

# CHRISTIAN MINISTRIES AND MISSIONS

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The Great Commission calls for strong leadership among those who seek ministry vocations as the church moves into the 21st century. The Department of Christian Ministries and Missions seeks to increase understanding and thoughtful participation in the work of the church, with particular focus on the public worship, educational/discipleship, and missional components of that work. Programs of study in the department demonstrate special concern for exploring ways to meet spiritual needs, from a Biblical perspective, as they exist individually and socially in various societies.

1. A core of courses anchors students in basic understandings of the Church and its mission in the world, in foundational practices of Bible study and other spiritual disciplines, and in experiences leading to effective ministry. Students may major in Christian Ministries, Missions, Youth Ministry (minors are also available in each of these areas), or Worship Arts.
2. The CHRISTIAN MINISTRIES MAJOR prepares students for leadership in the disciple-making and teaching ministry of the church and parachurch. Preparation is supported through study of developmental patterns and ministry approaches throughout the life cycle. A concern for organizational structure and curricular resources is reflected in course offerings. The department's Resource Center (housed in the Kinlaw Library) makes a wide variety of materials available for student study, as well as for applied ministry.
3. The MISSIONS MAJOR prepares students for cross-cultural ministry in an international setting or among ethnic groups in the United States. This program seeks to equip students with knowledge and understanding of the issues of intercultural communication in general and cross-cultural communication of the Christian gospel in particular. Using a multidisciplinary approach, students learn to analyze intercultural problems, work within the arena of cultural diversity, and form the conceptual framework and practical skills needed for effective cross-cultural communication and ministry.
4. The YOUTH MINISTRY MAJOR prepares students for leadership roles in ministry with adolescents in church and parachurch. Rooted in theological reflection

and the study and understanding of the unique developmental journey of youth, the major equips students for evaluating various models of ministry with adolescents and developing their own consistent approach. A focus on teaching and mentoring youth is supported by study and practice in evangelism, discipleship, counseling, recreation, and assessment of cultural systems and influences that affect youth, with a goal of guiding youth to Christian maturity and participation in the Church's ministry.

5. The WORSHIP ARTS MAJOR equips students theologically, spiritually, and technically to play significant leadership roles in the worship arts in churches. Building on a foundation of biblically- and theologically-informed study of the church and its worship, the program leads students in personal spiritual growth and in opportunity to develop abilities to lead in music, media ministry, drama, the visual arts, and intra-church relationships in today's church.

**CHRISTIAN MINISTRIES** (48 hour major + general education + electives)  
CM 100, 201, 211, 235, 380, 435, 475; EM 220, 280; MIS 201; 9 hours from EM 340, 350, 360, SW 351; 5 hours of CM/EM; 6 hours of NT/OT (not 100)

**MISSIONS** (42 hour major + general education + electives)  
CM 100, 201, 211, 475; MIS 201, 311, 312, 435; 6 hours from ENG 200, MIS 322, 323, 330, 350, SOC 212; 12 hours of NT/OT (not 100)

**WORSHIP ARTS MAJOR (50.5-54.5 hour major + general education + electives)**  
ART 354; CM 100, 201, 213, 361, 475; MC 225, 228; MTH 111, 121; MUS 150; MUS 151; THA 221; WA 121; 200; 435

Area of emphasis (choose one):

A. VISUAL ARTS--9 hours from: ART 266, 300, 452; MC 121, 261, 362, 371, 372; WA 393.

B. DRAMATIC ARTS--9 hours from: THA 251, 282, 325, 362; WA 393

C. MUSIC – 13 hours from: CHM 210; PNO 151; WA 221, 311, 322; Plus 3 hours from: INS/ORG/PNO/VOC 999 (if vocal lessons, begin with VOC 100); CHM 472; ENS (1) \_\_\_; WA 311, 393

Encouraged electives: Any OT/NT/TH class; CHM 312;

COM 331; CON 311; MIS 322; MTH 112, 122, 331; PNO 152; TH 340, 400

Note: Entry into the Worship Arts major is by audition only. Applicants may audition on guitar, keyboard, bass, drums, or voice. Students who do not pass this may begin their general core classes and re-audition during a later semester.

