Brown ‘79 was appointed as the area leader for the Mid-Americas area of Pioneers. He also served as the executive director for Ameritribes, which merged with Pioneers.

1980s

Laurie Eakes ‘80 signed a contract with Baker/Revell to publish three books. She has sold 11 books since December 2008.

Dr. David Alves ’82 was awarded “Editor’s Choice” by iUniverse.com (New York / Bloomington) for his newest book, “We are the ‘sons of God’ ... So What?”

Julie Taylor ’82 received a master’s degree in Christian spiritual formation from Spring Arbor University in May 2009. She continues to work as a children, youth and family advocate at the women’s division of the Board of Global Ministries for the United Methodist Church.

Mary Wilson ’83 Huebner published the book “Deal with It” with Youth Specialties, a division of Zondervan.

Bev Zelesky ’84 Hogue is the director of the Worthington Center for Teaching Excellence at Marietta College. Hogue has been on the faculty at Marietta College for nine years.

1990s


Rep. Jeremy H. Oden ’91 received the 2009 Legislative Award presented by the Alabama Association of School Boards.

Heidi Throser ’94 Hoffer and husband, Travis, celebrate the arrival of Leila Evangeline on Nov. 23, 2008. Leila joined big brother, Jason. They reside in Atlanta, GA. Email: sherrigroo@gmail.com.

Mike ’92 and Ashleigh Whitaker ’01 Siskar welcomed a son, Samuel Gregory, on May 14, 2009.

Heidi Throser ’94 Hoffer and husband, Christian, welcomed the birth of their third daughter, Leah Hope, on May 25, 2009. Leah joins big sisters, Lindsay and Lauren.

Steven O. Evans ’94 has moved to Ft. Lauderdale, FL to serve as the clinical clerkship coordinator for the College of Medicine at Florida International University in Miami.

Mike and Marilinda Kaestner ’94 Whitfield welcomed Maylee Grace on July 19, 2008.

Eric and Marci Hively ’95 Folk announce the birth of their second child, Gracelyn Eileen, on July 31, 2009 in Carrollton, Ohio. She is proudly welcomed by brother Elijah Clayton, 4.

Dan and Marion Taylor ’95 Shute announce the arrival of Elizabeth Anne on April 24, 2009.

Sunny ’96 and Bernadette Bach announce the birth of Benjamin Braden Bach on Nov. 6, 2008.

Jerald ’96 and A nita Walz have moved to Blacksburg, VA. After 12 years of service at the Institute on Religion & Democracy, Jerald is pursuing a Ph.D. in higher education. Address: 2006 Carroll Drive, Blacksburg, VA 24060.

Bryan Brandeberry ’96 and his wife, Kellie, welcomed a son, Micah Grasm, on Aug. 18, 2008.

Clifton Mitchem ’96 is senior pastor of the Mangum Church of the Nazarene in Mangum, OK. Address: 500 S. Louisiana, Mangum, OK 73554. Phone: (580) 782-2344.

Sean ’96 and Renata Moore announce the birth of Benjamin Costa Lima on Aug. 4, 2009. Sean completed his fellowship in Pediatric Gastroenterology in June 2009 at Vanderbilt University. The couple now lives in Cincinnati, OH, where Sean works as an assistant professor of gastroenterology and global health at Cincinnati Children’s Hospital Medical Center.

Jamison ’97 and Cynthia Jones ’96 Barton announce the birth of Wesley Oliver on March 16, 2009.

David ’00 and Ruby Edwards ’96 Owiny announce the birth of Emma Sophia on June 18, 2009.

David ’97 and Kellie Tucker ’99 McAdams announce the birth of Graceanne Elizabeth on Nov. 24, 2007. She joins big sisters, Ava and Kalyssa. David is an associate pastor at Refton Brethren in Christ Church. Kellie is at home with the children. Address: 361 Buck Rd, Quarryville, PA 17566.

James ‘Jim’ Carroll ’97 earned a Master of Education in Educational Management from Strayer University.
Jeff '97 and Nikki Tyler '98 Gehring welcomed a son, Mason Tyler, on April 19, 2008.

Nate and Lori Farris '97 Fitch announce the birth of Lyric Alexandedra on June 24, 2009.

Jessica Rilke '97 married David Mast on Aug. 9, 2008. The couple works for NewPointe Community Church in Dover, OH. Address: 318 Minnich Ave NW, New Philadelphia, OH 44663

Mike '97 and Jen Morrison announce the birth of their son, Zachary Cole, on May 25, 2009.

