

# WORLD LANGUAGES

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All humans possess the gift of language, and true comprehension of this fundamental aspect of ourselves is not easily achieved by the monolingual. Greatly enhanced understanding of ourselves - our thought processes, our linguistic abilities, our culture - and of those who are unlike us comes through the study of another language. We are richer, more capable persons if we develop the ability to understand and communicate with those in another linguistic and cultural setting. We are better prepared to understand the world and to respond to life's changing opportunities if we break free from some of the limitations that ethnocentricity and monolingualism tend to impose on any people. The Scriptures, classical texts, modern works of literature and thought, are better understood in the original language and with knowledge of the cultures that produced them. Living cultures and individuals are better understood and closer relations are established if the language barrier is down. Modern transportation and communication technologies are bringing the world to us and taking us to the world. International business, scholarship, travel, government work, missionary activity, Christian and other organizations, all bring us into contact with speakers of other languages. Today's instant communications bring to us the documents of the world - past and present - and offer us the possibility of real-time contact with individuals we would never have encountered in the past. In light of these facts, Asbury College maintains its commitment to world language study as a vital part of a liberal arts education. The World Language Department offers six languages which may be used to fulfill the core world language requirement: Chinese, French, German, Greek, Hebrew, Latin and Spanish. We offer majors in Biblical Languages, French, and Spanish. There are teaching majors in French and Spanish, and students may minor in Biblical Languages, Classical Languages, French, Greek, Latin, and Spanish. These programs offer opportunities for students to acquire practical language skills, scholarly tools, and understanding of the literatures, cultures, and linguistic distinctives of the languages studied.

## **GENERAL EDUCATION REQUIREMENT**

All students pursuing the B.A. degree must demonstrate proficiency in a world language at a level equivalent to three semesters of college study or higher. This proficiency is met by the successful completion of any three-hour language course

numbered 201 or above. For details concerning this requirement and related policies see the Degree Requirements section.

**ANCIENT LANGUAGES** (37-43 hour major + general education + electives)

Area of emphasis (choose one):

A. Biblical Languages (40): 3 hours from CLA 211, 212, 223; CLA 475; GRK 101, 102, 201, 202, 301, and 302; HEB 101, 102, 201, and 301; 6 hours from HIS 320, NT 210, OT 210, OT 340.

B. Classical Languages (43): CLA 211, 212, 223, 475; GRK 101, 102, 201, 202; LAT 101, 102, 201, 202; GRK 301, 302 or LAT 301, 302; 3 hours from ENG 370, HIS 320, PHL 211.

C. Latin (37): CLA 211, 212, 223, 475; LAT 101, 102, 201, 202, 301, 302, 401, 402; 3 hours from ENG 370, HIS 320, PHL 211.

**FRENCH** (37 hour major + general education + electives)

FRN 101, 102, 201, 291, 301, 302, 311, 312, 323, 403, 430, 475; plus 3 hours above FRN 301.

**FRENCH GRADES P-12** (70 hour major + general education + electives)

ED 200, 210, 220, 230, 320, 405, 410, 420, 460, 465; FRN 101, 102, 201, 291, 301, 302, 311, 312, 323, 403, 410; plus 3 hours above FRN 301.

**LATIN EDUCATION P-12** (77 hour major + general education + electives)

CLA 211, 212, 223; ED 200, 210, 220, 230, 320, 405, 410, 420, 460, 465; LAT 101, 102, 201, 202, 301, 302, 401, 402, 410, 475; 3 hours from ENG 370, HIS 320, PHL 211

**SPANISH** (37 hour major + general education + electives)

SPN 101, 102, 201, 291, 301, 302, 322, 323, 331 or 332, 341 or 342, 403, 430, 475.

**SPANISH GRADES P-12** (73 hour major + general education + electives)

ED 200, 210, 220, 230, 320, 405, 410, 420, 460, 465; SPN 101, 102, 201, 291, 301, 302, 322, 323, 331 or 332; 341 or 342, 403, 410, 430.

**BIBLICAL LANGUAGES** (24 hour minor)

3 hours from CLA 211, 212, 223; GRK 101, 102; HEB 101, 102; GRK 201, 202 or HEB 201, 301; 3 hours from HIS 320, NT 210, OT 210, 340.