**YOUTH MINISTRY** (48 hour major + general education + electives)  
CM 100, 201, 211, 380, 475; EM 220, 280; MIS 201; YM 235, 350, 435; YM 360 or 370; EM 360 or SW 351; 6 hours of CM/EM/YM; 6 hours of NT/OT (not 100)

**CHRISTIAN MINISTRIES** (18 hour minor)  
CM 100, 201, 380; 3 hours from EM 340, 350, 360; plus 6 hours of CM/EM  
The CM minor may not be completed by YM majors.

**MISSIONS** (18 hour minor)  
CM 100; 15 hours of MIS

**YOUTH MINISTRY** (21 hour minor)  
CM 100, 211, 380; YM 350; YM 360 or 370; plus 6 hours of CM/EM/YM  
The YM minor may not be completed by CM majors.

The Department of Christian Ministries and Missions also offers a degree completion program with a major in **LEADERSHIP AND MINISTRY** through the Achieve program of the college. For information on that program see ACHIEVE in the index.

### **CHRISTIAN MINISTRIES COURSES**

**CM 100 (3) Ministry and Mission in the Contemporary Church**—An examination of various models of the church and its ministry. Contemporary expressions of the church's mission in the world will be explored and compared to Biblical ideas, and students will develop a personal statement of ministry philosophy. Consideration will be given to the call, qualifications, and roles of ministry leaders.

**CM 201 (3) Dynamics of Spiritual Growth**—A study of the dynamics of Christian growth and maturity, with special emphasis on the Spirit-filled life. Concepts of discipleship and spiritual formation will be considered in the light of human developmental patterns. The course is concerned with students' own spiritual growth, and their facilitation of others' spiritual growth.

**CM 211 (3) Instructional Bible Study**—A Bible study skill course combined with examination and application of appropriate methods and materials for teaching the Bible. Opportunity is given in lab sessions to develop personal skills in teaching and leading small group Bible studies.

**CM 213 (3) Introduction to Worship**—An examination of the history and biblical base of Christian worship, including implications for the role and development of forms of worship in contemporary ministry. Fee.

**CM 235 (1) CM Practicum**—Opportunity for observation and practical experience in ministry settings as a means to clarify direction and call to ministry through networking with professionals serving in a ministry role. Periodic class sessions provide opportunity for interaction with peers and reflection on ministry practices. Majors and minors only. May be repeated once for credit. Contract.

**CM 361 (3) Worship Through the Ages**--A study of worship through the lenses of Scripture and Christian history, with an emphasis on developing theological

reflection skills regarding worship practices. Students develop their own philosophy of congregational worship. Prerequisite: CM 213.

**CM 371 (3) Media Ministries** (same as MC 371)—Prerequisite: Junior standing. Fee.

**CM 380 (3) Organizational Strategies in Ministry**—A study of organizational strategies and administrative structures for effective ministry. Attention is given to planning, implementing and evaluating the organizational and administrative framework of various types of ministries. Prerequisite: CM 100.

**CM 391 (1-3) Independent Study**—A directed and supervised investigation of a selected research problem or issue in Christian ministry. The preparation of a scholarly paper is included. Prerequisites: EM 280, seniors only, departmental permission required. (May not be repeated for credit.) Contract.

**CM 393 (1-3) Seminar**—The study of various issues and fields of Christian ministry, with special emphasis on trends and issues of contemporary ministry. Topics will be determined and announced for each semester the seminar is offered. Prerequisites: EM 340, 350, 360, 380. (Not more than 4 hours of seminar credit may count towards major or minor. Admission by departmental permission only.)

**CM 411 (3) Leadership in Ministry**—A survey of foundational principles of leadership and leadership development in ministry settings. Students develop personal leadership skills relating to team ministry.

**CM 435 (3) Internship**—The application of ministry principles in an actual ministry setting, supervised by appropriate ministry personnel. Credit/No credit. Prerequisites: Either EM 340, 350, or 360 (whichever is appropriate to the internship situation), and CM 380; JR/SR status; major/minor only. Contract.

**CM 475 (3) Senior Seminar**—A reflection upon the entire field of Christian Ministries with specific orientation toward the evaluation of experience and the setting of goals for future ministry. Senior majors and minors only. Prerequisite: CM/MIS/YM 435.