Sarah Kelly '97 Farley and husband, Michael, welcomed daughter, Caroline Anne, on Oct. 10, 2008.

Lisa Overman '98 joined the Department of State as a Foreign Service Officer in January 2009. Her first post is in Kinshasa, Democratic Republic of Congo.

Jamie and Carolyn Smith '98 Longsworth announce the birth of Declan Dale on April 30, 2009.

Blake '99 and Jodie Shaner '99 Keene announce the arrival of their third child, Makenna Laine, on Jan. 11, 2009.

Josh Gunn '99 completed his Ph.D. in counseling psychology in August 2008 from Purdue University. He is now on staff at the Kennesaw State University Counseling and Psychological Services.


Sarah Nicely '99 Williams and husband, Jonathan, announce the birth of fraternal twin girls, Wynne Evelyn and Kinleigh Rae, on Feb. 23, 2009. They were welcomed by big brother, Zane.

### 2000s

Wendy Kappeler '00 Coy and her husband, Kevin, announce the birth of Ryan Gunnar on April 24, 2009.

Charlie '01 and Hilary Fraser '01 Fiskeaux welcomed Perrin David on April 19, 2009. He joins brother, Caspian. Charlie is a freelance web developer and Hilary is a professional beauty consultant with Mary Kay. They reside in Wilmore.

Josh '01 and Candace Nisbett '01 McCallister announce the birth of their daughter, Lila Mercy, on April 6, 2009.

Matt '01 and Amy Neild '01 Kinne announce the adoption of Esther "Essie" Ruth and Chloe Grace, 3-year-old twins from Ethiopia. The family arrived home to Wilmore on March 13, 2009.

Sherrí Kruckas '01 Brindle and her husband, Daniel, announce the birth of Rolfe William on Feb. 28, 2009.

Valerie Spears '01 Wilson and her husband, Gary, welcomed Maxton Joseph on April 30, 2009.

Brandon '02 and Rachel Phillips '03 Gilmore announce the birth of their first child, Bennett Lawrence, on Dec. 19, 2008. They both graduated from Duke Divinity School in May 2009 and entered into the Virginia Conference of the United Methodist Church as provisional members. Brandon is the associate pastor at St. Andrew's United Methodist Church in Virginia Beach, and Rachel is a young adult pastor, Norfolk District young adult representative and Church planter. Her partner church is Courthouse Community United Methodist Church in Virginia Beach.

Scott '02 and Kate Huber '02 Irwin announce the birth of their daughter, Avery Lena, on July 28, 2009.

Seth '03 and Shelley Daigle '02 Hopkins announce the birth of their son, Caleb Matthew, on July 9, 2009.

Charles '04 and Larissa Colich '04 Powers announce the birth of Elijah Joel on May 21, 2009. Grandparents are Jimmy and Cecile Zweifel '77 Powers and great-grandparents are Coach Cecil and Johnetta Zweifel.

Jessica Ditto '04 is now serving as the external affairs director for the central region of Connected Nation. Visit www.connectednation.org.

Joel Foster '04 won the GABBY Award for On Air Radio Personality of the Year from the Georgia Association of Broadcasters. This is highest annual state honor given by the association. He also won a second GABBY for Radio Promotional PSA/Production of the Year.

Trina Kinstler '04 married Joshua Edwards in Independence, KY on April 25, 2009. The couple resides in Florence, KY.

David '05 and Ashley Dalton '05 Grigg announce the birth of their daughters, Morgan Bailey, on Oct. 24, 2008.

Kristen Nielsen '05 completed her Master of Social Work in international community development in May 2009 at Baylor University. She is also completing her master of Divinity in global worldviews and Christianity from Truetter Theological Seminary at Baylor University.

Kally Proctor '05 has returned from a two-year assignment working with The Salvation Army in Buenos Aires, Argentina. She will begin a two-year assignment in Charlotte, NC in the fall of 2009, after which
she will enter The Salvation Army College for Officer Training in Atlanta, GA.

Lauren Geer ’05 White and her husband, Adam, are pleased to announce the birth of their first child, Addison Grace, on Feb. 25, 2009.

Michael Toczyski ’05 married Sarah Blanton on May 24, 2009. Michael recently began graduate work at Baylor University’s George W. Truett Theological Seminary.

