

# ENGLISH

Professor Gobin, Chair  
Professors Brown, Hurlow, Strait, Vincent  
Assistant Professor Jenkins  
Instructor Fleenor

The Department of English has a central role in Asbury College's objective of the integration of faith and learning. Fundamental to the growth of any student is the ability to communicate effectively in oral and written forms.

Additionally, instructors endeavor to encourage student appreciation for literature as an aesthetic discipline affirming humanity's quest for increased knowledge of itself and its world. Literature is a witness to the full gamut of human needs, joys, longings, and conflicts and thus serves as a witness to the spiritual dimension within mankind. Concurrently, the Department seeks to assist students in developing a Christian worldview through an integration of historical and Biblical perspectives that, in turn, foster a more cogent articulation of a Christian value system to the modern world.

## ENGLISH COMPOSITION

### A. Policy

1. Students must complete ENG 110 or ENG 151 to satisfy the general education requirement in composition.
2. Students are placed in English Composition based upon their ACT/SAT English scores according to the following scale:

ACT/SAT ENGLISH SCORE	ENGLISH COMPOSITION PLACEMENT
21/500 or less	ENG 100 Introduction to Composition
22/510 – 26/650	ENG 110 Exposition and Research
27/660 or higher	ENG 151 Advanced Exposition and Research

3. Students placed in ENG 100 must complete ENG 100 before enrolling in ENG 110.
4. Students assigned to ENG 100 will be enrolled concurrently in the Writing Center's tutorial program.

### B. Diagnostic Testing

1. The following categories of students must take a composition diagnostic test during orientation:
  - a. Students who apply to Asbury with a GED;

- b. Students who apply without having taken ACT/SAT testing;
- c. Students who transfer from another institution without ACT/SAT scores and without credit for English composition;
- 2. Performance on this test will affect placement in composition courses and enrollment in the Writing Center. Students will be notified of the test results through their advisors.

C. The Writing Center

The Writing Center, a service of the English Department, helps students, from all disciplines and at all levels of proficiency, improve their writing skills through individual sessions with competent staff. As trained peer readers, Writing Center staff can help students understand grammatical and usage principles and help them better plan, revise, and edit their own writing. Although some students are required to enroll in the Writing Center Tutoring Program, any student may take advantage of the Writing Center's services free of charge.

**C. S. LEWIS UNDERGRADUATE STUDY PROGRAM**

The C. S. Lewis Study Undergraduate Study Center at Asbury College offers three courses devoted to the thought and writings of Lewis as well as other lectures and events open to the entire student body. The classes are PHL 293 Philosophy of C. S. Lewis, ENG 423 C. S. Lewis and the Oxford Circle, and ENG 391 Independent Study (which may focus on additional writings of Lewis). The program offers C. S. Lewis Scholarships on a competitive basis to incoming freshmen. (Dr. Devin Brown. Director)

**CREATIVE WRITING** (39 hour major + general education + electives)

BM 300; ENG 230, 348, 351, 352, 403, 450; ENG 231 or 232; ENG 261 or 262; ENG 353 or FS 350; JRN 302 or 390; 6 hours from ENG 311, 322, 340, 342, 345, 360, 361, 382, 393; 3 hours from ENG 331, 362, 393, 410, 431.

**ENGLISH** (36 hour major + general education + electives)

ENG 230, 231, 232, 261, 262, 410, 431; 3 hours from 311, 312, 322, 342, 382; 3 hours from 370, 375, 378; 3 hours from 340, 345, 348; 6 hours from 300 or 400 ENG electives (excluding ENG 335, 336, 360, 361, 402).

**ENGLISH GRADES 8-12** (79 hour major + general education + electives)

ED 200, 210, 220, 240, 320, 385, 405, 410, 420, 470; ENG 230, 231, 232, 250, 261, 262, 331, 361, 410, 431; 9 hours from ENG 311, 312, 322, 340, 342, 345, 348, 362, 370, 375, 378, 382, 393, 423; 3 hours from BM 300, COM 240, 262, 331, ENG 200, 351, 352; JRN 211, 311, 332; THA 221, 382.

**CREATIVE WRITING** (21 hour minor)

BM 300, ENG 230, 351, 352; JRN 390; 6 hours from ENG 231, 232, 261, 262. (The Creative Writing minor may not be completed by ENG or ENGE majors or LIT minors.)

**ENGLISH AS A SECOND LANGUAGE** (18 hour minor; 2 years and summer school enrollment)

ED 418, ENG 200, 331, 335, 336, 402

## **LITERATURE** (21 hour minor)

ENG 230; 6 hours from ENG 231, 232, 261, 262; 12 hours of ENG, 200 level or above (not Gen. Ed. Courses).

(The Literature minor may not be completed by ENG or ENGE majors.)