**CLASSICAL LANGUAGES** (24 hour minor)

6 hours from CLA 211, 212, 223; GRK 101, 102; LAT 101, 102; GRK 201, 202 or LAT 201, 202.

**FRENCH** (24 hour minor)

FRN 101, 102, 201, 291, 301; 3 hours from FRN 311, 312, 430; plus 6 hours above FRN 301.

**GREEK** (24 hour minor)

GRK 101, 102, 201, 202, 301, 302; and (a) GRK 401, 402; or (b) 6 hours from CLA 211, 212, 223.

**LATIN** (24 hour minor)

LAT 101, 102, 201, 202, 301, 302; and (a) LAT 401, 402; or (b) 6 hours from CLA 211, 212, 223.

**SPANISH** (24 hour minor)

SPN 101, 102, 201, 291, 301; 3 hours from SPN 302, 303, 331, 332, 341, 342; plus 6 hours above SPN 301.

**WORLD LANGUAGES COURSE**

**CLA, FRN, LAT, SPN 475 Senior Seminar (1)** —A course for all World Languages majors where students are asked to integrate and assess their skills with literature, language, and culture. Required of all World Languages majors.

**CHINESE COURSES**

**CHN 101 (3) Beginning Chinese**—An introduction to spoken Chinese with emphasis on listening (especially tones) and speaking, basic vocabulary, and basic reading skills.

**CHN 102 (3) Elementary Chinese**—A review and expansion of spoken Chinese building upon the skills acquired in CHN 101. Prerequisite: CHN 101.

**CHN 151 (3) — Chinese Culture** – An introduction to Chinese culture from ancient to modern times. Students will be exposed to the essentials of the geography of China, its music, art, philosophies, and belief systems. The most famous people and events of Chinese history will be studied, along with the country's most important landmarks. Modern China and its place in the contemporary world will also be examined. All readings and discussions in English. Prerequisite: none.

**CHN 201 (3) Intermediate Chinese**—A course to introduce students to the first stages of intermediate proficiency in Chinese. Attention to the development of the skills of speaking, listening, reading, and writing. Prerequisite: CHN 102.

**CLASSICS COURSES**

All Classics (CLA) course readings are in English with no knowledge of Greek or Latin required.

**CLA 211 (3) Classical Mythology**—An introduction to classical mythology. Critical approaches to myths as well as the relationship of myth to areas such as art, literature, and religion will be explored.

**CLA 212 (3) Classical Culture and Civilization**—An introduction to Greco-Roman culture and civilization, and its influence on Western society.

**CLA 223 (3) Survey of Classical Literature**—An introduction to the major authors, genres, and periods of classical literature.

**CLA, FRN, LAT, SPN 475 (1) Senior Seminar** -- A course for all World Languages majors where students are asked to integrate and assess their skills with literature, language, and culture. Required of all World Languages majors.

## **FRENCH COURSES**

**FRN 101 (3) Basic French**—An introduction to the study of French with emphasis on listening, speaking, reading, and writing. This course is designed for students who have never studied French.

**FRN 102 (3) Elementary French**—Review and expansion of French grammar, composition, and conversation. Prerequisite: FRN 101, two years of high school French, or placement by examination.

**FRN 201 (3) Intermediate French I**—Continued development of listening, speaking, reading, and writing skills in French with a cross-cultural emphasis. Prerequisite: FRN 102 or placement by examination.

**FRN 291 (3) Advanced Intermediate French**—Designed to familiarize students with grammatical structures and syntax not mastered in elementary or intermediate French. Special attention will be given to enhancing student skills in listening, speaking, reading and writing, as well as the acquisition of cultural and literary knowledge. Enable students to move smoothly into courses at the 300-level and beyond. Prerequisite: FRN 201, college placement examination, or permission of instructor.

**FRN 301 (3) French Composition and Conversation**—Intensive practice in both oral and written French communication. Prerequisite: FRN 202 or placement by examination.

*Prerequisite for courses above 301: Completion of FRN 301 or permission of professor.*

**FRN 302 (3) Advanced French Grammar and Composition**—Review and study of advanced French grammar topics with intensive practice in writing French prose for a variety of purposes. Prerequisite: FRN 301.

**FRN 311 (3) Survey of French Literature I**—A chronological overview of French literature from the Middle Ages through the Eighteenth Century.

