

ART

Associate Professor Barker, Chair
Associate Professor Stratford
Assistant Professors Segre-Lewis, Smith

The department offers a wide variety of courses to enrich the student's understanding and appreciation of art and to develop his or her creative and intellectual abilities. Majors in Art and Art Education are offered for students who demonstrate interest, aptitude and proficiency in art.

Asbury College offers areas of specialization in painting, sculpture, printmaking, ceramics, graphic design, photography, mixed media, stained glass, drawing, and art history.

Students who are considering Art or Art Education as a major should begin the freshman year with ART 111, 112, 123 and take the following courses in sequence: ART 231, 233, 300. Art History should be taken during the sophomore or junior year. Art minor students should also follow the number sequence.

Students must submit a portfolio for review by the art faculty during the Spring Semester of the sophomore year (or after having taken at least four of the six basic courses) for evaluation of progress, and guidance. Spring review is repeated in the Junior year. All studio students must exhibit work during the senior year through ART 476 Senior Exhibit.

ART major requirements (49 hour major + general education + electives)

ART 111, 112, 123, 231, 233, 251, 252, 300, 475, 476; 12 hours from ART 212, 222, 242, 266, 354, 372, 381, 390, 394, 454, 455.

Area of emphasis (choose one):

A. Specialization Medium (12): ART 491 (12 hours) Directed Study from one medium of specialization (painting, sculpture, ceramics, stained glass, printmaking, or drawing).

B. Graphic Design (12): ART 435, 452, ART 491 (3) Graphic Design; and MC 225.

C. Art History (12): 12 hours from ART 394, 454, 455, and ART 491 (6) Art History. (ART 454 and 455 may not be used in this concentration if already used in "Select 12 hours" noted above.)

D. Photography (12): ART 340 and ART 491 (9) Photography

ART GRADES P-12 (82 hour major + general education + electives)

ART 111, 112, 123, 231, 251, 252, 300, 475, 476; 18 hours from ART 212, 222, 233, 242, 266, 354, 372, 381, 390, 394, 454, 455; MC 370; ED 200, 210, 220, 230, 320, 405, 410, 421, 460, 465

Area of emphasis (choose one):

A. Specialization Medium (8): ART 491 (8 hours) Directed Study from one medium of specialization (painting, sculpture, ceramics, stained glass, printmaking, or drawing).

B. Photography (8): ART 340, 491 (5 hours)

C. Graphic Design (8): ART 452, 491 (2 hours); ART 491 or MC 225

ART (24 hour minor)

ART 111, 112, 251, 252; 9 hours of 200-300-level art courses; 3 hours ART 391 Directed Study.

ART HISTORY (24 hour minor)

ART 111, 112, 251, 252, 300; 9 hours from ART 391, 394, 454, 455. (The Art History minor may not be completed by ART or ARTE majors.)

ART COURSES

ART 100 (3) Art Appreciation—Exposure to elements, principles and periods in art. Studio components, visiting artists, regional museum and gallery visits an integral part of the course. Fee.

ART 111 (3) Introduction to 2D Form and Design—The introduction to the fundamental principles and elements of two-dimensional design and the technical skills required to apply them in various media. The student learns how to structure intelligent and creative solutions to specific design problems and to evaluate those solutions according to critical standards. The nature and meaning of the creative process and the expressive potential of visual form are addressed. Fee.

ART 112 (3) Introduction to 3D Form and Design—Explores spatial principles through a series of project involving concept generation, technical construction, and expressive intent with a variety of materials. Fee.

ART 123 (3) Introduction to Drawing—An introduction to drawing as a means of seeing and formulating ideas in visual form. Explores the basic concepts and formal devices of drawing. Working in various drawing media builds a practical understanding of drawing as the foundation for all visual thinking. Three hours of laboratory per week. Fee.

ART 200 (2) Elementary School Art—A study of visual art for elementary students' learning. This course includes art fundamentals review, planning for development in cognitive skills, processes and avenues to art appreciation, and hands-on experience

working with various media, methods and materials. Each student presents two lessons with lesson plans. Classroom visitation to area schools for observation and participation is part of this course. Designed for Elementary Education majors. Fee.

ART 212 (3) Stained Glass—Five works in stained glass using mosaic, copper foil, and lead construction. Concern for good design and construction. Three hours of laboratory per week required. Fee.

ART 222 (3) Ceramics—An introduction to the complete ceramics process. Techniques in clay formation, decoration, firing, and potter's wheel are taught with an emphasis on the expressive potential of utility. Three hours of laboratory per week required. Fee.

ART 231 (3) Intermediate Design and Color Theory—Further exploration of the principles and elements of design. Develops awareness of the theoretical and expressive significance of color in pictorial space. Prerequisite: ART 111. Fee.

