THA 2010 7/28/10

THEATRE AND CINEMA PERFORMANCE MAJOR

MAJOR REQUIREMENTS (36)

__ 1	THA	101	Theatre/Cinema Practicum
__ 1	THA	101	Theatre/Cinema Practicum
__ 1	THA	101	Theatre/Cinema Practicum
__ 1	THA	101	Theatre/Cinema Practicum
__ 3	THA	221	Acting I
__ 3	THA	251	Acting II
__ 3	THA	325	Fundamentals of Directing
__ 3	THA	362	Approach to Design
__ 3	THA	382	World Theatre Forum
__ 1	VOC	100	Class Voice Instruction OR
	VOC	201	Private Lessons

AREA OF EMPHASIS (choose one):

A. Acting (16)

__ 3	COM	221	Narrat /Ideolog Hollywood
	MC	371	Media Ministries
__ 3	THA	272	Acting for the Camera
__ 4	THA	282	Screenwriting Fundamentals
	ENG	351	Creative Writing – Fiction
	ENG	410	Shakespeare
__ 3	MC	261	Multi-Camera TV Production
	MC	362	Digital Field/Post-Production
__ 3	MC	395	Sitcom Class
	THA	285	New Works Seminar
	THA	391	Directed Study
	THA	393	Seminar

B. Musical Theatre (16)

__ 2	MTH	111	Written Theory I
__ 2	MTH	112	Written Theory II
__ 1.5	MTH	121	Sight Singing/Aural Training I
__ 1.5	MTH	122	Sight Singing/Aural Train II
__ 2	VOC	211	Private Voice Lessons
__ 1	VOC	300	Opera Workshop
	ENS	1__	Ensembles (2 credit limit)
	MHL	251	History and Lit of Music I
	MHL	252	History and Lit of Music II
__ 3	MHL	356	Opera and Musical Theatre
__ 3	PNO	151	Beginning Functional Piano
	PNO	152	Elementary Functional Piano
	THA	272	Acting for the Camera
	THA	391	Directed Study
	THA	393	Seminar

PLUS GENERAL EDUCATION REQUIREMENTS

PLUS ELECTIVES NEEDED FOR THE 124 HOUR DEGREE REQUIREMENT