**FRN 312 (3) Survey of French Literature II**—A chronological overview of French literature of the Nineteenth and Twentieth Centuries.

**FRN 323 (3) Introduction to French Civilization**—A survey of French history from the Roman conquest of Gaul to the present followed by an overview of contemporary French civilization.

**FRN 371 (1) French Listening Comprehension and Conversation Practice**—Extensive practice viewing and discussing French-language films. Class meets two hours per week. Credit/No Credit. Course may be repeated for credit; may be counted only once toward major or minor. Prerequisite: FRN 301 or permission of instructor.

**FRN 372 (1) French Listening Comprehension and Conversation Practice**—A continuation of FRN 371. Extensive practice viewing and discussing French-language films. Class meets two hours per week. Credit/No Credit. May be repeated for credit. May be counted only once toward major or minor. Prerequisite: FRN 301 or permission of instructor.

**FRN 391 (1-3) Independent Study**—Independent study in a specialized field in consultation with supervising professor. Prerequisite: Completion of at least one 300-level French course and a 3.0 GPA in French courses or permission of professor. Contract.

**FRN 393 (1-3) Seminar**—A course designed for advanced French students with the area of concentration to be determined by the staff. Credit for this course may be given more than once.

**FRN 403 (3) French Linguistics**—Introduction to the study of linguistics with reference to the French language. Analysis of French phonology, morphology, and syntax.

**FRN 407 (3) Study in France I**—Advanced French studies in the Chez Vous program in France.

**FRN 408 (3) Study in France II**—Advanced French studies in the Chez Vous program in France.

**FRN 410 (3) French P-12 Teaching Methods**—An introduction to the methods and materials used in teaching French in elementary, middle and high schools. Prerequisites: FRN 301, ED 200, 210, 230 and admission to the Teacher Education

Program. Course does not count toward the advanced French hours required for the non-teaching major in French. Field component.

**FRN 430 (3) Advanced French Literary Topics**—Important literary works from a variety of genres are read and analyzed. Content varies. May be repeated for credit.

## **GERMAN COURSES**

**GER 101 (3) Basic German**—An introduction to the study of German with emphasis on listening, speaking, reading, and writing. This course is designed for students who have never studied German.

**GER 102 (3) Elementary German**—Review and expansion of German grammar, composition, and conversation. Prerequisite: GER 101 or placement by examination.

**GER 201 (3) Intermediate German I**—Continued development of listening, speaking, reading, and writing skills in German with a cross-cultural emphasis. Prerequisite: German 102 or placement by examination.

**GER 251 (3) German for Professionals/Business German**—Provides an introduction to the language of the German-speaking business and professional world. Includes a brief survey of current issues of the German and European economy. Designed for future professionals in business and administration, in journalism, and in media communication who need to communicate in German. A command of the special terminology of business and trade is expected by many German firms abroad, foreign companies in Germany, and firms with business ties to German-speaking countries. Prerequisite: GER 201, permission of instructor, or by placement examination.

**GER 261 (3) Major Figures of German Culture**—Provides an overview of some of the major figures of German culture and will discuss their contribution to the intellectual life of the Western world and their significance for European cultural history and for the development of German-speaking countries. No knowledge of German is required for this course as all class discussion and all texts will be in English.

**GER 391 (1-3) Independent Study**—Independent study in a specialized field in consultation with supervising professor. Prerequisites: Completion of GER 201 and a 3.0 GPA in German courses or permission of professor. Contract.

**GER 393 (1-3) Seminar**—A course designed for advanced German students with the area of concentration to be determined by the staff. Credit for this course may be given more than once.

## GREEK COURSES

**GRK 101 (3) Basic Greek**—An introduction to Ancient Greek with an emphasis on grammatical foundations. This course is designed for students who have never studied Greek.

**GRK 102 (3) Elementary Greek**—Grammatical review and expansion of Basic Greek. Prerequisite: GRK 101 or placement by examination.

**GRK 201 (3) Intermediate Greek I**—Development of translation skills in ancient Greek literature with special emphasis on passages from the New Testament. Prerequisite: GRK 102 or placement by examination.

**GRK 202 (3) Intermediate Greek II**—A continuation of GRK 201. Prerequisite: GRK 201 or placement by examination.

**GRK 301 (3) Readings in Greek Literature I**—Readings in Greek literature from the classical period, including such authors as Xenophon, Hesiod, Herodotus, and Pindar. Prerequisite: GRK 202 or permission of the professor.