ART 233 (3) Figure Drawing—Further develops lessons introduced in ART 123 by addressing the classical subject of the live model in an intensive studio context. Various media. Three hours of laboratory per week required. Prerequisite: ART 111, 123. Fee.

ART 242 (3) Watercolor—Introduces the basic techniques of traditional watercolor. While the emphasis is on the handling of the media, principles of form and composition are also addressed. Fee. (alternate years)

ART 251 (3) Art History Survey I—Examination of major developments in art and architecture from prehistory through the 14th century, with consideration given to the dominant political, religious, and social concerns of each period. Fee.

ART 252 (3) Art History Survey II—Broad survey of the principal innovations in art and architecture in the West from the Renaissance to the present. Fee,

ART 266 (3) Photography I: Foundations of the Still Image—Introduction to seeing photographically. Emphasizes critical thinking essential to a thoughtful evaluation of photographs. Basic photographic method and practice, equipment, history, creative digital imaging, and presentation. Requires SLR camera (film or digital) with manual functions. Fee.

ART 300 (3) Art Theory and Criticism—Historical survey of critical methods and theories by which “art” and the “artist” have been defined and assessed. Theological perspectives on the visual arts are addressed. Fee.

ART 340 (3) Photography II—Intermediate studio course that introduces black and white darkroom craft, creative digital editing and management and archival output, as well some alternative processes. Photo history since WWII is also covered, along with current trends in the medium. Prerequisite: ART 266. Fee.

ART 354 (3) Graphic Design I—Fundamental design principles within the context of graphic design. Two-dimensional visual communication is reinforced, along with typographic principles and a survey of graphic design processes, through problem solving projects and exercises. Introduction of industry standard page layout and digital image editing software. Fee.

ART 372 (3) Sculpture—Investigation of the major issues and techniques of contemporary sculptural practice including materials choice, formation process, and idea development. Three hours of laboratory per week required. Prerequisite: ART 112. Fee.

ART 381 (3) Painting—This course introduces the basic concepts and techniques of representational painting in acrylics, oils, and egg tempera. The emphasis lies in developing technical proficiency and visual acuity as the foundation for imaginative formal expression in paint. Three hours of laboratory per week required. Prerequisite: ART 123 or ART 111 or permission of instructor. Fee.

ART 390 (3) Printmaking—Students learn the procedures, techniques, and vocabulary of intaglio, relief, serigraphy, and lithography printmaking processes. Three hours of laboratory per week required. Prerequisite: ART 123. Fee.

ART 391 (1-3) Directed Study (non-majors)—Independent work in a field chosen in consultation with the supervising professor. Repeatable. Prerequisite: 12 hours in ART. Fee. Contract.

ART 394 Summer Seminar Abroad (3)—Summer Seminar immersed in art and history of France, or another destination as specified by Art Department. Fee.

ART 435 (3) Internship—Students work under joint supervision of professor and on-the-job trainer in appropriate field work setting. Prerequisites: junior standing and departmental approval. Fee. Contract

ART 452 (3) Graphic Design II-Builds on ART 354 in considering critical analyses in graphic design and its larger cultural impact. Introduces vector graphics software and further study of page layout and digital image-editing tools. Prerequisite: ART 354. Fee.

ART 454 (3) Renaissance Art—Examination of developments in art from the 13th through the 17th centuries, both in Italy and north of the Alps. In addition to Renaissance art, challenges to traditional conceptions of classical beauty found in Baroque art will be examined as well. Prerequisites: junior standing and departmental approval. Fee. (alternate years)

ART 455 (3) 20th Century Art—Exploration of developments in modern art with particular attention to the ways in which trends in modern art may be considered expressions of historical conditions and ideologies. Prerequisites: junior standing and departmental approval. Fee. (alternate years)

ART 475 (.5) Senior Seminar—Prepares the art student to install his or her senior exhibit, or an exhibit by another artist, treating aspects of professional exhibition and documentation. Portfolio preparation, and plans for relevant graduate education and career opportunities are explored. Senior Seminar is normally taken in the year in which the student will carry out the senior exhibit or carry out senior art historical research. Prerequisite: senior status. Fee.

ART 476 (0.5) Senior Exhibit/Presentation--A student in studio art mounts a professional-quality exhibition of a body of work created for the Art major in the college gallery or other designated space. The exhibit must meet faculty approval both as proposed and as installed. The student completing an art history emphasis presents research at the public annual art history symposium or independently curates a show on or off campus. Prerequisite: senior status and recommendation of department following junior review. Fee.

ART 491 (1-3) Directed Study—Specialization in chosen discipline (painting, sculpture, photography, fiber arts, ceramics, stained glass, printmaking, drawing, graphic design, computer illustration or art history) in consultation with professor. Prerequisites: Introductory level course in chosen area of specialization. Repeatable. Fee. Contract.