## **ENGLISH COURSES**

**ENG 100 (3) Introduction to Composition**—To increase proficiency in communication skills, with emphasis on grammar and writing. The course may include reading assignments of essays as models for student writing. Required of all freshmen with ACT/SAT English scores of 17/340 through 21/500. Students will be enrolled concurrently in, and must successfully complete, the Writing Center Tutoring Program. Students completing ENG 100 are required to proceed to ENG 110 during the next semester of enrollment.

**ENG 110 (3) Exposition and Research**—A writing-centered course that aims to develop the written communication skills vital to functioning successfully in contemporary society, whether in the context of college classes, business, industry, or in private life. Concentrates on expository and argumentative writing, and deals, as needed, with matters of sentence structure, spelling, punctuation, and grammatical usage. Concludes with an essay employing research and documentation. Required of freshman with ACT/SAT English scores from 22/510 through 26/650. Prerequisite: placement scores or ENG 100

**ENG 151 (3) Advanced Exposition and Research**—An advanced composition course centered around expository and argumentative writing, using traditional patterns such as narration, description, and analysis. Concludes with an essay employing research and documentation. Special attention given to the nature of good writing, sentence and paragraph precision, and style. Required of freshmen with ACT/SAT scores of 27/660 or above. Not for students who have completed ENG 110.

**ENG 200 (3) Introduction to Teaching English as a Second Language** —Presents theories of language learning and factors which impede language learning. Designed to provide theoretical and practical experience in language acquisition. Students will provide tutorial assistance to non-native English speakers. Prerequisite: completion of ENG 110 or 151.

**ENG 205 (3) Western Classics**—A survey of selected literature of the Western World from the ancients to the present. Designed to provide the student with an in-depth exposure to literary works that have shaped contemporary culture.

**ENG 230 (3) Introduction to Literature**—An initial course in the art of critical reading. A survey of genres (fiction, poetry, drama) which lays a foundation for the upper-division course work in the major, it is designed to assist entry-level students (or the interested non-major) to develop the skills and techniques of effective literary analysis.

**ENG 231 (3) The British Literary Tradition I**—An historical survey of English literature from its beginnings to the Romantic movement, tracing the development of literary traditions and techniques, intellectual history, and major movements.

**ENG 232 (3) The British Literary Tradition II**—A continuation of the study begun in English 231, beginning with the Romantic movement and continuing to the present.

**ENG 240 (3) Grammar and Composition for Elementary Teachers**—Instruction in the teaching of composition as process in the elementary classroom. Using an interdisciplinary approach, the course will include a thorough review of basic grammar and a strong focus on ways to integrate grammar with the writing process. Instruction will provide a guide through drafting revision, and editing in modes developmentally appropriate for elementary students. Assessment strategies that foster student growth will be presented with focus on the use of the portfolio for classroom and system wide assessment.

**ENG 250 (3) Writing for Teachers**—Instruction in the teaching of composition in English classes for the middle school and secondary school teacher. Includes introduction to research methods and documentation for English education, contemporary theories about composition pedagogy, revision and editing methods, and practice in writing styles and writing modes.

**ENG 261 (3) American Literature I**—A general survey of American literature from the early Colonial period to the time of Walt Whitman (up to 1860).

**ENG 262 (3) American Literature II**—A general survey of American literature from the time of Walt Whitman to the present (since 1860).

**ENG 311 (3) The English Novel**—A study of the technique and historical development of the novel of England from its beginning to the close of the 19th Century. (alternate years)

**ENG 312 (3) English Romanticism**—A history of the Romantic movement in England; a study of both the poetry and prose, with particular emphasis upon the works of the major poets of the time. (alternate years)

**ENG 315 (3) Film As Literature**—Teaches students to recognize and analyze the narrative, visual, and aural elements of film. To illustrate the breadth of film's expressive potential, the class will present a variety of film styles (Classic Hollywood, realism, expressionism, avant garde, and documentary) over the course of the semester and consider how external forces (economics, politics, culture, etc.) shape film aesthetics and reception. Includes schools of film theory.

**ENG 322 (3) Victorian Period**—Representative writers from 1830 to about 1900. (alternate years)

**ENG 331 (3) Descriptive Linguistics and Advanced Grammar**—An introduction to the phonology, morphology, and syntax of the English language. Required of all teaching majors and minors in English.

**ENG 335 (3) Phonetics and Phonology**—Phonetics involves the study of human speech sounds, including articulatory phonetics, acoustic phonetics, and auditory phonetics. Phonology is the study of sound systems of languages, including how phonemes and allophones form integrated systems in particular languages resulting in differences from one language to another. Prerequisite: ENG 331.