**GRK 302 (3) Readings in Greek Literature II**—A comprehensive reading of classical Greek literature in such authors as Plato, Aristotle, and Philo. Prerequisite: GRK 301 or permission of the professor.

**GRK 391 (1-3) Independent study**—Independent study in a specialized field in consultation with supervising professor. Requirements usually include assigned readings combined with a research paper. Prerequisite: Completion of GRK 202 and a 3.0 GPA in Greek courses or permission of the professor. Contract.

**GRK 393 (1-3) Seminar**—A course designed for advanced students with the area of concentration to be determined by the staff. Credit for this course may be given more than once.

**GRK 401 (3) Readings in Greek Literature III**—Advanced grammar, syntax, and readings in such classical authors as Euripides, Sophocles, Aristophanes, and Homer. Prerequisite: GRK 302 or permission of the professor.

**GRK 402 (3) Readings in Greek Literature IV**—Advanced grammar, syntax, and readings in such ancient authors as Thucydides, Aeschylus, and Achilles Tatius. Prerequisite: GRK 401 or permission of the professor.

## HEBREW COURSES

**HEB 101 (3) Basic Hebrew**—An introduction to Biblical Hebrew with an emphasis on grammatical foundations. This course is designed for students who have never studied Hebrew.

**HEB 102 (3) Elementary Hebrew**—Grammatical review and expansion of Basic Hebrew. Prerequisite: HEB 101 or advanced placement.

**HEB 201 (3) Intermediate Hebrew I**—Development of translation skills in Hebrew literature with special emphasis on passages from the Old Testament. Prerequisite: HEB 102 or advanced placement.

**HEB 301 (3) Advanced Hebrew Reading**—A close reading of selected passages from the Hebrew Bible. Emphasis will be placed upon developing translational and interpretive skills. Prerequisite: HEB 201, permission of instructor, or advanced placement.

**HEB 391 (1-3) Independent study**—Independent study in a specialized field in consultation with supervising professor. Requirements usually include assigned readings combined with a research paper. Prerequisite: Completion of HEB 201 and a 3.0 GPA in Hebrew courses or by permission of professor. Contract.

## **LATIN COURSES**

**LAT 101 (3) Basic Latin**—An introduction to classical Latin with an emphasis on grammatical foundations. This course is designed for students who have never studied Latin.

**LAT 102 (3) Elementary Latin**—Grammatical review and expansion of Basic Latin. Prerequisite: LAT 101 or by advanced placement.

**LAT 201 (3) Intermediate Latin I**—Development of translation skills in Latin literature (from the Golden Age to the Renaissance) with emphasis on increasing familiarity with Latin prose, poetry, and history. Prerequisite: LAT 102 or by advanced placement.

**LAT 202 (3) Intermediate Latin II**—A continuation of LAT 201. Prerequisite: LAT 201 or by advanced placement.

**LAT 301 (3) Readings in Latin Literature I**—Readings in Latin literature from the classical period, including such authors as Virgil and Ovid. Prerequisite: LAT 202 or permission of the professor.

**LAT 302 (3) Readings in Latin Literature II**—A comprehensive reading of classical Latin literature in such authors as Cicero and Caesar. Prerequisite: LAT 301 or permission of the professor.

**LAT 391 (1-3) Independent Study**—Independent study in a specialized field in consultation with supervising professor. Requirements usually include assigned readings combined with a research paper. Prerequisite: Completion of LAT 202 and a 3.0 GPA in Latin courses or by permission of professor. Contract.

**LAT 393 (1-3) Seminar**—A course designed for advanced students with the area of concentration to be determined by the staff. Credit for this course may be given more than once.

**LAT 401 (3) Readings in Latin Literature III**—Advanced grammar, syntax, and readings in such classical authors as Horace and Seneca. Prerequisite: LAT 302 or permission of the professor.

**LAT 402 (3) Readings in Latin Literature IV**—Advanced grammar, syntax, and readings in such classical authors as Livy and Tacitus. Prerequisite: LAT 401 or permission of the professor.

**LAT 410 (3) Latin Teaching Methods** An introduction to the methods used in teaching Latin in elementary, middle and high schools. Prerequisites: ED 200, 210, 230, and admission to the Teacher Education Program.