Jonathan ’06 and Vanessa Lyding ’06 Roggio announce the birth of their daughter, Brenna Grace, on March 29, 2009.

Kyle Key ’07 and Julie Mathisen ’06 were married Aug 2, 2008. Kyle is the graphic design director at Southland. Julie is a physician assistant grad student at the University of Kentucky. Address: 106 Pin Oak Drive, Lexington KY 40503.

Lucas ’06 and Kari Kuhn ’06 Speakman announce the birth of Chloe Arlene on March 30, 2009. Grandparents are David ’69 and Carmi Steffen ’69 Speakman.

Adam ’07 and Amanda Simmons ’07 Wood welcomed Jackson Russell on Nov. 21, 2008

Ashleigh Graves ’07 graduated in May 2009 with a M.A. in philanthropic studies from the Center on Philanthropy at Indiana University. She is currently working at the Indianapolis Symphony Orchestra.

Bethany Haegele ’07 married Brian Davis on June 7, 2009, in West Point, GA. The couple will reside in Atlanta, GA, where Bethany will pursue a master’s degree in counseling at Richmont Graduate University. Email: bethany@haegele.us.

Lisa Hall ’07 is working at First United Methodist Church in Lexington, KY. She is pursuing her Master of Sacred Music at the University of Kentucky.

Kara McNeel ’07 and Luke Wertz ’08 were married Aug. 8, 2009 in Cincinnati, OH. Luke is a Webmaster for the University of Cincinnati, and Kara is an in-home childcare provider.

Paul Lofton ’07 is now the guest services manager for Disney’s Coronado Springs Convention Center and Resort in Orlando, FL. A address: 1440 Stickley Ave, Unit B, Celebration, FL 34747.

Enoch Jacobs ’06 and Celia Eby ’07 were married on Aug. 15, 2009, at Estes Chapel. They are living in Lexington as Enoch pursues his Ph.D. at the University of Kentucky.

Brain Bennett ’08 and Lindsey Parker were married on May 23, 2009 in South Bend, IN. In July, they moved to South Korea for two years to teach at the Yongsan International School of Seoul. Asburians in the wedding included Hannah DeLange ’09, Kelsey Perrine ’09, Jared Odor ’08 and Aaron Iddings ’08. The mother of the bride is Cathy Streeter ’81 Parker and the mother of the groom, Anne Bennett, is the assistant director of development services at Asbury College.

Jonathan Cooper ’08 and Katelyn Avvenshire ’09 were married on May 30, 2009. Address: 2375 B Chauvin Drive, Lexington KY 40517

Manes Prepit ’08 and Jamie Mays ’08 were married on July 11, 2009 in Pittsburgh, PA. A address: 3900 Crosby Dr., A pt.1903 Lexington, KY 40515.

Dustin Pugel ’09 and Shelly Edwards ’09 were married on June 20, 2009 and reside in Lexington, KY.

Lee Clements ’10 and Natalie Lawyer ’10 were married on May 2, 2009.

Alumni Awards

Jeannine Brabon ’71 received the World Peace Prize by the World Methodist Council in July 2009. Dr. Brabon is a professor of Biblical Hebrew at the University Foundation Biblical Seminary of Colombia in Medellin, Colombia. Previous recipients of this award include A. nar Sadat, Jimmy Carter, Mikhail Gorbachev and Nelson Mandela. Brabon founded the Prison Fellowship of Antioquia in 1991 to bring the message of hope and a voice of encouragement to prisoners and their families. To date, more than 960 prisoners and their families, including 3,000 children, have benefited from programs of values transformation and of living together harmoniously. These programs have led to shorter prison terms and an improved quality of life for all involved.

