ART 100 Art Appreciation Exposure to elements, principles and periods in art. Studio components, visiting artists, regional museum and gallery visits an integral part of the course. Satisfies the General Education requirement in fine arts.

ART 123 Introduction to Drawing An introduction to drawing as a means of seeing and formulating ideas in a visual form. Explores concepts and devices of drawing, builds practical understanding of drawing as foundation for all visual thinking.

FA 201 Music and Art Appreciation. Presents a rudimentary knowledge of the elements and principles used in music and art. Satisfies the General Education requirement in fine arts.

ART 266 Photography I Introduction to seeing photographically. Emphasizes critical thinking, basic practice, equipment, history, digital imaging, presentation. Requires SLR camera (film or digital) with manual controls.

ART 340 Photography II An intermediate studio course that introduces black-and-white darkroom craft, creative digital image editing and management and archival output, as well some alternative processes. Photo history since WW2 is also covered, along with current trends in the medium. Prerequisite: ART 266.

ART 354/MC354 Graphic Design I Fundamental design principles within the context of graphic design. 2D visual communication and typographic principles reinforced. Introduction to industry standard page layout and digital image-editing software.

ART 391 Directed Study (1-3) (non-major) ART 491 for majors). Independent work in a field chosen in consultation with the supervising professor. Can be taken each semester. Prerequisites: 12 hrs. in ART. Contract.

ART 491 Directed Study (1-3) Specialization in chosen discipline in consultation with professor. Prerequisites: Introductory and advanced level courses in chosen area of specialization. Repeatably. Contract.

Note: All courses require lab fees, and are three credit hours (unless noted otherwise).

ART 111 2-D Design An introduction to fundamental principles and elements of two-dimensional design, technical skills required to apply them in various media, and structuring creative and intelligent solutions to specific design problems and evaluation.

ART 212 Stained Glass Five works in stained glass using mosaic, copper, foil, and lead construction. Concern for good design and construction.

ART 251 Art Survey I Examination of major developments in art and architecture from prehistory through the 14th century, with consideration given to political, religious, and social concerns of each period. Satisfies the General Education requirements in fine arts.

ART 372 Sculpture Exploration of three-dimensional design through a study of forms, heads, and figures with clay, wax, and plaster as the media. Prerequisite: ART 112.

ART 390 Printmaking Students learn the procedures, techniques, and vocabulary of intaglio, relief, serigraphy, and lithography printmaking processes. Prerequisite: ART 123.

ART 454 Renaissance Art Examination of Renaissance and Baroque art from the 13th through 17th centuries in Italy and the north. (alternate years)

ART 455 20th Century Art Developments in 20th century art with particular attention to the ways in which trends in modern art may be considered expressions of historical conditions and ideologies (alternate years).

475 Senior Seminar (.5) Preparation to install senior exhibit, treating aspects of professional exhibition practices, photographic documentation of work, portfolio preparation, and graduate education and career opportunities. Prerequisite: senior status.

ART 112 3-D Design Addresses technical methods of superior three-dimensional construction while introducing organizational principles and issues of intent and function.

ART 222 Ceramics Introduction to complete ceramics process. Techniques in clay formation, decoration, firing, and potter's wheel are taught.

ART 231 Intermediate Design Further principles and elements of design. Awareness of theoretical and expressive significance of color in pictorial space. Prerequisite: ART 111.

ART 233 Figure Drawing Addresses the classical subject of the live model in an intensive studio context. Various media. Prerequisites: ART 111, 112, 123.

ART 252 Art Survey II A broad survey of principal innovations in art and architecture in the West from the Renaissance to the present. Satisfies General Education requirements in fine arts.

ART 300 Art Theory and Criticism Historical survey of critical methods and theories by which “art” and the “artist” have been defined and assessed. Theoretical perspectives on the visual arts are also addressed.

ART 381 Painting Introduces concepts and techniques of representational painting in acrylics, oils, etc. Emphasis on technical proficiency & visual acuity as foundation for expression in paint. Prerequisite: ART 123 or 111.

ART 452 Graphic Design II Builds on ART 354 in considering critical analyses in graphic design and its larger cultural impact. Introduces vector graphics software and further study of page layout and image-editing tools. Prerequisite: ART 354.

ART476 Senior Exhibit (.5) The student mounts a professional-quality exhibition of a body of work created for the Art (studio) major in the college gallery or other designated space. The exhibit must meet faculty approval both as proposed and as installed. Five to ten professional-quality slides of the best work must be submitted to department collection. Prerequisite: senior status.
OCCASIONAL & SUMMER

ART 222 Ceramics (see inside for description).
ART 354 Graphic Design 1 (see inside for description).
ART 266 Photography I (see inside for description).
ART 370/MC 370 Animation Design A hands-on study of 3D computer animation. Basic concepts and techniques of model building, mapping, lighting, and animation (offered alternate years). Prerequisite: ART 354.
ART 394 Summer Seminar in France Spend 2 weeks immersed in the art and history of France. Satisfies both the fine arts and cross-cultural requirements of the college.
ART 491 Directed Study (1-3) See above.
ART 435 Internship (3) See Bulletin.

The mission of the Asbury College Art Department is to challenge and equip those who will advance and practice the visual arts.

The Asbury College Art Department offers concentrations in painting, sculpture, ceramics, stained glass, printmaking, drawing, graphic design, photography and art history. All studio students are provided with studio space and complete a senior exhibit prior to graduation. Art history students pursue internships and public presentation of research. Those seeking certification to teach are trained to positively impact P-12 student learning.

An hour and a half south of Cincinnati, Asbury College is located in the beautiful Bluegrass region outside of Lexington, Kentucky, across the street from Asbury Theological Seminary.