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REVISIONING

Critical Methods of Seeing Christianity in the History of Art

Edited by JAMES ROMAINE and LINDA STRATFORD

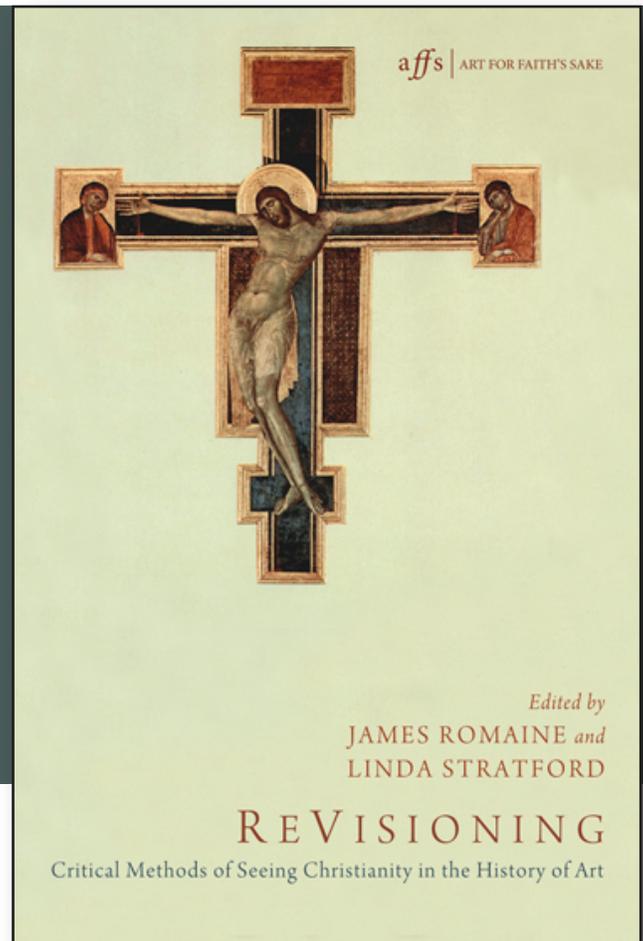
ReVisioning: Critical Methods of Seeing Christianity in the History of Art examines the application of art historical methods to the history of Christianity and art. As methods of art history have become more interdisciplinary, there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology. This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects, themes, and contexts in art.

ReVisioning contains original work from a range of scholars, each of whom has addressed the question, in regard to a well-known work of art or body of work, "How have particular methods of art history been applied, and with what effect?" The study moves from the third century to the present, providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art.

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James Romaine is Associate Professor of Art History and chair of the Department of Art History at Nyack College. He is the President of the Association of Scholars of Christianity in the History of Art (ASCHA). His recent scholarship includes *Art as Spiritual Perception: A Festschrift for Dr. E. John Walford* (2012), and contributing to the exhibition catalog *Tim Rollins and K.O.S.: A History* (2009).

Linda Stratford is Associate Professor at Asbury University. She is a co-founder of the Association of Scholars of Christianity in the History of Art (ASCHA) and has produced a number of publications and presentations that draw upon cross-disciplinary training in art history and aesthetics, including a manuscript in progress, *Artists into Frenchmen*, a study of art and identity in modern France.



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