Dick McClain ’70 was selected as the next president of The Mission Society in May 2009. Rev. McClain has served the Mission Society for more than 20 years recruiting missionaries to oversee international ministries in more than 25 countries. According to a press release: “Dick brings a total commitment to Christ and the mission entrusted to the church to be a vehicle to bring God’s message of salvation and eternal life to the world.”
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<td>George Lightner ’32</td>
<td>Ministry</td>
<td>March 7, 2009, Harrisonburg, VA</td>
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<td>Ethel Keeton ’35 Davis</td>
<td>Education</td>
<td>March 10, 2009, Ft. Lauderdale, FL</td>
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<td>Magdeline Amstutz ’36 Faulkner</td>
<td></td>
<td>Oct. 9, 2008, Chattanooga, TN</td>
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<tr>
<td>Clarence Simpson ’36</td>
<td>Education</td>
<td>April 14, 2009, Des Moines, WA</td>
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<td>Don Brillhart ’37</td>
<td>Engineering</td>
<td>May 12, 2008, Marshall, TX</td>
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<td>Gladys Woodcock ’39 Yetter</td>
<td></td>
<td>May 28, 2008, Elkins Park, PA</td>
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<tr>
<td>Henry Hinkle ’40</td>
<td>Dairy Production</td>
<td>Jan. 15, 2009, Lexington, KY</td>
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<td>H. Huber Patterson ’40</td>
<td>Ministry</td>
<td>May 28, 2009, Ft. Myers, WA</td>
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<td>Orman Sloat ’40</td>
<td>Ministry</td>
<td>Dec. 28, 2008, Springfield, GA</td>
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<td>Phyllis Perkins ’42 Thiebaud</td>
<td>Civil Service</td>
<td>March 4, 2009, Brownwood, TX</td>
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<td>Marjorie Crampton ’43 Lewis</td>
<td>Education</td>
<td>April 17, 2009, Traverse City, MI</td>
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<tr>
<td>Everett Wright ’45</td>
<td>Ministry</td>
<td>March 22, 2008, Bloomington, IN</td>
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<td>Bette-Lea Driskell ’46 Shafer</td>
<td>Missions</td>
<td>June 15, 2009, Jacksonville, FL</td>
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<tr>
<td>Ruth Bergert ’47 Messerschmidt</td>
<td>Missions</td>
<td>April 27, 2009, Tuscaloosa, AL</td>
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<td>J. David Aycock ’48</td>
<td>Ministry</td>
<td>April 11, 2009, Uvalda, GA</td>
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<tr>
<td>W. Leslie Chapman ’48</td>
<td>Ministry</td>
<td>March 13, 2009, Robards, KY</td>
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<tr>
<td>Camille Arnold ’48 Lautzenheiser</td>
<td>Nursing</td>
<td>March 15, 2009, Orrville, OH</td>
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<tr>
<td>Joseph Reeves Locke ’48</td>
<td>Ministry</td>
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<td>Lois Pickett ’48 Smith</td>
<td>Homemaking</td>
<td>April 8, 2009, Crescent Springs, KY</td>
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<tr>
<td>Margaret Boss ’49</td>
<td>Education/Missions</td>
<td>April 20, 2009, Signal Mountain, TN</td>
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<tr>
<td>Nancy Hanson ’49 Davenport</td>
<td>Education</td>
<td>Nov. 17, 2008, Ypsilanti, MI</td>
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<td>Marion Goodpasture ’49</td>
<td>Ministry</td>
<td>April 24, 2009, Ferrum, VA</td>
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<tr>
<td>Duane Meier ’49</td>
<td>Ministry</td>
<td>March 11, 2009, Clearwater, FL</td>
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<td>Mary Showalter ’49 Muffy</td>
<td>Education</td>
<td>May 27, 2009, Uniontown, OH</td>
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<td>Charles Wilson ’49</td>
<td>Social Work</td>
<td>March 30, 2009, MI</td>
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<td>Jayne Anker ’50</td>
<td>Education</td>
<td>March 24, 2009, Wickenburg, AZ</td>
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<td>George Benson ’50</td>