## **EDUCATIONAL MINISTRIES COURSES**

**EM 220 (3) Teaching in the Church**—An introduction to the educational ministry of the church, with a focus on the act of teaching as a means for leading people to Christ and to maturity in their Christian walk. Students will explore basic principles of learning and human development, curriculum design and varieties of methodology, as well as structures for Christian growth and learning in the Church.

**EM 280 (3) Foundations for Educational Ministry**—A study of cultural, theological, philosophical, and psychological concepts foundational to the field of educational ministry.

**EM 340 (3) Children's Ministry**—A study of the nature and needs of childhood with special attention to principles of nurturing and enriching the moral and spiritual development of the child. Students gain skills in planning the Church's ministry to, by, and with children.

**EM 350 (3) Youth Ministry**—An analysis of contemporary youth culture, peer syndrome, personal identity and value development with principles and skills of creative youth ministry methodology. Emphasis is given to evangelism and spiritual growth of adolescents, toward the goal of full involvement in the Church.

**EM 360 (3) Adult Ministry**—An examination of the periods of adulthood from the perspective of needs, developmental tasks and spiritual formation. Includes program development and a study of principles which promote the integration of all adults into the community of faith.

**EM 401 (2) Curriculum and Resources**—A study of the biblical, theological, and historical foundations of church/ministry curriculum and resources. Opportunity is provided for students to critique and write curriculum, as well as to observe the commercial development of materials for the Christian market. Fee.

## **MISSIONS COURSES**

**MIS 201 (3) Christianity & Contemporary World Religions**—A critical analysis of the belief systems and behavioral practices of contemporary religious systems such as Islam, Buddhism, Hinduism, Confucianism, animism, secular humanism, etc. Special attention is given to the development of effective missionary strategies for reaching those people groups who practice such religious systems with the message of the Gospel.

**MIS 311 (3) Strategies in Intercultural Communication**—Focuses upon the development of skills needed for effective, cross-cultural communication of the Gospel. Attention is given to strategic concerns such as the understanding of one's target audience, the task of identification with that target audience, and the effects of cultural differences on the communication process.

**MIS 312 (3) Strategies in World Evangelism**—Considers the biblical and historical dimensions of evangelism as well as a step-by-step process for developing a culture specific evangelistic plan. Attention is given to such concerns as target audience selection, team development and training, goal setting, evaluation, etc.

**MIS 322 (3) Christianity and Culture**—Examines the impact of culture upon Christianity in all cultures, including our own, and the need for effective contextualization of the Gospel in every culture in order to establish an indigenous church. Attention is given to the implications of "being North American" in another culture as well as to the issue of "dynamic equivalency" in missionary strategy.

**MIS 323 (3) Ministry in the 2/3 World**—Focusing on the contemporary missiological emphasis of power evangelism, this course seeks to equip the cross-cultural worker to deal with the phenomenon of "signs and wonders" in a biblically responsible and culturally contextual manner. Attention is given to the need for an integration of the purity and power dimensions of ministry historically characteristic of the Wesleyan tradition. Alternate years.

**MIS 330 (3) Latin American Culture and Religion**—Provides the student with a general introduction to the intertwining of culture and religion in a present-day Roman Catholic Latin America as well as the historical, political and social conditions which gave rise to that culture. Attention is given to the phenomenon of religious change, to the Protestant sub-culture which is often formed as a result of such a change, and to modern socio-religious forces such as Liberation Theology, the role of multinational cooperations, the influence of United States government policy, etc. Alternate years.

**MIS 350 (3) Mission Trends**—A study of historical trends in the missionary enterprise as well as an analysis of current philosophies and methodologies. Emphasis is placed on missions as both a science and a special calling of God. Attention is given to the implications, practical problems, and challenges of "being a missionary" in today's world.

**MIS 370 (3) Ethnography Field Study**--A field-based learning experience in ethnography, with consideration of how these methods can help in various ministry settings. Students spend four weeks in Wales studying the culture, interacting with informants, writing field notes, and generating reports—all under the tutelage of a faculty mentor. Fee.

**MIS 435 (3) Internship**—Integrates the practical experience of a short-term, cross-cultural assignment with directed, academic research. The course is carried out in connection with an approved agency such as a mission board, national church ministry, intercity outreach, etc. The student's performance is evaluated and graded by a faculty member of Asbury College in consultation with the approved agency. Contract.

