Music Performance Scholarships for Incoming Students

Description
Asbury College Music Performance Scholarships are available to prospective students with demonstrated abilities and interest in music. The amount of the award varies, but we are very pleased to announce that a new system is in place that has greatly increased the number and value of scholarships to music students.

Eligibility
Applicants for the Music Performance Scholarship must complete the Asbury College admissions application process, be admitted in good standing, and have a minimum of a 2.25 (4.0 scale) high school or college GPA. The initial scholarship is offered by contract and is maintained annually by active participation in an assigned ensemble (See “Requirements and Renewal“ below). Keyboard and Guitar students must also take a private lesson on their auditioned instrument. Music Education students will continue into their eighth semester unless student teaching. Students awarded large scholarships based on successful auditions in several areas, may be assigned participation in several ensembles. Scholarship recipients in composition begin lessons in the sophomore year.

Application Process
1. Applicants must complete the admissions application process and have been admitted.
2. Applicants must complete a separate Music Performance Scholarship application. This application includes a detailed account of the applicant’s musical activities, an essay of fifty words or less describing why you want to be an active participant in our music program, and a Letter of Recommendation from a music professional who knows the applicant’s work. The Letter of Recommendation should be mailed directly to the Music Department Office.
3. All awards are made through competitive audition. Detailed information about audition requirements is available through the Music Department Office. Students may perform their audition live or on video (VHS, VHS-C, or DVD).
4. For more information, or to request an application, contact the Music Department Office, Asbury College, One Macklem Drive, Wilmore, KY 40390. Or, they may call 859-858-3511, ext. 2250, fax 859-858-3921, or contact mark.schell@asbury.edu.

Selection
Send the Music Performance Scholarship Application as soon as possible. Music Performance Scholarships will be awarded after the application process is complete and Asbury College receives the candidate’s completed FAFSA report. Asbury College complies with federal and state requirements for non-discrimination on the basis of sex, race, color, national or ethnic origin in admission and access to its program and activities.

Requirements and Renewal
The requirements for the Music Performance Scholarships are as follows:
1. Orchestral, string, and harp – Enrollment in the Orchestra each semester.
2. Wind and percussion instrument – Enrollment in the Concert Band each semester.
4. Guitar and Keyboard Instruments – Enrollment in private lessons for auditioned instrument each semester, as well as enrollment in an ensemble assigned by the area coordinator each semester.
5. Handbell – Enrollment in Handbell Choir each semester.

*Note: The Music Department Faculty will work individually with exceptions needed to these requirements.

Music Performance Scholarships may be renewed through the senior year based on maintaining the requirements of the initial award.
Music Performance Scholarship Application

The Music Department is pleased to invite you to apply for a Music Performance Scholarship. As part of this application, a Letter of Recommendation must be submitted to the Music Department.

Note: Your Asbury College application for admission must be complete and on file to be considered for a Music Performance Scholarship.

1. Biographical Information

   Name:____________________________________________________________________________
   (Last)   (First)   (Middle)

   Telephone Number: ______________________________________________________________

   Mailing Address: ___________________________________________________________________
   _____________________________________________________________________

   Email Address: ______________________________________________________________

   Name of High School:________________________

   High School GPA: ____________________ SAT or ACT Scores:______________ College GPA:__________
   (transfer students only)

   Intended Major:________________________  Minor:________________________

   Instrument(s) [If Voice, stipulate preferred part or range]:___________________________________
   ___________________________________________________________________________________

2. Name of Reference

   Please give the enclosed Recommendation Form to the individual listed and ask them to submit the completed form to the Asbury College Music Department. Recommendations must be from a high school or college music teacher or private teacher, addressing the student’s involvement, specific skills and potential.

   Name of reference:________________________________________

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3. **Music Activities:** Please describe your musical activities over the last two years. You may respond on a separate attachment if you prefer.

Dates from __________ to __________. Activity: __________________________________________________________

Ensemble Position (if applicable): _______________________________________________________________

Brief Description: ___________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

Dates from __________ to __________. Activity: __________________________________________________________

Ensemble Position (if applicable): _______________________________________________________________

Brief Description: ___________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

Dates from __________ to __________. Activity: __________________________________________________________

Ensemble Position (if applicable): _______________________________________________________________

Brief Description: ___________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

Dates from __________ to __________. Activity: __________________________________________________________

Ensemble Position (if applicable): _______________________________________________________________

Brief Description: ___________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

Dates from __________ to __________. Activity: __________________________________________________________

Ensemble Position (if applicable): _______________________________________________________________

Brief Description: ___________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
4. Essay Question. Why do you want to be a music major or minor, or be an active participant in our music program? What do you plan do to with your major or minor? If you plan to be a music education major, discuss your reasons for wanting to teach music. Those who do not plan to major or minor should discuss the reasons they should be considered for this scholarship. You may respond on a separate attachment if you prefer.

I affirm the information on this application is true to the best of my knowledge. I authorize the Asbury College Music Department to access my Asbury College admissions application, including my academic transcripts.

_________________________________________________  ______________________________  
(Signature)                                                                 (Date)

All applications are confidential. Upon completion of this application, please mail to:
Scholarship Selection Committee
Music Department
Asbury College
One Macklem Drive
Wilmore KY 40390

1-800-888-1818 • www.asbury.edu
fax: 1-859-858-3921
Music Performance Scholarship Recommendation Form

To the Applicant:
Please complete the top portion and give the form to your professional reference (usually your school music teacher or a private lesson teacher).

Name: _______________________________________________________________ 
                                                                   (Last)     (First)     (Middle)
Mailing Address: ______________________________________________________________________
___________________________________________________________________________

This is to certify that: _____I do _______I do not
waive by right of access to this recommendation.

____________________________________        ________________________________
(Signature)                              (Date)

To the Reference:
Please complete the following questions, providing enough information to assess the abilities, character, and commitment of the student. (You may respond on a separate attachment if you prefer).

Your Name:__________________________________________________________________________

Title:___________________________________________

Institution:___________________________________________

Telephone Number: __________________________________________

E-mail address: __________________________________________

1. How long and in what capacity have you known this student?

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2. Please describe this student’s involvement in music.

3. Please evaluate the student’s specific skill and potential in music.

Thank you for your assistance. All applications are confidential. Upon completion of this application, please mail to:

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