<td>Education</td>
<td>Feb. 23, 2009, Palm Bay, FL</td>
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<td>Robert Christopherson ’50</td>
<td>Ministry</td>
<td>May 21, 2009, Morrisonville, IL</td>
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<td>Robbins Dorsey ’50</td>
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<td>April 10, 2009, Valdosta, GA</td>
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<tr>
<td>Royal Fishbeck ’50</td>
<td>Ministry</td>
<td>March 22, 2009, Saratoga Springs, NY</td>
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<td>Chlora Dean ’50 Lucas</td>
<td>Nursing</td>
<td>Oct. 28, 2008, White Sulphur Springs, WV</td>
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<td>Virgilene Donaldson ’51 Higdon</td>
<td>Education</td>
<td>Aug. 9, 2009, Repton, AL</td>
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<tr>
<td>Clifford Murphy ’51</td>
<td>Military</td>
<td>April 26, 2008, Lexington, KY</td>
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<tr>
<td>Harold Looney ’52</td>
<td>Feb. 17, 2009, Monticello, KY</td>
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<tr>
<td>Carolyn McKeithen ’52 Looney</td>
<td>Ministry</td>
<td>April 21, 2009, Cleveland, TN</td>
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<td>Edwin Temple ’52</td>
<td>Education</td>
<td>April 21, 2009, Medina, OH</td>
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<td>Betty Decker ’53 Colby</td>
<td>Dec. 9, 2008, Oak Park, MI</td>
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<td>Marilyn Akers ’53 Shirley</td>
<td>Education</td>
<td>Nov. 22, 2008, Jackson, MS</td>
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<td>Mary Russell ’53 Terry</td>
<td>Education</td>
<td>March 29, 2009, Troy, NC</td>
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<td>Roy Hunt ’54</td>
<td>Ministry</td>
<td>Feb. 10, 2009, Maysville, KY</td>
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<td>L. Vernon Peverill ’54</td>
<td>Ministry</td>
<td>Aug. 10, 2009, Cottonwood, AL</td>
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<td>Edward Deen ’55</td>
<td>Ministry</td>
<td>May 19, 2009, Louisville, GA</td>
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<tr>
<td>Esther Vondran ’55 Samuels</td>
<td>Missions</td>
<td>April 19, 2009, Williamstown, PA</td>
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<td>Warren Jackson ’56</td>
<td>Education</td>
<td>Sept. 19, 2008, Phoenix, AZ</td>
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<tr>
<td>Ada House ’56 Rose</td>
<td>Dec. 17, 2008, Owingsville, KY</td>
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<td>Paul Clemens ’57</td>
<td>Ministry</td>
<td>April 24, 2009, Spring Hill, FL</td>
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<tr>
<td>Ruth Rankin ’57</td>
<td>Education</td>
<td>June 19, 2009, Flemingsburg, KY</td>
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<td>William Ford ’58</td>
<td>Ministry</td>
<td>May 10, 2009, Macon, GA</td>
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<td>James Dunaway ’59</td>
<td>Ministry</td>
<td>April 20, 2009, Dayton, OH</td>
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<td>Ronald Healey ’64</td>
<td>Ministry</td>
<td>Sept. 10, 2009, Brownsburg, IN</td>
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<td>Joanne Hamilton ’66 Brinegar</td>
<td>Education</td>
<td>July 26, 2009, Columbus, GA</td>
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<td>Robert Sterner ’67</td>
<td>Ministry</td>
<td>July 22, 2009, Tulsa, OK</td>
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<td>Mark D. Walz ’75</td>
<td>Ministry</td>
<td>Aug. 27, 2009, Pikeville, KY</td>
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<td>Joe Smith ’76</td>
<td>June 19, 2009, Cumberland Gap, TN</td>
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<td>Charles Baskin ’77</td>
<td>Ministry</td>
<td>Aug. 13, 2008, Glen Dale, WV</td>
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<tr>
<td>Louis Yurcsak ’79</td>
<td>Law Enforcement</td>
<td>July 28, 2009, Garden City, NY</td>
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Friends

