As part of Communication Arts, the Theatre and Cinema Performance (TCP) program compliments and is enhanced by the nationally recognized Media Communications Department and its Film emphasis program. The major includes performance for stage and screen as well as the creation of new works. The performance aspect of the major focuses on foundational training in acting, voice, and movement and utilizes the Meisner-based, impulse technique. The new works aspect of TCP focuses on screenwriting and playwriting. Theatre and Cinema Performance gives students the opportunity to develop and refine acting, directing, and production skills. Students will develop a strong understanding of the history of the theatre and its power to influence society and culture. This knowledge enables students to experiment with theatre communication techniques and approaches to an audience that stress excellence in performance and purity of purpose and the message.

**Associated Job Titles:**
- Actor/Actress
- Choreographer
- Comedian
- Costumer
- Critic (book/theater)
- Dance Instructor
- Director, Motion Picture
- Dramatist (Playwright)
- Manager, Production
- Movie/TV Director
- Narrator
- Program Proposals Coordinator
- Producer
- Radio/TV Announcer/News caster
- Set Designer
- Stage Director
- Stage Technician
- Teacher (Art/Music/Drama/Speech)

**Associated Skills:**
- Ability to memorize lines and movements
- Ability to follow directions of others and to take criticism well
- Self-discipline
- Ability to visualize the finished product
- Ability to motivate others
- Ability to express themselves using facial expressions, gestures, and voice inflections
- Ability to speak articulately, listen introspectively, and make keen observations
- Creative instincts, innate talent, and intellectual capacity to perform
- Ability to decide what scenery, lights, music, and props are needed
- Ability to handle the stress of trying to meet schedules, stay within budgets, and resolve personnel problems good
- Time-management and communication skills

**Associated Personal Qualities:**
- Passion for acting
- Patience and commitment to their craft
- Self-confidence, independence, determination, dedication
- Versatility, imagination, and artistic sense
- Confidence, stage presence, and an ability to affect an audience
- Ambition and a willingness to persevere through long periods of unemployment

**Career Library Resources:**
- *Great Jobs for Theatre Majors*
- *Opportunities in Television and Video Careers*
- *Careers in Art*
- *The Career Guide for Creative and Unconventional People*
- *Career Planning Today*

**Places To Contact For More Information:**
- Actors' Equity Association
- American Federation of TV and Radio Artists
- American Film Institute
- Screen Actors Guild
- Theater Communications Group
- American Federation of TV and Radio Artists

**Websites To Visit:**
- www.actorsequility.org
- www.aftra.org/aftra/aftra.htm
- www.sag.org/sagWebApp/index.jsp
- www.tcg.org

**Professors To Contact For More Information:**
- Dr. Jim Owens, Chair
- Dr. Doug Walker, Acting Chair
- Professor Jeff Day

**Nearby Employers:**
- Woodford County Theater 275 Beasley Drive Versailles 859-873-0648
- Actors Guild of Lexington 141 E. Main St. 223-7330
- Lexington Children's Theatre 418 W. Short St. 254-4546
- Lexington Opera House 401 West Short Street 233-3535

*Addresses listed are located in the Lexington, Kentucky area unless otherwise noted.*

**Notes:**
For specific information concerning course requirements of this major, please pick up a major sheet at the Registrar’s Office located in the Administration building.

Information compiled by The Center for Career and Calling located on the second floor of Fletcher-Early, “Helping you S.O.A.R.!” ext. 2401 | careerandcalling@asbury.edu | www.asbury.edu/career