**ENG 336 (3) Morphology and Syntax**—Morphology is the word formation system of languages, including how morpheme and allomorphs form integrated systems in particular languages resulting in differences from one language to another. The study moves to syntax and how these smaller units are used to form sentences and how sentences relate to one another. Prerequisite: ENG 331.

**ENG 340 (3) Modern Poetry**—A survey of contemporary American and British poetry, with particular emphasis on the various aspects of the poetic movement of the present. (alternate years)

**ENG 342 (3) The American Novel**—A study of the history and technique of the novel in America from its beginning to the close of the 19th Century. (alternate years)

**ENG 345 (3) Modern Novel**—A study of the major trends in the American, English, and continental novel from 1900 with special emphasis on the novel as a literary and artistic form. (alternate years)

**ENG 348 (3) Contemporary Literature**—A study of British and American Literature since 1950. The course will focus on poetry, prose, and drama.

**ENG 351 (3) Creative Writing—Fiction** —Introduction to the writing of fiction through the study of professional models, specific writing assignments, and instructor critique.

**ENG 352 (3) Creative Writing—Poetry** —Introduction to the writing of poetry through the study of professional models, specific writing assignments, and instructor critique.

**ENG 353 (3) Creative Writing for Young People**--Includes a variety of exemplary examples of creative writing for young people, including both fiction and poetry. In-class workshops will give opportunity to share their responses to writing prompts, to receive feedback on writing, and to offer comments and suggestions on the work of classmates. Requires a number of original works for critique, revision, and polishing. Class time will also be given to exploring markets for this type of writing and on finding appropriate venues where projects may be submitted.

**ENG 360 (3) Children's Literature (P-5)**—A survey of the various types of literature suitable for presentation to children of the elementary school level. The course is designed particularly for those who are planning to work with children in the elementary school.

**ENG 361 (3) Adolescent Literature**—Survey of literature from various genres for use in middle/high school. To prepare teachers for the tasks of assisting students in the transition from children's literature to adult reading and guiding adolescents in the development of appreciation for well written literature.

**ENG 362 (3) American Multi-Ethnic Literature**—A survey of American minority literature, including African-American, Native American, Hispanic-American and Asian-American writers, from the mid-nineteenth century to the present. (alternate years)

**ENG 370 (3) Medieval Literature**—Critical study of Anglo-Saxon and Middle English periods. Emphasis on historical context and major genres, including epic, romance, lyric, drama, and histories

**ENG 375 (3) Renaissance Literature**—A study of the representative writers of the English Renaissance from More to Jonson, excluding Shakespeare, with special emphasis on the Christian humanists. (alternate years)

**ENG 378 (3) Milton and the Seventeenth Century**—A study of the principal writers of the 17th century. A major emphasis of the course will be a study of Milton's poetry and prose and his development as a writer with major emphasis on Paradise Lost, giving attention to both his artistic quality and his theology.

**ENG 382 (3) Eighteenth Century English Literature**—A study of the major poets and prose writers of the 18th century, together with the social and political backgrounds which affected the literature of the period. (alternate years)

**ENG 391 (1-3) Independent Study**—A directed and supervised investigation of a selected research problem or issue in the field of English. A student may not take more than four (4) hours of independent study. Contract.

**ENG 393 (1-3) Seminar**—A study of one major author, or a small circle of authors or a literary movement, the subject to be determined by the staff. Credit for this course may be given more than once.

**ENG 402 (3) ESL Practicum**—An off-campus, intensive opportunity to apply skills in an authentic setting with individuals for whom English is a second language. This clinical/field experience may be arranged with a local ESL population or in an international context. Prerequisite: ENG 200. Contract.

**ENG 403 (1) Practicum in Creative Writing**—An experiential learning opportunity that may take one of two forms. Students may volunteer their writing abilities at a community or adult learning center. They may help with literary readings, publicity, tutoring and other

writing-related tasks. Each hour of credit requires 34 hours of contact. Alternatively, students may attend a creative writing conference during which they will have their own work critiqued and hear published authors. The conference must be at least three days and be approved by the professor. Repeatable. Contract.

**ENG 410 (3) Shakespeare**—A study of the principal plays of Shakespeare read in the light of dramatic and literary conditions of his time.

**ENG 423 (3) C. S. Lewis and the Oxford Circle**—A study of literature inspired by a Christian vision of life. Focuses primarily on the writings of C.S. Lewis and secondarily on the Oxford Circle of writers with whom he was associated.

**ENG 431 (3) Literary Criticism**—A study of the philosophy of literary composition from various sources, designed to give students an understanding of the principles which underlie literary composition and to enable them to form a basis for evaluating the literature which they meet in their own personal reading.

**ENG 450 (2) Advanced Studies in Creative Writing**— Students will analyze their current body of work and write additional pieces in preparation for a final portfolio worthy of being submitted to a graduate school or a publisher. Contract.