William A. Amerson, September 23, 2009, Clarksville, IN
Don E. Andrews, Sept. 17, 2008, Macon, GA
Pauline Bailey, Nov. 8, 2008, Greensboro, GA
Thelma Braun, Aug. 13, 2009, Wilmore, KY
A. Leroy Covey, April 22, 2009, La Jolla, CA
J. Larry Douglas, May 17, 2008, Cynthiana, KY
John Eby, March 1, 2008, Pennsville, NJ
J. R. Faulkner, June 10, 2009, Chattanooga, TN
Clayton Logsdon, June 19, 2009, Louisville, KY
Irma Morris, May 20, 2009, Wilmore, KY
Rachel Rhodes, Oct. 27, 2008, Wilmore, KY
Pete Royse, May 16, 2009, Nicholasville, KY
Jose R. Velasquez, July 29, 2009, El Paso, TX

Trustee Jose Velazquez passes away

Longtime trustee and friend to Asbury College, Dr. Jose Velazquez went home to the Lord on July 29, 2009. A native of Mexico, Velazquez came to the U.S. as a teenager when his own father gave up a modest middle class life to give Jose and his siblings more opportunities. It was shortly thereafter that Jose accepted Jesus as his savior and felt called to ministry.

After being drafted into the Navy, Jose pursued his call to ministry as an unofficial chaplain to his shipmates. After his service, he convinced college administrators that he had mastered English enough to attend. During his college years, he became involved in a citywide youth group for Spanish-speaking churches where he met his wife, Ruth. After Ruth and Jose married, they left for Kentucky where Jose attended Asbury Theological Seminary. In his eulogy, his son Pablo said, “God was faithful and brought him to a great school where He met godly men and women he could learn from, and by faith, and overcoming many obstacles he kept saying, ‘yes’ to God and allowed Him to prepare him for what He had in store for him.”

In store for Jose were economically depressed congregations in south Chicago, where as his son, Pablo, described were “at least two Mexicans until me and my brother came along. There my dad was a de facto father to a few of the kids there and many of them are walking with the Lord now.” There his children watched their father minister to church members, neighborhood children, gang members, drug addicts and prostitutes. Jose was an advocate for Hispanics within the United Methodist Church and served on a number of boards including Asbury College and Asbury Seminary. Today, a scholarship for Hispanic students at Asbury College bears his name.

After returning to El Paso, Jose continued his ministry in churches, community groups and with hospice. He loved working for God and sharing that love with others. In addition to his wife, Ruth, Jose is survived by his two sons and their wives, Jose ’94 and Crista, and Pablo ’95 and Heather ’95, and several grandchildren.
UPCOMING EVENTS

NOVEMBER 17  REGIONAL EVENT: MARIETTA, GA
NOVEMBER 18  REGIONAL EVENT: ATLANTA, GA
NOVEMBER 19  REGIONAL EVENT: FORT VALLEY, GA
NOVEMBER 19-21  FALL THEATER PRODUCTION
NOVEMBER 20  REGIONAL EVENT: BIRMINGHAM, AL
NOVEMBER 20  MUSIC DEPARTMENT COLLEGE CONCERT- HU
NOVEMBER 25-29  THANKSGIVING HOLIDAY
NOVEMBER 30  FAITH & CULTURE SEMINAR: MEDICINE
DECEMBER 1  FAITH & CULTURE SEMINAR: MEDICINE
DECEMBER 3  MUSIC DEPARTMENT SONGS OF THE SEASON, 7:30 P.M., AKERS
DECEMBER 3  REGIONAL EVENT: BOWLING GREEN, KY
DECEMBER 5  PRESIDENT’S CHRISTMAS RECEPTION & WILMORE OLD FASHIONED CHRISTMAS
DECEMBER 13  FESTIVAL OF CHRISTMAS MUSIC, 3 P.M., HUGHES
DECEMBER 21-27  OFFICES CLOSED (MERRY CHRISTMAS!!)
JANUARY 1-  OFFICES CLOSED (HAPPY NEW YEAR!!)
JANUARY 11-  CLASSES RESUME
JANUARY 19-  REGIONAL EVENT: WASHINGTON, DC
JANUARY 20-  REGIONAL EVENT: BALTIMORE, MD
JANUARY 21 & 22-  REGIONAL EVENTS: PHILADELPHIA, PA
JANUARY 21-23-  ALUMNI BOARD WINTER MEETING
JANUARY 28-  REGIONAL EVENT: ST. LOUIS, MO
JANUARY 28-29-  WINTER PREVIEW WEEKEND
FEBRUARY 1-5  HOLINESS EMPHASIS WEEK
FEBRUARY 2-  REGIONAL EVENT: LOUISVILLE, KY
FEBRUARY 7 & 8  REGIONAL EVENTS: ORLANDO, FL
FEBRUARY 9-  REGIONAL EVENT: TAMPA, FL
FEBRUARY 10-  REGIONAL EVENT: CLEARWATER, FL
FEBRUARY 11-  REGIONAL EVENT: SARASOTA, FL
FEBRUARY 12-  REGIONAL EVENT: FT. MEYERS, FL
FEBRUARY 22-25-  FAITH & CULTURE SEMINAR: SEXUALITY
FEBRUARY 27-  PARENT ADVISORY COUNCIL MEETING
MARCH 1-3-  STUDENT RENEWAL & REVIVAL
MARCH 1-5-  ASBURY UNIVERSITY
MARCH 4-6-  SPRING BOARD OF TRUSTEES MEETING
MARCH 11-  REGIONAL EVENT: WILLIAMSBURG, VA
MARCH 12-  REGIONAL EVENT: VIRGINIA BEACH, VA
MARCH 15-19-  SPRING BREAK

PLAN AHEAD
APRIL 16-17-  JYM JAM & TUMBLING TEAM REUNION
JUNE 24-27-  ALUMNI REUNION 2010