Music Performance Scholarships for Incoming Students (2010)

Auditions for Prospective Music Majors, Music Minors, and Other Talented Music Performers

The Music Department, which is a member of the National Association of Schools of Music, offers accredited curricula leading to either a Bachelor of Science in Music Education, or a Bachelor of Arts in Music. Students in the latter degree program may elect an emphasis in performance, church music leadership, music history, or composition & arranging. Six full-time faculty and nineteen part-time faculty provide studio and class instruction in the music department to both majors and non-majors. Students wishing to major or minor in music and talented non-majors desiring consideration for Music Performance Scholarships are required to complete an entrance audition. For music majors and minors, successfully passing the entrance audition will ensure admittance to the music program through the sophomore level, at which time a second audition will determine eligibility for upperclassman standing. All auditioned students who are awarded Music Performance Scholarships can renew these scholarships up to four years, as long as the student maintains the scholarship requirements.

Entrance auditions will be held during the visit weekends sponsored by the Asbury College Admissions Office. In the 2009-2010 school year, on-campus auditions will be held on the following dates:

- Friday, November 13, 2009: Fall Visit Day [Open House at 2 pm]
- Friday, November 20, 2009: All-Star Band Clinic Weekend
- Friday, January 29, 2010: Winter Visit Day [Open House at 2 pm]
- Friday, February 12, 2010: Scholarship Weekend I
- Friday, February 26, 2010: Scholarship Weekend II
- Friday, April 23, 2010: Spring Visit Day [Open House at 2 pm]

If you would like to schedule an on-campus audition during one of these weekends, please notify the Admissions Office at least three weeks prior to the audition. This deadline is essential for the scheduling of appropriate music faculty members and accompanists, if applicable to your performing area. (Vocal students must have accompaniments sent at least two weeks prior to the audition.) If you are unable to schedule an audition on campus, you may send a video recording (VHS, VHS-C, or DVD) to the following address: Asbury College Music Department, One Macklem Drive, Wilmore KY 40390. Note, however, that piano and vocal students also must complete a sight-singing audition as part of the videotaping process. (Further information follows in the Piano & Vocal sections below.) Auditions (live or recorded) completed by March 1st have greatest advantage in consideration for music scholarships for the following year, but all auditions evaluated before the start of classes will receive consideration if funds are available. The Music Performance Scholarship Application must also be completed and received before a music scholarship can be awarded. Acceptance by the Music Department is not related, however, to acceptance by the college as a whole—that is determined entirely through the Admissions Office.

An on-campus audition consists of the following:
1. Selected scales (instrumentalists and keyboardists only)
2. A brief sight-reading (instrumentalists/keyboardists) or sight-singing excerpt (vocalists)
3. Performance of prepared solo literature in the classic tradition of Western music. This portion of the audition will be videotaped. Guidelines for the selection of appropriate audition materials are outlined below.

INSTRUMENTAL  (For more information, please contact Dr. Glen Flanigan at glen.flanigan@asbury.edu or ext. 2308)

Wind Instruments
Students should be prepared to perform major scales through four sharps and four flats, chromatic scales covering the entire range of the instrument, and selected solos representing at least two styles of music (ex.: Baroque, Classic, Romantic, Twentieth Century). Students will perform a short sight-reading excerpt.
String Instruments
Students should be prepared to perform major scales through four sharps and four flats and selected solos representing at least two styles of music (ex.: Baroque, Classic, Romantic, Twentieth Century). Students will perform a short sight-reading excerpt.

Percussion Instruments
The percussion audition will be in two parts. On the snare drum, the student will play a solo (rudimental or orchestral), a long roll (crescendo and diminuendo) and rudiments. On a melody percussion instrument (bells, marimba or xylophone), the student will play all scales through three flats and three sharps and a solo demonstrating at least two-mallet technique. Students are also welcome to include timpani literature in auditions. Students will perform a short sight-reading excerpt.

Note: On occasion, students wish to audition on multiple instruments to demonstrate proficiency on more than one instrument. Students with such skills are welcome to perform auditions on multiple instruments.

ORGAN (For more information, please contact Dr. Mark Schell at mark.schell@asbury.edu or ext. 2124)
Students who wish to be admitted to the study of organ may or may not have had previous organ lessons. For those who have, the following are suggested as sample audition pieces: (a) a prelude and fugue from Eight Little Preludes and Fugues by J.S. Bach, (b) a chorale prelude from The Liturgical Year by J.S. Bach. For those who have not studied organ, the student should demonstrate proficiency on the piano in at least two stylistic periods (ex.: Baroque, Classic, Romantic, Twentieth Century) with levels of difficulty equal to the following: (a) A two-part invention by J.S. Bach, (b) a standard sonata by Mozart, Haydn, or Beethoven, (c) a waltz by Chopin, (d) a piano composition by Bartok, Kabalevsky, etc.

PIANO (For more information, please contact Dr. Donald Zent at don.zent@asbury.edu or ext. 2251)

VOCAL (For more information, please contact Dr. Beatrice Holz at bholz@asbury.edu or ext. 2252)
Be prepared to sing art songs in the classic tradition representing two contrasting styles of music (ex. Baroque, Classic, Romantic, Twentieth Century). For scholarship consideration, selections should be presented in both English and a foreign language. An accompanist will be provided, though students may bring his or her own if desired. Pre-recorded accompaniments are not acceptable. Copies of vocal accompaniments must be received no later than two weeks prior to the audition date. Send to: Asbury College Music Department, One Macklem Drive, Wilmore KY 40390. Please be sure when making photocopies of accompaniments that all lines of the piano parts appear on the photocopy. (Overly large pages may need to be reduced slightly.) Students who wish to submit a video must request the sight-singing portion be sent to someone who will be present to administer this at the videotaped audition.

Auditions for Performing Ensembles at Asbury College
Membership in Asbury College music ensembles is open to all students on campus regardless of major. Students who wish to participate in the ensembles of the Asbury College Music Department, but who do not wish to be considered for scholarships, do not need to audition for those groups until they arrive on campus. Auditions for the performing ensembles are usually held in the first two weeks of each semester. All ensemble registrations are tentative until auditions are held. After arriving on campus, check the lobby of the McCreless Fine Arts Building for a schedule of audition times and dates for the various music ensembles. Ensembles offered at Asbury College include: Chorale, Concert Band, Handbell Choir, Jazz Ensemble, Men’s Glee Club, Orchestra, Women’s Choir, and a variety of Chamber Ensembles—offered according to student interest—under the name "Collegium Musicum" (Flute Choir, Percussion Ensemble, String Quartet, Trumpet Choir, etc.). [For more information regarding ensembles, please contact Dr. Mark Schell, at mark.schell@asbury.edu or ext. 2124]