## **SPANISH COURSES**

**SPN 101 (3) Basic Spanish**—An introduction to the study of Spanish with emphasis on listening, speaking, reading, and writing. This course is designed for students who have never studied Spanish.

**SPN 102 (3) Elementary Spanish**—Review and expansion of Spanish grammar, composition, and conversation. Prerequisite: SPN 101, two years of high school Spanish, or placement by examination.

**SPN 201 (3) Intermediate Spanish I**—Continued development of listening, speaking, reading, and writing skills in Spanish with a cross-cultural emphasis. Prerequisite: SPN 102 or placement by examination.

**SPN 291 (3) Advanced Intermediate Spanish**—Designed to familiarize students with grammatical structures and syntax not mastered in elementary or intermediate Spanish. Special attention will be placed on enhancing student skills in speaking, as well as the acquisition of cultural and literary knowledge. Enables students to move smoothly into courses at the 300-level and beyond. Prerequisite: SPN 201, college placement examination, or permission of instructor

**SPN 301 (3) Spanish Composition and Conversation**—Intensive practice in both oral and written Spanish communication. Prerequisite: SPN 291 or placement by examination.

*Prerequisite for courses above 301: Completion of SPN 301 or permission of professor.*

**SPN 302 (3) Advanced Spanish Grammar and Composition**—Review and study of advanced Spanish grammar with intensive practice in writing Spanish prose. Prerequisite: SPN 301.

**SPN 303 (3) Introduction to Literature**—Designed to familiarize students with the basic study of literary genres, critical reading skills, and basic literary analysis.

**SPN 322 (3) Culture and Civilization of Spanish America**—A survey of the cultural patterns of Spanish America from the pre-Columbian period to the present time. Emphasis on historical and contemporary attitudes, cultural contributions, geography, and the role of Spanish America in the world today.

**SPN 323 (3) Culture and Civilization of Spain**—A survey of the cultural patterns of Spain from the Middle Ages to the present time. Emphasis on historical and contemporary attitudes, cultural contributions, geography, and the role of Spain in the world today.

**SPN 331 (3) Spanish Literature I**—A survey of the development of Spanish literature from its earliest manifestations through the Golden Age. Readings from the major authors.

**SPN 332 (3) Spanish Literature II**—A survey of Spanish literature of the 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries. Readings from the major authors.

**SPN 341 (3) Spanish American Literature I**—An introduction to the principal literary figures and movements of Spanish America from the 16<sup>th</sup> century to the early 1900's. Readings from the major authors.

**SPN 342 (3) Spanish American Literature II**—An introduction to the principal literary figures and movements of Spanish America of the 19<sup>th</sup> and 20<sup>th</sup> centuries. Readings from the major authors.

**SPN 371 (1) Spanish Listening Comprehension and Conversation Practice**—Extensive practice viewing and discussing Spanish-language films. Class meets two hours per week. Credit/No Credit. Does not count toward major or minor. Prerequisite: SPN 301 or permission of instructor.

**SPN 372 (1) Spanish Listening Comprehension and Conversation Practice**—A continuation of SPN 371. Extensive practice viewing and discussing Spanish-

language films. Class meets two hours per week. Credit/No Credit. May be repeated for credit; may be counted only once toward major/minor. Prerequisite: SPN 301 or permission of instructor.

**SPN 391 (1-3) Independent Study**—Independent study in a specialized field in consultation with supervising professor. Prerequisites: Completion of at least one 300-level Spanish course and a 3.0 GPA in Spanish courses or permission of professor. Contract.

**SPN 393 (1-3) Seminar**—A course designed for advanced students with the area of concentration to be determined by the staff. Credit for this course may be given more than once.

**SPN 403 (3) Spanish Linguistics**—Introduction to the study of linguistics. Analysis of the phonetic and syntactic structure of the Spanish language.

**SPN 410 (3) Spanish P-12 Teaching Methods**—An introduction to the methods and materials used in teaching Spanish in elementary, middle and high schools. Prerequisites: SPN 301, ED 200, 210, 230 and admission to the Teacher Education Program. Course does not count toward the advanced Spanish hours required for the non-teaching major in Spanish. Field component.

**SPN 430 (3) Masterpieces of Spanish Literature**—Study of selections from the masterpieces of the peninsular and Spanish-American canons. May be repeated with different readings.