## **WORSHIP ARTS COURSES**

**WA 121 (3) Contemporary Music Theory I**—Explores chord structure, melody, and form in contemporary music, and emphasizes ear training in contemporary

idioms. Examines arranging songs for a worship band from both a formal and instrumentation standpoint. Prerequisites: MTH 111, MTH 121.

**WA 200 (3) Worship Arts Leadership**—An overview of many of the facets of worship arts leadership, especially regarding their spiritual implications. The many and varied roles and relationships of the worship leader are explored. Special emphasis is placed on the relationship between the worship leader and the pastor. Also considered are areas of personnel management and the relationships between the worship leader and other staff members, singers/instrumentalists, and the congregation. Prerequisites: CM 100, CM 201.

**WA 221 (3) Introduction to Worship Band**--Students gain an elementary competency in guitar, bass, drums, keyboard, and vocals. Prerequisites: MTH 111, MTH 121, and WA 121.

**WA 311 (1) Worship Band Ensemble**—Required for students in the Worship Arts major (music emphasis). Members practice together and use their music in multiple ministry situations throughout the semester, especially chapel services. By audition only.

**WA 322 (3) Contemporary Music Theory II**—Further explores chord structure, melody, and form in contemporary music; ear training in contemporary idioms; arranging songs for a worship band from both a formal and instrumentation standpoint; and music technology. Students are required to synthesize all this into writing their own songs. The culmination of the course is the writing and performing of students' songs. Prerequisites: MTH 111, MTH 121, WA 121, MUS 151, WA 221.

**WA 393 (1-3) Worship Arts Seminar**—A study of various topics and issues in worship arts, with particular attention to emerging trends. May be repeated for credit. Effective as available.

**WA 435 (3) Internship**—Students are placed with local worship pastors in one semester, intensive, real-life mentoring relationships where they gain experience and insight into the fulltime ministry of being a worship arts director. Capstone experience.

## **YOUTH MINISTRY COURSES**

**YM 235 (1) YM Practicum**—Opportunity for observation and practical experience in ministry settings as a means to clarify direction and call to ministry through networking with professionals serving in a youth ministry role. Periodic class sessions provide opportunity for interaction with peers and reflection on ministry practices. Majors and minors only. May be repeated once for credit. Contract.

**YM 350 (3) Youth Ministry (Same as EM 350)**

**YM 360 (2) Youth and Culture**—A course exploring characteristics and trends in youth culture. Emphasis is placed on equipping future youth ministry leaders to assess and address these issues from a biblical and culturally-sensitive perspective in their ministry. Students will design and implement a research project. Alternate years. Pre-requisite: EM/YM 350 or department permission.

**YM 370 (2) Pastoral Care of Youth**—A study of various problems that affect adolescents and processes for spiritually-centered assistance and intervention. Basic pastoral care/counseling principles and strategies for a ministry context will be explored, including confidentiality, limitations, referral, and ethics. Alternate years. Prerequisite: EM/YM 350 or department permission.

**YM 380 (2) Special Topics in Youth Ministry--**A seminar-style consideration of significant and emerging issues in youth ministry for advanced youth ministry students and other students interested in lay or parachurch ministry with youth. A primary focus of the course is participation in a national conference for youth ministry practitioners. Fee.

**YM 391 (1-3) Independent Study**—A directed and supervised investigation of a selected research problem or issue in youth ministry. The preparation of a scholarly paper is included. Prerequisites: EM 280, seniors only, departmental permission required. (May not be repeated for credit.) Contract.

**YM 393 (1-3) Seminar**—The study of various issues and fields of youth ministry, with special emphasis on trends and issues of contemporary ministry. Topics will be determined and announced for each semester the seminar is offered. Prerequisites: EM/YM 350. (Not more than 4 hours of seminar credit may count towards major or minor. Admission by departmental permission only.)

**YM 435 (3) Internship**—The application of ministry principles in an actual ministry setting with adolescents, supervised by department-approved ministry personnel. Prerequisites: EM 350 and CM 380; JR/SR status; major/minor only. Credit/No credit. Contract.